

Concerto. 7. Ka 12 Flauto 1.^{mo}

Allegro.

Molto ritardando

A. Ca.

61254 Mus



2. *Adagio.*

Handwritten musical score for the first page of a piece titled "Adagio". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Adagio". The music consists of several measures, some with repeat signs and first/second endings. Dynamic markings include "p" (piano) and "f" (forte). The piece concludes with a "Fine" marking.

Fine.



Concerto.
Allegro.

Flauto II.

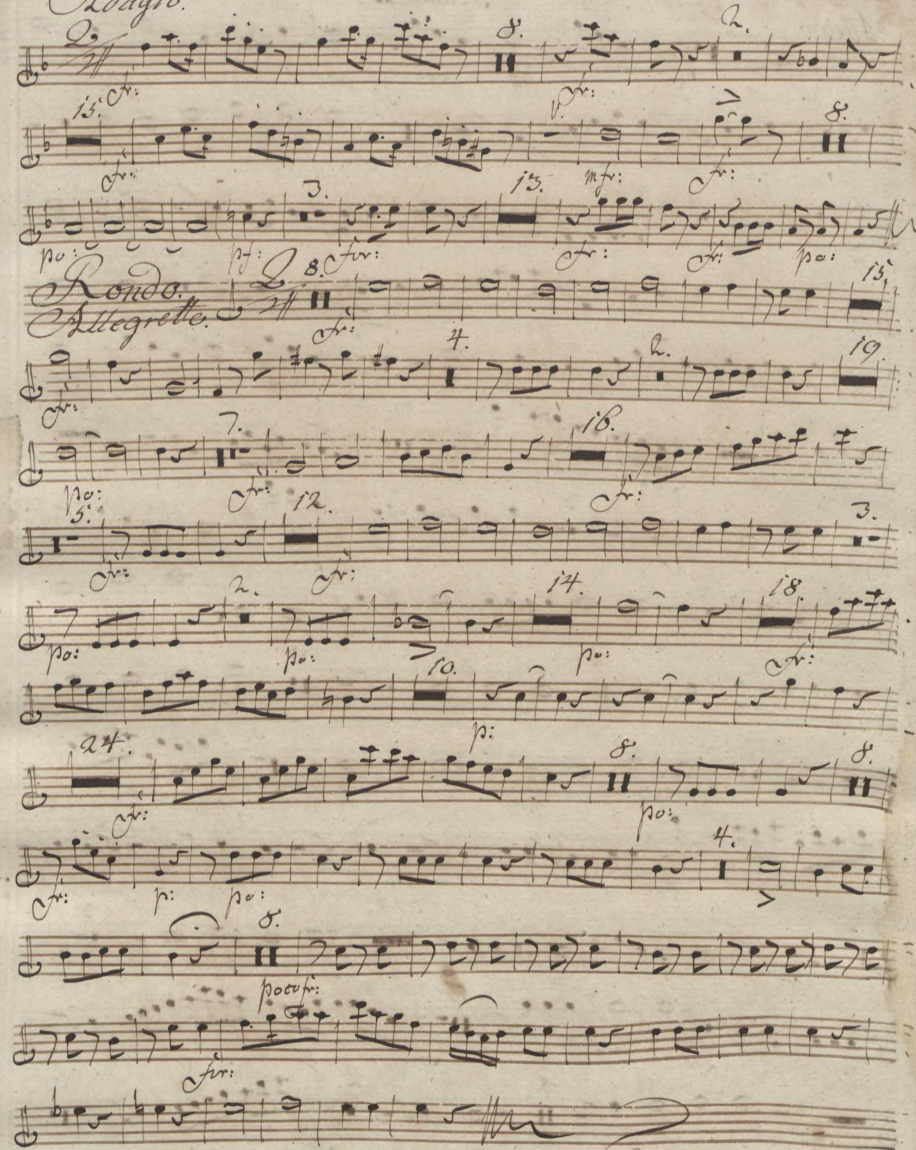
Handwritten musical score for the second page of a piece titled "Concerto. Allegro. Flauto II.". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The music consists of several measures, some with repeat signs and first/second endings. Dynamic markings include "p" (piano), "f" (forte), and "cresc." (crescendo). The piece concludes with a "Velli siegue" marking.

Velli siegue
Oba.

