

250384
OUVERTURE

zum „Sommernachtstraum.“

Mendelssohn

Allegro di molto.

Violine.

①

pp

pizz. arco

A pizz.

arco

B pizz.

C

f

1 2 3 4 5

D

f

f

E

1

p 1 ... *p dolce* *cresc.* *p* *p* *cresc.* *piu* *H2* *f* *ff* *I* *2* *f* *ff* *K* *pp* *pp*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is D major (two sharps). The piece begins with a piano (*p*) dynamic and a first ending bracket. It features a variety of musical textures, including single-note passages, dyads, and chords. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *cresc.* (crescendo), *p dolce* (piano dolce), *piu* (piu), and *H2* (second ending). The score is marked with numerous slurs, ties, and accents. The piece concludes with a final *pp* (pianissimo) dynamic.

1 L arco
 pizz.
 M.
 sf
 pp
 f dim.
 f dim.
 f dim.
 N
 1 8 8 1 8
 pp1 2 3 4 5 6 7 8
 0 2 2 2 2 2 2 2
 pizz.
 arco 2 3 4
 5 6 7 8
 P
 p espress.
 ritard.
 Tempo I.
 pp

1

pp *pp* *Q* *R* *S* *T* *U* *cresc.* *più f* *V2* *ff*

Musical score for a piece in D major (two sharps). The score consists of 12 staves. Dynamics include *ff*, *f*, *pp*, and *pizz.*. Performance instructions include *Poco ritenuto*, *arco*, and *pp*. The score includes various musical notations such as slurs, accents, and fingerings.

Key markings and annotations:

- Staff 4: *X*
- Staff 6: *Y*
- Staff 8: *1*, *2*
- Staff 9: *pp*
- Staff 10: *pizz.*
- Staff 11: *2*, *1*, *Aa*, *arco*, *pp*
- Staff 12: *Poco ritenuto*, *pp*

OUVERTURE

„Die Fingalshöhle.“
(Hebriden.)

Allegro moderato.

Musical score for the Overture of "Die Fingalshöhle" (Hebriden) by Wagner. The score is in G major (one sharp) and common time (C). It consists of 14 staves of music. The tempo is "Allegro moderato." The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features articulation like *dim.* (diminuendo) and *dol.* (dolce). The score is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning and ends with a *dim.* marking. Section B starts with a *sf* marking and ends with a *p* marking. Section C starts with a *mf* marking and ends with a *p* marking. Section D starts with a *cantabile* marking and ends with a *dol.* marking. Section E starts with a *pp* marking and ends with a *cresc.* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

non legato

f f f f

f dim.

f

p f con forza

dim.

pp pp

cresc. - - - al f dim.

pp

K stacc.

pp

poco a poco cresc. - - - sempre

f

f

f

8

M

sf *p* *dim.*

pp *sf* *cresc.* *al f* *dim.*

N

pp *pp* *a tempo animato* *cresc.* *cresc.* *un poco rit.*

ff non legato

P

f *Q*

R

f *4* *0* *1* *1* *tr* *D* *D*

p

This page of musical notation is a complex score for a piano piece, likely a sonata or concerto movement. It features multiple staves with intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is marked with various dynamics and articulations, such as *cresc.*, *f*, *ff*, *mf*, *pp*, *dim.*, and *espressivo*. The score includes several measures with slurs and accents, and a section marked *al* (allegro). The notation is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4. The page is numbered 4 in the top right corner.

Edition
Peters.

OUVERTURE

zum „Märchen von der schönen Melusine.“

Allegro con moto.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one flat (B-flat). The tempo is "Allegro con moto." The score includes various musical notations such as "pizz." (pizzicato), "arco" (arco), "p" (piano), "pp" (pianissimo), "cresc." (crescendo), "dim." (diminuendo), "sf" (sforzando), and "f" (forte). There are also dynamic markings like "pp" and "f" at the beginning of some measures. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a "3" and a "pizz." marking. Section B is marked with a "2" and a "pizz." marking. Section C is marked with a "1" and a "pizz." marking. Section D is marked with a "1" and a "pizz." marking. Section E is marked with a "2" and a "pizz." marking. Section F is marked with a "2" and a "pizz." marking. The score ends with a double bar line and a "1 3 4" marking.

Musical score for piano, featuring 12 staves of music. The key signature is G major (one sharp) and D minor (two flats). The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *mf agitato*, *dolce*, *cresc.* (crescendo), *pp* (pianissimo), *dim.* (diminuendo), *p* (piano), and *esspressivo*.

Performance instructions include: *mf agitato*, *dolce*, *cresc.*, *pp*, *dim.*, *p*, and *esspressivo*.

The score is divided into sections labeled G, H, I, K, L, M, and N.

The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

D

P

sempre f

dolce ed espressivo dim.

p

p

S

espress.

cresc.

T

3

p

U

p

mf

P ma espressivo

f

f

V

stacc.

cresc.
f
sempre più f
sf
ritard.
a tempo
sf *dimin.*
sf
pp
1
1
Z
p
dim.
pp
Aa
pizz.

OUVERTURE

zu „Ruy Blas.“

Lento. Allegro molto.

This page of musical notation is for a piano piece, likely a sonata or concerto, featuring a variety of musical styles and dynamics. The notation is arranged in a single system with multiple staves. The key signature is B-flat major (two flats). The piece begins with a **Lento** section, marked with a 3/4 time signature and a **3** measure rest. This is followed by an **Allegro molto** section, marked with a 2/4 time signature. The notation includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from **p** (piano) to **sf** (sforzando). The piece includes several sections marked with letters: **A**, **B**, **C**, **D**, and **E**. The **A** section is marked **Lento** and **Allegro molto**. The **B** section is marked **Allegro molto**. The **C** section is marked **Allegro molto**. The **D** section is marked **Lento**. The **E** section is marked **Tempo 1**. The piece concludes with a **Tempo 1** section, marked with a 2/4 time signature. The notation is written in a clear, professional style, typical of a musical score.

Musical score for piano, featuring 12 staves of music. The key signature is G-flat major (three flats). The notation includes various dynamics and articulations:

- Staff 1: *p*, *sf*, *dim.*, *p*, *sf*. Section marker **G**.
- Staff 2: *sf*, *p*, *cresc.*
- Staff 3: *p*, *cresc.*
- Staff 4: *p*, *H*, *p*. Section marker **H**.
- Staff 5: *cresc.*
- Staff 6: *p*, *cresc.*, *ff*. Section marker **I**.
- Staff 7: *f*
- Staff 8: *K*. Section marker **K**.
- Staff 9: *p*. Section marker **L**.
- Staff 10: *ff*. Section marker **1**.
- Staff 11: *sf*, *sempre f*, *sf*, *p*. Section marker **2M**.
- Staff 12: *sf*, *pp*. Section marker **N**.

The score concludes with a double bar line and a final dynamic of *pp*.

This page of musical notation contains 14 staves of music. The notation is written in a single system, with each staff containing a different melodic or harmonic line. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.', 'p', 'f', 'a tempo', and 'Lento'. The page is numbered 250281 at the bottom right.

1

V

p *sf* *p* *sf* *f*

W

f *p*

cresc.

1 2 3 4

5 6 X

ff

Y

1

Z

3 0 2 2 0 4 2 1

0 2 0 4