

Violoncello.

arco
mf *f* *mf* *f* *p cresc.*

ff *non legato*

4 *pizz.* *p* *1* *1*

f *mp* *f* *mf*

arco **5** *p cresc.* *f* *3* *p*

cresc. *f* *p* *cresc.*

f *mf* *f* *mf* *f*

cresc.

non legato *f cresc.* **6** *3* *ff*

3

Violoncello.

3

Violoncello musical score, measures 7-10. The score is written in bass clef with a key signature of one flat (B-flat). Measure 7 is marked with a box containing the number 7. The music features various dynamics including *ff*, *f*, *mf*, *p*, *pp*, and *f*. Performance markings include *non div.*, *cresc.*, *dim.*, *pp*, *p*, and *ff*. The score includes slurs, accents, and a repeat sign. The final measure of the page is marked with a box containing the number 10.

Violoncello.

The musical score for the Violoncello part consists of several systems of staves. The first system shows measures 11 and 12. Measure 11 begins with a dynamic marking of *mf energico*. Measures 11 and 12 feature slurs and accents, with dynamic markings of *espress.* and *p*. The second system continues measures 11 and 12, with a dynamic marking of *f*. The third system shows measures 13 and 14. Measure 13 includes markings for *pizz.* (pizzicato) and *arco* (arco), with dynamic markings of *f* and *ff*. Measure 14 includes a marking for *12* and a dynamic marking of *f*. The score is written in bass clef with a key signature of three sharps (F#, C#, G#).

Violoncello.

5

tremolo
cresc. *ff* **15**

f *mf* *mf* *pizz.*

rall. **16** *Moderato.*
con Sord. *arco* *1 Solo. p*

17 *con Sord.* *(2)* *p* *mp* *mp*

18 *Tutti senza Sord.* *p* *dim.* *5* *senza Sord.* *p*

pcresc. *string.* *pcresc.*

Tempo I. (Allegro giusto.)

19 *pizz.* *1* *mp* *fz* *f* *mp*

20 *f* *mf* *p*

Violoncello.

21

arco

f *p cresc.* *f* *p* *cresc.* *f*

p *cresc.* *f* *mf* *f*

mf *f* *cresc.*

22

f *cresc.* *ff*

23

ff *ff*

non div.

24

f *mf* *p* *mf* *f*

mf *f*

25

f *largamente* *ff*

f *ff* *ff*

Violoncello.

mf energico

27 *f* *pizz.* *arco* *f* *pizz.* *arco* *f*

28 *f* *arco* *f*

29 *f* *ff* *f*

30 *f*

31 *f* *ff* *f*

32 *ff* *f*

cresc. *ff*

33 *fff marcatiss.*

34 *f* *ff* *ff*

Flag. sul A.