

Carnaval.

Ouverture.

Violino I.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

f

cresc.

(tremolo)

ff

ff

f

mf dim.

poco più sostenuto

pp

poco

mp

Violino I.

3

Violino I.

Violino I. Musical score for measures 7-11. The score is written for a single violin in G major (one sharp). It features a variety of musical textures and dynamics. Measures 7-8 are marked *ff* and *f*, with a *cresc.* marking. Measures 9-10 are marked *p* and *mf*, with a *cresc. poco* marking. Measure 11 is marked *mf* and *energico*. The score includes many slurs, accents, and fingerings. A double bar line with repeat dots appears at the end of measure 10.

7

8

9

10

11

ff *f* *mf* *p* *cresc.* *mf* *cresc.* *fff* *dim.* *f* *dim.* *p* *mp* *dim.* *p* *cresc. poco* *mf* *f* *dim.* *p* *mf* *energico* *mf*

Violino I.

Violino I musical score, measures 12-15 and 16-17.

Measures 12-15: The score is in treble clef with a key signature of two sharps (F# and C#). Measure 12 starts with a *mf* *energico* marking. The music features rapid sixteenth-note passages. Measure 13 begins with a *f* dynamic. Measure 14 includes a *ff* dynamic and a *trm* (trill) marking. Measure 15 ends with a *ff* dynamic.

Measures 16-17: Measure 16 is marked **16 Moderato.** and begins with a *f* dynamic. The tempo and dynamics change significantly. Measure 17 includes markings for *pizz.* (pizzicato), *rall.* (rallentando), and dynamics *mf*, *p*, and *pp*. The key signature changes to two flats (Bb and Eb) in measure 17.

Measures 18-22: These measures are part of a larger section, likely measures 18-22 of the piece, continuing the musical development with various dynamics and articulations.

Violino I.

5

18 con sord. arco $\bar{2}$ $\bar{2}$ $\bar{2}$ 4

con sord. pp senza sord. 4

pp

19 Tempo I (Allegro giusto.) pizz. 1

string. 1

V.II. mf cresc. fz mf

20 arco p p

f mp

pp cresc. f p cresc. f

pp cresc. f p cresc. f

21 f p cresc. f

p cresc. f mf f mf f

cresc. f non legato cresc. f

22 non div. ff f energico

ff f 23 ff

f ff f f 24

mf p 1

Violino I.

Violino I. Musical score, measures 25-29. The score is written for Violino I. The key signature is one flat (B-flat). The time signature is 2/2. The score includes dynamic markings (*f*, *ff*, *mf*) and articulation markings (*largamente*, *energico*, *trmn*). Measure numbers 25, 26, 27, 28, and 29 are indicated. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present in measure 25. The piece concludes with a double bar line and a repeat sign in measure 29.

Measures 25-29. Key signature: one flat. Time signature: 2/2. Dynamics: *f*, *ff*, *mf*. Articulation: *largamente*, *energico*, *trmn*. Measure numbers: 25, 26, 27, 28, 29.

Violino I.

7

Violino I. Musical score, measures 30-34. The score is written for Violino I. The key signature is one flat (B-flat). The time signature is 2/2. The score includes measures 30, 31, 32, 33, and 34. Measure 30 features a piano introduction with *mf* and *f* dynamics. Measure 31 continues the piano introduction with *mf* and *f* dynamics. Measure 32 features a piano introduction with *mf* and *f* dynamics. Measure 33 features a piano introduction with *ff* and *fff* dynamics. Measure 34 features a piano introduction with *fz* and *fz* dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.