

Concerto. No 13 Viola.

Allegro.

Handwritten musical score for Viola, Concerto No. 13, Allegro. The score is written on 14 staves. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections marked "Solo." and "5. tutti". The manuscript is on aged paper with some staining and a circular library stamp from Breslau at the bottom left.



61255/1w2



Handwritten musical score on page 2, measures 1-18. The score is written on ten staves. It begins with a *po.* (poco) marking. The music features various dynamics including *fr.* (forte), *tutti*, and *Solo.* (solo). The notation includes eighth and sixteenth notes, rests, and bar lines.

*Adagio.*

Handwritten musical score on page 2, measures 19-30. This section is marked *Adagio.* and continues on ten staves. It includes markings for *po.*, *fr.*, *Solo.*, and *tutti*. The tempo is slower than the previous section, with more prominent note values.

*tutti.*

Handwritten musical score on page 3, measures 1-15. The score continues on ten staves. It features *tutti* markings at the beginning and middle. Dynamics include *fr.*, *Solo.*, and *po.*. The notation is dense with many sixteenth and thirty-second notes.

*Rondo.*

Handwritten musical score on page 3, measures 16-30. This section is marked *Rondo.* and continues on ten staves. It includes markings for *fr.*, *Solo.*, *tutti*, and *po.*. The notation includes various note values and rests, with a *6.* marking at the end of the final measure.

Handwritten musical score on page 4, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- 6.* (Measure 6)
- Solo.* (Measure 10)
- fz.* (Measure 11)
- tutti.* (Measure 12)
- po.* (Measure 13)
- 10.* (Measure 14)
- fz.* (Measure 15)
- po. 9.* (Measure 16)
- po.* (Measure 17)
- fz.* (Measure 18)
- po.* (Measure 19)
- Andante. fz.* (Measure 20)
- po.* (Measure 21)
- Tempo 1. mo fz.* (Measure 22)
- po.* (Measure 23)
- po. tutti.* (Measure 24)
- fz.* (Measure 25)
- Solo.* (Measure 26)
- po. 6.* (Measure 27)
- Solo.* (Measure 28)
- fz.* (Measure 29)
- po.* (Measure 30)
- po. tutti.* (Measure 31)
- fz.* (Measure 32)

Handwritten musical score on page 5, featuring multiple staves. The score includes the following markings:

- 11.* (Measure 11)
- 12.* (Measure 12)
- 13.* (Measure 13)
- 14.* (Measure 14)
- 15.* (Measure 15)
- 16.* (Measure 16)
- 17.* (Measure 17)
- 18.* (Measure 18)
- 19.* (Measure 19)
- 20.* (Measure 20)
- 21.* (Measure 21)
- 22.* (Measure 22)
- 23.* (Measure 23)
- 24.* (Measure 24)
- 25.* (Measure 25)
- 26.* (Measure 26)
- 27.* (Measure 27)
- 28.* (Measure 28)
- 29.* (Measure 29)
- 30.* (Measure 30)
- 31.* (Measure 31)
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- 34.* (Measure 34)
- 35.* (Measure 35)
- 36.* (Measure 36)
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- 96.* (Measure 96)
- 97.* (Measure 97)
- 98.* (Measure 98)
- 99.* (Measure 99)
- 100.* (Measure 100)