

Lib. decimus: Passiones dominice in ramis palmarū
 veneris sancte: necnon lectiones feriarū quinte/sexte/ac sabbati hebdomade
 sancte: multaq; alia quadragesime congruentia cōtinet. vt palam videre licet.
Adense Februario 1534

Feria quinta in cena dñi.					
Aleph. Quomodo sedet	} Feua	i	Ryrie eleyson	4	
Simel. Migravit iudas		ii	Passio dñi scdm Matheū	4	Claudin
Zay Recordata est		iii	Passio dñi scdm Bohānē	4	
Feria sexta in parasceues.					
Men. Cui comparabo		iiii	In pace	4	Lenfant
Samech. Plauserunt		v	In pace	6	Moulu
Dehe. Fecit dominus		vi	He proicias	5	Berdelot
Sabbato in vigilia pasche					
Thau. Reddes eis vicem	} Claudin	vii	He proicias	6	Moulu
Simel. Sed et lamye		viii	O rex gloriose	4	S. Louuet
Zay. Candidiores		ix	Gloria laus	4	Diuitis
		x	Domine non secūdi	6	Jacquet
		xi	Resurrexi	4	Claudin

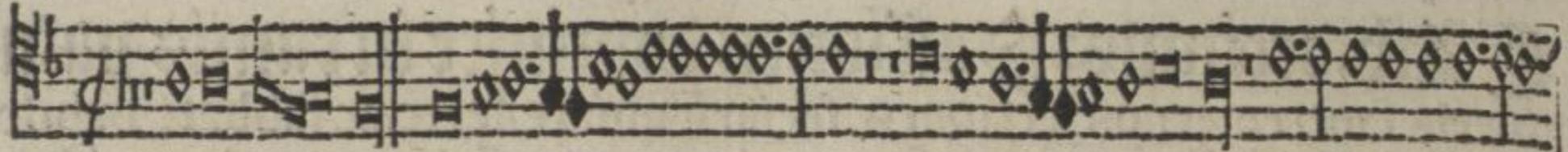


Tenor

Parisiis in vico cithare prope sanctorum Cosme et Damiani templum
 apud Petrum Attaingnant musice calcographum.

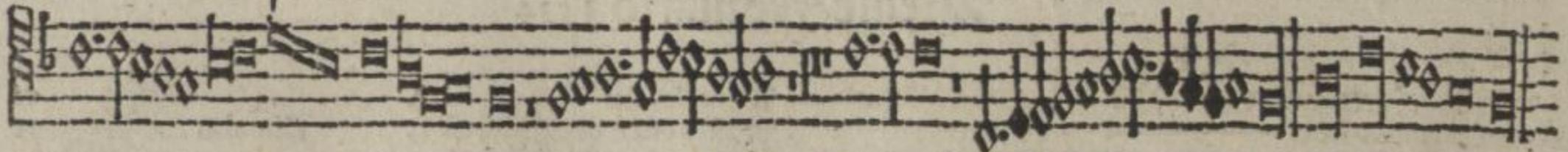
Cū priuilegio regio ad sexenniū.

† ANI



Aleph

Quomodo sedet sola ciuitas plena populo facta est quasi vidua



domina gentium

princeps prouinciarū facta est sub tributo.

Beth



plorans plorauit in nocte

et lachryme eius in maxilla



lis

eius

non est qui consoletur eam

ex omnibus caris eius

omnes a-

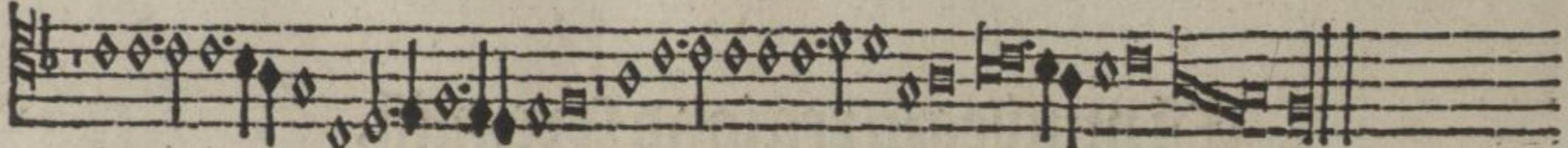


mict eius

eius

spreuerunt eam

et facti sunt ei inimici.

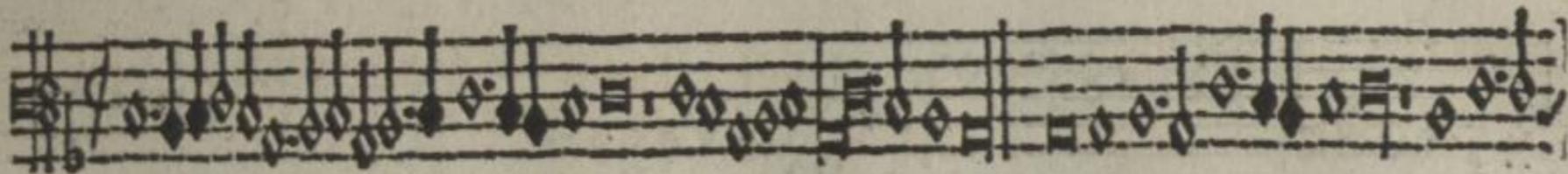


Iherusalem Iherusalem

conuertere ad dominum deum tuum.

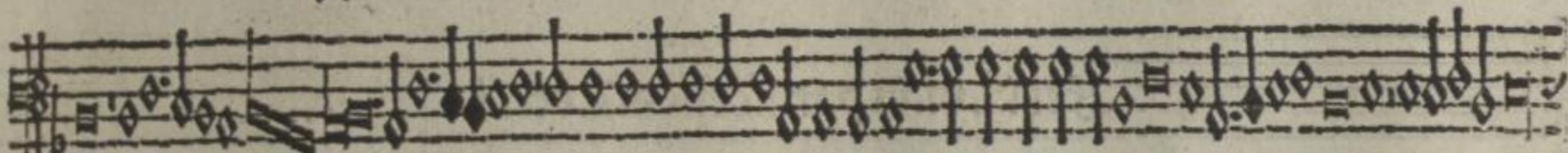
Lectio scda. Simel. Bigrauit tacet

Lectio
tertia.

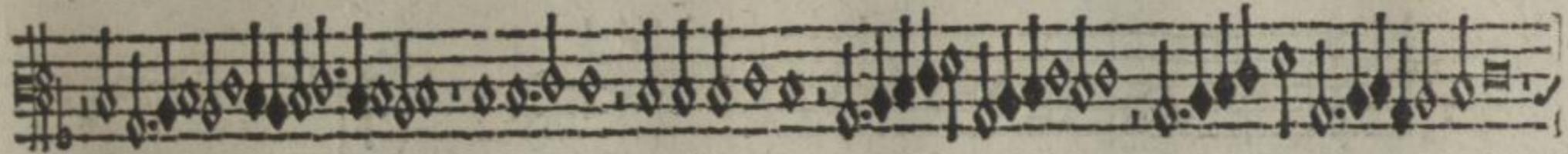


397

Recordata est hierusa



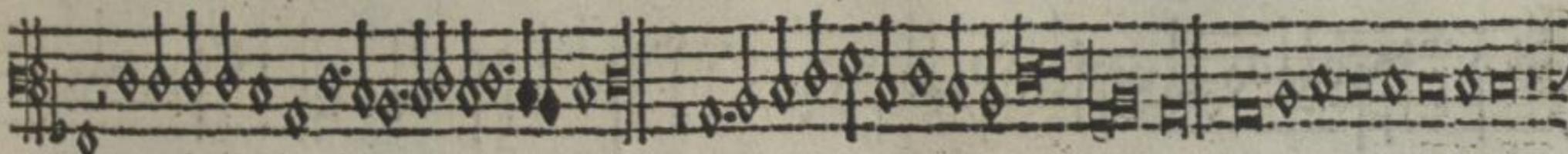
lem hierum afflictionis sue et pzeuaricatiōis omniū desiderabilium suorum q̄ habuerat



s diebus anti quis cecideret populus ei⁹ in manu ho sti li



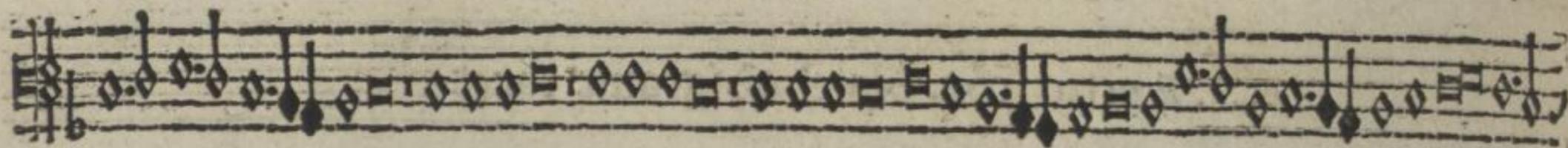
et non esset auxiliatoz viderunt eam hostes



et deriserunt sabbata eius Lameth

vos oēs d trāstis
z m u

Tenor

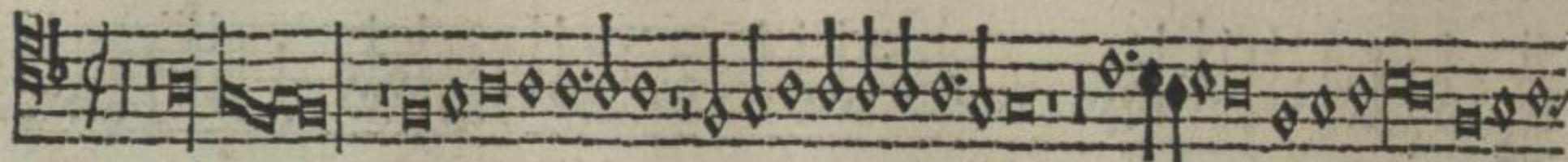


per viam attrēdite et videte si est dolor sicut dolor meus sicut dolor meus



Hierusalē hierusalem conuertere ad dominum deum tuum.

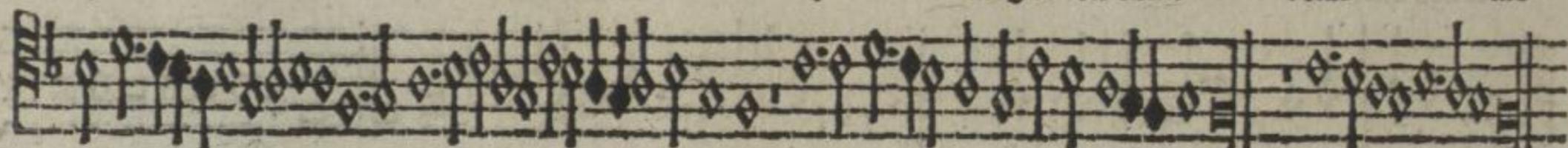
Feria. vi. in parasceues. Lect. i.



