

*Messe en Ré Mineur**Offertoire*

Josse-François-Joseph Benaut  
(v. 1743 - 1794)

Allegro

*Gd. Org.*

6

11

17 *tr* *tr* *Cor.*  
*Pos.* *Pos.*

22 *tr* *(Pos.)* *tr* *(Cor.)* *tr*  
*Cor.* *Ec.*

28 *tr*

*Gd. Org.*

33 *tr*

*Cor.* *Pos.*

38

*Gd. Org.* *Cor.*

43 *tr* *tr* *(tr)* *tr* *(tr)* *tr*

*Cor.* *Pos.* *Ec.* *G. O.*

49

54

*Cor.* *Gd. Org.* *Cor.* *Gd. Org.*

59

65

70

*Pos.*

76

*tr*

80

*Gd. Org.*

84

*Cor.*

*Cor.*

*Pos.*

89

*Ec.* *Gd. Org.* *Cor.* *Pos.*

94

*Ec.* *Gd. Org.* *Pos.*

99

*tr.* *Gd. Org.*

105

110

115

*Cor.* *Gd. Org.* *Cor.* *Gd. Org.*

## Trio

Tempo di Minuetto

§

The musical score for the Trio section consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-5) is marked *Pos.* and includes a section sign (§). The second system (measures 6-11) includes a trill (*tr*) in measure 3 and a section for *Gd. Org.* (Great Organ) starting in measure 4. The third system (measures 12-15) includes a trill (*tr*) in measure 11 and ends with a *Fin* marking. The tempo is *Tempo di Minuetto*.

*On recommence l'Allegro après le Trio.*

17

*Pos.*

*tr*

*Cor.*

*Pos.*

23

*tr*

*Cor.*

*tr*

29

*Pos.*

35

*Gd. Org.*

*Pos.*