

Vocalise-étude

...alla gitana

Andantino, un poco a capriccio (♩ = 72)

Paul DUKAS
arr. Jacques Larocque

The musical score is written for soprano saxophone and piano. It begins with a 3/4 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Andantino, un poco a capriccio' with a quarter note equal to 72 beats per minute. The score is divided into six staves, each starting with a measure number: 2, 6, 10, 14, 19, and 23. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *poco f*, *p*, and *cresc.* are used throughout. Phrasing is indicated by slurs and breath marks. The score concludes with a final measure on the sixth staff.

27 *poco rit. . . . a tempo*

poco rinf. *dim. poco a poco* *p*

32 *poco a poco accel. . .*

p très égal

Un poco più mosso (♩ = ♩ = 80)

37 *pp*

41 *rit. . .* **Tempo I°** **Un poco più mosso**

pp *più f*

45

49 *f*

52 *mp* *mf dim. poco a poco*

