

Escales

II. ~ Tunis - Nefta

Modéré et très rythmé ♩ = 96

Jacques IBERT
arr. Jacques Larocque

Musical staff with rests and time signature changes: 4/4, 3/4, 4/4, 3/4, 4/4.

Très librement

Musical staff starting at measure 5 with notes and dynamics: *p* doux et mélancolique, un peu.

Musical staff starting at measure 10 with notes and dynamics.

Musical staff starting at measure 15 with notes and dynamics: un peu, *mf*.

Musical staff starting at measure 20 with notes and dynamics: *p*, 2.

Musical staff starting at measure 25 with notes and dynamics: *f*, 3.

Musical staff starting at measure 28 with notes and dynamics: 3.

31 *ff* *diminuez un peu . . .*

34

Cadence
36 *f ad lib.* *diminuez peu à peu . . .* *mp*

Au mouvt

37 *rall.* *diminuez encore . . .* *pp* *lointain et à peine sonore*

42 *un peu*

47 *un peu*

52 *mf* *p*

57 6