

Legenden.

1

Flöte I.

I.

Allegretto. (M.M. ♩ = 84.)

Anton Dvořák, Op. 59. Erste Sammlung.

ritard. *in tempo* *mf* *p cresc.* *ritard.* *in tempo* *mp* *p dim.* *ritard.* *in tempo* *pp* *mp* *dim.* *p* *f* *ff* *dim.* *p* *1* *dim.* *p* *in tempo* *poco a poco rit.* *pp* *accelerando poco a poco* *f*

Meno mosso. (Tempo I.)

ff *p* *f* *cresc.* *ff* *poco a poco ritard.* *f* *1* *perdendosi* *pp* *ppp*

Flöte I.

II.

Molto moderato.

(M.M. ♩ = 92.)

Poco animato. (♩ = 109.)

12

p *f* *f* *mf*

ritard. in tempo *rit.*

pp *p* *mf* *p*

ritard.

pp *mf* *f* *f*

ritard. Moderato quasi Tempo I.

accelerando

ff *pp*

Quasi Andante. string. Quasi Allegro.

5 *2* *3*

f *dim.*

Tempo I.

poco a poco ritard.

p *f* *p* *dim.* *pp*

in tempo Solo *ritard.* *string. rit. poco a poco*

p *3* *3* *3* *pp*

III.

Allegro giusto. (M.M. ♩ = 120.)

p *f* *f*

cresc. *f* *f*

pp *tranquillo*

ritard. *p* *in tempo*

dimin. *p* *dim.* *pp*

5

Flöte I.

3

ritard. *in tempo*

p *p*

f *p*

mf *dim.* *poco a poco ritard.* *p* *pp*

Andante. ($\text{♩} = 76$)

pp *pp*

string. *cresc.* *cresc.* *f* *ritard.* *p dim.*

in tempo *ritard. in tempo*

pp *p*

poco ritard. **Allegro giusto.** ($\text{♩} = 120$)

f dim. *p dim.* *pp* *p* *f*

f *p* *cresc.*

f *f* *tranquillo* *pp* *f* *ritard.* *p*

in tempo *dim.* *p* *dim.*

pp *p* *ritard.* *in tempo*

p *p*

ritard. a tempo

p *dim.* *pp* *f* *ff*

Flöte I.

IV.

Molto maestoso. (M.M. $\text{♩} = 92$)

4

p

pp

ff ben marcato

poco a poco dim.

p

dim.

pp

tranquillo

pp

Più animato. (♩ = 104.)

f

f

p

cresc.

dim.

p cresc.

f

cresc.

ff

1

rit.

Tempo I.

f

p

f

pp

p

pp

Più mosso. (♩ = 112.)

f

p

f

p

1

p

f

f

Tempo I.

ritard.

dim.

mp

f marcato

cresc.

ff

5

V.

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Legenden.

Flöte II.

I.

Anton Dvořák, Op.59. Erste Sammlung.

Allegretto. (M.M. $\text{♩} = 84$.)

f *ff* *ritard.* *in tempo* *p* *cresc.* *in tempo* *mp* *ritard.* *p dimin.* *pp* *in tempo* *6* *p* *mp* *dim.* *p* *f* *ff* *dim.* *p* *p dimin.* *poco a poco rit.* *pp* *in tempo* *4* *accelerando* *poco a poco* *4*

Meno mosso. (Tempo I.)

f *ff* *p* *f* *cresc.* *ff* *f* *poco a poco ritard.* *4* *1* *pp perdendosi* *ppp*

II. tacet.

Flöte II.

III.

Allegro giusto. (M.M. ♩ = 120)

4 *p* *f* *f₃* *p cresc.* *f*

f₃ *pp* *tranquillo* *f* *ritard.* *p* *f* *in tempo*

dimin. *p* *dimin.* *pp*

ritard. *in tempo* *p* *f*

Andante. *15 rit.* (♩ = 76.) *stringendo* *p* *cresc.* *cresc.*

ritard. *1* *in tempo* *rit.* *in tempo* *poco ritard.* *Allegro giusto.* *Viol.* *1* *2*

f *p* *3* *4* *p* *f* *f₃* *p cresc.* *f*

f₃ *pp* *tranquillo* *f* *ritard.* *p* *f* *in tempo*

dimin. *p* *dimin.* *pp*

ritard. *in tempo* *p*

p *dimin.* *pp* *3* *ritard.* *in tempo* *2* *2* *f* *ff*

IV.

Molto maestoso. (M.M. ♩ = 92.)

4 *p* *pp* *ff* *ben marcato* *poco a poco dimin.*

2 *tranquillo* *p* *dim.* *pp* *Più animato. (♩ = 104.)* *fz* *fz* *p* *p* *p cresc.*

dim. *p cresc.* *f* *f*

cresc. *ff* *rit.* *fz* *p*

Tempo I. *p* *fz* *pp* *p* *pp* *f*

Più mosso. (♩ = 112.) *p* *2* *f* *p* *p* *f accelerando*

ritard. *Tempo I. 2* *mp*

f marcato cresc. *ff*

fz *fz* *fz* *fz* *dim.* *p* *dim.* *pp*

Flöte II.

Più animato.

pp *mf* *cresc.* *ff*

Meno mosso, quasi Tempo I.

dim. *p* *pp* *rit.*

V.

Allegro giusto. (M.M. ♩ = 100.)

rit. in tempo *rit. in tempo* *rit. molto* *in tempo* *rit.* *cresc.* *f* *p* *f* *p* *mf* *poco rit.* *in tempo* *rit. in tempo* *in tempo ritard.*

Legenden.

Hoboe I.

I.

Allegretto. (M.M. $\text{♩} = 84$.)

Anton Dvořák, Op. 59. Erste Sammlung.

ritard. *in tempo* *Solo* *mp* *mf* *2* *ritard.* *in tempo* *mp* *p dimin.* *ritard.* *in tempo* *pp* *6* *p mp* *dim.* *p* *f* *ff* *dim.* *p* *1* *p* *poco a poco rit.* *in tempo* *pp* *dimin.* *accelerando poco* **Meno mosso.** (Tempo I.) *a poco* *f* *ff* *p* *f* *cresc.* *ff* *fz* *fp* *dim.* *4* *ppp* *poco a poco ritard.* *4*

II.

Molto moderato. (M.M. $\text{♩} = 92$.)

Poco animato. (M.M. $\text{♩} = 100$.)

ritard. *in tempo* *p* *fz* *mf* *pp* *ppp* *ritard.* **Moderato, quasi Tempo I.** *p* *4*

Hoboe I.

mf *Più mosso.* *p* *3* *tranquillo* *ritard.* *molto espress.*

mf *f* *f* *fz* *fz* *ff* *ritard.* *2*

Moderato, quasi Tempo I. *Quasi Andante.* *Quasi Allegro.* *Tempo I.*

acceler. *string.* *fz* *dim.* *p* *f* *p*

poco a poco ritard. *in tempo* *5* *ritard.* *string.* *rit. poco a poco* *dim.* *3* *p* *pp* *3* *2* *fz* *fp* *2* *pp*

III.

Allegro giusto. (M. M. $\text{♩} = 120.$)

p *f* *fz* *mfp* *p*

cresc. *f* *fz* *mfp* *pp* *tranquillo*

f *ritard.* *p* *fin tempo* *dimin.* *p*

dimin. *pp* *5* *ritard.* *p*

f *3* *p* *1*

mf *dimin.* *p* *poco a poco rit.* *Andante. (♩ = 76.)* *3* *7* *f*

p *dim.* *pp* *pp* *f* *stringendo* *p* *cresc.*

Hoboe I.

3

ritard. in tempo rit. in tempo

f *p* *1* *3* *2* *p* *f* *dim. p dim.* *2* *poco ritard.* *1* *4* *1*

Allegro giusto.

p *f* *fz* *mf p* *p* *cresc.* *f* *fz* *mf p* *pp* *tranquillo* *ritard.* *f* *p* *f in tempo* *dimin.* *p* *dimin.* *pp* *ritard.* *in tempo* *p* *3* *2* *ritard. in tempo* *2* *1* *f* *ff*

Molto maestoso. (M.M. $\text{♩} = 92$.)

IV.

17 *ff ben marcato* *poco a poco dimin.* *p* *dimin.* *pp* *2* *tranquillo* *pp* *3* *Più animato.* ($\text{♩} = 104$.) *mf* *fz* *fz > p* *3* *p* *cresc.* *dim.* *p* *cresc.* *f* *f* *cresc.* *Tempo I.* *1* *ritard.* *fz* *p* *p* *fz* *pp* *p* *Più mosso.* ($\text{♩} = 112$.) *1* *pp* *mp* *p* *2* *f* *3* *1*

Hoboe I.

p *faccelerando* *f* *ritard.*

Tempo I. 1

mp *mf marcato* *f* *cresc.* *ff*

fz *fz* *fz* *fz* *dim.* *p* *dim.* *pp* *p*

pp **Più animato.** *pp cresc.*

Meno mosso, quasi Tempo I.

mf *cresc.* *f* *cresc. ff* *pesante*

dimin. *p* *pp* *fp* *fp* *pp* *rit.*

V.

