

FOUR DANCES

Composed as a Sextett for Pianoforte and Strings

Joseph HOLBROOKE

Op. 20. N.º 1.

N.º 1.

BOHEMIAN DANCE

CONTRABASSE (*ad lib.*)

Molto Allegro

5 *ff*

① 5 (Piano) *ff marcato*

②

(I.v.) ③ 2 3 *p*

④ *p* *f* *cres.*

⑤ *ff* *p*

⑥ 2 *f*

⑦ 3 3 3 *PIZZ.* *sf*

CONTRABASSE (*ad lib.*)

7 8 PIZZ. (Piano)

f *dim.* 9 6 (Piano)

ARCO *f* 10 *cres.*

ff pesante

11 *dim.* PIZZ. *p* 3

PIZZ. ARCO 12 6 *ff* *ff*

13 *marc.*

14 *p* *p*

dim. *f* *sf*

15 *ff marc.*

3 16 *p* *pp* 5 (Piano)

CONTRABASSE (*ad lib.*)

Musical score for Contrabass (*ad lib.*) in E major, 2/4 time. The score consists of 26 measures across nine staves.

- Measure 17:** Bass clef, E major key signature. Starts with a forte (*f*) dynamic, followed by a crescendo and a fortissimo (*ff*) section.
- Measure 18:** Continues the fortissimo (*ff*) section.
- Measure 19:** Starts with a piano (*p*) dynamic, marked *PIZZ.* (pizzicato). Includes fingerings 4 and 2.
- Measure 20:** Continues the piano (*p*) section, marked *cres.* and *mp* (mezzo-piano).
- Measure 21:** Marked *ARCO* (arco) and *cres.*, leading into a fortissimo (*f*) section.
- Measure 22:** Continues the fortissimo (*f*) section, marked *f marc.* (f marcato).
- Measure 23:** Continues the fortissimo (*f*) section.
- Measure 24:** Marked *Presto molto*, starting with fortissimo (*ff*), then piano (*p*), and ending with a crescendo (*cres.*).
- Measure 25:** Continues the piano (*p*) section, marked *P accel. sino alla fine e cres.* (Piano, accelerate to the end and crescendo).
- Measure 26:** Continues the piano (*p*) section, marked *ff* (fortissimo) at the end.

Nº.2. VALE TRISTE

CONTRABASSE (*ad lib.*)

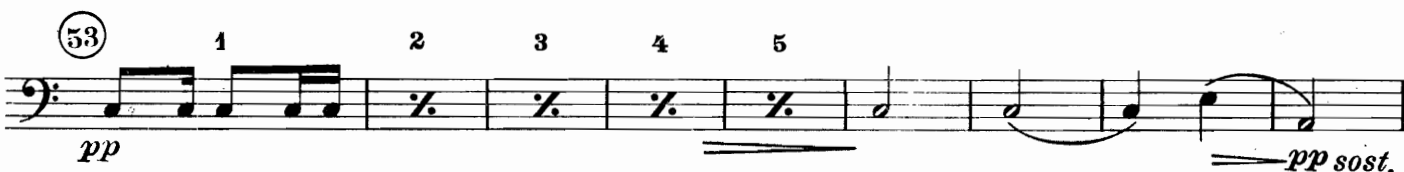
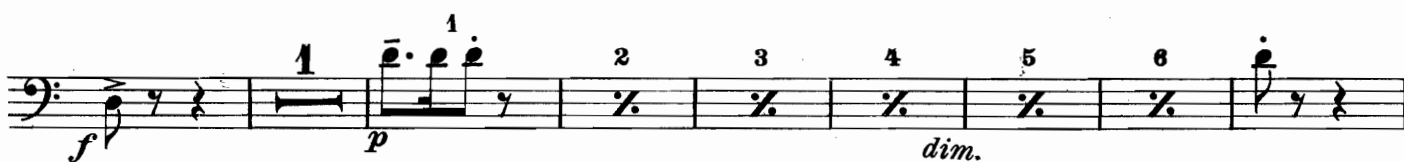
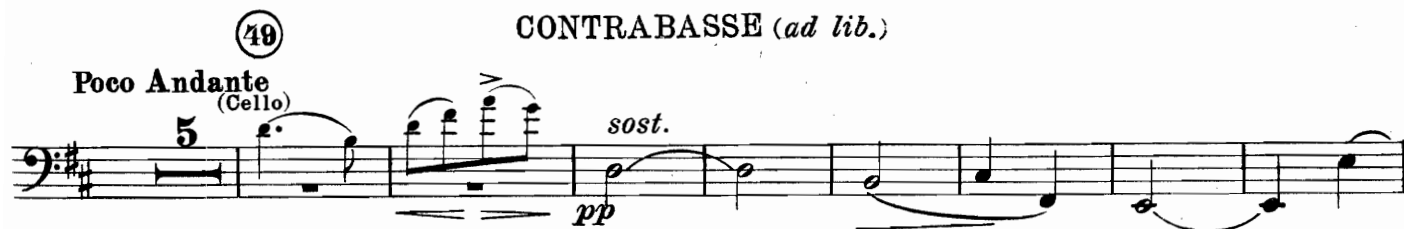
Tempo Moderato grazioso

