

Carnaval. Ouverture.

1

Allegro alla breve

Clarinetto I in B.

Alexandre Glazounow, Op. 45.

The musical score for Clarinet I in B, Alexandre Glazounow's Op. 45, "Carnaval. Ouverture." is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked "Allegro alla breve". The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The third staff includes a first ending bracket labeled "1". The fourth staff continues the fortissimo (*ff*) dynamic. The fifth staff features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The sixth staff includes a second ending bracket labeled "2" with the instruction "poco più sostenuto" and a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic and a decrescendo (*dim.*). The eighth staff features a mezzo-forte (*mf*) dynamic. The ninth staff includes a third ending bracket labeled "3" with the instruction "animando poco a poco" and a piano (*p*) dynamic. The tenth staff features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The score concludes with a final double bar line and a 12/8 time signature.

4 Allegro giusto.

[illegible]

Clarinetto I in B.

3

cresc.
f dim. pp p marcato mf f ff cantabile mf
ff dim. ff 3 f mf ff dim. ff 3
f cresc. 4
ff 15 f rall.
16 Moderato. Fl. 3 Fl. II. Clar. I. *p legatiss.*
3 mf dim. p
1 12 8 string.

Clarinetto I in B.

Tempo I. (Allegro giusto.)

19 *p*

20 *mf*

21 *tr* *tr* *peresc.* *p sub. cresc. f* *f = p* *f 3*

22 *p* *f 3* *f* *f* *f cresc.*

23 *ff* *mf* *ff* *3* *ff* *mf* *ff* *3*

24 *tr* *tr* *ad lib.* *f* *mf* *f* *ff dim.*

25 *f* *ff* *ff* *ff* *ff* *f*

26 *mf* *mf* *f* *mf* *f* *ff* *f*

27 *ff* *f* *ff*

Clarinetto I in B.

5

28

29

30

31

32

33

34

f

mf

f

ff

cresc.

ff

f

Carnaval.

Ouverture.

Allegro alla breve:

Clarinetto II in B.

Alexandre Glazounow. Op. 45.

The musical score for Clarinet II in B is written in treble clef with a key signature of one sharp (F#). The time signature is 12/8, indicated by a '12' over an '8'. The piece begins with a forte (**f**) dynamic and a series of eighth notes. The score includes various musical notations such as notes, rests, beams, and articulation marks (accents, slurs). Dynamics range from **f** (forte) to **pp** (pianissimo), with intermediate markings like **mf** (mezzo-forte), **mp** (mezzo-piano), and **ff** (fortissimo). The score also features tempo and performance instructions: *cresc.* (crescendo), *dim.* (diminuendo), *poco a poco sosten.* (poco a poco sostenuto), and *animando poco a poco*. The piece concludes with a final **ff** dynamic and a 12/8 time signature.

Clarinetto II in B.

4 Allegro giusto.

Musical score for Clarinet II in B, measures 4 through 10. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance markings.

Measure 4: *p* *brillante*. The measure contains a series of eighth and sixteenth notes with accents.

Measure 5: *mf*. Continues the melodic line with eighth notes.

Measure 6: *mf*. Continues the melodic line with eighth notes.

Measure 7: *p cresc.* *f*. The measure starts with a half note, followed by a quarter note, and then a half note.

Measure 8: *f* *p*. The measure contains a half note, followed by a quarter note, and then a half note.

Measure 9: *f cresc.* *ff = mf*. The measure contains a half note, followed by a quarter note, and then a half note.

Measure 10: *ff* *tr* *f*. The measure contains a half note, followed by a quarter note, and then a half note.

Measure 11: *mf* *tr* *p* *cresc.* *ff*. The measure contains a half note, followed by a quarter note, and then a half note.

Measure 12: *mf cresc.* *fff dim.* *p*. The measure contains a half note, followed by a quarter note, and then a half note.

Measure 13: *dim.* *p* *cresc.*. The measure contains a half note, followed by a quarter note, and then a half note.

Measure 14: *f dim.* *pp* *p*. The measure contains a half note, followed by a quarter note, and then a half note.

11 *mf*

12 *f marc.* *mf* *f marcato* *f*

13 *f* *mf* *ff dim.* *ff³* *f* *mf* *ff dim.*

14 *f³* *f* *cresc.* *ff*

15 *f* *mf* *rall.*

16 **Moderato.** Fl. 5

17 Clar. II. *p legatissimo*

18 *mf* *dim.* *p* *string.* *f cresc.*

19 **Tempo I. (Allegro giusto.)** 1 *fz* *mp* *mf* *mp* *mf*

Clarinetto II in B.

20 *mf* *p cresc.* *f* *sub. p cresc.*

21 *f* *f* *p* *f* *p* *f*

22 *f cresc.* *ff* *mf* *ff*

23 *ff* *mf* *ff* *tr. 2.* *f*

24 *tr. 2.* *mf* *ad lib.* *ff dim.* *f*

25 *ff* *ff* *ff* *ff* *f*

26 *mf* *mf* *3* *f* *mf* *3*

27 *marcato* *f* *f* *ff* *f*

28 *ff* *f*

29

30

31

32

33

34

mf *f* *cresc.* *fff* *fz*

Carnaval.

Ouverture.

Clarinetto III in B.

Alexandre Glazounow, Op. 45.

Allegro alla breve.

f

cresc. *ff*

f *mf dim.* *mp*

dim. *p*

mf *dim.* *p*

a poco *mp* *f* *cresc.*

ff *ff* *5* *mf*

1

2 *poco più sostenuto*

3 *animando poco*

4 *Allegro giusto.*

Clarinetto III in B.

marcato poco

f *mf* *p cresc.* *f*

5 *f* *p* *mf* *f* *p*

mf *f* *f* *f* *f* *f cresc.*

6 *ff* *mf* *ff* *ff* *ff* *ff* *mf* *ff*

ff *tr* *mf* *tr* *p*

p cresc. *f* *ff*

8 *mf cresc.* *fff dim.* *mf* *p* **9**

cresc.

10 *f dim.* *pp* *p*

p

11 *mf* *mf*

Clarinetto III in B.

3

12 *f* *ff*

13 *f* *mf* *ff dim.* *ff* *f*

14 *mf* *ff dim.* *ff* *f*

15 *cresc.* *ff*

16 *Moderato.* *Viola.* *p*

17 *Cl. III.* *legato.* *p*

18 *f* *dim.* *p*

19 *Tempo I.* *f* *mp* *mf* *mp* *mf*

Clarinetto III in B.

20 *mf* *p cresc.*

21 *cresc. p sub.* *f* *f* *p* *mf* *f* *p*

22 *ff* *mf* *ff* *ff* *f* *f* *f* *f* *f* *cresc.* *ff* *mf*

23 *ff* *tr^m* *f* *tr^m* *mf*

24 *tr^m ad lib.* *f* *ff dim.* *f*

25 *ff* *ff* *ff* *ff* *f*

26 *ff* *mf* *27* *mf* *f* *ff*

marcato *marcato*

861

Clarinetto III in B.

5

28 *mf*

29 *f* *mf*

30 *f* *f*

31 *mf* *f*

32 *f* *cresc.*

33 *ff* *fff*

34 *fz* *fz* *fz* *fz*