Allegro giusto. (M.M. ♩ = 100.)

mf *p* *dim.* *ritard. in tempo* *1* *2* *p* *fz* *pp* *ritard.*

in tempo *mf* *f* *fp* *fp* *ritard.* *1*

in tempo *2* *p* *f* *rit. molto* *p dim.* *pp* *in tempo* *2* *p*

cresc. *f* *p* *f* *11*

p *fz* *p* *mf*

poco ritard. *in tempo* *ritard.* *4* *mf* *p* *p* *1*

in tempo *2* *p* *f* *dim.* *pp* *p* *in tempo* *f* *ritardando* *p* *pp*

Legenden.

Hoboe II.

I.

Anton Dvořák, Op. 59. Erste Sammlung.

Allegretto. (M. M. ♩ = 84.)

f *ff* *ritard.* *in tempo* *ritard.* *in tempo* *mp* *ritard.* *in tempo* *p diminuendo* *pp* *6* *p* *mp* *dim.* *p* *f* *ff* *poco a poco ritard.* *4* *1* *pp* *in tempo* *4* *accelerando poco a poco* *f* *ff* *p* *Meno mosso (Tempo I)* *mf* *f* *cresc.* *4* *poco a poco ritard.* *4* *ppp* *ff* *fz* *fp* *dim.*

II.

Molto moderato. Poco animato.

(M. M. ♩ = 92.)

(♩ = 100.)

ritard. in tempo

Moderato, quasi

Tempo I.

12 *6* *pp* *1* *1* *p* *2* *ritard.* *p* *p* *3* *tranquillo* *p* *ritard.* *p* *molto espress.* *Più mosso.* *mf* *f* *fz* *fz* *ff* *Moderato, quasi* *ritard. Tempo I.* *2* *8*

Hoboe II.

Quasi Andante.

3 1 *stringendo* Quasi Allegro.

fz *p* *fz* *fz*

5 Tempo I. 1 *poco a poco ritard.* 3 *in tempo* 6

pp *ritard.* *pp* *dim.* *pp* *stringendo* *rit. poco a poco* *pp*

fz *fz* *fz* *fz*

III.

Allegro giusto. (M. M. ♩ = 120.)

4 *p* *f* *fz* *mf* *pp* *f*

p cresc. *ritard.* *in tempo* *fz* *mf* *pp* *f*

p *f* *dimin.* *p* *dimin.* *pp*

5 *ritard.* *in tempo* *p*

12 *poco a poco rit.* Andante. (♩ = 76.) 4 6 *mp* *f* *pp* *dim.*

pp *pp* *fz* *p* *cresc.* *f* *p* *ritard.*

in tempo *ritard.* *in tempo* *dim.* 1

3 2 *p* *f* *dimin.* *p* *pp*

poco ritard. Allegro giusto. 4

p *f* *fz* *mf* *pp*

p cresc. *f* *fz* *mf* *pp* *tranquillo*

3

IV.

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Hoboe II.

Più animato. 1



Meno mosso, quasi Tempo I.



V.

Allegro giusto. (M. M. ♩ = 100.)



Legenden.

Clarinete I.

I.

in B.
Allegretto. (M. M. ♩ = 84.)

Anton Dvořák, Op. 59. Erste Sammlung.

Staff 1: *f*, *p*, *ritard.*, *in tempo*, *mp*

Staff 2: *fz*, *ritard.*, *in tempo*, *mp*

Staff 3: *mp*, *express.*, *cresc.*, *ritard.*

Staff 4: *in tempo*, *p dimin.*, *pp*, *in tempo*, *p*, *express.*

Staff 5: *dim.*, *p*, *mp*, *dimin.*, *p*

Staff 6: *f*, *ff*, *dim.*, *p*

Staff 7: *poco a poco rit.*, *p*, *pp*, *in tempo, accelerando poco a poco*

Staff 8: *Meno mosso (Tempo I.)*, *f*, *ff*, *p*, *mf*

Staff 9: *f*, *cresc.*

Staff 10: *ppp*, *poco a poco rit.*, *ff*, *fz*, *fp dim.*

Clarinete I.

II.

in B.

Molto moderato. Poco animato. (♩ = 100.)

(M.M. ♩ = 92.) 12 4

ritard. *in tempo*
p *f* *p*
ritard. **Moderato quasi Tempo I.**
p *mf* *p* *f*
tranquillo *rit.* **Piu mosso.**
p *cresc.* *molto espr.* *mf* *f*
f *fz* *fz* *ff* *ritard.* *mp* *dim.*
Moderato quasi Tempo I. *p espr.* *rit.* *mp* *espr.* *fz*
string. **Quasi Allegro.** *p* *f* *fz* *fz* *mf*
Tempo I. *dim.* *p* *f* *ritard.* *in tempo* *pp*
ritard. *string.* *rit. poco a poco* *fp* *pp*

III.

in B.

Allegro giusto. (M.M. ♩ = 120.)

p *f* *mf* *pp*
cresc. *f* *mf*
tranquillo *rit.* *in tempo* *f* *p* *f*

Clarinette I.

3

dim. *p* *dim.* *pp* *ritard.*
in tempo *p* *f*
poco a poco rit. *mf* *dim.* *p* *pp*
Andante. ($\text{♩} = 76.$) *p* *f* *p* *pp*
string. *pp* *f* *p* *mf* *ritard.* *p* *dim.* *pp*
in tempo *p* *rit.* *in tempo* *f* *dim.*
poco rit. *p* *dim.* *pp* *Allegro giusto.* ($\text{♩} = 120.$) *p*
f *fz* *mf* *p* *cresc.*
tranquillo *f* *fz* *mf* *pp* *rit.* *f* *p*
in tempo *f* *dim.* *p* *dim.* *pp*
rit. *in tempo* *p* *p*
rit. *in tempo* *pp* *f* *ff*

Clarinetto I.

IV.

in C.
Molto maestoso. (M.M. $\text{♩} = 92$.)

p poco marcato

pp *ben marcato* *poco a poco dimin.* *tranquillo*

p *dim.* *Più animato. (♩ = 104.)* *Solo* *p* *tranquillamente*

f *f* *p* *f*

f *cresc.*

ff *rit. Tempo I.* *f* *p* *p* *f* *pp*

p *pp* *f* *Più mosso. (♩ = 112.)* *2* *f*

p *1* *p* *f* *accelerando*

ritard. *Tempo I.* *1* *marcato* *mp* *mf*

f *cresc.* *ff*

f *f* *f* *f* *dim.* *p* *dim.* *pp* *pp*



Più animato.



Meno mosso, quasi Tempo I.



in B.
Allegro giusto. (M.M. $\text{♩} = 100$.)



Legenden.

Clarinetto II.

Anton Dvořák, Op. 59. Erste Sammlung.

in B.
Allegretto. (M. M. $\text{♩} = 84$.)

I.

f *p* *ff* *in tempo* *mp* *ritard.* *in tempo* *mp* *dim.* *ritard.* *pp* *in tempo* *p* *dim.* *p* *mp* *dim.* *p* *f* *ff* *dim.* *p* *poco a poco ritard.* *in tempo accelerando poco a poco* *f* *ff* *p*

Meno mosso. (Tempo I.)

p *mf* *f* *cresc.* *poco a poco ritard.* *ff* *fz* *fp* *dim.* *4* *ppp*

in B.
Molto moderato. Poco animato. (M. M. $\text{♩} = 100$.)

II.

p *ritard.* *Moderato quasi Tempo I.* *Più mosso.* *ritard.* *in tempo* *p* *f* *pp* *12* *5* *6* *13* *14* *15* *1* *2* *Moderato quasi Tempo I.* *ritard.* *8*

Clarinette II.

Quasi Andante. *string.* **Quasi Allegro.**

Tempo I. 1 *ritard. in tempo* 4 *ritard. stringendo* *rit. poco a poco*

f 6 *pp* *fz* *fz* *fz* 3 *fz* *pp*

III.

in B.
Allegro giusto. (M. M. $\text{♩} = 120.$)

4 *p* *cresc.* *f* *fz* *mf* *p* 2 *p* *cresc.*

f *f* *mf* *pp* *tranquillo* *f* *p* *ritard.*

in tempo *f* *dimin.* *p* *dimin.* *pp* 7 *ritard.* 2

p *in tempo* *f* 10

poco a poco ritard. **Andante.** ($\text{♩} = 76.$)

p *pp* 5 *p* *f* *p* 1

pp *stringendo* 2 *ritardando in tempo* *ritard.* *Clar. I.* *in tempo* *p*

3 *poco ritardando* **Allegro giusto.**

f 1 4 *p* *f* *fz*

2 *mf* *p* *cresc.* *f* *fz* *mf* *p*

pp *tranquillo* *f* *p* *f* *dimin.*

p *dimin* *pp* 2 *p* *ritard. in tempo*

p 2 *ritard. in tempo* *f* *ff*

Clarinetto II.