61254 Mus

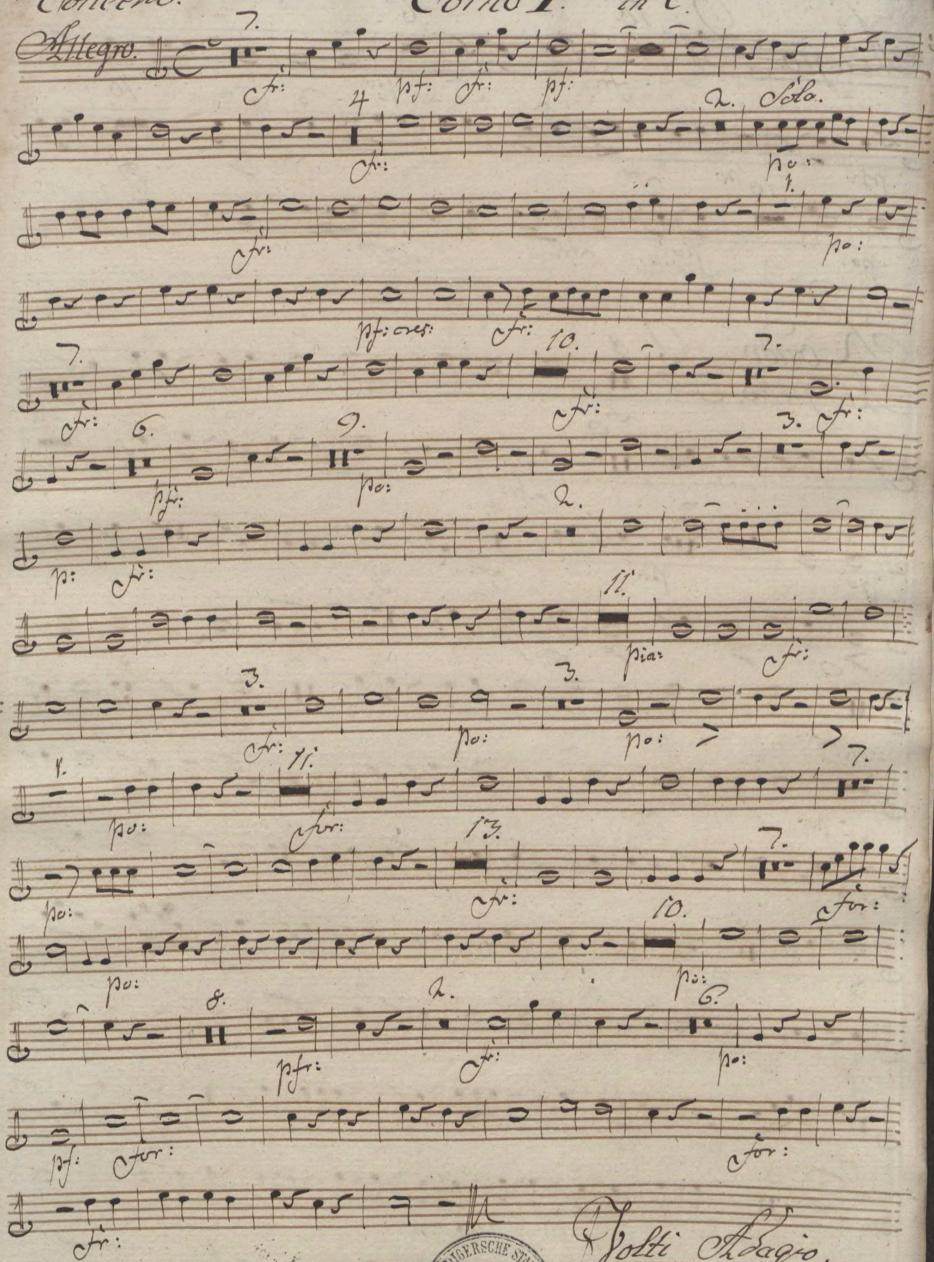


2. *Adagio.*



Concerto.

Coirno I.¹⁴⁰ in C.



Tolti Lago.



61254 Kurz

2. *Allegro*. $\frac{2}{4}$ 16. 6.

Rondo. $\frac{2}{4}$ 8.

Allegretto.

Fine.

Concerto. *Allegro*. 7.

Corno II. in C.

Volti Allegro.

61254 Herz



Adagio L 16. 6.

Rondo L 8. *Allegretto* 9.

Fine.



