

Violin I

INVENZIONE a 4 voci per archi

Luigi Rago

Andante espressivo $\text{♩} = 75$

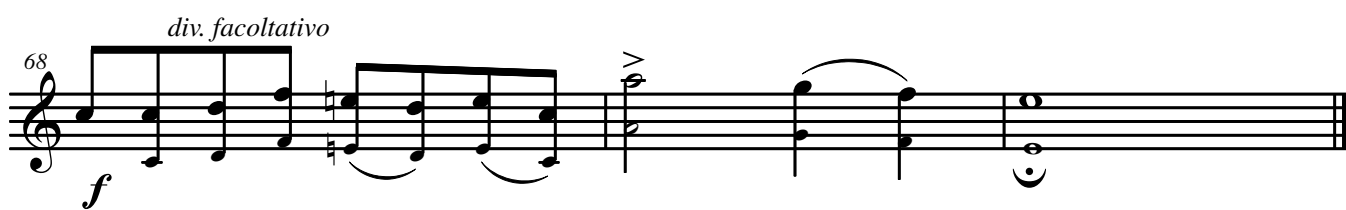
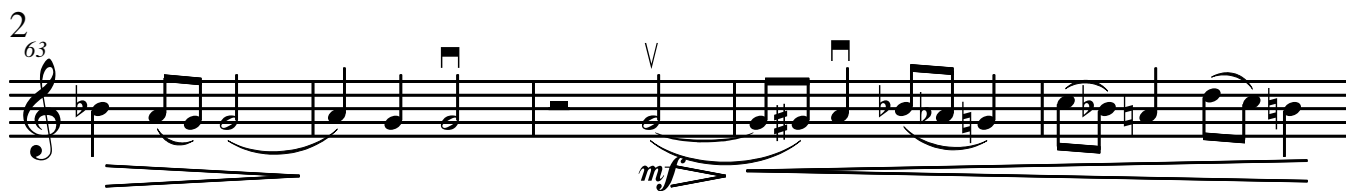
poco marcato e sentitamente
III ∇ posiz.

mp *mf* *fp* *mp*

6 12 17 22 27 36 41 47 52 58

mf *f* *mf* *mf* *fp* *mf* *mf* *f* *ff* *f* *mp*

Luigi Rago



Violin II

INVENZIONE a 4 voci per archi

Luigi Rago

Andante espressivo $\text{♩} = 75$

poco marcato e sentitamente

2

mp

7

fp *p* *mp*

12

mf *mf*

18

f

24

mf

30

mf *mp*

34

mf *mp*

39

fp *mf* *mf*

45

f *mf*

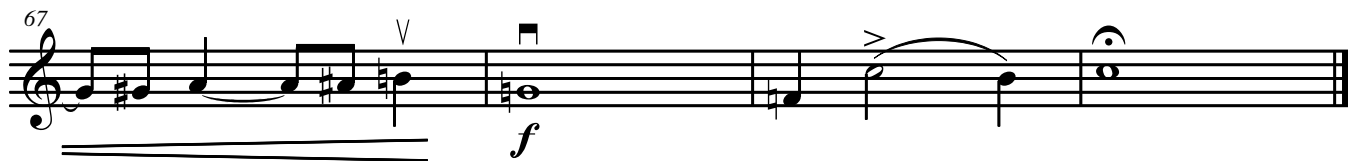
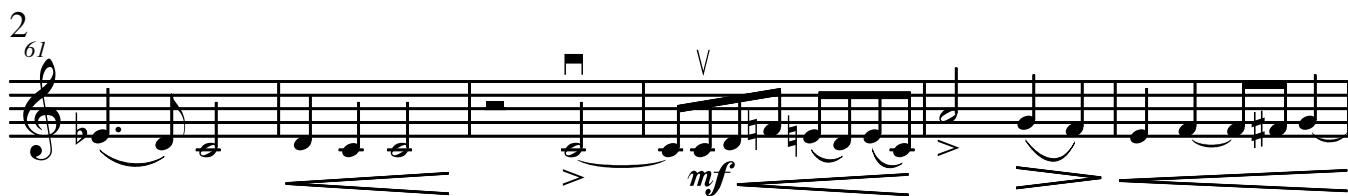
51

f *ff*

56

f *mp*

Luigi Rago



Viola

INVENZIONE a 4 voci per archi

Luigi Rago

Andante espressivo ♩ = 75

poco marcato e sentitamente

6

11

16

22

28

33

38

44

50

55

Luigi Rago

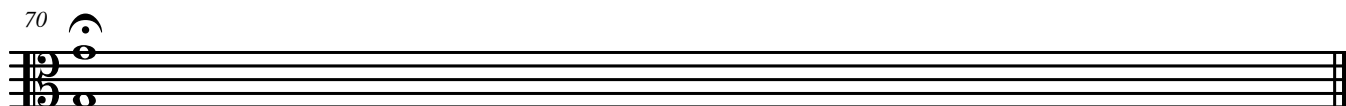
2
60



65



70



Violoncello

INVENZIONE a 4 voci per archi

Luigi Rago

Andante espressivo $\text{♩} = 75$ *poco marcato e sentitamente*

6

mf *fp*

16

mf *f*

21

mf

27

mf *tr* *mp*

33

mf *mp*

38

fp *mf*

43

f *mf*

48

f

53

ff *f*

58

tr *mp*

63

Luigi Rago

2
68

1 2 3

f

This musical score is for a bass clef instrument, likely a double bass, spanning measures 68 to 70. The notation is as follows:

- Measure 68:** Begins with a bass clef and a key signature of one flat (B-flat). The first note is a half note G2 (one ledger line below the staff), marked with a forte *f* dynamic. A fermata is placed over this note. A first fingering '1' is written above the staff.
- Measure 69:** Contains a half note G2, also marked with a fermata. A second fingering '2' is written above the staff.
- Measure 70:** Contains a half note G2, marked with a fermata. A third fingering '3' is written above the staff.

The three measures are connected by a long, continuous slur underneath the notes. The piece concludes with a double bar line at the end of measure 70.

Contrabass

INVENZIONE a 4 voci per archi

Luigi Rago

Andante espressivo $\text{♩} = 75$

6

mf *fp*

16 *mf* *f*

21 *mf* *mf*

27 *mp*

33 *mf* *mp*

38 *fp* *mf*

43 *f* *mf*

48 *f*

53 *ff* *f*

58 *mp*

63