3

in C.

Molto maestoso. (M. M. $\text{♩} = 92$.)

IV.

p poco marcato

dimin. p

pp

ff ben marcato

poco a poco diminuendo

p

pp

2 tranquillo

4 p

dimin.

Più animato. (♩ = 104.)

Solo

fz fz p

tranquillamente

p

f

cresc.

ff

1 rit. Tempo I.

fz p p

pp

Più mosso. (♩ = 112.)

p

pp

f

p

2 f

1 p

f accelerando

ritard.

Tempo I. 1 marcato

mp

mf

f

cresc.

ff

fz fz fz fz

7 Solo

pp

4

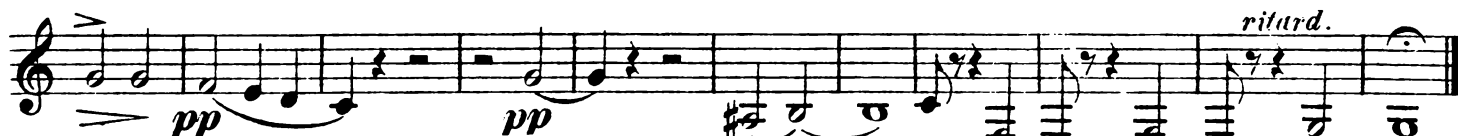
dim. p dim. p

Clarinetto II.

Più animato.



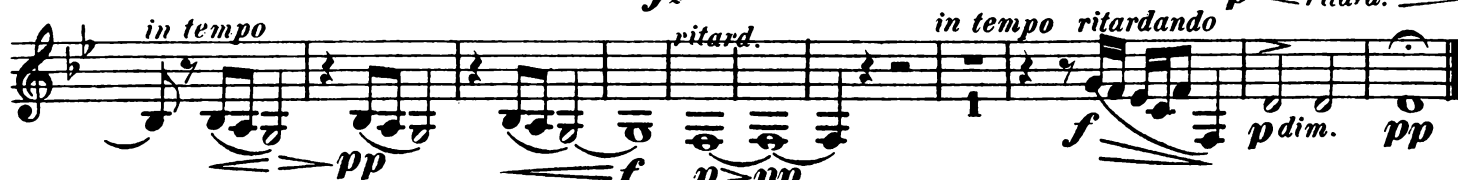
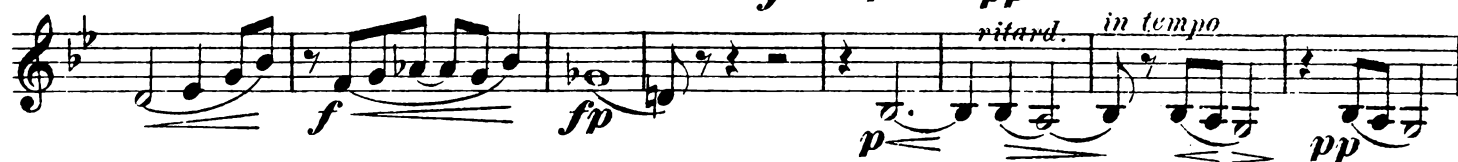
Meno mosso, quasi Tempo I.



in B.

Allegro giusto. (M. M. ♩ = 100.)

V.



Legenden.

Fagott I.

I.

Anton Dvořák, Op. 59. Erste Sammlung.

Allegretto. (M. M. $\text{♩} = 84$.)

f *p* *ff* *fz* *ritard.* *in tempo* *mp* *mf* *p* *ritard.* *p* *in tempo* *mp* *p* *dimin.* *ritard.* *pp* *p* *in tempo* *dimin.* *p* *mp* *dim.* *p* *ff* *poco a poco ritard.* *2* *2* *p* *pp* *dim.* *in tempo* *p* *accelerando poco a poco* *f*

Meno mosso. (Tempo I.)

ff *p* *mf* *f* *cresc.* *ff* *fz* *fp* *dim.* *4* *poco a poco ritard.* *4* *ppp*

Fagott I.

II.

Molto moderato. Poco animato. (♩ = 100.)

(M.M. ♩ = 92) 12

Musical score for Fagott I, Section II. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The tempo markings are: Molto moderato, Poco animato, Moderato quasi Tempo I., Più mosso, Moderato quasi Tempo I., Quasi Andante, Quasi Allegro, and Tempo I. The dynamics range from pp (pianissimo) to ff (fortissimo). The score includes various musical notations such as triplets, slurs, and articulation marks. The first staff has a tempo marking of (M.M. ♩ = 92) 12. The second staff has a tempo marking of in tempo. The third staff has a tempo marking of Moderato quasi Tempo I. The fourth staff has a tempo marking of Più mosso. The fifth staff has a tempo marking of Moderato quasi Tempo I. The sixth staff has a tempo marking of Quasi Andante. The seventh staff has a tempo marking of Quasi Allegro. The eighth staff has a tempo marking of Tempo I. The ninth staff has a tempo marking of poco a poco rit. in tempo. The tenth staff has a tempo marking of rit. poco a poco. The eleventh staff has a tempo marking of stringendo. The twelfth staff has a tempo marking of f. The score ends with a double bar line.

III.

Allegro giusto. (M.M. ♩ = 120.)

Musical score for Fagott I, Section III. The score consists of 1 staff of music in bass clef with a key signature of one flat (Bb). The tempo marking is Allegro giusto. (M.M. ♩ = 120.). The dynamics range from p (piano) to f (forte). The score includes various musical notations such as slurs and articulation marks. The staff ends with a double bar line.

Fagott I.

3

p *cresc.* *f* *fz* *mfp* *dimin.*

tranquillo. ritard. in tempo

6 2 *f* *in tempo* *dimin.* *p*

10 *ritard.* *p*

13 *poco a poco ritard. Andante. (♩ = 76.)* *p* *p* *pp*

f *p* *dimin.* *pp* *pp* *f*

stringendo *p* *mf* *f* *p* *dim.* *ritard.* *pp* *in tempo* *2* *ritard.* *1*

p *in tempo cresc.* *f* *dim.* *p* *f* *pp* *poco ritardando* *1*

Allegro giusto.

p *f* *fz* *mfp*

p *cresc.* *f* *fz* *mfp*

tranquillo. ritard. in tempo

6 2 *f* *in tempo* *dimin.* *p* *dim.*

10 *ritard.* *p*

4 *in tempo* *pp* *ritard.* *fz* *mf* *f* *ff*

Fagott I.

IV.

Molto maestoso. (M. M. $\text{♩} = 92$.)

8 *mf* *dim.* *p*

1 *pp* *ff ben marcato*

poco a poco diminuendo *p* *dimin.*

pp

tranquillo 6 *mf* *fz* *fz* *p* 3 *p* *cresc.* *dim.*

p cresc. *f* *f* *cresc.* *ff*

f *ritard.* *Tempo I.* 2 *pp* 1

fz *p*

Più mosso. ($\text{♩} = 112$.) 3 *f* 2

pp *fz* *p* *pp*

p *fagoceler.* *f* *ritard.* *Tempo I.* *mp* *mf marcato* *f*

cresc. *ff*

dim. *p* *dim.* *pp*

1 *pp* 1 *p* *Solo*

Fagott I.

5

Più animato.

pp *1 pp cresc. mf cresc.*

Meno mosso, quasi Tempo I.

f cresc. ff dim.

p pp pp pp pp rit.

Allegro giusto. (M. M. $\text{♩} = 100$) V.

4 *fp ritard. p fp ritard. in tempo p pp*

rit. in tempo f p pp mf f rit. molto fp

p dim. pp

in tempo 2 p cresc. f dim.

5

f f p

f p mf p dim. pp

poco rit. in tempo 3 pp fp fp p ritard.

in tempo ritard. in tempo ritardando 1 f p dim. pp

Legenden.

Fagott II.

I.

Anton Dvořák, Op. 59. Erste Sammlung.

Allegretto. (M. M. $\text{♩} = 84$.)

f *p* *ff* *fz* *ritard.* *in tempo* *mp* *mf* *p* *ritard.* *in tempo* *mp* *secco* *1* *2* *3* *4* *5* *6* *7* *8* *9* *p* *dimin.* *ritard.* *in tempo* *pp* *p* *dimin.* *p* *mp* *dim.* *p* *ff* *dim.* *p* *2* *2* *poco a poco ritard.* *dim.* *p* *pp* *in tempo* *accelerando poco a poco* *f* *ff* *p*

Meno mosso. (Tempo I.)

mf *f* *cresc.* *ff* *p* *fz* *fp* *dim.* *pp* *poco a poco ritard.* *4* *ppp*

Fagott II.

II.

Molto moderato.

(M.M. ♩ = 92.)

12

Poco animato. (♩ = 100.)

p *f* *p* *f* *mf* *ritard.*

in tempo *p* *pp* *mf rit.*

Moderato, quasi Tempo I. *p* *f* *p* *mf* *p*

ritard. **Più mosso.** *p* *dim.* *mf* *f* *f*

f *ff* *p* *dim.* *ritard.*

Moderato, quasi Tempo I. *pp* *pp* *cresc.* *f* *pp*

Quasi Andante. *f* *p* *string. mf* **Quasi Allegro.** *f* *f*

dim.

Tempo I. *p* *f* *p* *dim.* *pp* *pp*

in tempo *p* *pp* *ritard.* *string.* *f* *fp* *pp*

rit. poco a poco

Fagott II. III.

3

Allegro giusto. (M.M. ♩ = 120.)

p *f* *fz* *mfp* *p*

cresc. *f* *fz* *mfp*

tranquillo. rit. in tempo 6 2 *f* *mfp*

10 *ritard. in tempo* *dim.* *p*

5 6 *poco a poco ritard.* *p* *pp*

Andante. (♩ = 76.)

pp *f* *dim.*

4 3 *ritard.* *string.* *f* *p*

in tempo

1 *Allegro giusto.* *p* *poco rit.* *p*

f *fz* *mfp* *p* *cresc.*

tranquillo. ritard. in tempo 6 2 *f* *mfp*

10 *ritard. in tempo* *dim.* *p*

8 *in tempo* *pp* *ritard.* *fz* *mf* *f* *ff*

Fagott II.

IV.

Molto maestoso. (M.M. ♩ = 92.)

8

mf *dim.* *p*

1

poco dimin. *pp* *ff ben marcato* *poco a*

p *dim.* *pp* *tranquillo*

6

Più animato. (♩ = 104.)

mf *fz* *fz* *p* *p* *cresc.* *dim* *p* *cresc.*

f *f* *cresc.* *ff*

f *ritard.* **Tempo I.**

1

pp

Più mosso. (♩ = 112.)

pp *fz* *p* *pp* *3* *f* *p*

accelerando *ritard.* **Tempo I.**

p *f* *f* *mp* *mf marcato* *f*

cresc. *ff*

dim.

8

p *dim.* *pp* *pp*

Fagott II.

5

Più animato.

1

pp cresc. mf cresc. f cresc. ff

Meno mosso, quasi Tempo I.

dim. p pp

1 *rit.*

pp

V.

Allegro giusto. (♩ = 100.)

5

rit. in tempo fp p pp

rit. in tempo f p pp mf f f_z fp

rit. in tempo p pp f p dim. pp

in tempo 2 p cresc. f dim.

10

f p

poco ritard. mf p dim. pp

in tempo 4 rit. in tempo pp fp pp

ritard. in tempo ritardando f p dim. pp

Legenden.

Horn I.

in F.

I.

Anton Dvořák, Op. 59. Erste Sammlung.

Allegretto. (M. M. $\text{♩} = 84.$)

f *p* *ff* *fz* *ritard.* *in tempo* *mp* *mf* *p* *ritard.* *in tempo* *mp* *fz* *p dimin.* *pp* *in tempo* *p espress.* *dim.* *p* *mp* *dim.* *p* *ff* *dimin.* *poco a poco rit.* *in tempo accelerando poco a poco* *p* *pp* *pp*

Meno mosso (Tempo I.)

f *ff* *p* *mf* *f* *cresc.* *ff* *Solo poco a poco ritard.* *pp* *perdendosi* *ppp* *f* *fp dim.*

Horn I.

in F.

Molto moderato.

(M. M. ♩ = 92.)

12

II.**Poco animato.** (♩ = 100.)

p *f* *p* *f* *mf* *pp* *ritard.* *in tempo* *ritard.* **Moderato quasi Tempo I. ritard. Più mosso.** *mf* *ritardando* **Moderato, quasi Tempo I. accelerando** *f* *f* *f* *mp* *f* *pp* **Quasi Andante. 2 Quasi Allegro.** *pp* *5 string.* *1* *f* *f* *f* *mp* *f* *pp* **Tempo I.** *1* *poco a poco ritard.* *in tempo* *ritard.* *stringendo* *rit. poco a poco* *f* *fp* *2* *pp*

III.

in F.

Allegro giusto. (M. M. ♩ = 120.)

p *f* *mf* *pp* *cresc.* *f* *mf* *pp* *tranquillo* *pp* *f* *p* *f* *mf* *pp* *dimin.* *p* *dimin.* *pp* *in tempo* *pp* *f*

pp *mf* *dimin.*
poco a poco ritard. **Andante.** (♩ = 76.) *6 stringendo ritard.*
p *pp* *5* *p* *fz* *4* *1*
in tempo ritard. in tempo *4* *poco ritardando*
3 *2* *3* **Horn III.** *fp* *pp*
Allegro giusto.
p *f* *fz* *mfp* *p*
cresc. *f* *fz* *mfp* *pp* *tranquillo*
f *p* *f* *dimin.* *p*
7 *ritard. in tempo* *2* *pp*
4 *1* *ritard. in tempo* *2* *fz* *mf* *f* *ff*

in F.

IV.

Molto maestoso. (M. M. ♩ = 92.)

8 *mf* *dim.* *4*
f marcato *ff ben marcato* *poco a poco diminuendo*
p *dimin.* *pp* *2*
tranquillo *3* **Più animato.** (♩ = 104.)
pp *mf* *fz* *fz* *p* *3*

Horn I.

p cresc. *dim.* *p cresc.* *f*
f *cresc.* *ff*
ritard. Tempo I. *fz* *p* *pp* *pp* *pp*
Più mosso. (♩ = 112.) *pp*
f *p* *pp*
accelerando *f*
ritard. *Tempo I.* *mp marcato* *cresc.* *f* *cresc.*
ff
pp
Più animato *pp* *cresc.* *mf* *f*
Meno mosso, quasi tempo I. *cresc.* *ff* *dim.* *p*
pp *pp* *fpp* *fpp* *pp* *ritard.*

V. tacet.

Legenden.

Horn II.

I.

Anton Dvořák, Op. 59. Erste Sammlung.

Allegretto. (M. M. $\text{♩} = 84$.)

First system: f p

Second system: ff $ritard.$ $in tempo$ 1 mp mf

Third system: 3 p $cresc.$ p mp $ritard.$ $in tempo$ fz

Fourth system: $ritard.$ $in tempo$ 1 3 fz p $dimin.$ pp p mp

Fifth system: $dim.$ p ff $dim.$

Sixth system: 5 $poco a poco ritard.$ 1 pp $in tempo$ 4 pp $accele. poco a poco$ 3 f

Meno mosso. (Tempo I.)

First system: ff p $cresc.$ mf fz

Second system: ff f fp $dim.$ 4 $poco a poco ritard.$ 4 ppp

II.

in F.
Molto moderato.
(M. M. $\text{♩} = 92$.) 12

Poco animato. ($\text{♩} = 100$.)

First system: p fz p fz mf pp

Second system: $ritard.$ $in tempo$ 1 pp

Third system: 1 $ritard.$ **Moderato, quasi Tempo I. Più mosso.** 3 $ritard.$

Fourth system: 1 13 $ritard.$ mf f fz fz 2

Horn II.

Moderato quasi Tempo I.

Quasi Andante, *stringendo* Quasi Allegro.

8
Horn I. *pp* 5 2 1 *f f_z f_z*

p

Tempo I. 1 *poco a poco ritard. in tempo ritard. stringendo* *rit poco a poco*

f 6 6 3 2 *f fp* 2 *pp*

III.

in F.

Allegro giusto (♩ = 120.)

p 4 *f f_z mfp p cresc.*

tranquillo 1 *ritard. in tempo*

f f_z mfp pp *p f p f*

7 *ritard.* 2

dimin. p # dimin. # pp

in tempo pp 5 *pp*

2 *poco a poco ritard.* *p pp*

Andante (♩ = 76.) *mf* *dimin.* *pp*

4 6 *stringendo. ritardando in tempo ritard. in tempo* Horn I.

pp p f_z 4 1 3 2 4 5

poco ritardando Allegro giusto (♩ = 120.) 4

6 *pp* *p* *f f_z mfp*

tranquillo 1 *ritard.*

p cresc. in tempo *f f_z mfp pp* *p f p*

dimin. 7 *ritard.* 2

dimin. p # pp

in tempo 4 1 *ritard. in tempo*

pp 2 *f_z mf f ff*

IV.

V. tacet.

Legenden.

Horn III.

in D.

I.

Anton Dvořák, Op. 59. Erste Sammlung.

Allegretto. (M.M. ♩ = 84.)

f *p* *ritard.* *in tempo* *ritard.* *in tempo*
ff *fz* 14 1 *p* *mp*
cresc. *p* *dimin.* *pp*
in tempo *p* *dimin.* *p* *mp* *dimin.*
p *ff* *dim.* *p* *p*
poco a poco ritard. *in tempo* *dim.* *accelerando poco a poco*
dim. *pp* *pp* 3 3 3
Meno mosso. (Tempo I.)
f *ff* *p* *mf*
cresc. *ff*
poco a poco ritard. *pp* *pp perdendosi* *ppp*

in D.

II.

Molto moderato. (M.M. ♩ = 92.) Poco animato. (♩ = 100.)

12 *p* *fz* *p* *fz* *mf*
ritard. in tempo 1
pp *f* *pp* *pp*
ritard. **Moderato, quasi Tempo I.** *ritard.* **Più mosso.** 5 *ritard.*
mf 13 2 *mf* *f* 2

Horn III.

Moderato, quasi Tempo I.

Solo *accelerando* **Quasi Andante. 2**

Quasi Allegro. 3 *dimin.* **Tempo I. 1**

poco a poco ritard. in tempo *ritard. stringendo* **F-Hörner.** *rit. poco a poco*

Horn IV. **III.** **fp**

in B. basso.

Allegro giusto (M.M. $\text{♩} = 120$)

tranquillo *cresc.* *in tempo* *dim.* *poco a poco ritard.*

Andante (♩ = 76.) *stringendo* *in tempo* *ritard.* *in tempo*

Allegro giusto. *tranquillo* *cresc.* *ritard. in tempo* *in tempo*

ritard. *dim.* *in tempo*

Horn III.

in C.

IV.

Molto maestoso. (M.M. $\text{♩} = 92$.)

11

mf *f marcato* *ff ben marc.*
poco a poco diminuendo *p* *dimin.*
pp *pp* *2 tranquillo*
Più animato. (♩ = 104.)
mf *fz* *fz* *p* *3 p cresc.* *dim.*
p cresc. *f* *f* *cresc.*
1 *ritard. Tempo I.* *4* *1*
ff *fz* *p* *pp* *pp*
Più mosso. (♩ = 112.)
pp *f* *p* *pp*
accelerando *f* *ritard.*
Tempo I. *mp* *mf marc.* *f* *cresc.* *ff* *fz* *fz* *fz*
13 *Più animato.* *pp* *cresc.*
Meno mosso, quasi Tempo I.
mf *f* *cresc.* *ff*
dim. *p* *pp* *pp* *pp* *1 rit.* *pp*

V. tacet.

Legenden.

Horn IV.

in D.

I.

Anton Dvořák, Op. 59. Erste Sammlung.

Allegretto. (M.M. $\text{♩} = 84$.)

f *p* *ritard.* *in tempo* *ritard.* *in tempo* 14 1 *p* *mp* *ff* *f* *p* *dimin.* *ritard.* *in tempo* *pp* *p* *dimin.* *p* *ff* *dim. poco a poco rit.* *in tempo* *dimin* *p* *p* *accelerando poco a poco* *pp* *Meno mosso (Tempo I.)* *f* *ff* *p* 8 *f* *cresc.* *poco a poco ritard.* *ff* *f* *dimin.* *fp* *dim.* *pp* *pp* *perdendosi* *ppp*

in D.

II.

Molto moderato.

(M.M. $\text{♩} = 92$.) 12Poco animato. ($\text{♩} = 100$.)

mf *ritard.* *Moderato, quasi Tempo I.* *pp* 13

Horn IV.

ritard. Più mosso. 5 *ritard. Moderato, quasi Tempo I. Quasi Andante. stringendo*

Quasi Allegro. *mf* *f* *dim.* *Tempo I.* 1

poco a poco ritard. in tempo 4 *ritard. stringendo* *rit. poco a poco*

pp *fp*

III.

in B.basso.
Allegro giusto. (M.M. ♩=120.)

f *mf* *p* *cresc.* *f*

tranquillo *ritard. in tempo*

mf *pp* *f*

ritard. in tempo *poco a poco ritard.*

dim. *dim.*

Andante. (♩ = 76.) *Viol.* 5 6 7 5 *stringendo. ritard. in tempo ritard.* 4 1 3 2

in tempo 4 5 *Solo* *poco ritardando* 1 *Allegro giusto.*

pp *p* *p* *f* *mf* *p*

pp *p* *pp*

tranquillo

cresc. *f* *mf* *pp*

ritard. in tempo 11

f *dim.* *dim.*

ritard. in tempo 4 *ritard. in tempo*

2 4 *pp* 2 1 *mf* *f* *ff*

in C.

IV.

Molto maestoso. (♩ = 92.)

11 *mf* *f marcato* *ff ben marcato*

poco a poco diminuendo

2 *tranquillo* *pp* *dimin.*

pp *3* *Più animato. (♩ = 104.)* *dim.*

mf *f* *f* *p* *3* *p cresc.*

p cresc. *f* *f*

1 *cresc.* *ff* *ritard.* *Tempo I. 7* *Più mosso. (♩ = 112.)*

fz *p* *pp* *pp3* *3* *3*

p *pp3* *f*

ritard. *Tempo I.* *mf marc.* *f cresc.*

ff *fz* *fz* *dim.* *p dim.* *pp*

13 *Più animato.* *pp* *cresc.* *mf* *cresc.* *ff*

Meno mosso, quasi Tempo I. *6* *rit.* *pp*

dim. *p* *pp*

V. tacet.

Legenden.

Trompete I in C.

I. II u. III tacet.

IV.

Anton Dvořák, Op. 59. Erste Sammlung.

Molto maestoso. (M. M. $\text{♩} = 92$.)

17 *ff* *ben marcato* *poco a*

poco diminuendo *p* *dim.* *pp*

2 *tranquillo* *mf* *fz* *fz* *p* 3 **Più animato.** ($\text{♩} = 104$.)

p *cresc.* *dim.* *p* *cresc.*

f *f* *cresc.*

ff *fz* *p* *pp* 11 *ritard.* **Più mosso.** ($\text{♩} = 112$.) 1

Tempo I. 5 *f*

16 **Più animato.** *pp* *cresc.*

mf *cresc.* *f* *cresc.* *ff* **Meno mosso, quasi Tempo I.**

dim. *p* 8 *ritard.* *pp*

V. tacet.

Legenden.

Trompete II in C.

I. II u. III. tacet.

IV.

Anton Dvořák, Op. 59. Erste Sammlung.

Molto maestoso. (M. M. $\text{♩} = 92$.)

17 *ff ben marcato* *poco a poco*

diminuendo *p* *dimin.* *pp*

2 *tranquillo* *mf* *fz* *fz* *p* *Piu animato.* ($\text{♩} = 104$.)

dimin. *p* *cresc.* *p* *cresc.*

f *cresc.*

ff *ritard.* *Tempo I.* *fz* *p* *pp* *Piu mosso.* ($\text{♩} = 112$) *ritard.*

Tempo I. *f*

16 *Piu animato.* *pp* *cresc.*

mf *f* *cresc.* *ff* *Meno mosso, quasi Tempo I.*

dim. *p* *pp* *rit.*

V. tacet.

Legenden.

Pauken.

I.

in D. u. A.

Allegretto (M.M. ♩ = 84.)

Anton Dvořák, Op. 59. Erste Sammlung.

f *ff* *ritard.* *in tempo* 14 1 *pp* *ritard.* *p diminuendo* *ritard.* *pp* *in tempo* 14 *f* *dim.* *p* 5 *poco a poco ritard.* 1 *pp* *in tempo* 3 *accelerando poco a poco* 6 *f* *p* 16 *Meno mosso* (Tempo I.) *fp dim.* 3 *poco a poco ritard.* 4 *ppp*

II. III. tacet.

Pauken.

IV.

in C.u. G.

Molto maestoso. (M.M. ♩ = 92.)

17 *ff* ben marcato *poco a poco diminuendo*

p *dimin.* *pp* 2 *tranquillo*

pp *f* *f* *pp* *Piu animato.* (♩ = 104.)

pp *cresc. dimin.* *pp* *pp* *cresc.* *f*

f *cresc.* *ff* 1

ritard *Tempo I.* 7 *Più mosso.* (♩ = 112.) *Tempo I.* *Basse.*

f *p* *pp* 11 *ritard.* 1 2 3 4

5 *f* 1 2 3 4 5

fp *dim.* *pp* *ppp* 12 *Più animato.* *pp*

cresc. *mf* *f* *cresc.* *ff*

Meno mosso, quasi Tempo I. *dimin.* *p* *dim.*

pp *pp* *ritard.* *pp*

V. tacet.

Legenden.

Triangel.

I u. II tacet.

III.

Allegro giusto. (M.M. $\text{♩} = 120$.)

Anton Dvořák, Op. 59. Erste Sammlung.

p *cresc.*

f *mf* *tranquillo* *ritard.* *in tempo 20* *ritard.*

in tempo *pp* *f* *13 poco a poco ritard.*

Andante. ($\text{♩} = 76$.) *poco ritardando* **Allegro giusto.** ($\text{♩} = 120$.) *Viol.*

p *cresc.*

f *mf* *tranquillo* *ritard.* *in tempo 20* *ritard.* *in tempo* *pp*

p *4 rit. 2 in tempo*

IV.

Molto maestoso. (M.M. $\text{♩} = 92$.)

pp

6 Più animato.

tacet.

V. tacet.

Legenden.

Harfe.

I. II. III. u IV. tacet.

V.

Allegro giusto. (M. M. $\text{♩} = 100$.)

Anton Dvořák, Op. 59. Erste Sammlung.

4 *mf* *p* *f* *p* *ritard.* *in tempo*

pp *cresc.* *f* *dim.* *ritard.*

intempo 4 *mf* *p* *rit.* *pp*

in tempo *p* *pp* *cresc.* *f* *dim.*

rit. molto *pp* 5 *in tempo*

Harfe.

3

First system of musical notation for Harfe. The system consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and the same key signature. The first staff begins with a rest, followed by a series of eighth notes. The second staff begins with a rest, followed by a series of eighth notes. The first staff has a dynamic marking of *mf* and a first ending bracket. The second staff has a dynamic marking of *p* and a first ending bracket.

Second system of musical notation for Harfe. The system consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and the same key signature. The first staff begins with a series of eighth notes, followed by a rest. The second staff begins with a series of eighth notes, followed by a rest. The first staff has a dynamic marking of *dimin.* and a first ending bracket. The second staff has a dynamic marking of *p* and a first ending bracket.

Third system of musical notation for Harfe. The system consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and the same key signature. The first staff begins with a series of eighth notes, followed by a rest. The second staff begins with a series of eighth notes, followed by a rest. The first staff has a dynamic marking of *pp* and a first ending bracket. The second staff has a dynamic marking of *mf* and a first ending bracket.

Fourth system of musical notation for Harfe. The system consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and the same key signature. The first staff begins with a series of eighth notes, followed by a rest. The second staff begins with a series of eighth notes, followed by a rest. The first staff has a dynamic marking of *f* and a first ending bracket. The second staff has a dynamic marking of *mf* and a first ending bracket.

Fifth system of musical notation for Harfe. The system consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and the same key signature. The first staff begins with a series of eighth notes, followed by a rest. The second staff begins with a series of eighth notes, followed by a rest. The first staff has a dynamic marking of *p* and a first ending bracket. The second staff has a dynamic marking of *pp* and a first ending bracket.

Sixth system of musical notation for Harfe. The system consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and the same key signature. The first staff begins with a series of eighth notes, followed by a rest. The second staff begins with a series of eighth notes, followed by a rest. The first staff has a dynamic marking of *pp* and a first ending bracket. The second staff has a dynamic marking of *pp* and a first ending bracket.

Legenden.

Harfe.

I. II. III. u IV. tacet.

V.

Allegro giusto. (M. M. $\text{♩} = 100.$)

Anton Dvořák, Op. 59. Erste Sammlung.

4 *mfp* *p* *f* *p* *ritard.* *in tempo*

pp *cresc.* *f* *ritard.* *dim.*

in tempo 4 *p* *mf* *p* *rit.* *pp*

in tempo *p* *pp* *cresc.* *f* *dim.*

rit. molto *pp* *in tempo* 5

Harfe.

3

First system of musical notation for Harfe. The system consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and the same key signature. The first staff begins with a rest, followed by a series of eighth notes. The second staff begins with a rest, followed by a series of eighth notes. The first staff has a dynamic marking of *mf* and a first ending bracket. The second staff has a dynamic marking of *p* and a first ending bracket.

Second system of musical notation for Harfe. The system consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and the same key signature. The first staff begins with a series of eighth notes, followed by a rest. The second staff begins with a series of eighth notes, followed by a rest. The first staff has a dynamic marking of *dimin.* and a first ending bracket. The second staff has a dynamic marking of *p* and a first ending bracket.

Third system of musical notation for Harfe. The system consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and the same key signature. The first staff begins with a series of eighth notes, followed by a rest. The second staff begins with a series of eighth notes, followed by a rest. The first staff has a dynamic marking of *pp* and a first ending bracket. The second staff has a dynamic marking of *mf* and a first ending bracket.

Fourth system of musical notation for Harfe. The system consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and the same key signature. The first staff begins with a series of eighth notes, followed by a rest. The second staff begins with a series of eighth notes, followed by a rest. The first staff has a dynamic marking of *f* and a first ending bracket. The second staff has a dynamic marking of *mf* and a first ending bracket.

Fifth system of musical notation for Harfe. The system consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and the same key signature. The first staff begins with a series of eighth notes, followed by a rest. The second staff begins with a series of eighth notes, followed by a rest. The first staff has a dynamic marking of *p* and a first ending bracket. The second staff has a dynamic marking of *pp* and a first ending bracket.

Sixth system of musical notation for Harfe. The system consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and the same key signature. The first staff begins with a series of eighth notes, followed by a rest. The second staff begins with a series of eighth notes, followed by a rest. The first staff has a dynamic marking of *pp* and a first ending bracket. The second staff has a dynamic marking of *morendo* and a first ending bracket.

Legenden.

Violine I. (Preis Mk 2.-)

Allegretto. (M. M. $\text{♩} = 84$.)

I.

Anton Dvořák, Op. 59. Erste Sammlung.

Meno mosso. (Tempo I.)

Violine I.

II.

Molto moderato. (M. M. $\text{♩} = 92$.)

p espressivo

Poco animato. (♩ = 100.)

dim. p pp fz fz

mf espress. pp pp ritard. in tempo pp

Moderato quasi Tempo I.

mf ritard. p

1 2 1 2

p dim. ritard. Più mosso. mf

f>> fz ff p

Moderato, quasi Tempo I. Quasi Andante.

ritard. 4 acceler. pizz. 1

dimin. pp

Quasi Allegro.

arco stringendo cresc. 2 pizz. arco f

Tempo I.

1 poco a poco ritard. 2 pp

in tempo pp pp ritard.

stringendo p cresc. f fp dim. pp

Violine I.

3

Allegro giusto. (M. M. $\text{♩} = 120$.)

III.

p scherzando

f

p *cresc.* *f* *fz* *mf p* *pp* *tranquillo*

ritard. *cresc.* *p* *f* *in tempo pizz.*

dim. *p* *dim.* *ritard.* *intempo* *arco* *pp*

div. *fz* *f* *pp* *fz* *fz* *fz*

12 *poco a poco rit.* *4*

Andante. ($\text{♩} = 76$.)

tranquillo e molto espressivo

pp *f* *p* *pp*

f *fz* *p* *dim.* *pp* *pp* *pp*

string. *p* *cresc.* *f* *p* *pp* *rit. 1* *in tempo*

ritard. *f* *p* *pp* *in tempo pizz.* *3*

Allegro giusto. ($\text{♩} = 120$.)

poco rit. *1* *2* *1* *arco* *p scherzando* *2*

Bratsche.

Violine I.

diminuendo
tranquillo
in tempo
pizz.
arco
ritard.
cresc.
f
p
dim.
dim.
3
4
2
1
mf
f
ff

IV.

Molto maestoso. (M. M. ♩ = 92.)

p
pp
ff ben marcato
poco a poco dimin.
p
dimin.
pp
molto tranquillo
pp
f

Più animato. (♩ = 104.)

f
pp
p
cresc.
3

Violine I.

5

cresc. **ff**

pesante *ritard.* **Tempo I.**

Più mosso. (♩ = 112.) *appass.* **ff** *p* *pp*

pp *f* *pp* *f* *p* *pp* *pp* *accelerando*

Tempo I. *mp* *f marc. cresc.*

ff sempre marcato

f *ritard.* *pp* *dim.* *pp* *dim.*

pp *ppp* *pp*

Più animato. *pp*

cresc. *f* *cresc.*

Meno mosso, quasi Tempo I. *pesante* *dim.*

p *pp* *ppp* *rit.* *pp*

Violine I.

V.

Allegro giusto. (M. M. ♩ = 100.)

The score for Violin I, page 6, begins with the tempo marking "Allegro giusto. (M. M. ♩ = 100.)". The key signature is G minor (three flats). The score is written for a single violin part.

Key musical features and markings include:

- Staff 1:** Starts with a melodic line marked *mp*, followed by a more active passage marked *f*. The staff ends with a *p* dynamic and a fermata.
- Staff 2:** Features a rapid sixteenth-note passage marked *ritard.*, followed by a section marked *in tempo* and *p*. A *pp* dynamic appears later.
- Staff 3:** Includes a section marked *arco* and *f*, followed by a *ritard.* and a return to *in tempo* with *p* and *pp* dynamics.
- Staff 4:** Contains a section marked *1 rit. molto* and *2 in tempo*, with *pp* dynamics.
- Staff 5:** Shows a melodic line marked *mp*, followed by a *dim.* (diminuendo) section and a *p* dynamic.
- Staff 6:** Features a *dim.* section and a *pp* dynamic.
- Staff 7:** Includes a *f* dynamic and a section marked *1* and *p*.
- Staff 8:** Shows a *f* dynamic and a section marked *2* and *pp*.
- Staff 9:** Features a *f* dynamic and a section marked *p* and *pp*.
- Staff 10:** Includes a *mf* dynamic and a section marked *in tempo molto espressivo*.
- Staff 11:** Shows a *p dim.* section, followed by *pp* and *p poco rit. dim.* markings.
- Staff 12:** Features a *pp* dynamic and a section marked *0* and *pp*.
- Staff 13:** Includes a *1 ritard. in tempo pizz.* section, followed by a *3* section and a *ritardando* section. The staff ends with *p dim.* and *pp* dynamics.

Legenden.

Violine II.

(Preis Mk 2.-)

I.

Allegretto. (M.M. $\text{♩} = 84$.)

Anton Dvořák, Op. 59. Erste Sammlung.

pp *ff* *f* *ritard.* *in tempo* *ritard.* *in tempo* *ritard.* *pp* *in tempo* *p* *cresc.* *dimin.* *p* *mp* *dim.* *p* *ff* *dimin. poco a poco ritard.* *p* *p* *pp* *in tempo* *accelerando poco a poco* *f* *Meno mosso. (Tempo I.)* *ff* *p* *mf* *f* *cresc.* *ff* *poco a poco rit.* *perendosi ppp*

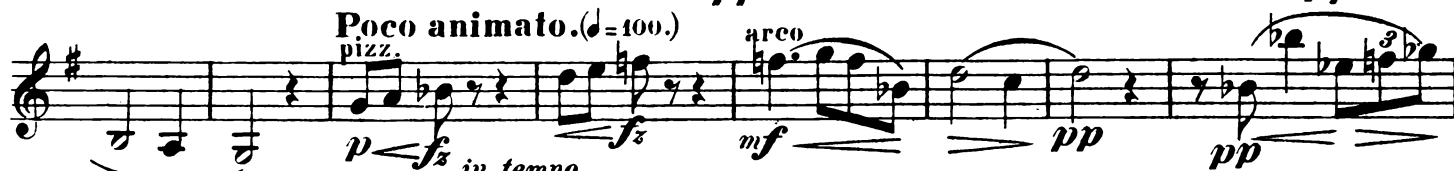
Violine II.

II.

Molto moderato. (M.M. ♩ = 92.)



Poco animato. (♩ = 100.)

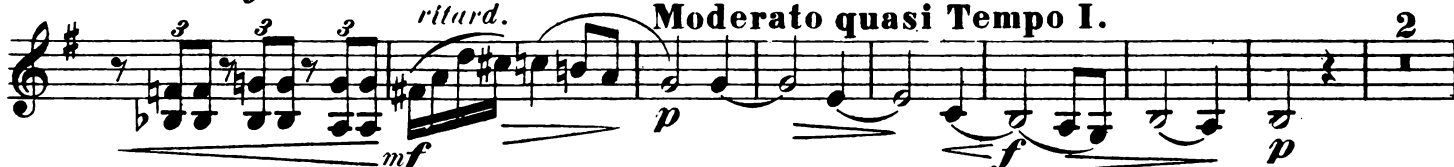


in tempo

ritard.



Moderato quasi Tempo I.



tranquillo



ritard.

Più mosso.



Moderato quasi Tempo I. Quasi Andante.



Quasi Allegro.



Tempo I.

1 poco a poco ritard.

in tempo



stringendo

ritard. poco a poco



Violine II.

3

III.

Allegro giusto. (M.M. ♩ = 120.)

p scherzando

p *p* *p cresc.* *f* *fz*

tranquillo

mf p. *pp*

ritard. *in tempo pizz.* *f* *p* *dim.*

p *dim.* *pp* *arco* 1 2 3 4 5 6 7 *ritard.* 8 9

in tempo *pp* *fz* *fz* *fz* *fz* *f* *div.*

9 *pizz.* *mf* *poco a poco ritard.* *p* *pp*

Andante. (♩ = 76.)

arco *pp* *f* *p* *pp*

f *fz* *p* *dim.* *pp* *string.* 2

p cresc. *f* *p* *pp* *f*

ritard. *in tempo pizz.* 3 *poco rit.* 1 2

p *dim.* *pp* *fz* *dim.*

Violine II.

Allegro giusto. (♩ = 120.)

1 arco
Viola
p scherzando
2
f
p
p cresc.
f
tranquillo
p
fz
mfp
pp
ritard.
in tempo
pizz.
f
p
1 arco 2 3 4 5 6 7
dim.
p
pp
ritard.
in tempo.
pp
fz
fz
fz
fz
p
pp
ppp
ritard.
in tempo pizz.
arco
mf
f
ff

IV.

Molto maestoso. (M. M. ♩ = 92.)

4
p
pp
pp
non div.
pp
ff ben marcato
poco a poco dim.
2 molto tranquillo
p
dim.
pp
pp
Più animato. (♩ = 104.)
pp
f
f
pp
p
cresc.
dimin.

p *cresc.*

f *cresc.* *ff*

pesante *ritard.* **Tempo I.** 7

Più mosso. (♩=112.)
appassionato

pp *fz* *pp* *fz* *p* *ritard.* *ff* 1 *p* *pp* *accel.* 2

Tempo I. 1 *marcato* *mp* *mf* *f* *cresc.*

ff *sempre marcato* *fz* *fz* *fz* *fz*

dim. *p* *dim.* *pp* *ppp*

Poco animato.

2 *pp* *pp* *cresc.*

mf *cresc.* *f* *cresc.*

Meno mosso, quasi Tempo I. *pesante* *dim.*

3 *p* *pp* *ppp* *rit.* *pp*

Violine II. V.

Allegro giusto. (M.M. ♩ = 100.)

mp *in tempo* *f* *pizz.* *dim.* *arco* *ritard.*

p *pp* *ritard.* *in tempo* *1* *rit.* *pizz.* *pp* *in tempo* *arco* *f* *6*

p *pp* *1* *rit. molto* *2* *pp*

in tempo *2* *mp*

dimin. *p* *pp*

dimin. *pp* *p* *f*

1 *p* *f* *p*

pizz. *arco* *f* *p* *pp* *f*

p *p* *mf*

poco ritard. *in tempo* *1* *p*

dimin. *pp* *ritard.* *in tempo* *pp*

1 *ritard.* *in tempo* *pizz.* *ritardando* *3* *p* *mp* *mf* *p* *dim.* *pp*

M268

Legenden.

Bratsche.

(Preis Mk 2.-)

Aufführungsrecht vorbehalten.

I.

Anton Dvořák, Op. 59. Erste Sammlung.

Allegretto. (M.M. ♩ = 84.)

The musical score for Violin I of 'Legenden' by Anton Dvořák, Op. 59, is written in 2/4 time, key of B-flat major. The tempo is Allegretto (M.M. ♩ = 84.). The score consists of 10 staves. The dynamics range from *f* (forte) to *pp* (pianissimo). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The tempo markings include *in tempo*, *ritard.* (ritardando), and *cresc.* (crescendo). The piece ends with a first ending (1) and a second ending (2).

Bratsche.

poco a poco ritard. *pp* *poco a poco* *in tempo* *accelerando*

f *ff* *p* *mf* *cresc.* *fp dim.* *pp* *poco a poco ritard.* *perdendosi* *ppp*

II.

Molto moderato. (M. M. ♩ = 92.) *p* *pp* *fp dim.*

Poco animato. (♩ = 100.) *pizz.* *p* *fz* *fz* *arco* *mf*

ritard. *in tempo* *pp* *ritard.* *Moderato quasi Tempo I.* *mf* *f* *p*

1 rit. Più mosso. *2 mf* *f* *f*

Bratsche.

in tempo

dir.

p *f* *fz* *dim.*

poco a poco ritardando

pizz. *p* *pp*

Andante. ($\text{♩} = 76.$)

arco *pp* *f* *p* *pp*

4 stringendo *p* *dim.* *pp* *cresc.* *ritard.*

1 in tempo *f* *p* *pp* *f* *p* *pp*

in tempo pizz. *fz* *dim.* *p* *pp* *arco* *pp*

poco ritardando *pp* *p*

Allegro giusto.

cresc. *f* *fz* *dim.* *p* *pp*

tranquillo

ritard. *f* *p* *in tempo* *pizz.* *f* *dim.*

arco *p* *dim.* *pp*

Bratsche.

5

ritard.in tempo

p

morendo

pp *dimin.*

ritard.in tempo

pizz.

mf *f* *ff*

arco

IV.

Molto maestoso. (M.M. ♩ = 92.)

p

pp

pp

1 *ff* *ben marcato*

poco diminuendo

dimin.

p *pp*

2 *tranquillo molto*

pp

Poco animato. (♩ = 104.)

f *f* *f* *pp*

dim.

p *cresc.*

p *cresc.*

f *cresc.*

pesante *rit.*

Tempo I.

ff *f* *f* *p* *pp*

Bratsche.

