

Carnaval.

Ouverture.

Triangel .

Alexandre Glazounow, Op. 45.

Allegro alla breve. *f* *trm* 3 *trm* *trm*

3 *trm* 2 *trm* ¹ *trm* 3 *trm*

1 *trm* 5 ² *poco più sostenuto* ³ *animando poco a poco* Piatti, Cassa. 1

⁴ **Allegro giusto.** 1 *p* 1

⁵ *p cresc.* 2 *mf*

3 6 ⁶ 2 *trm* 2 *trm*

trm *trm* ⁷ ⁸ 8

⁹ 11 ¹⁰ 16 ¹¹ 8 ¹² *Trombone III.* 1 2 3 *f* 2

¹³ 4 *trm* 4 *trm* ¹⁴ 12 *f*

trm 3 *trm* 1 *trm* ¹⁵ 8 *rall.*

Triangel.

16 Moderato. **1**

Violin I score, measures 16-34. The tempo changes from Moderato to Tempo I (Allegro giusto) at measure 19. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *f*. Measure numbers 16 through 34 are indicated in boxes above the staff.

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Cassa.

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Allegro alla breve.

5 3 3

mf

1 6 *f*

5 2 *poco più sostenuto* 3 *animando poco a poco* 1 1

20 8 *f*

4 Allegro giusto. 5 14 6 3 3 Piatti. 1

14 *f*

5 7 8 8 3 8 9 11 10 16

f

11 8 12 8 13 Viol. I. *f*

1 2

3 4 5

f

1 14 12 4 Piatti. 5

f

15 8 *rall.*

Cassa.

[16] Moderato. [17] 15 [18] 11 2 [19] Tempo I. (Allegro giusto.) 7
 8 Timp. string. *mf*
 [20] 8 [21] 14 [22] 3 [23] 3 8
 [24] 2 3 1 1
 [25] 1 1
 [26] 8 [27] 8 [28] 12 8 *mf*
 2 4 [29] 8 [30] 12 8 *mf*
 2 4 [31] 8 [32] 12 8 *mf* 3
 [33] 1 1
 [34] 3

The musical score is written in bass clef with a 3/2 time signature. It begins at measure 16 with a Moderato tempo. The first staff shows measures 16-19, with a key signature change to two flats at measure 19. The tempo changes to Tempo I (Allegro giusto) at measure 19. The score continues with measures 20-34, featuring various rhythmic patterns and dynamic markings. The piece concludes at measure 34.

Piatti.

Moderato.

16 8 17 15 18 11 2 19 Tempo I (Allegro giusto.) 7

Timp. string. *mf*

20 8 21 14 22 3 3

f

23 1 5 24 2 3

mf *f*

1 1 25

f

1 1

1 26 8 27 8 12 8

28 2 2 1

mf *mf*

29 2 1 2 30 12 8

mf

2 2 1 31 2

1 2 32 3

mf

33 1 1

f

34 3

Carnaval. Ouverture.

Tambourino.

Alexandre Glazounow, Op.45.

Allegro alla breve. *mf* *trm* 3 *trm*

trm 3 *trm* 2 *trm* 1

trm 3 *trm* 1 *trm*

5 2 *poco più sostenuto* 3 *animando poco a poco* 4 *Allegro giusto.* Triang. 1

20 12

1 9 5 14 6

f

2 *trm* 2 *trm* *trm*

trm 3 7 8 8 4 8

9 11 10 16 11 8 12 8 13 12

14 *trm* 3 *trm* 1

trm 15 8 16 *Moderato.* 17 15

rall. 8

Tambourino.

Tempo I. (Allegro giusto.)

The musical score for "Tambourino" consists of 16 staves of music. The notation includes various measures, rests, and performance markings. The score is divided into measures numbered 18 through 34. The tempo is marked "Tempo I. (Allegro giusto.)". The key signature is one flat (B-flat). The time signature is 2/2. The score includes various musical notations such as notes, rests, beams, and slurs. Performance markings include "string.", "f", "tr", and "trm". The score is divided into measures numbered 18 through 34. The tempo is marked "Tempo I. (Allegro giusto.)". The key signature is one flat (B-flat). The time signature is 2/2. The score includes various musical notations such as notes, rests, beams, and slurs. Performance markings include "string.", "f", "tr", and "trm".

Measures 18-22: *string.* (Measures 18-19), *f* (Measure 22).
 Measures 23-25: *tr* (Measures 23, 24), *trm* (Measures 23, 24, 25).
 Measures 26-28: *tr* (Measures 26, 27, 28).
 Measures 29-31: *tr* (Measures 29, 30, 31).
 Measures 32-34: *tr* (Measures 32, 33, 34).