

# Who made thee Hob forsake the Plough?

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Intavolierung  
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Who made thee

Sweet beau- ty

Hob, for- sake the Plough, and fall in love?

which hath power to bow the gods above,  
What dost

c a c c | b c a c g | a a c c  
e a d g | e c a | c  
e e d e b d | a d c a c b b | c c d c d  
c e c | c e a c c | a a a a

Ay, such as hath no peer,  
thou serve a shep- herd- ess?

a c e a | e f c a c d | a e a a g  
c c c | c e | c c a  
d a b | a c a c | a e c a  
a a c | c c a | e c c e a

Sil-va-na

What is her name, who bears thy heart with-in her breast?

Music score for 'Silvana' featuring two staves of music with lyrics below them. The top staff uses treble clef and the bottom staff uses bass clef. The lyrics are: 'Sil-va-na' and 'What is her name, who bears thy heart with-in her breast?'. Below the music are two staves of tablature for a cittern or similar instrument.

yet love I must, or else I die.

too high,

The musical score consists of two staves. The top staff uses a treble clef and has lyrics: "yet love I must, or else I die.". The bottom staff also uses a treble clef and has lyrics: "too high,". Below the staffs is a vocal line with vertical stems and horizontal dashes, representing a melodic line. The vocal line is annotated with solfège notes: e, f, c, a, c, c, d, a, e, c, c, a, a, a, d, a, d, c, a, d, c, a, c. The vocal line continues below the staff with more solfège notes: a, c, a, c, c, a, e, c, a, c, e, a, a, c, b, c, c, a, a.

yet love I must  
 Oh Hob, I fear she looks too high, yet love I must  
 a c a c h e c a e c a d c a c a a  
 δ δ c δ c a a b δ c a c a a δ c a c c  
 a a a c b c a c c c a e e a

or else I die, I die, or else I die, I die.  
 or else I die, I die, or else I die, I die.  
 a c a a c a c δ a δ a a a a a  
 b b c δ b c e a c δ a δ a a a a  
 a c a a c e b c a c δ a δ a a a a