Più mosso. (♩ = 112.)

f *p* *pp* *f* *p* *pp* *f* *accelerando*

f *ritard.* *Tempo I.* *mp marcato* *f* *cresc.* *ff sempre marcato*

dimin. *p* *dim.* *pp* *ppp* *pp* *2* *1*

mf *f* *cresc.* *ff pesante* *dim.* *p* *pp* *1*

ppp *fp* *fp* *ritard.* *pp*

Bratsche.

7

V.

Allegro giusto. (M.M. $\text{♩} = 100.$)

The musical score for Bratsche (Violin) V consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Allegro giusto' with a metronome marking of 100 beats per minute. The score includes various dynamics such as *mp*, *p*, *f*, *pp*, *cresc.*, *dim.*, *rit.*, *ritard.*, *poco ritard.*, and *ritardando*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *dim.* (diminuendo). Tempo markings include *in tempo*, *rit. molto*, and *ritardando*. The score also features several measures of rests and specific rhythmic patterns, including a 4-measure rest, a 3-measure rest, a 2-measure rest, a 6-measure rest, and a 3-measure rest. The piece concludes with a final cadence.

Legenden.

Violoncell u. Contrabass.

(Preis Mk 3.-)

I.

Anton Dvořák, Op. 59. Erste Sammlung.

Allegretto. (M. M. $\text{♩} = 84$.)

The musical score is written for Violoncell and Contrabass. It begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The tempo is marked Allegretto with a metronome indication of 84 quarter notes per minute. The key signature has two flats (B-flat major). The score is divided into six systems. The first system ends with a piano (*pp*) dynamic. The second system features a fortissimo (*ff*) dynamic and an arco instruction. The third system includes ritardando (*ritard.*) and in tempo markings. The fourth system has mezzo-forte (*mf*) and piano (*p*) dynamics, with pizzicato and arco instructions. The fifth system includes mezzo-piano (*mp*) and in tempo markings. The sixth system features piano (*p*) and fortissimo (*ff*) dynamics, with ritardando and arco instructions.

Violoncell u. Contrabass.

in tempo
arco
p
in tempo
pizz.
p
dim.
dim.

p
mp
dim.
dim.

p
ff arco.
ff
dimin. p
dimin.
dimin.

poco a poco ritard.
pp
poco a poco ritard.
pp
in tempo
in tempo
acceler. poco a poco
f
acceler. poco a poco
f

Meno mosso. (Tempo I.)

ff
p
pizz.
mf
ff
mf

f
cresc.
ff
fz
fp dim.
pp
f arco
cresc.
ff
fz
pp

poco a poco ritard. *pizz.*
pp perdendosi poco a poco ritard. *pizz.*
pp perdendosi

II.

Molto moderato. (M. M. ♩ = 92.)

p *pp* *fp* *dim.* *p* *pp*
p *pp* *pp*

Poco animato. (♩ = 100.)

pizz. *p* *fz* *mf* *pp*
p *fz* *mf* *pp*

ritard. *in tempo* *arco* *pizz.*
ritard. *in tempo* *p* *arco*

ritard. *Moderato, quasi Tempo I.* *arco* *pizz.*
mf *ritard.* *pizz.* *f*

pizz. *arco* *pizz.* *ritard.*
p *fz* *pdim.* *pp* *ritard.*

Violoncell u. Contrabass.

Più mosso.

arco
mf f ff

ritardando diminuendo Moderato, quasi Tempo I.
p pp pp

cresc. accelerando cresc. Quasi Andante.
f = pp pp pizz. 1

stringendo Quasi Allegro.
p pp mf arco f pizz. arco f

dim. p

Tempo I. poco a poco ritard.
fp dim. pp pizz. p pp

in tempo
ppp
pp
f
dim.
pp
ritard. 1

in tempo
pp
arco
f
dim.
pp
ritard. 1

string. cresc.
p
string.
mf cresc.
f
fz
fp rit. poco a poco
pp
pp

III.

Allegro giusto. (M. M. $\text{♩} = 120$.)

p
p
f
fz
p

p
cresc.
f
fz
dim.
p
pp
tranquillo
tranquillo
pp pizz.

ritard.
in tempo
pizz.
p
f
in tempo

arco
dimin.
p
dim.
pp
ritard. 1 2
ritard. 1 2

Violoncell u. Contrabass.

in tempo

pp *in tempo* *arco* *f* *fz* *dim.*

pp *f* *f* *mf* *dim.*

Andante. ($\text{♩} = 76.$)

p *pp* *poco a poco ritard.* *pp* *f* *p* *pp*

pp *f* *p* *pp*

dim. *2* *dim. stringendo* *cresc.* *pizz.*

ritard. *1* *in tempo* *rit.* *in tempo pizz.*

f *p* *pp* *in tempo* *arco* *f* *p dim. pp* *pp*

ritard. *1* *pp* *in tempo* *p dim. pp* *in tempo*

arco *poco ritard.* *2* *poco ritard.* *2*

fz *dim.* *pizz.* *pp* *pp* *p* *pp* *pp*

Violoncell u. Contrabass.

7

Allegro giusto. (♩ = 120.)

p arco
p
f
fz
fz
p

p
cresc.
f
fz
dimin. *p*
cresc.
f
fz
mf

tranquillo
pp
tranquillo
pp pizz.
f
ritard.
p

in tempo
pizz.
f
in tempo
pizz.
dim.
p
dim.
pp
dim.
p
dim.

in tempo
pizz.
f
in tempo
pizz.
dim.
p
dim.
pp
arco
ritard.
pp
p

in tempo
pizz.
pp
ritard.
mf
fz
mf
pizz.
f
ff
arco
ff

Violoncell u. Contrabass.

IV.

Molto maestoso. (M.M. $\text{♩} = 92.$)

4 *p* 4 *pp* pizz. 4 *pp*

1 arco *ff* ben marcato 1 *ff* ben marcato

poco a poco dim. *poco a poco dim.* *p* *p*

dimin. *secco* *pp* *ppp* *ppp* *ppp*

molto tranquillo *pp* *pp* *f* *f*

Più animato. ($\text{♩} = 104.$) *pp* *pizz.* *p* *p*

cresc. *dimin.*

cresc. *dimin.*

p arco *cresc.*

p *cresc.* *f*

f *cresc.*

f *cresc.* *ff*

f *pesante* *ritard.*

f *fz* *p*

fz *p*

Tempo I.

pp *pp* *pp* *pp* *fz* *p*

pp *pp* *pp* *pp* *fz* *p*

Più mosso. (♩ = 112.)

pp *pizz.* *p* *f* *p*

pp *pizz.* *p* *f* *p*

Violoncell u. Contrabass.

pp *accelerando* *f* *arco* *ritard.*

pp *accelerando* *f* *arco* *ritard.*

Tempo I.

mp marcato *cresc.* *f* *cresc.* *ff sempre marc.*

mp *f* *cresc.* *ff*

fz *fz* *fz*

dim. *p* *pp* *ppp* *pp* *pp*

dim. *p* *pp* *ppp* *pp* *pp*

Più animato.

pp *cresc.* *mf* *f*

pp *cresc.* *mf* *f*

Meno mosso, quasi Tempo I.

cresc. *ff* *pesante* *dim.* *p*

cresc. *ff* *pesante* *dim.* *p*

pp *ppp* *fp* *fp* *rit.* *pp*

pp *ppp* *fp* *fp* *rit.* *pp*

pizz. *arco*

V.

Allegro giusto. (M. M. ♩ = 100.)

The musical score is written for Violoncell u. Contrabass in E-flat major (three flats) and 4/4 time. It consists of six systems of staves. The tempo is marked "Allegro giusto. (M. M. ♩ = 100.)". The score includes various dynamic markings such as *mp*, *f*, *p*, *pp*, *fz*, *mf*, and *dim.*, as well as articulation and performance instructions like *pizz.*, *arco*, *ritard.*, *in tempo*, *rit. molto*, and *dim.*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with a first ending marked "1".

Violoncell u. Contrabass.

The musical score is written for Violoncell u. Contrabass and consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *arco* (arco), *pizz.* (pizzicato), *dim.* (diminuendo), *ritard.* (ritardando), *morendo* (morendo), *poco ritard.* (poco ritardando), and *in tempo*. The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

System 1: *p dimin.*, *pp*, *p arco*, *p*.
 System 2: *f*, *dim.*, *p*, *f*, *pizz.*, *p*.
 System 3: *arco*, *pizz.*, *arco*, *pizz.*, *f*, *p*, *pp*.
 System 4: *arco*, *pp*, *arco*, *mf*, *dimin.*, *p*, *dimin.*.
 System 5: *pp*, *pizz.*, *poco ritard.*, *in tempo*, *p*, *f*, *pizz.*, *mf*.
 System 6: *arco*, *f*, *ritard.*, *pp*, *in tempo*, *pp*, *f*.
 System 7: *ritard.*, *morendo*, *in tempo*, *mf*, *ritard.*, *pizz.*, *p*, *pp*.