Quem cui comparabo te vel cui assimilabo te si lta hierusalem cuius



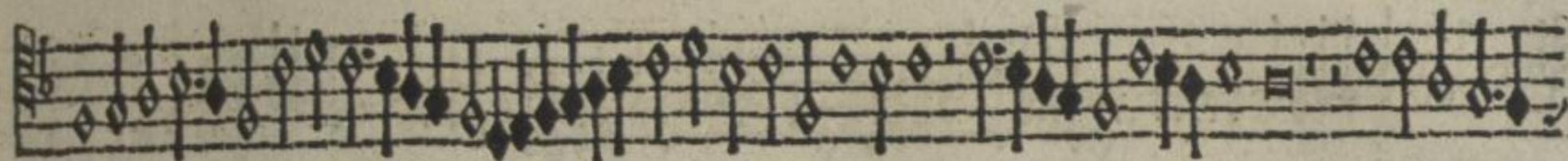
equabo te et consolabor te filia syon magna est enim velut mas



re cōtritiō tuā quis medebitur ei s. Bure

Recit

So. 15



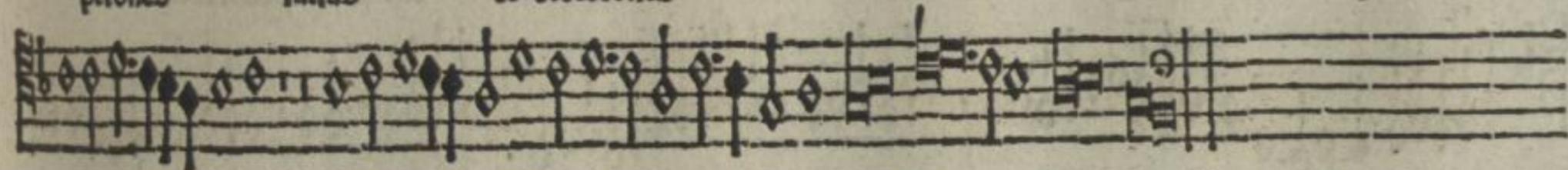
Prophete tui viderunt tibi falsa et stulta nec aperies



bant iniquitatem tuam vt te ad penitentiam prouocarent viderunt autē tibi assum



ptiones falsas et eiectiones Hierusalem hierusalem

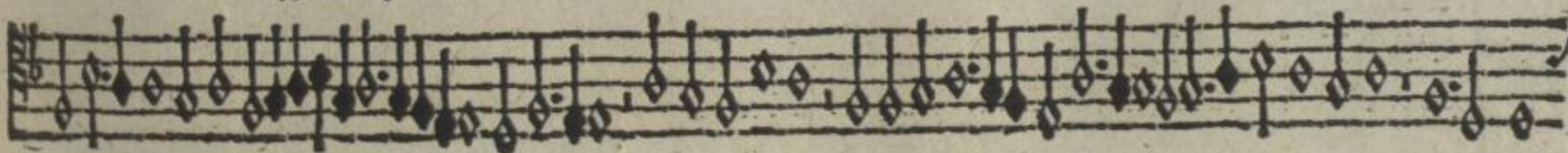


conuertere ad dominum deum tuum.

Rec. II



Sameth Blauserunt super te manibus omnes trāsesites



per vlam sibilauerunt et mouerunt capita sua super te

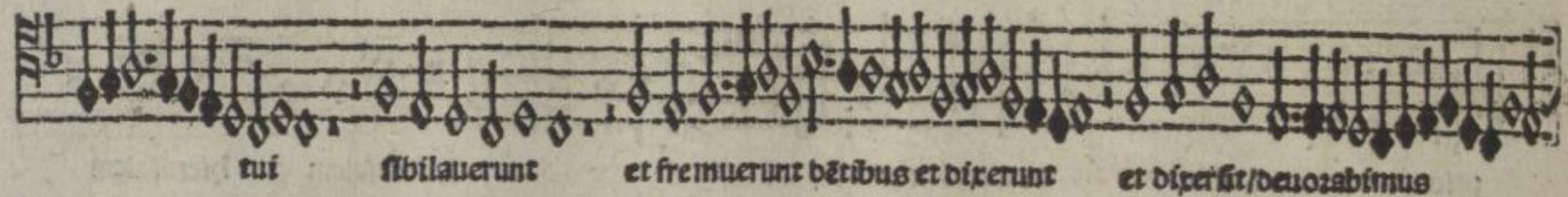
Tenor



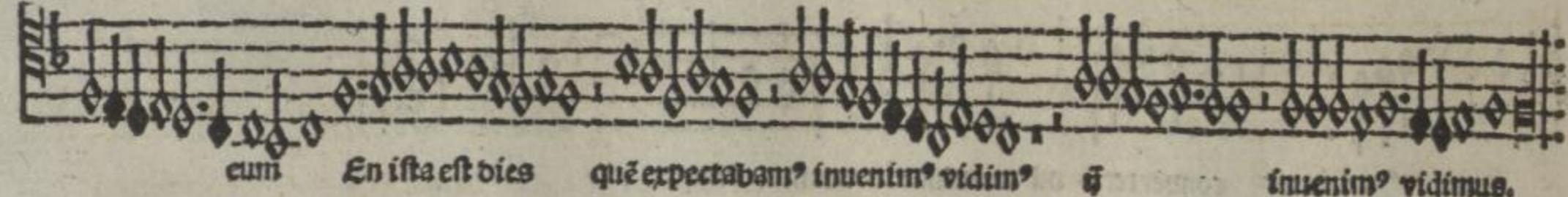
filia hierusalem heccine est vrbis dicētes perfecti decoris gaudiū vniuerse teræ



re. Am Aperuerunt super te os suum omnes inimici



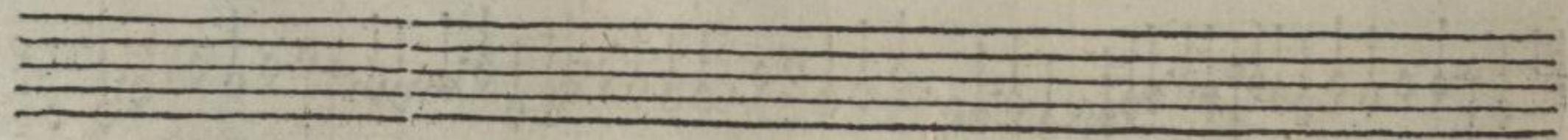
tui sibilauerunt et fremuerunt bētibus et dixerunt et dixerūt/deuorabimus



cum En ista est dies quē expectabam⁹ inuenim⁹ vidim⁹ q̄ inuenim⁹ vidimus.

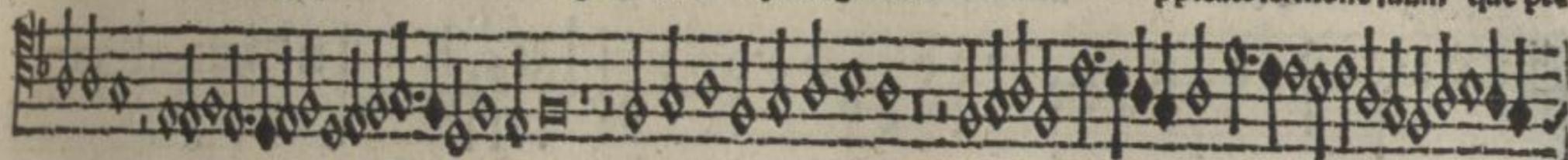


Hierusalem hierusalem conuertere ad dominū deum tuum.

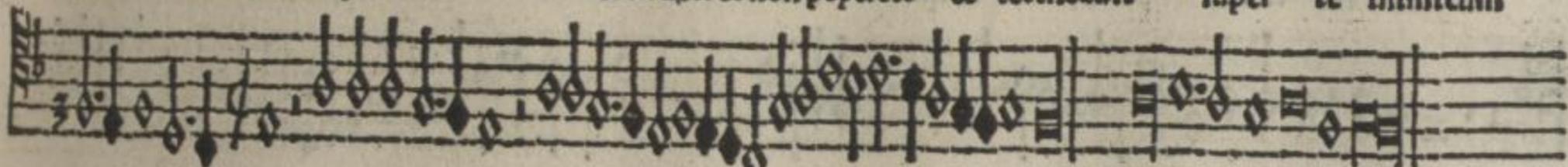


Lectio
tertia

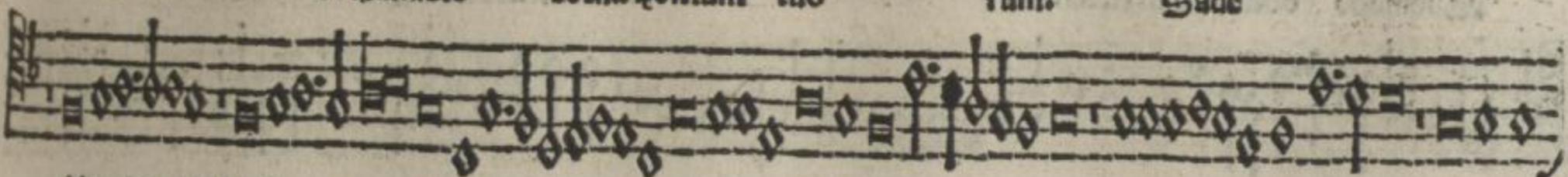
Deus fecit dominus que cogitavit et pleuit sermonem suum que pre-



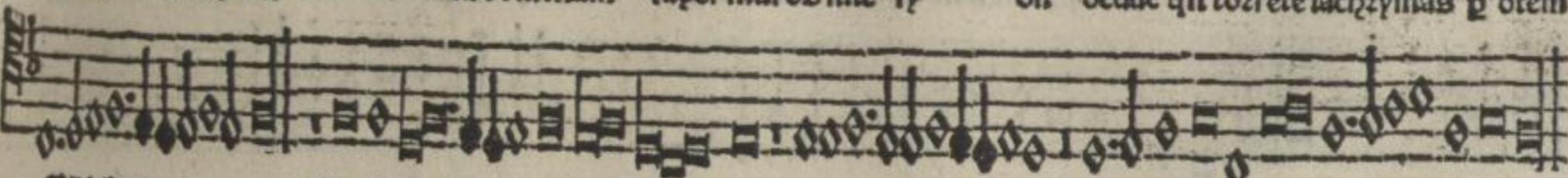
operat a diebus antiquis destruxit et non pepercit et letificavit super te inimicum



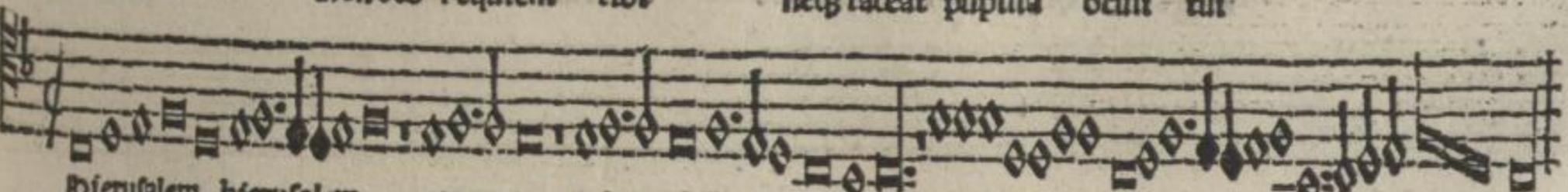
et exaltauit cornu hostium tuorum. Sade



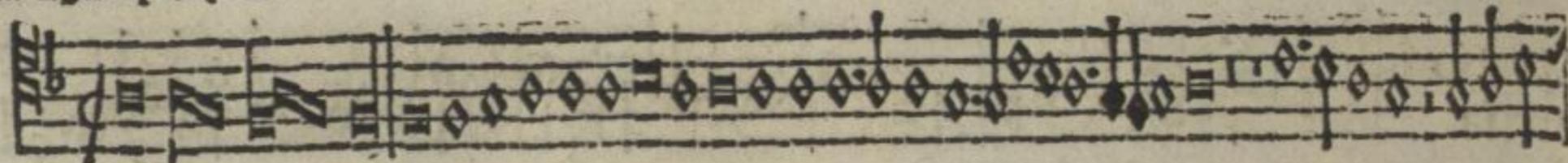
Planxit cor eorum ad dominum super muros filie syon deduc quasi torrens lacrymas per diem



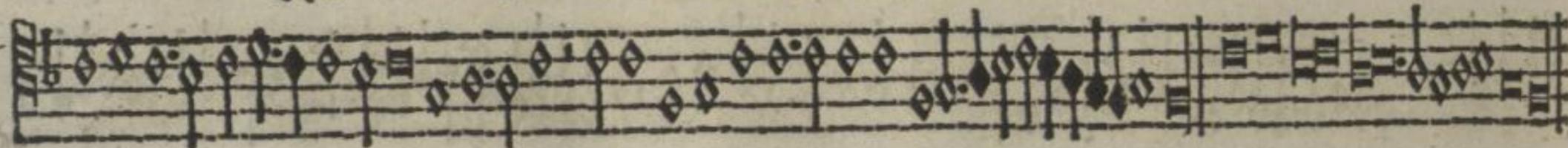
et noctem. Non des requiem tibi neque taceat pupilla oculi tui.



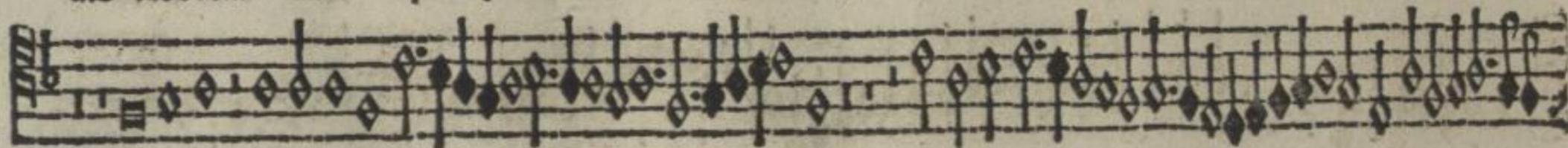
Iherusalem iherusalem conuertere ad dominum deum tuum ad dominum deum tuum.



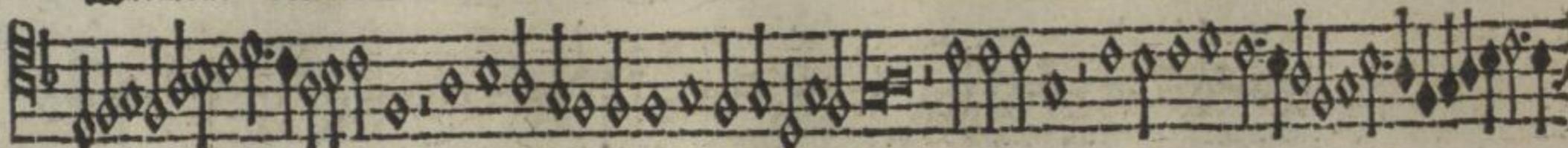
Thau Beddes eis vicē domine supra opera manuum suarum dabis eis scutum corā



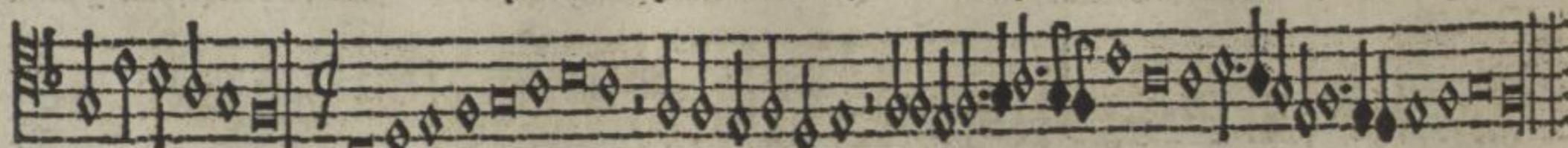
dīs laborem tuum persequeris in furore et conteres eos domine. Aleph



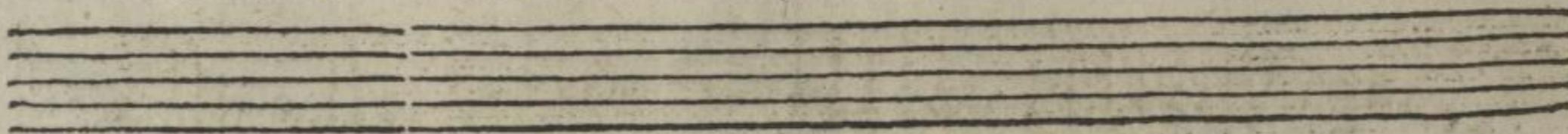
Quomodo obscuratum est aurum mutatus est color optimus ij



dispersi sunt lapides sanctuarij in capite omnium platearum



Hierusalem hierusalem conuertere ad dominum deum tuum.

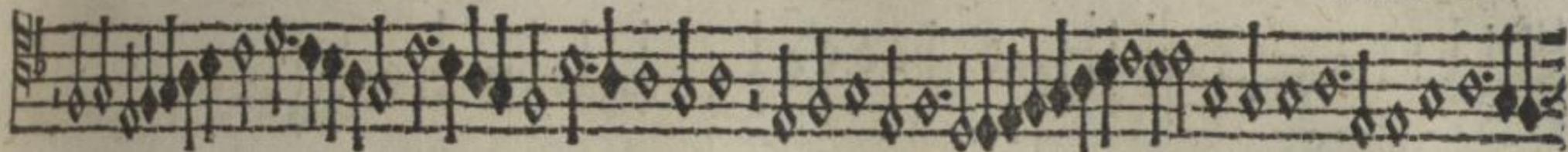




Simel

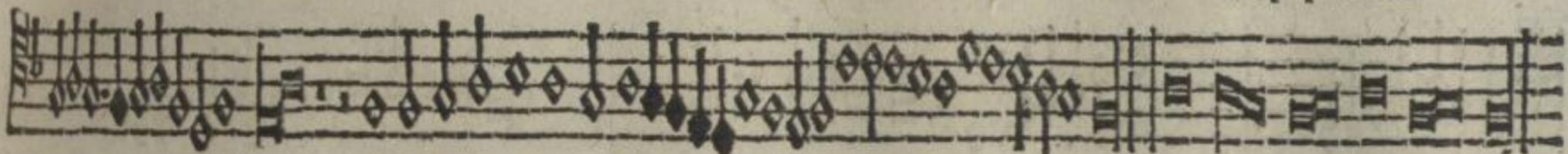
Sed et iamy

nudauerunt



nudauerunt mammās

lactauerunt catulos suos filia populi mei

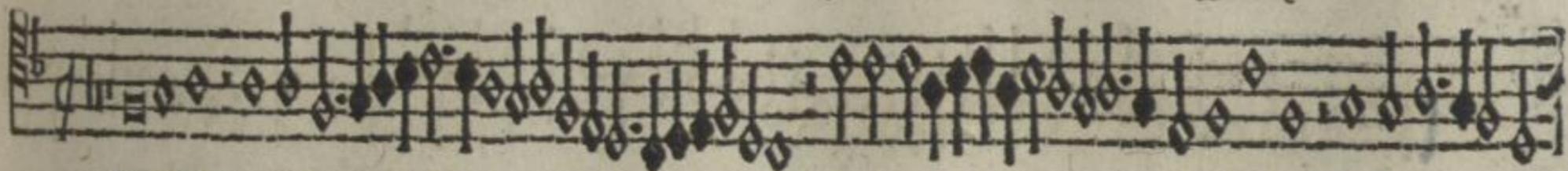


crudelis

quasi structio in deserto

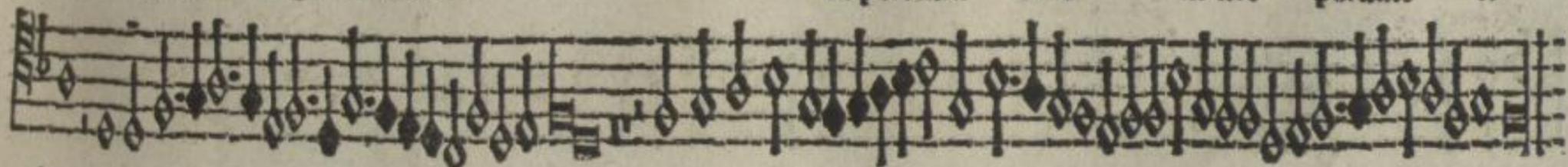
quasi structio in deserto

Deleth



Adheste lingua lactentis

ad palatum eius in siccis paruuli



lus petierunt

panem

et non erat qui frangeret eis

ij



hierusalem hierusalem conuertere

ad dominum deum tuum.

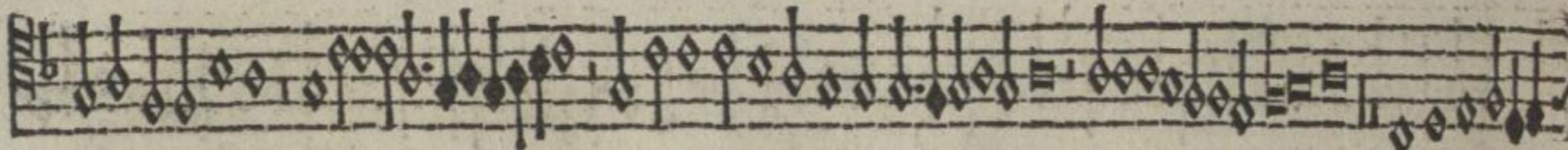
7 00 i

Rec. iii.

Tenor



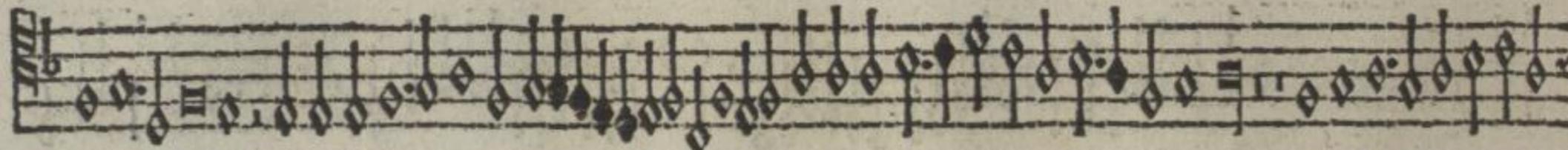
Zay Candidiores nazarei eius niue nis



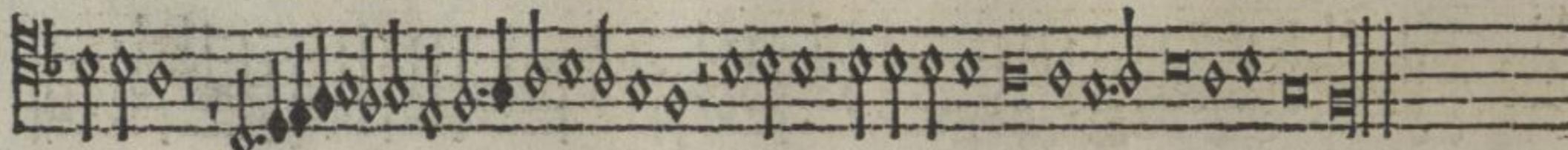
ridiores lacte rubicundiores rubicundiores eboze antiquo saphiro pulchiores ij



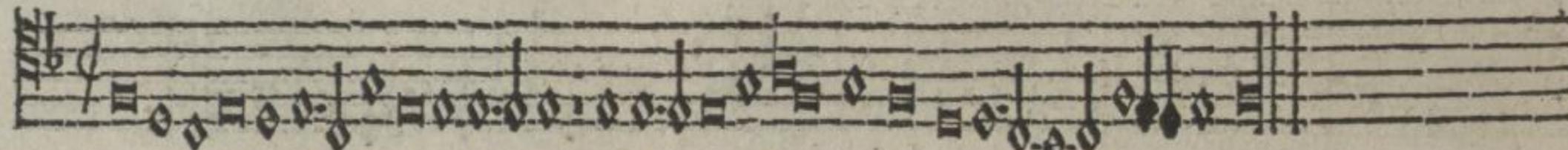
Beth Dentigrata est super carbones facis



es eorum et non sunt cogniti in plateis ij adhaesit cutis eorum



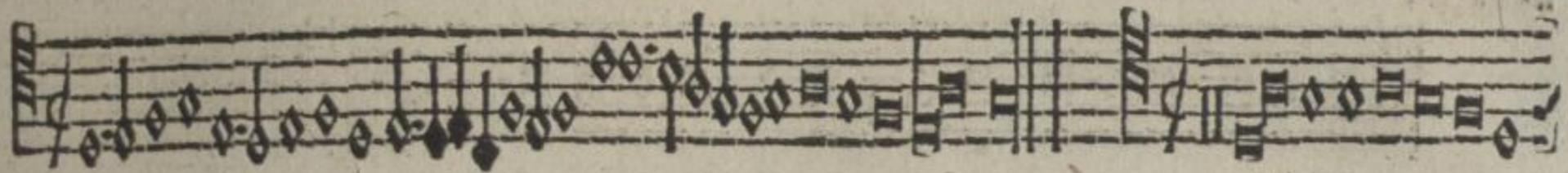
ossibus eorum ossibus aruit et facta est quasi lignum.



Ierusalem ierusalem conuertere ad dominum deum tuum.

Tenor

So. vi

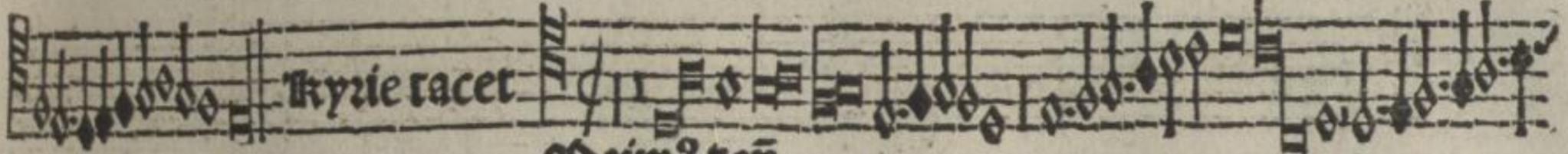


Kyrie

eleison

Christe

es



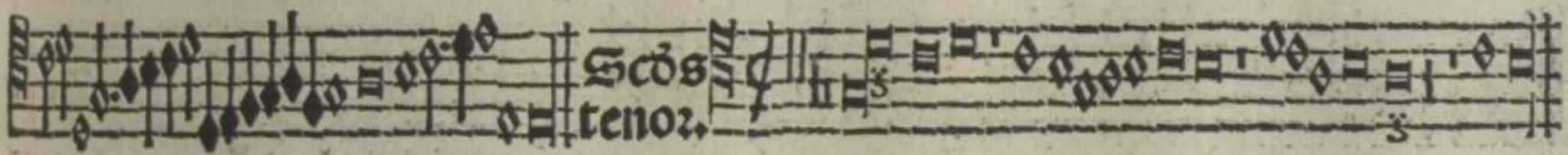
Kyrie tacet

Prim^o ten^r

Kyrie

eleison

leyson



Sec^os tenor.

eleison.

Kyrie

eleison.



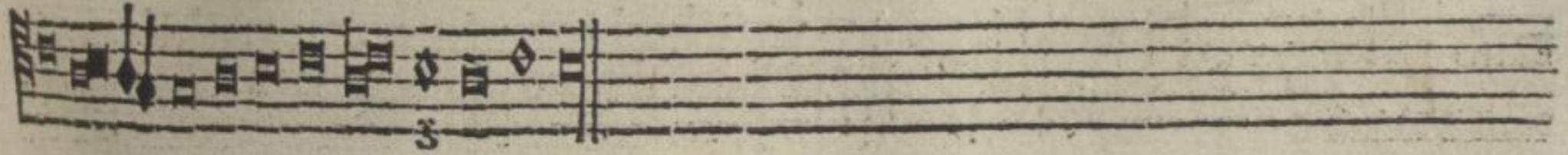
Duo

Kyrie

eleison



Canō Parce famulis Christus dominus factus est obediens



vis ad mortem.

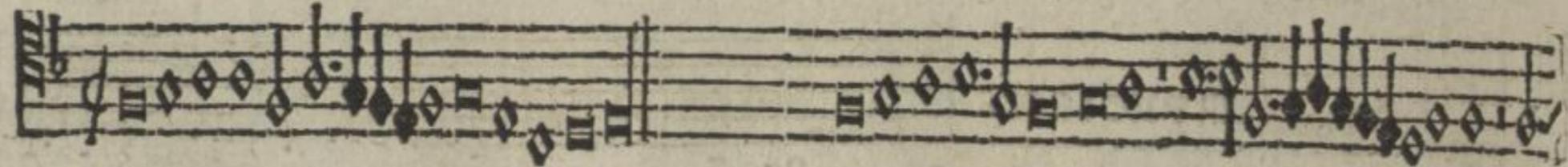
† ☉ ☽

Passio fm Math.

Tenor



Passio domini nostri Iesu christi secundum Mattheum.



Non in die festo

Et quid perditio hec potuit enim istud ves

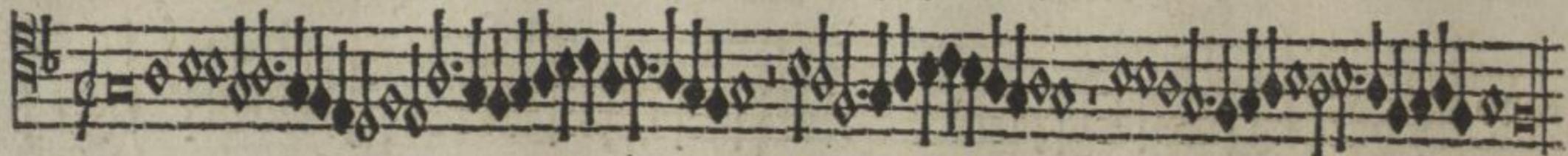


rundari

multo

et

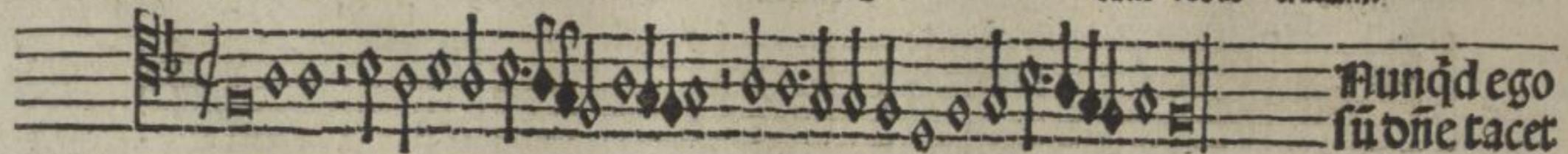
dari pauperibus



Quid vultis michi dare

et ego

eum vobis tradam.



Nunqd ego
su dñe tacet

Abi vis paremus tibi

comedere pascha.



Nunqd ego sum

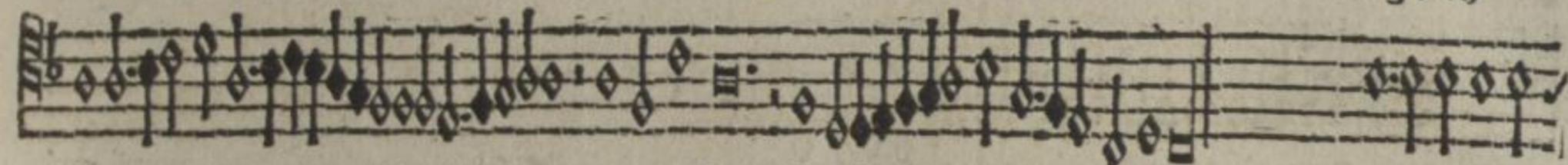
rabbi.

Et si omnes

scant

Trio

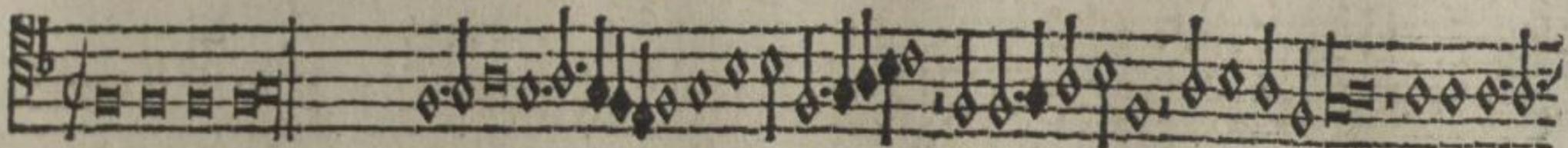
fo. vij



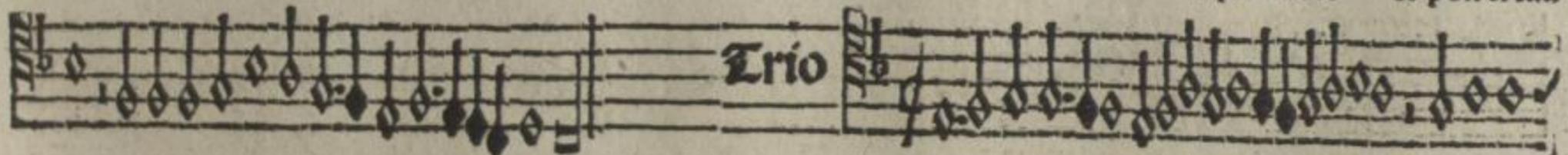
dalizati fuerint in te ego nunq̄ scandalizabo. Etiam si oꝝ



portuerit memorit tecū non te negabo. **Quēcūq; tacet**



Aue rabbi Hic dicit Possum destruere templum dei et post tridu



um reedificare illud **Trio** Nichil respondes ad ea que isti



aduersum te testificantur **Adiuro te** per deum



uium ut dicas nobis si tu es christus filius dei. **Blasphemauit**

Tu es rex taces

Non licet eos mittere in corbanam quia pretium sanguinis est.

Duo

Non audis quanta aduersum te dicunt testimonia.

Quem vultis dimittam vobis barrabam an iesum qui dicitur christus.

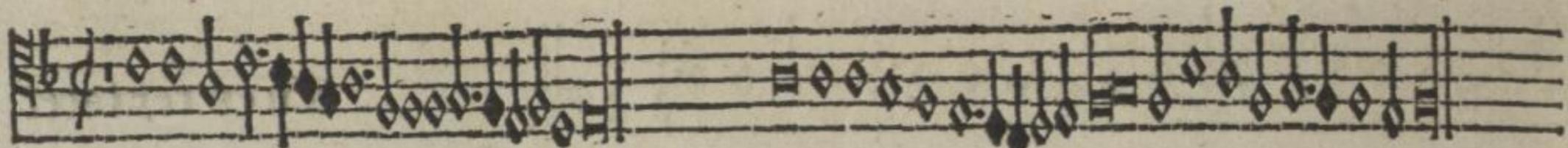
Nichil tibi et iusto illi. multa enim passa sum hodie per vis

Quem vultis taces

sum propter eum. Barrabam.

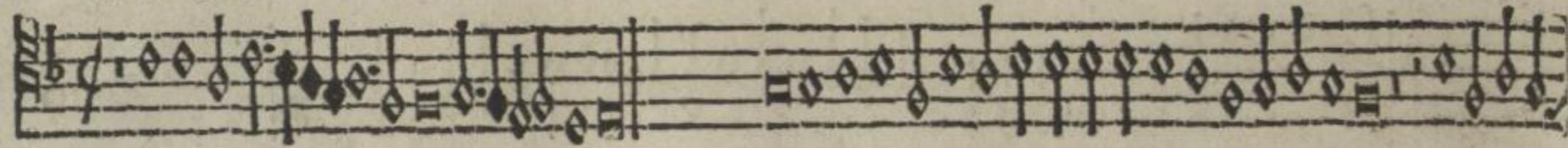
Quid ergo faciam de iesu qui dicitur christus.

Tenor



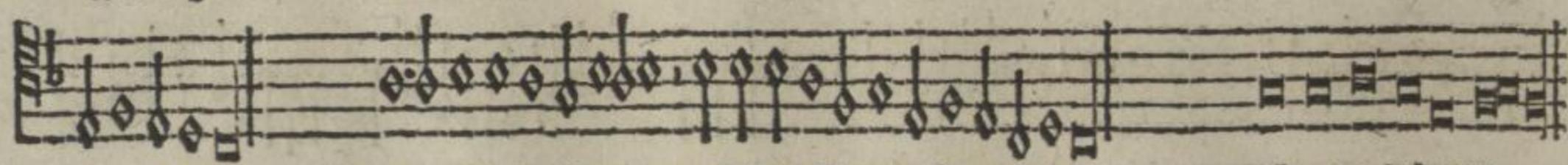
Crucifigatur

Quid enim mali fecit.



Crucifigatur

Innocens ego sum a sanguine iusti huius vos videris



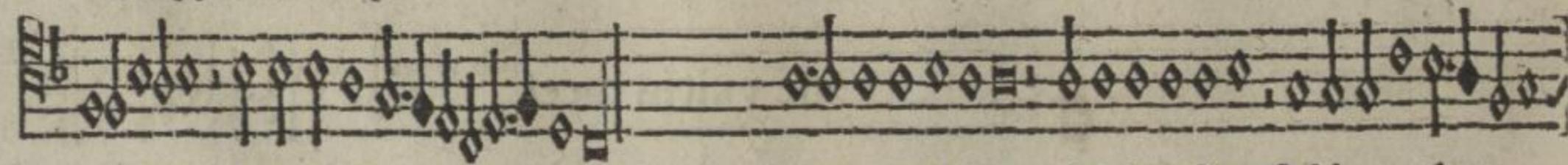
tis.

Sanguis eius super nos et super filios nostros

Aue rex iudeorum

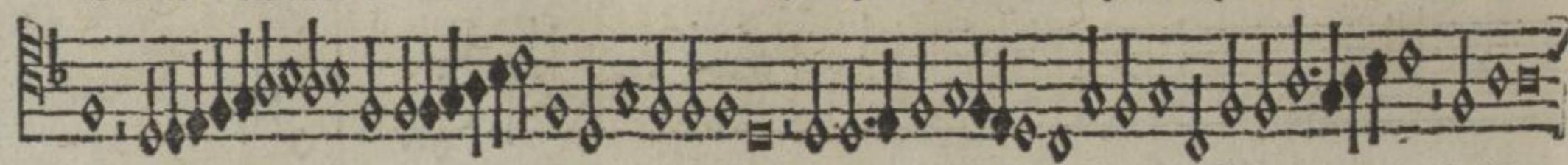


Nach qui destruis templū dei et in triduo illud reedificas salua temetip sum et filis



us dei es descende de cruce

Alios saluos fecit seipsum nō potest saluum facere

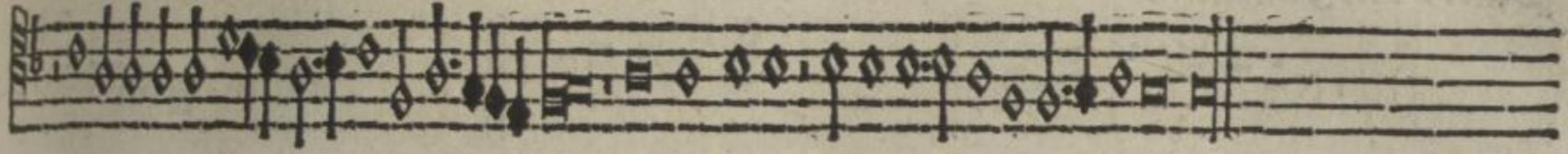


Si rex israel est descēdat nūc de cruce

et credimus ei confidit in deo

Tenor

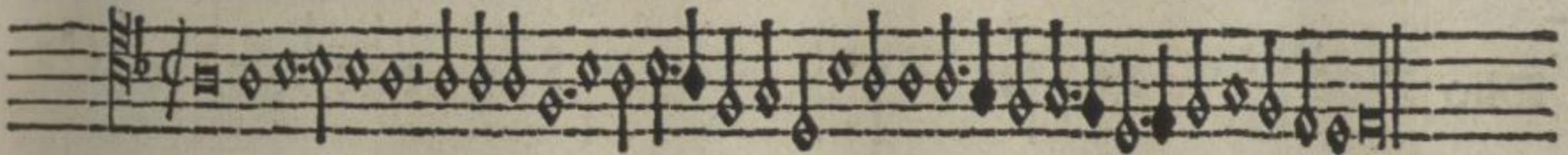
Fo. 12



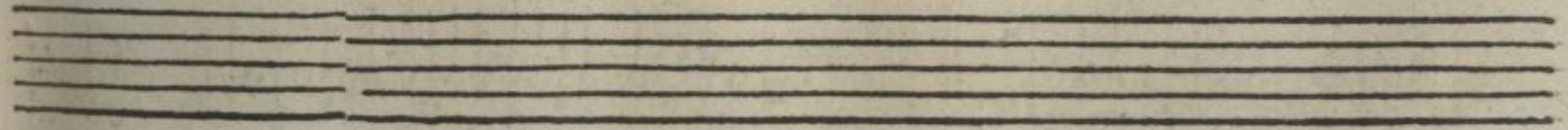
liberet eum nūc si vult dixit enim quia filius dei sum.



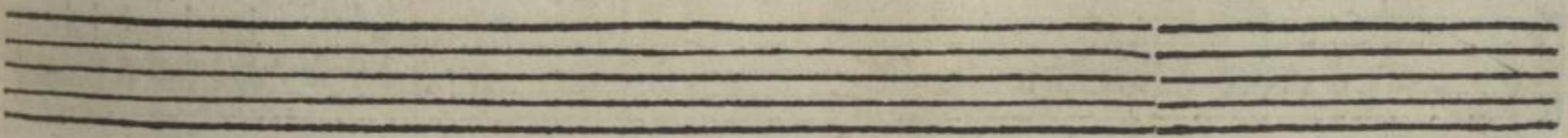
helyam vocat iste.



Sine videamus an veniat helyas liberans eum eum.



Passio secundū Mattheum finit.
Sequitur passio scdm Johannē.



3 101

Passio s^m Johanne

Tenor



Jesum nazarenum

Jesum nazarenum.

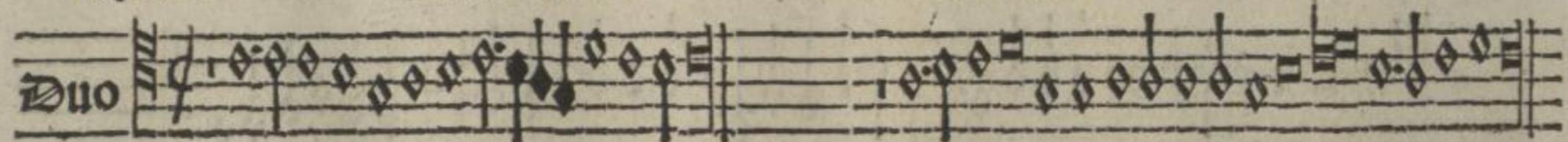
Unquid et tu ex di



scipulis es

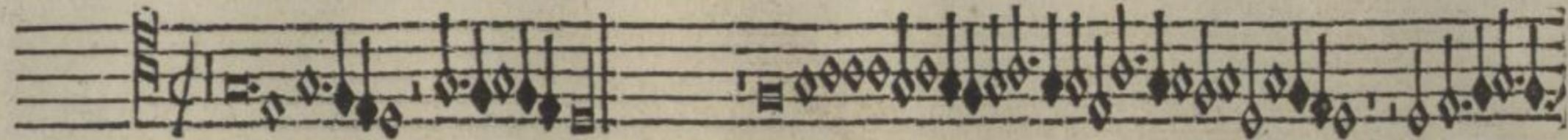
hominis istius

Non sum.



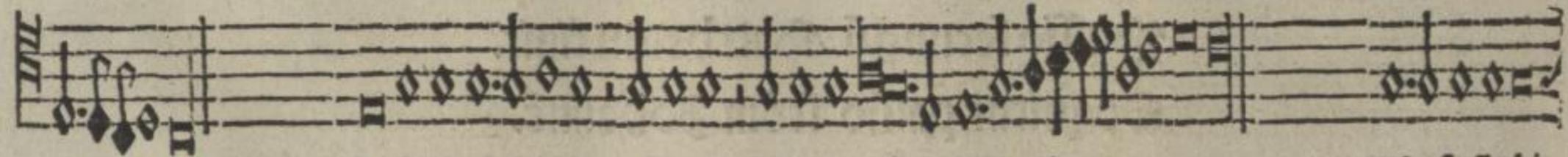
Sic respondes pontifici.

Unquid et tu ex discipulis eius es



Non sum sum

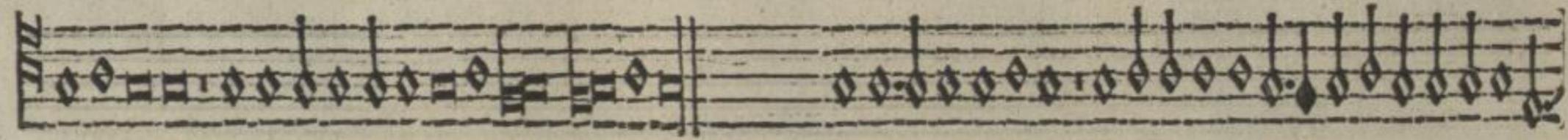
Nonne ego te vidi in orto cum iis



Io.

Quam accusationem offertis adversus hominem hunc.

Si non esset hic

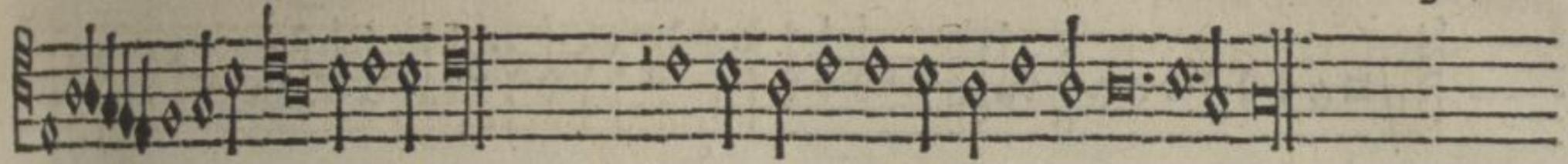


malefactor non tibi tradidimus eum.

Accipite eum vos et secundum legem vestram iudicetis

Tenor

For



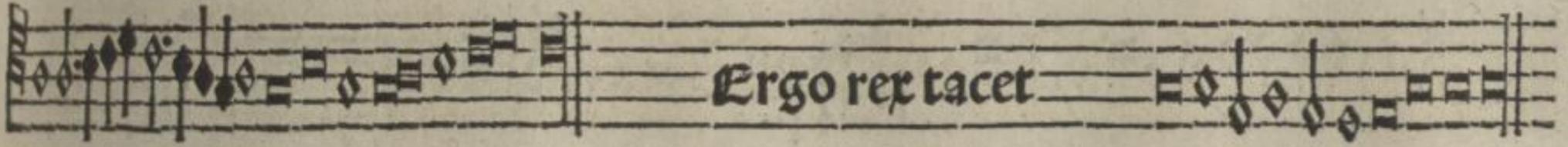
teum.

Vobis non licet interficere quemquam.



Tu es rex iudeorum

Sens tua et pontifices tradiderunt

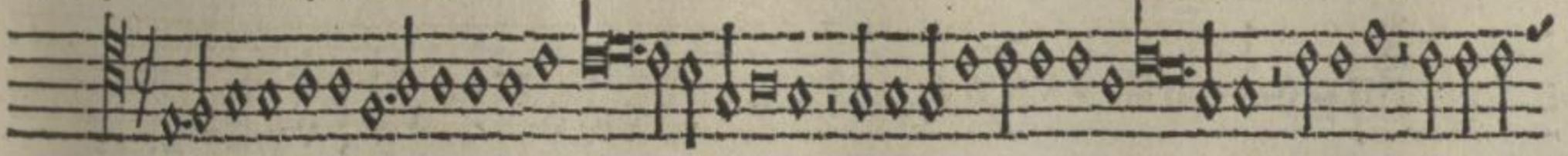


Ergo rex tacet

te michi

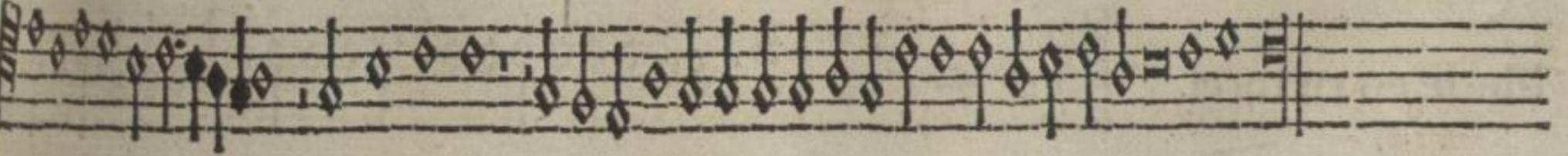
quid fecisti

Quid est veritas.



Ego nullam inuenio in eo causam

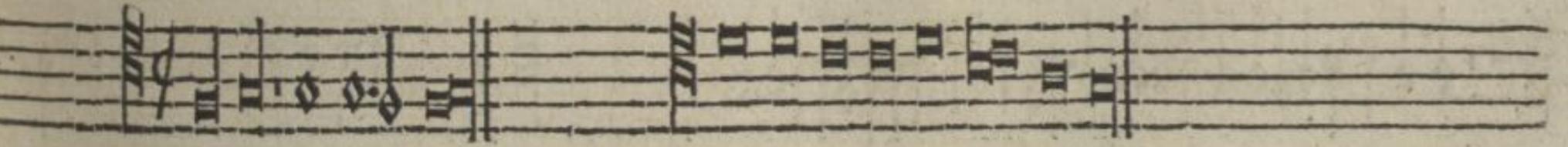
Est autem consuetudo vobis vt vnum dimittam



vobis in pascha

vultis ergo

vultis ergo dimittam vobis regem iudeorum.

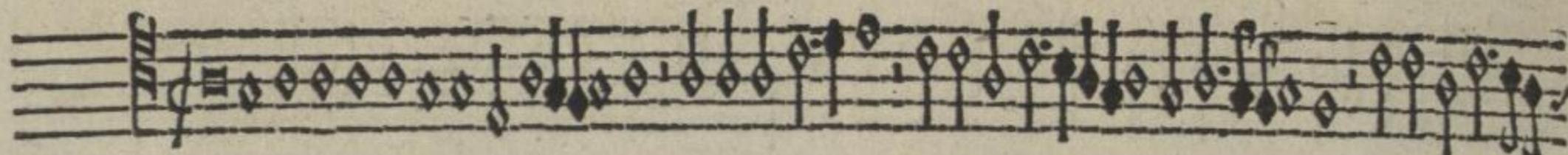


Non hunc sed barrabam.

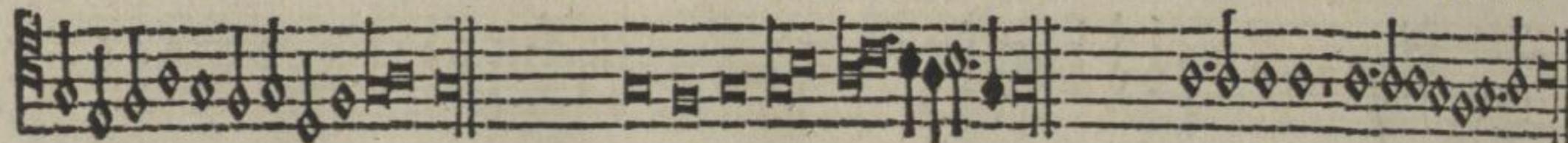
Tu es rex iudeorum

† 1010 4

Tenor



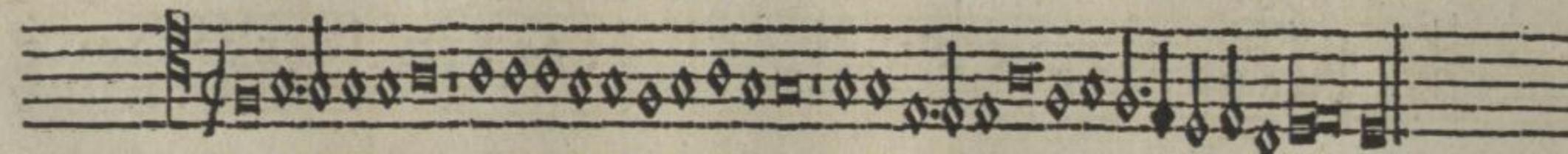
Ecce adduco vobis eum foras ut cognoscatis quia in eo nullam causam



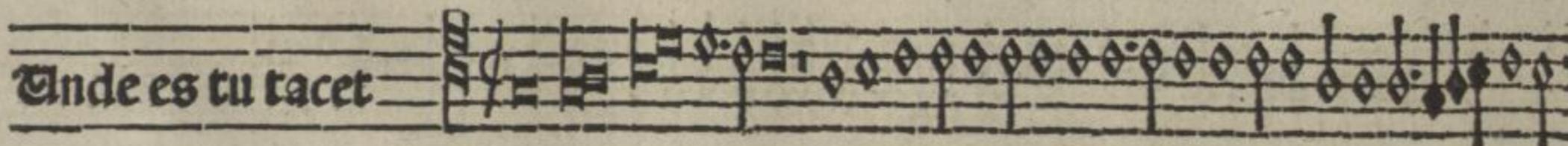
inuenio Ecce homo Crucifige crucifige eum



Accipite eum vos et crucifigite ego enim non inuenio in eo causam

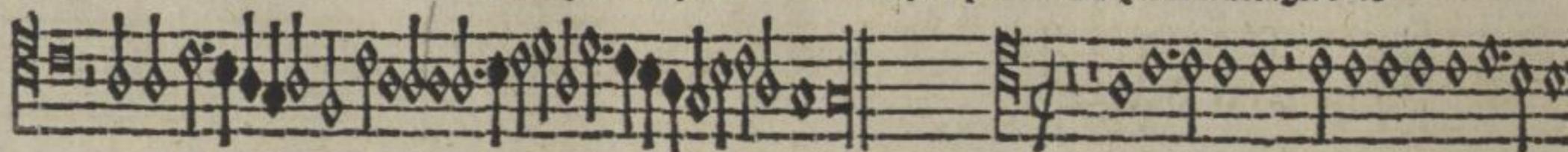


Hos legem habemus et secundum legem debet mori quia filium dei se fecit.



Unde es tu tacet

Michi non loqueris nescis quia potestatem habeo crucifigere te



et potestatem habeo dimittere te.

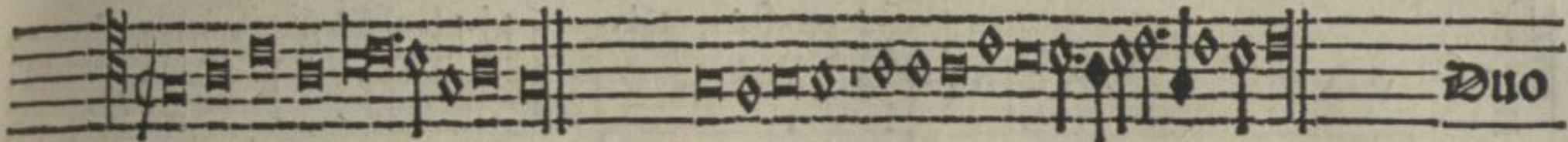
Si hunc dimittis non es amicus cesaris

Enoz

So.ri



om nis enim qui se regem facit cōtradicit cesari cesari



Duo

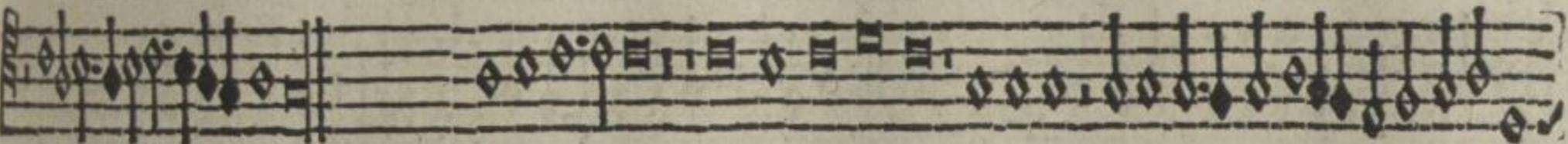
Ecce rex vester

Tolle tolle crucifige eum



Regem vestrum crucifigam

Non habemus regem



nisi cesarem

Noli scribere rex iudeorum sed quia ipse dixit



rex sum iude orum

Quod scripsi scripsi

Non scindamus eam



sed fortiamur de illa cuius

sit cuius sit.

tam
m
m
cesaris

Tenor



In pace in idipsum

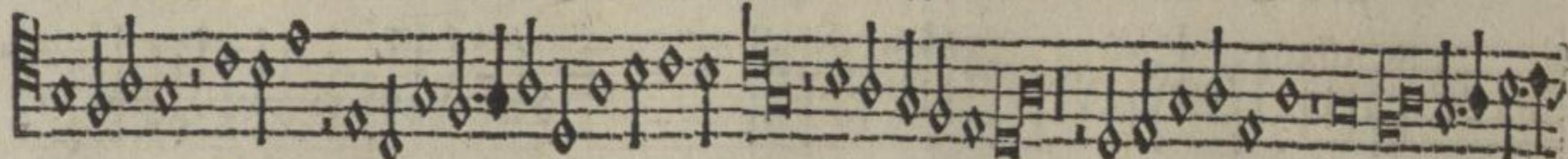
Dormiam



et requiescam

Si bede

ro

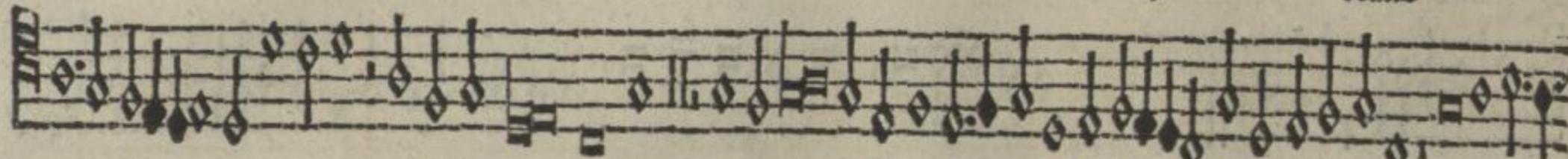


somnum somnum

ij

ij

oculis



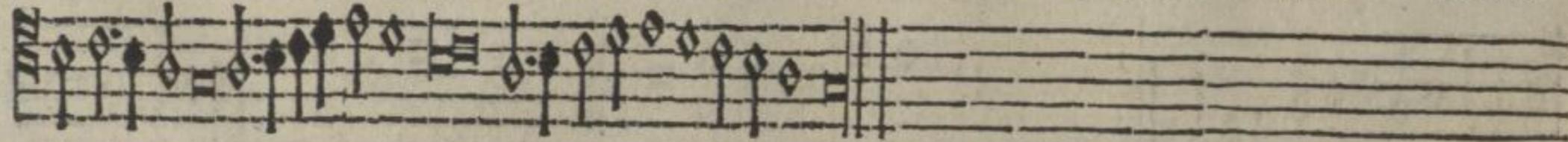
meis

meis

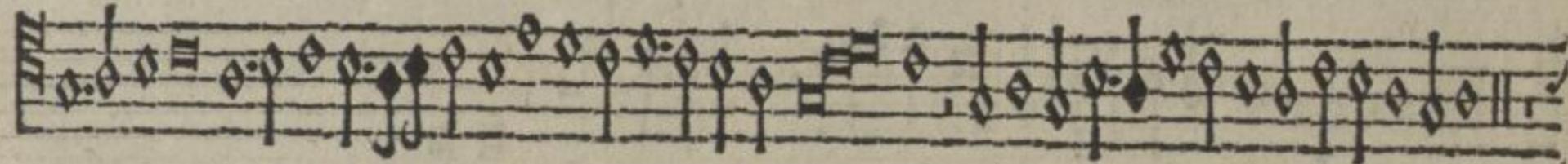
et palpebris

meis

dormita-



tionem.



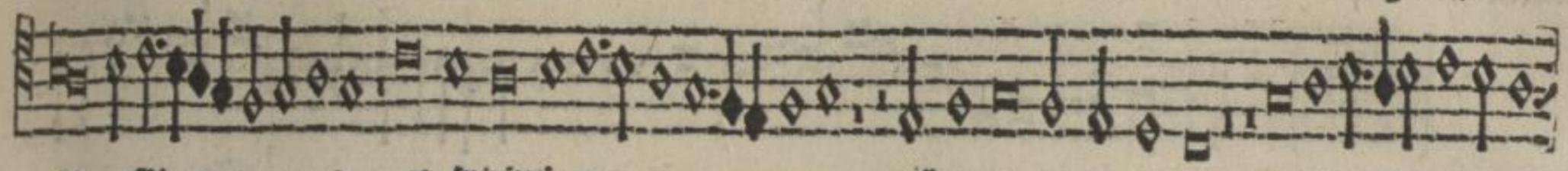
Gloria

pa

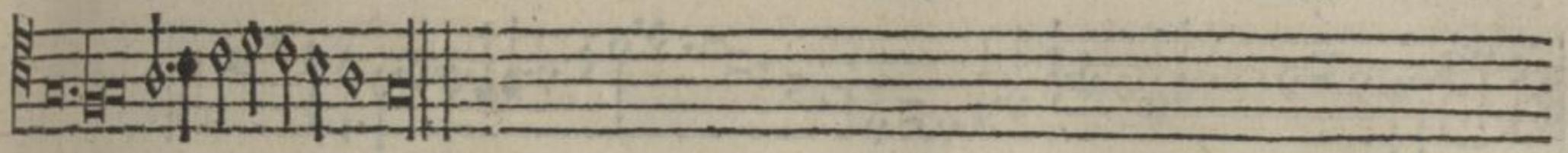
tri

Tenor

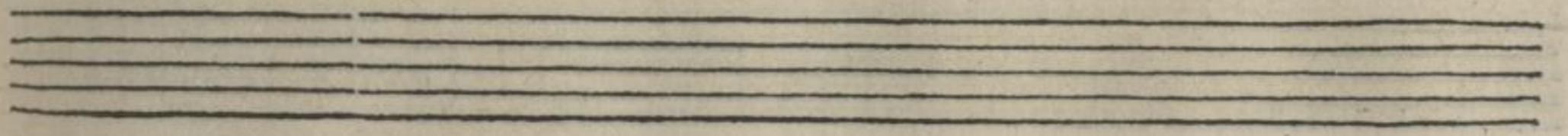
So. xij



et fili o et spiritus i j san



cto.



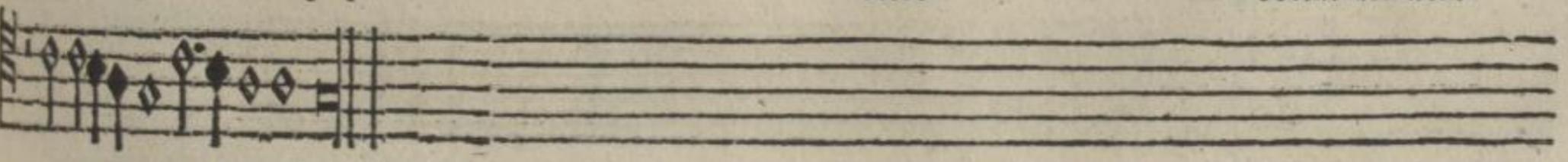
Canon



In pace in pace Si bedero somnum os



culis meis et palpebris meis dormitationem



dormitationem.

Canon

Tenore

Glori a patri et fili o et spiritus
et spiritus sancto sancto.

The first system of music consists of two staves. The top staff contains the vocal line for the Tenore part, starting with a treble clef and a common time signature. The notes are written in a medieval style with square neumes on a four-line staff. The lyrics are printed below the notes. The second staff is empty.

Canon

Clér delot

Ne proicias nos in tempore senectutis cum defecerit virtus nos
tra ne derelinquas nos domine

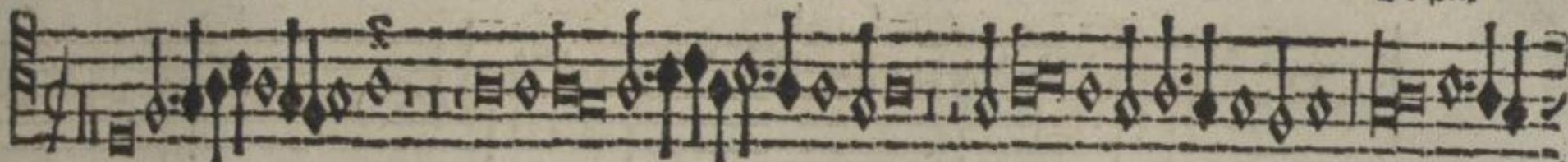
The second system of music also consists of two staves. The top staff contains the vocal line for the Clér delot part, starting with a treble clef and a common time signature. The notes are written in a medieval style with square neumes on a four-line staff. The lyrics are printed below the notes. The second staff is empty.

Canon

Secus contratenor

Tenor

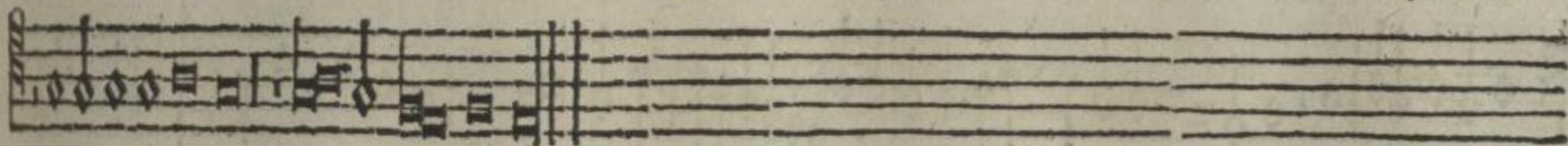
Soprano



De proicias nos in tempo re fene

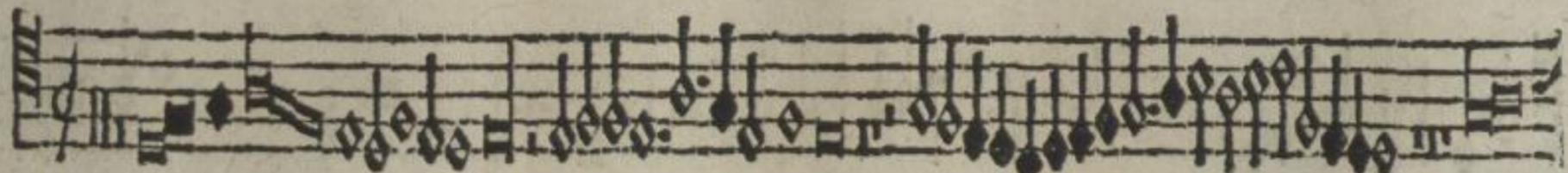


cu ris cum defecerit virtus cum defecerit virtus no stra ne derelinquas nos

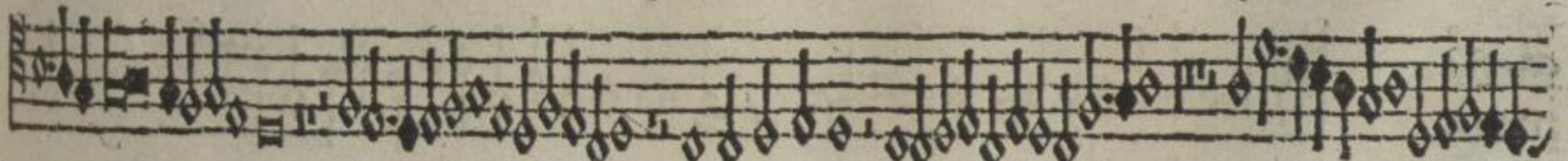


ne derelinquas nos domine.

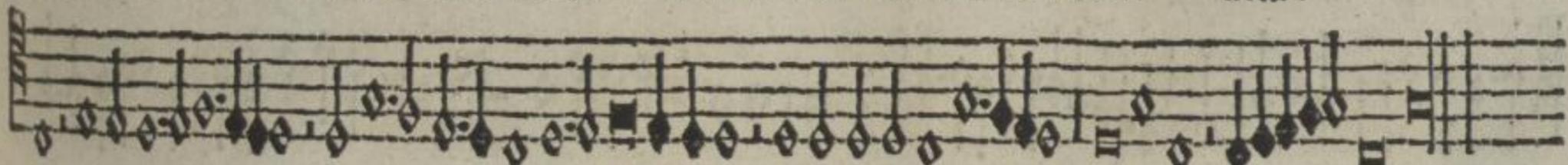
Sexta pars



De proicias nos in tempore fe



nectutis cum defecerit virtus cum defecerit cum defecerit virtus nostra



ne derelinquas nos si ne derelinquas nos domine domine.

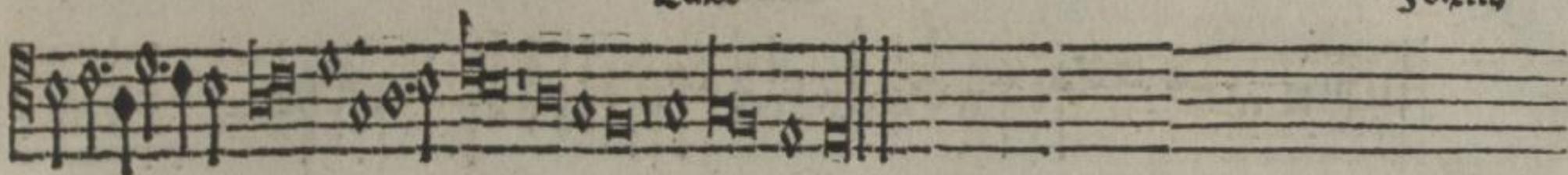
† ♪ ♪ i

Tenor

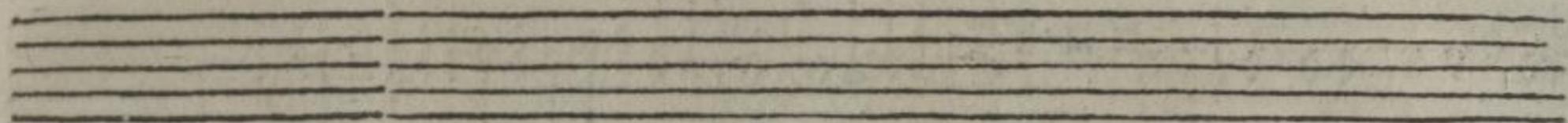
rex gloriose inter sanctos inter sanctos
 ctos tuos qui semper es laudabilis et tamen ineffabilis
 tu autem in nobis es domine et nomen sanctum tuum
 invocatum est super nos super nos
Secunda pars. Ne derelinquas nos deus noster nos collocare digneris nos collocare
 care digneris inter sanctos et electos

Tenor

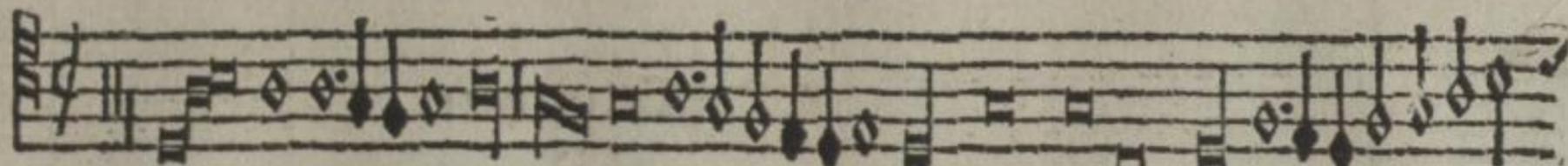
Fo. xliij



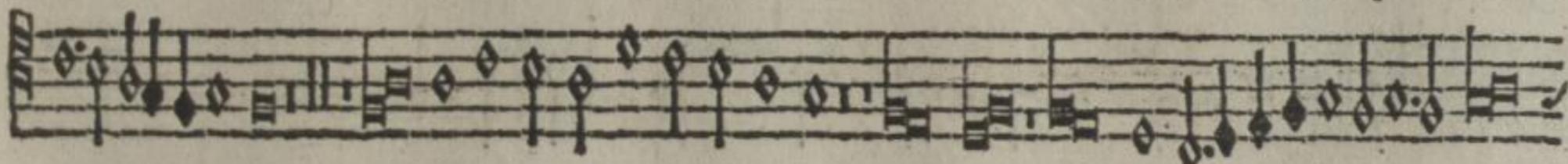
tuos rex benedice,



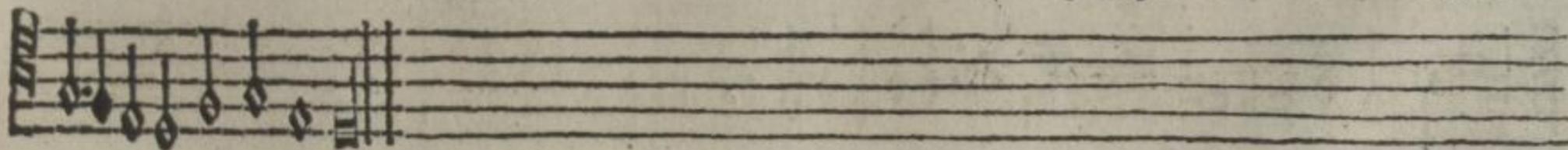
Diuitis



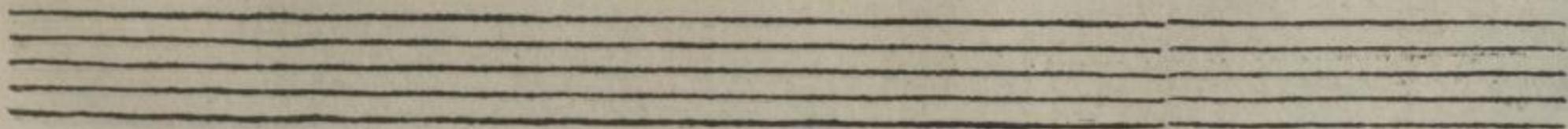
Gloria laus et honoz tibi sit rex chrisse redemptoz



cul puerile decus prompsit ofanna



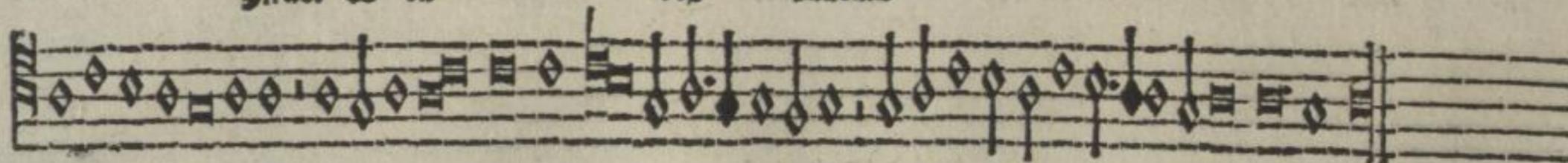
pium.



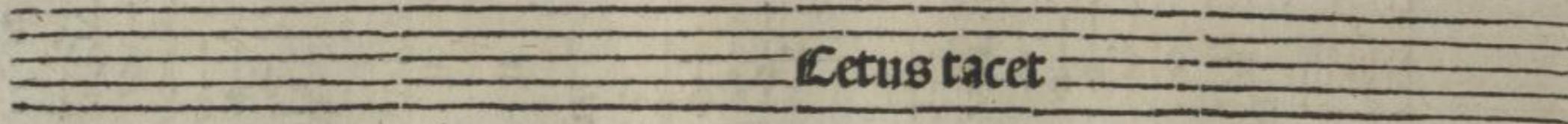
Tenor



Israel es tu rex davidis



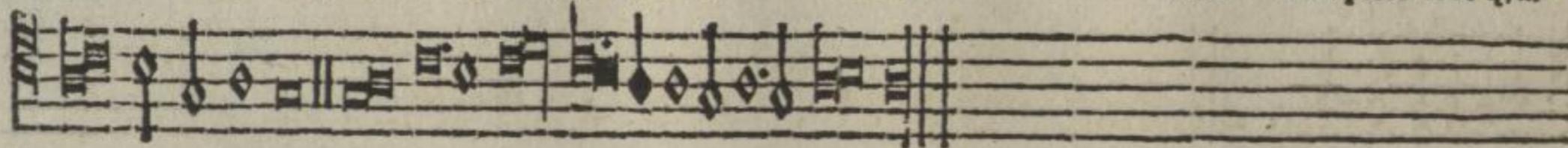
et iudicata proles nomine qui in domini rex benedicte venis.



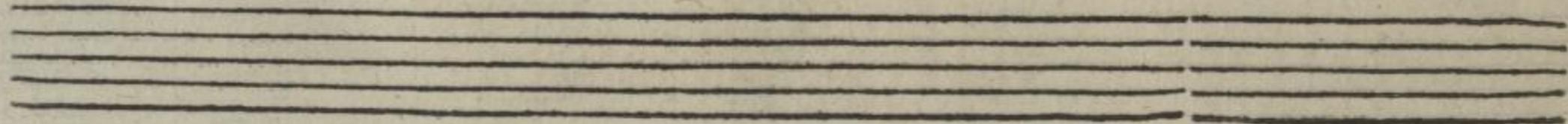
Cetus tacet



plebs hebreas tibi cum palmis obuia venit cum prece voto hinc



nis assumus ecce tibi.



Zeno2

Foru

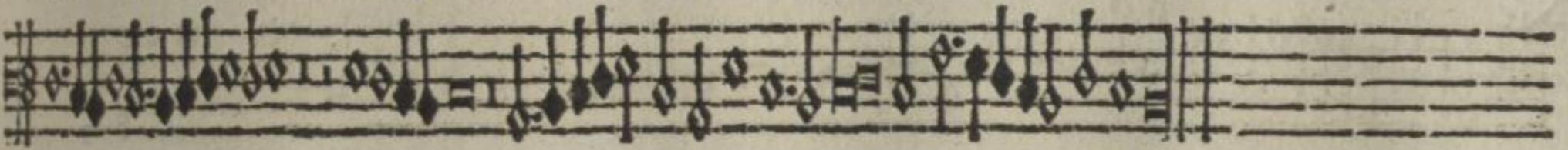
Quinta
pars



plebs hebreas tibi cum palmis obusa ves



nit cum prece voto hymnis



effumus ecce tibi.

Sexta
pars.



plebs hebreas tibi cum palmis cum prece



voto hymnis et affumus ecce



tibi ecce tibi.

Tenor



Domine

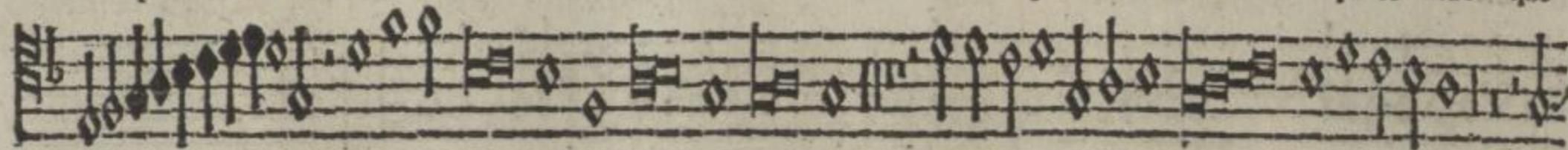
non secundum



peccata nostra

peccata nostra

que fecimus que



fecimus nos

et

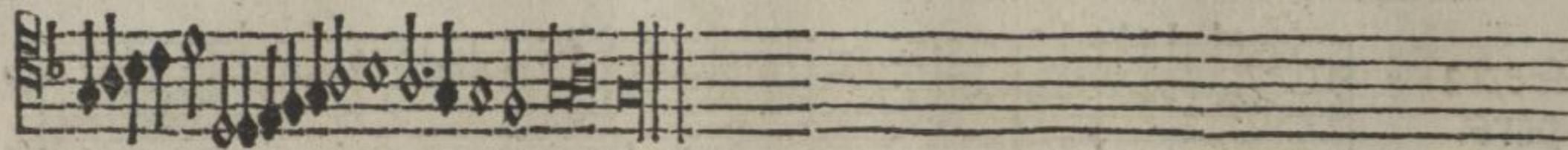
non secundum

iniquitates

nostras

retribuas

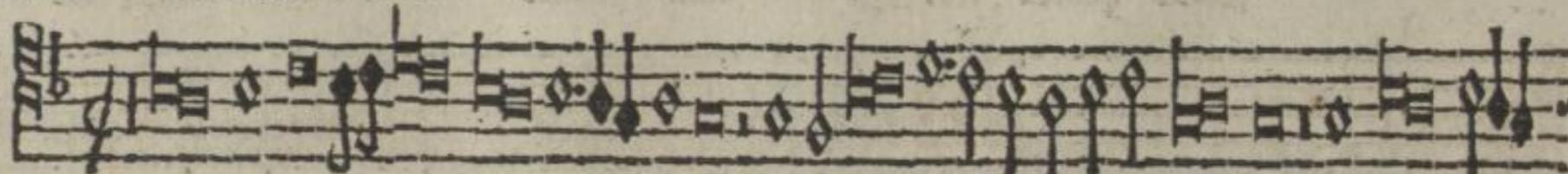
res



tribuas nobis

retribuas nobis.

Secunda
pars.



Domine

ne memineris

iniquita-



rum

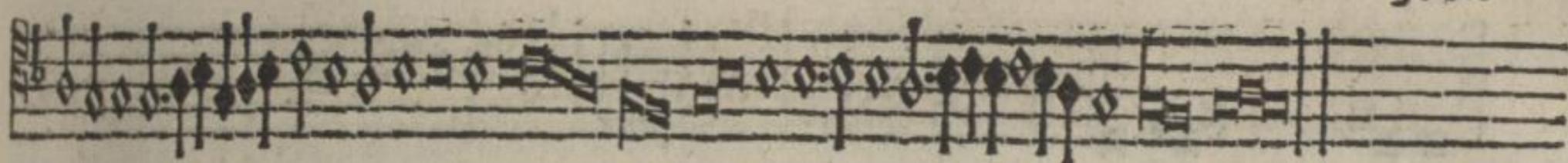
nostrarum antiquarum

cito anticipent nos

miseri cordis

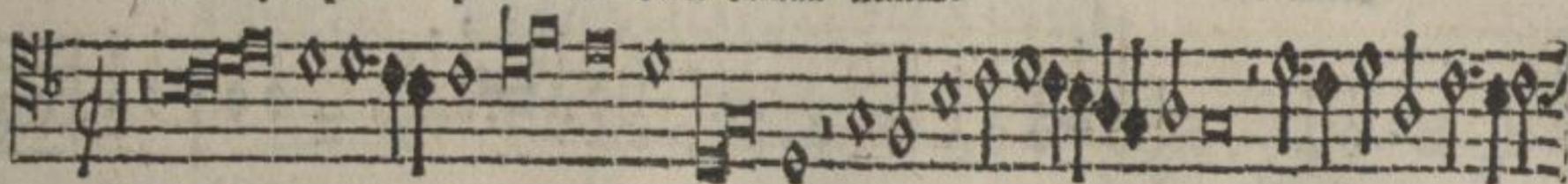
Tenor

Fo. xvi



e tue quia pau pe res facti sumus nimis.

Tertia pars.



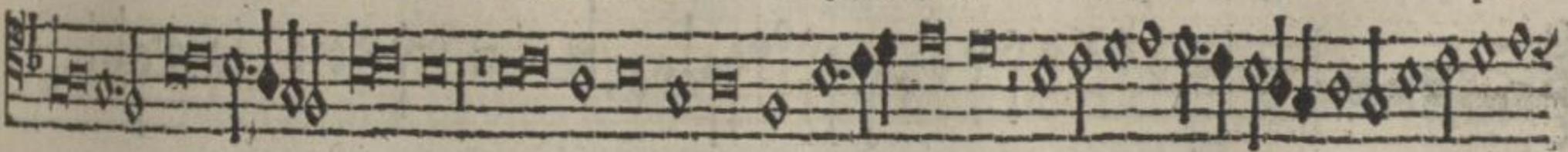
Adiua nos deus salutaris noster salutaris noster



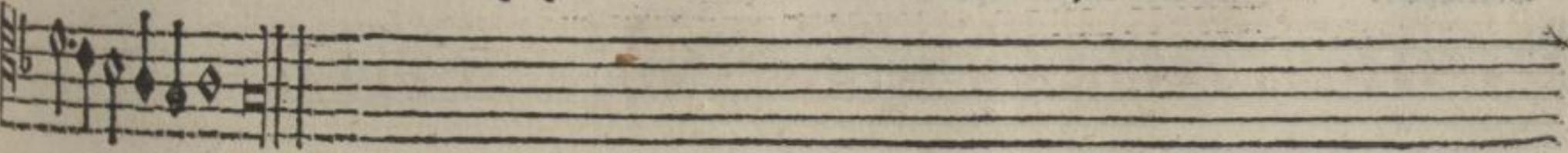
libera nos ⁊ libera nos



et propitius esto peccatis nostris peccatis nostris



propter nomen tuum ⁊



Tenor

Resurrexi Et adhuc tecum sum al le lu ya
 super me morum tuam alleluja mirabilis facta
 est scientia tus alleluja alle
 luja Domine probasti Tu cognouisti cessionem meam et resurrectionem meam.
 Gloria patri Sicut erat in principio et nunc et semper et in secula seculorum amen.



Finis