



Trois
DUOS

pour
Deux Flûtes
Composé par

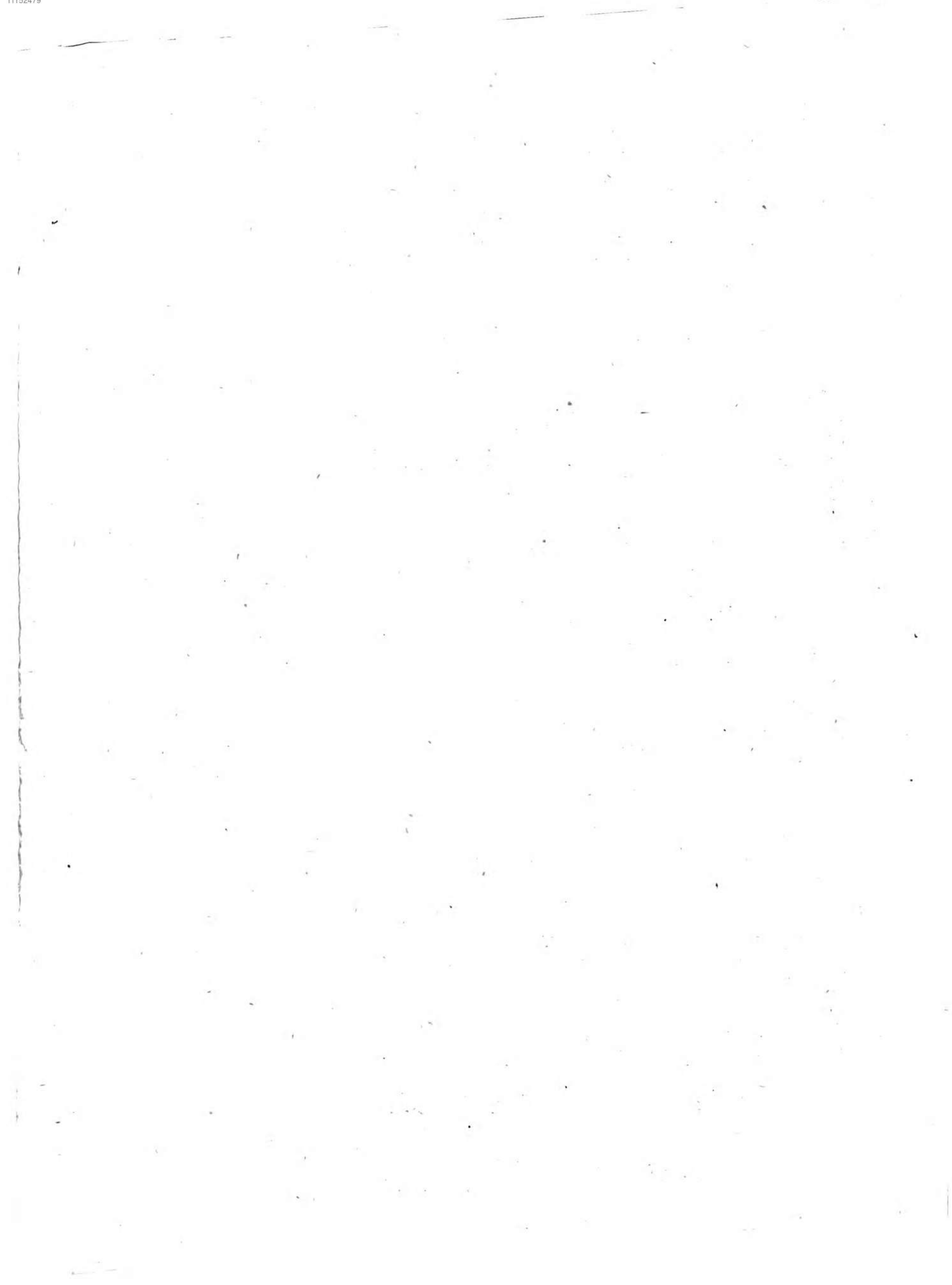
M. Hoffmeister
Oeuvre 20 liv. 1

a Mannheim
chez J. M. Götze
N^o Prix.

4 Mus. pr. 63203-1

M5





Allegro
assai

FLAUTO PRIMO

DUETTO I.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro assai'. The piece is titled 'DUETTO I.'. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamics are indicated by letters: 'ff' (fortissimo), 'p' (piano), 'f' (forte), 'dol' (dolce), and 'Cres' (crescendo). There are also articulation marks such as accents and slurs. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall character is light and rhythmic.

FLAUTO PRIMO

This page of a musical score for Flauto Primo (Flute 1) contains 14 staves of music. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate, often sixteenth-note passages. Dynamic markings are used throughout to indicate changes in volume and intensity, including *Cres* (Crescendo), *P* (Piano), *FF* (Fortissimo), *F* (Forte), *FP* (Forzando), and *dol* (Dolce). The notation includes various articulations such as slurs, accents, and breath marks (marked with 'x'). The piece concludes with a double bar line at the end of the final staff.

FLAUTO PRIMO

poco Adagio

Fz Fz Fz Fz Fz Fz Cres F P
 Fz Fz D. C. Fz Fz
 Fz Fz Cres F P

Allegro

F P
 F P
 P Cres F

FLAUTO PRIMO

The musical score for Flauto Primo, page 5, is written in G major and consists of 14 staves. The music is characterized by intricate melodic lines and complex rhythmic patterns. Key performance markings include:

- P** (Piano) at the beginning of the first staff and in the fourth, sixth, and tenth staves.
- F** (Forte) in the third, fifth, and eleventh staves.
- Cres** (Crescendo) markings in the eighth and tenth staves.
- dol** (dolce) in the sixth staff.
- Da Capo** at the end of the fourteenth staff.

The score concludes with a double bar line and a repeat sign.

DUETTO II.

The musical score is written for Flauto Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The piece is titled 'DUETTO II.'. The score includes various dynamic markings: *F* (forte), *P* (piano), *Cres* (crescendo), *dol* (dolce), and *Fz* (forzando). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The notation is dense, with many beamed notes and complex phrasing. The piece concludes with a final *F* marking and a *Cres* instruction.

FLAUTO PRIMO

The first system of the musical score consists of five staves. The top staff is the primary melodic line, featuring a complex, flowing melody with many slurs and ornaments. It begins with a piano (P) dynamic and includes a forte (F) dynamic later. The second staff provides a rhythmic accompaniment with eighth and sixteenth notes. The third and fourth staves continue the accompaniment with various textures, including sixteenth-note patterns. The fifth staff concludes the system with a double bar line.

Cantabile

The Cantabile section is marked with a C-clef and a 3/4 time signature. It consists of four staves. The top staff features a more lyrical and slower melody compared to the first system, with a piano (P) dynamic. The second and third staves provide accompaniment with a mix of eighth and sixteenth notes. The fourth staff ends with a double bar line.

Menuetto

Allegretto

The Menuetto section is in 3/4 time and marked Allegretto. It consists of three staves. The top staff has a lively, rhythmic melody with a forte (F) dynamic. The second and third staves provide accompaniment with a consistent eighth-note pattern. The section concludes with a double bar line.

Trio

The Trio section is in 3/4 time and marked with a piano (P) dynamic. It consists of three staves. The top staff features a melodic line with a 'dol' (dolce) marking. The second and third staves provide accompaniment. The section ends with a double bar line and the initials 'M.D.C.' in the bottom right corner.

DUETTO III

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The piece is titled 'DUETTO III'. The score contains 15 staves of music. Dynamics include 'F' (forte) at the beginning, 'P' (piano) in the lower half, and 'sf' (sforzando) in the final section. There are also various articulation marks such as accents and slurs throughout the piece.

FLAÚTO PRIMO

9

This page of a musical score for Flute 1 (Flauto Primo) contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate melodic lines and complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamics are indicated throughout, including *p* (piano), *fz* (forzando), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation marks such as accents and slurs are used to shape the phrasing. A *do!* marking appears on the 10th staff, and a *tr* (trill) marking is present on the 12th staff. The piece concludes with a double bar line on the 14th staff.

FLAUTO PRIMO

Andante

The Andante section consists of 11 staves of music. It begins with a treble clef and a common time signature (C). The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents. Performance markings include *do1* (first octave), *h* (hairpins), and *Cres* (crescendo). The key signature changes from one sharp (F#) to two sharps (F# and C#) during the section. The section concludes with a double bar line.

Rondo

The Rondo section consists of 4 staves of music. It begins with a treble clef and a 6/8 time signature. The music is more rhythmic and features repeated eighth-note patterns. Performance markings include *FF* (fortissimo), *man* (marcato), *do1*, *P* (piano), and *Cres*. The key signature remains two sharps (F# and C#). The section concludes with a double bar line.

FLAUTO PRIMO

The musical score for Flauto Primo on page 11 consists of 16 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations: *p* (piano), *dol* (dolce), *f* (forte), and *ff* (fortissimo). There are also markings for *1* and *2* (fingerings) and *tr* (trills). The music is written in a single system with 16 staves, each containing a single melodic line. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the 16th staff.



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4 Mus. pr. 63208-1

2

FLAUTO SECONDO

Allegro assai

DUETTO I.

FF P

F

F P P Cres

F

BSB
MÜNCHEN

2

79/53/075

FLAUTO SECONDO

The musical score for Flauto Secondo, page 3, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines with frequent sixteenth and thirty-second notes, often grouped in beams. Dynamic markings are used throughout to indicate volume changes: *p* (piano) appears on the third, fourth, and eighth staves; *ff* (fortissimo) is marked on the fourth staff; and *fp* (fortissimo piano) is used on the ninth and tenth staves. A first ending bracket labeled '1' spans the first two measures of the fourth staff. The piece concludes with a double bar line at the end of the fifteenth staff.

FLAUTO SECONDO

4

poco Adagio

The poco Adagio section consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex melodic line with many slurs and ties. Dynamics include *fz* (forzando), *Cres* (crescendo), *f* (forte), and *p* (piano). There are also markings for *tr* (trill) and *w* (accidental). The section concludes with a double bar line and the instruction *Da Capo*.

Allegro

The Allegro section consists of 6 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The music is more rhythmic and features several slurs and ties. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line.

FLAUTO SECONDO

5

F

F

P

P

P

P

P

P

P

P

Cres

F

P

P

Cres

F

P

P

Cres

P

Da Capo

Detailed description: This is a page of musical notation for the second flute part. It consists of 14 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (P) to fortissimo (F), with a crescendo (Cres) section. There are also articulation marks like accents and hairpins. The piece concludes with a double bar line and the instruction 'Da Capo'.

FLAUTO SECONDO
Allegro

DUETTO II.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The piece is titled 'DUETTO II.'. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. Dynamic markings are present throughout, including 'Cres' (Crescendo), 'F' (Forte), 'Fz' (Forzando), and 'dol' (Dolce). The score concludes with a double bar line and repeat signs.

FLAUTO SECONDO

The first system consists of six staves of music. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line. Dynamic markings include 'F' (forte) on the second staff and 'P' (piano) on the fifth staff. The system concludes with a double bar line.

Cantabile

The second system is labeled 'Cantabile' and consists of four staves. The top staff has a treble clef, a key signature of two flats, and a common time signature. The music is written in a single melodic line. Dynamic markings include 'P' (piano) on the first staff, 'Fz' (forzando) on the second and third staves, 'Cres' (crescendo) on the fourth staff, and 'F' (forte) on the fifth staff. The system concludes with a double bar line.