The musical score is written for Contrabasso (ad lib.) in 3/4 time, key of D major. It consists of ten staves of music, numbered 27 to 40. The tempo is 'Tempo Moderato grazioso'. The score includes various performance instructions such as 'PIZZ.' (pizzicato), 'ARCO' (arco), 'rit.' (ritardando), 'Tempo Iº' (first tempo), 'accel. e cres.' (accelerando e crescendo), and 'Senza SORDINI' (without mutes). Dynamics include *p* (piano), *pp* (pianissimo), *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The score also includes fingerings (e.g., 7, 10, 10, 10, 1, 1, 2, 1, 2, 3) and articulation marks like accents and slurs. A '(Viola)' marking appears above measure 30, and '(Viol.)' and '(SORDINI)' appear above measure 35. The piece concludes with a final measure marked 'PIZZ.' and 'pp'.

N°3. PLANTATION DANCE

CONTRABASSE (*ad lib.*)



CONTRABASSE (*ad lib.*)Poco Andante
(Cello)

CONTRABASSE (ad lib.)

f marc. *ff* *fff*

(58) *rit. a tempo* *sf* *pp* (59) (1^o vn) PIZZ. *p* (60)

1 2 3 4 5 6 7 8 (61) 9 *p*

ARCO *cres.* *f marc.* *ff*

(62) 2 *p* (63) 3 2

(Piano) *p* *ff* Andante (64)

cres. *ff* (65)

sost. *p* (66)

p sempre *p dim.* *pp* *rit.* *f* (67)

Nº4. TARANTELLE

CONTRABASSE (*ad lib.*)

Presto leggero

68 *p* 1 1

2 *sf* *f* *p* PIZZ.

5 69 8 2 70 7 (I.V^{na}) ARCO *f*

71 *ff*

72 *dim.*

4 73 3 *pp* *pp*

74

75 2 76 10

77 6 (I.V^{na}) *f* 78 1

CONTRABASSE (ad lib.)

9

Musical score for Contrabass (ad lib.). The score consists of ten staves of music in bass clef, featuring various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamics include *p*, *f*, *p*, and *cres. molto*.
- Staff 2:** Dynamics include *ff* and *mf*. Rehearsal mark 79 is indicated.
- Staff 3:** Dynamics include *ff*, *f*, and *sf*. Rehearsal mark 80 is indicated.
- Staff 4:** Dynamics include *sf*, *p*, and *dim.*. Rehearsal mark 81 is indicated. Instruction: *PIZZ.*
- Staff 5:** Dynamics include *ff*, *p*, and *f*. Rehearsal mark 82 is indicated. Instructions: *ARCO*, *PIZZ.*, *ARCO*.
- Staff 6:** Dynamics include *pp*. Rehearsal mark 83 is indicated.
- Staff 7:** Dynamics include *sf* and *p*. Rehearsal mark 84 is indicated.
- Staff 8:** Dynamics include *sf* and *p*. Rehearsal mark 85 is indicated.
- Staff 9:** Dynamics include *sf*, *f*, and *ff*. Rehearsal mark 86 is indicated.
- Staff 10:** Dynamics include *ff*. Rehearsal mark 87 is indicated. Instructions: *rit.*, *a tempo*.
- Staff 11:** Dynamics include *p*. Rehearsal mark 88 is indicated.

CONTRABASSE (*ad lib.*)

89

90 *sf* *p*

91 7 10 (II, Vth) *dim.*

92 *dim.*

93 *pp* *sost.* *dim.* *PIZZ.*

94 *sf*

95 *f* *ARCO* *f*

96 *f* *ff* *f* *2*

97 *rit.* *Largo* *PIZZ.* *sf* *ff*

98 *ARCO* *And.^e* *Presto* *p* *cres.* *1* *2* *3* *4*

99 *ff*

100 *fff* *fff*