

4 /

6⁶

Sixieme
CONCERTO

A VIOLONCEL PRINCIPAL

Avec accompagnements de Violons, Altos, Basse, Hautbois et Cors

COMPOSÉ

PAR

J. B. Breval

OPERA XXVI.

Gravé par Richomme.

Prix 6.^{fr}

A PARIS

*Chez EMBAULT, au Mont d'or, Rue Honoré,
entre la Rue des Poitevins, et la Maison d'Aligre, N.º 200.*



L. 16331

L
16331

CONCERTO

Muscle o
tutti

Violoncello Principale

The musical score is written for a single cello, with multiple staves showing various musical notations including notes, rests, and dynamic markings. The score is written in 2/4 time, with a key signature of one sharp (F#). The score begins with a double bar line and a 2/4 time signature. The first staff is marked with a forte (FF) dynamic. The second staff is marked with a piano (P) dynamic. The third staff is marked with a forte (FF) dynamic. The fourth staff is marked with a forte (FF) dynamic. The fifth staff is marked with a forte (FF) dynamic. The sixth staff is marked with a forte (FF) dynamic. The seventh staff is marked with a forte (FF) dynamic. The eighth staff is marked with a forte (FF) dynamic. The ninth staff is marked with a forte (FF) dynamic. The tenth staff is marked with a forte (FF) dynamic. The eleventh staff is marked with a forte (FF) dynamic. The twelfth staff is marked with a forte (FF) dynamic. The thirteenth staff is marked with a forte (FF) dynamic. The fourteenth staff is marked with a forte (FF) dynamic. The fifteenth staff is marked with a forte (FF) dynamic. The sixteenth staff is marked with a forte (FF) dynamic. The seventeenth staff is marked with a forte (FF) dynamic. The eighteenth staff is marked with a forte (FF) dynamic. The nineteenth staff is marked with a forte (FF) dynamic. The twentieth staff is marked with a forte (FF) dynamic. The score ends with a double bar line and a 2/4 time signature.

tutti

Violoncello Principale

P *FF*

F *P* *Solo*

tutti

Solo

tutti P *cres* *F* *F*

F *FF* *diminuendo* *Solo* 578

Violoncello Principale

3

8

Adagio

Solo

Solo

tutti

578

Violoncello Principale

4 8

Solo *Rondo* *F. tutti*

Solo

Mineur

D. C. *Solo*

578

Violoncello Principale

5

Handwritten musical score for Violoncello Principale, page 5. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single system. The notation includes various note values, rests, and trills (marked 'tr'). The score is divided into measures by vertical bar lines. The final measure of the piece is marked with a double bar line and repeat dots. The page number '5' is written in the top right corner.

Majeur

F tutti



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578

Violino Primo

FF

P

P

P

P tutti

Solo

Solo

1 tutti

P

cres

tr

F

FF

diminuendo

Solo

1

FF tutti

FF

P

578

Adagio

Violino Primo

Handwritten musical score for Violino Primo, Adagio. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including 'F' (forte), 'cres' (crescendo), 'rinf' (rinforzando), 'Solo', 'P' (piano), and 'tutti P'. There are also trills marked 'tr'. The score includes a section change to 6/8 time, marked 'Rondo Solo'. The piece concludes with a 'Fin' marking and a first ending bracket. The page number 578 is at the bottom.

Violino Primo

5

1 1

3 1 *Mineur*

D.C. Solo

1 2

D.C. al Fine



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*Chez IMBAULT, au Mont d'or, Rue Honoré,
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CONCERTO

Maestoso: Violino Secondo

CONCERTO

tutti

FF

cres

F

F

p

FF

FF

FF

FF

p

1

1

FF

FF

pp

Solo

3

FF tutti

p

FF

F

P

P

P

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 14 staves of music. It includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings (p, f, ff, cresc, diminuendo). Performance instructions like 'Solo', 'tutti', and 'tr' are present. The score ends with a double bar line and the number 578.

4 *Adagio* *Violino Secondo*

F cres F F F *tr* *Solo*

Solo *F F F F F F* *P F P F* *Solo*

F tutti *Solo* *F P*

Rondo *F tutti* *1* *Fin Solo*

578

Violino Secondo

1

1

2

2

D. C.

1 Solo

minceur

1

1

1

1

1

578

D. C. al Fine

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CONCERTO

Maestoso *Alto Viola*

FF *tutti* P

cres F F P

F

a due 1 65 *tutti* P FF

4 *solo* 24 3 1

30 *solo* P *tutti*

cres F F

2 42 *solo* FF P

578

Alto Viola

3

Adagio

24

Solo

11

11

9

9

Solo 7

Rondò *tutti* *Solo 71*

1 7

tutti

6

mineur

1 1

a due

a due

53

7

majeur



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2 *Maestoso tutti* *Basso Obligato*

CONCERTO

Maestoso tutti *Basso Obligato*

CONCERTO

1 2 3 4 12 13

p *ff* *cres* *decresc* *tutti* *solo*

578

Basso obbligato

3

3

FF *dimin.* *Solo*

25 *tutti* *FF*

Adagio

FF *P* *F* *F* *F* *F*

F *F* *F* *P* *Solo*

5

5

tutti *F* *F*

7

1

Solo *F* *P*

4

Rondò 7

Solo *tutti*

16

Solo

1

1

40

7

Solo mineur

1

1

1

1

23

Majeur

tutti

14

7

578

Maestros

578

Flauto 1^a et 2^a

3

Flauto 1: 1. et 2.

F

F tutti *F* *P*

Adagio

F *P* *F* *P*

F *P* *F* *P*

F *P* *F* *P*

F *P* *F* *P*

F *P* *F* *P*

Rondo tutti

fin *Miner*

71 74

D. 100



CONCERTO

Moderato Corno Primo

1

tutti

14

FF

6

F

2

FF

FF

FF

FF

4

P

1

1

FF

F

68

solo

tutti

3

34

solo

1

tutti P

4

32

solo

tutti cres

44

F

F

tutti

2

1

P

Adagio

solo

FF

FF

1

1

24

tutti

11

solo

9

F

F

1

P

solo 7

7

tutti

72

7

tutti

solo

Minor

Major

75

solo

7

tutti

tr



Maestoso *Corno Secondo* I

CONCERTO

1+ 1 6

FF FF F

2

FF FF FF F

1 1

68 6

FF FF solo tutti

3 3+ 4 tutti

solo 1 P

32 + cres F F

solo tutti

44 2 P 1

solo FF FF 2+ tutti

Adagio

1 1

F F F F H

solo F

9

solo 7 tutti

6 8

Rondeau

72 7

solo

75 7 tutti

Mineur solo Majeur

578