Menuetto
Allegretto

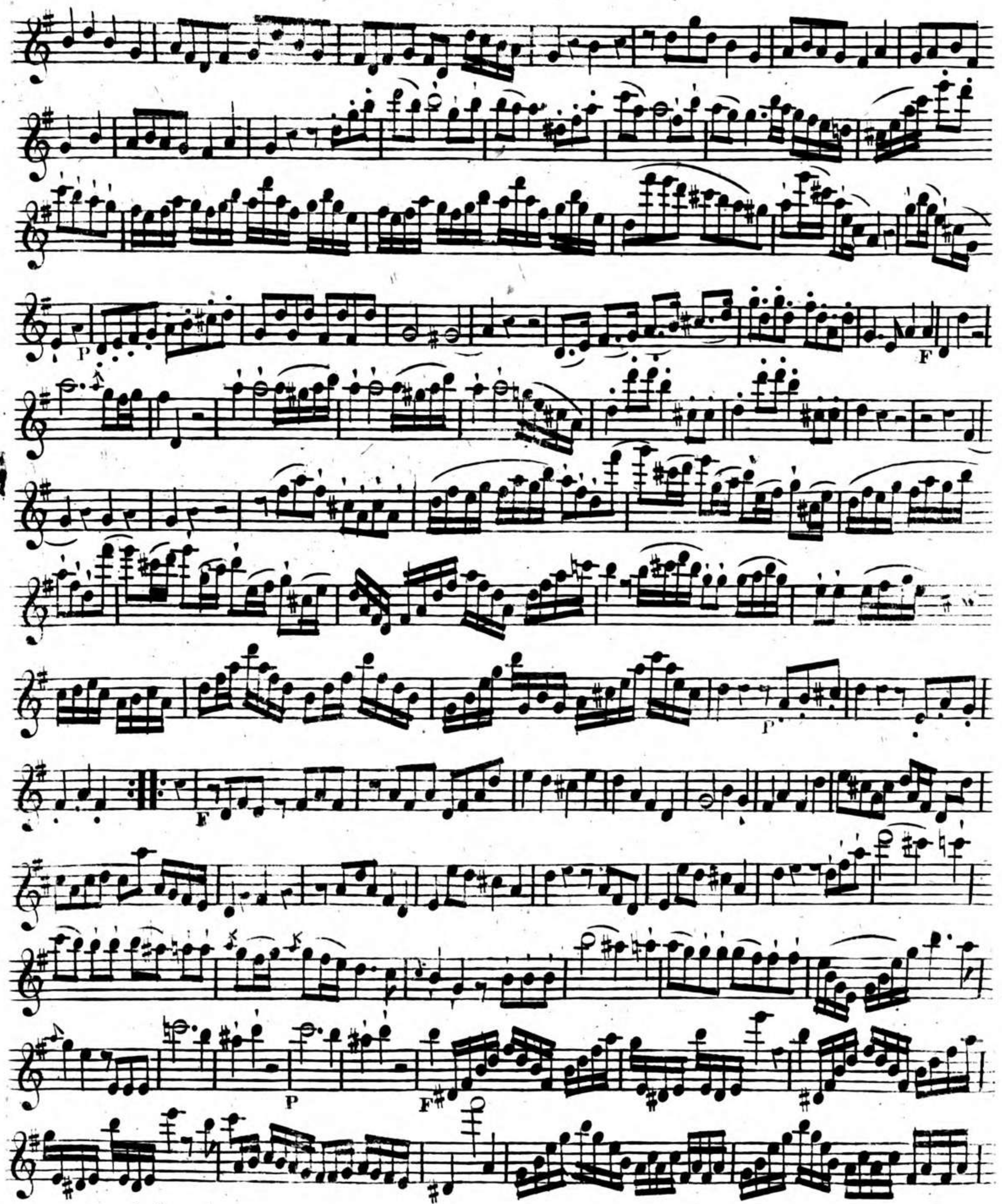
The third system is labeled 'Menuetto Allegretto' and consists of three staves. The top staff has a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single melodic line. Dynamic markings include 'F' (forte) on the first staff, 'P' (piano) on the second staff, and 'F' (forte) on the third staff. The system concludes with a double bar line.

Trio

The fourth system is labeled 'Trio' and consists of three staves. The top staff has a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single melodic line. Dynamic markings include 'P' (piano) on the first staff and 'PP' (pianissimo) on the second staff. The system concludes with a double bar line and the initials 'M. D. C.'.

Allegro FLAUTO SECONDO

DUETTO III 



FLAUTO SECONDO

The musical score for Flauto Secondo, page 9, is written in G major and consists of 14 staves. The music is characterized by intricate melodic lines with frequent sixteenth and thirty-second notes, often grouped in beams. The score includes several dynamic markings: *fz* (forzando), *p* (piano), and *f* (forte). There are also articulation marks such as *tr* (trills) and *w* (accents). The piece concludes with a double bar line on the final staff.

FLAUTO SECONDO

Andante

This section of the score is marked 'Andante' and consists of 12 staves of music. It begins with a piano (*p*) dynamic. The music features a complex melodic line with many slurs and ornaments. A 'Cres' (crescendo) marking appears on the sixth staff. The section concludes with a double bar line. Dynamics include *p*, *f*, and *ff*.

Rondo

This section of the score is marked 'Rondo' and consists of 4 staves of music. It begins with a piano (*p*) dynamic. The music is more rhythmic and features a repeating melodic motif. A 'dol' (dolce) marking appears at the end of the section. Dynamics include *p* and *f*.

11

FE AUTO SECONDO