

Carnaval.

Ouverture.

Tromba I in B.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

[illegible]

Tromba I in B.

11 1 3 2 12 1 2

mf *mf* *mf* *mf*

1 13 2 *cantabile*

p *f* *dim.* *p*

14 12 8

f *dim.* *f* *mf*

f *cresc.* *ff*

15 16 Moderato. 17 15

rall. 7 8

18 11 *string.* 19 Tempo I. (Allegro giusto.)

2 1 *p*

20 4

mf *p* *mp* *p*

21 3 2 2

mf *mf* *mf cresc.*

22

f cresc. *f > mf* *f* *f > mf* *f*

23 4 24

f > mf *f > mf* *mf*

f dim. *mf* *f* *f* *f* *f*

25

f > mf *f*

Tromba I in B.

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It includes various dynamic markings such as *f*, *mf*, *mp*, *p*, and *ff*. The tempo/mood is marked *marcato*. The score is divided into measures, with measure numbers 26 through 34 indicated in boxes. The key signature is one sharp (F#), and the time signature is 2/2. The score features a variety of musical notations, including slurs, accents, and phrasing marks.

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Tromba II in B.

Musical score for Tromba II in B, measures 25-34. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are boxed. The key signature has two sharps (F# and C#). The time signature is 12/8. The score ends with a double bar line and repeat dots.

Dynamics and markings include: *f*, *f>mf*, *marcato*, *mp*, *mf*, *mf leggiero*, *p*, *f>mf*, *mf cresc.*, *f*, *ff*, and *fz*.

Tromba III in B.

16 Moderato. 17 15 18 11 2 19 Tempo I. (Allegro giusto.) 20 8

8 string. *fz* 7

21 14 22 2 1

23 7 24 *mf* *f dim.* *mf* *f*

25 *f* *f* *f* *mf*

26 7 27 8 28 *f*

29 3 3 *mf* *f* *mf*

30 12 2 3 *f* *mf*

31 3 *mf* *f* *mf* *marcato* *f* 32 12 1

mf cresc. *f*

33 34 *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz*