

Originale

Di

Domenico Dalla Bella.

M. D. Capella a Treviso.

¶

Motetto a 3 Voci.

Partitura.

Dalla Bella

1810.
The main building
of the
University of
Cambridge
1810.

N^o 4 Mss. ms. analog. Dalla Bella 1

Veni Sponsa Christi

Originale
di D. Maria. Dalla Bella.

Conferuto

Handwritten musical score for 'Veni Sponsa Christi'. The score is written on ten staves. The first five staves are for the vocal parts, and the last five staves are for the piano accompaniment. The lyrics are written below the vocal staves. The tempo is marked 'Conferuto'.

ve ni Spon sa Chris: ti ve ni Spon sa
ve ni Spon sa Chris: ti ve ni Spon sa
ve ni Spon sa Chris: ti ve ni Spon sa
ve ni Spon sa Chris: ti ve ni Spon sa
ve ni Spon sa Chris: ti ve ni Spon sa

für meine Pension
ausgegeben vom Hof. Hofrath
zu Wiesbaden den 12. März
1826.

L. Hoff



Collectio v. B. Wiesbaden

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 17th or 18th century, with various note values and clefs. The lyrics are written below the staves in a cursive hand.

The lyrics, written in Latin, are:

Chry: si
Chry si
= m

Accipe Coronas quæ præparauit tibi Dominus in q
Accipe Coronas quæ præparauit tibi Dominus
Accipe Coronas quæ præparauit tibi
Accipe Coronas quæ præparauit tibi Dominus in q for =

tor = = = nut in ter: vari Sponsa (hij):
 In q tor = = = nut in ter: be ni Sponsa (hij):
 Gminy in q tor = = = nut in q tor = = = ni in q tor = = = ni in q tor = = =
 = = = ni in q tor = = = ni in q tor = = =

Adagio

ti ueni sponsa huius = ni
 ti ueni sponsa huius = ni
 sponsa huius = ni be = ni
 ni ueni sponsa huius = ni be = ni

Finis

Adagio



