

DER DILETTANT.

Muster - Sammlung

vorzüglicher Compositionen

in Originalien und Arrangements

für eine

FLÖTE oder VIOLINE.

Von berühmten Tonsetzern.

AUGUST - INHALT.

1. G. KUMMER, Ständchen an die Geliebte. Op. 87. No. 3.
2. A. B. FÜRSTENAU, Rondoletto. Op. 108. No. 3.
3. C. CZERNY, Walzer.
4. Tiroler-Walzer aus der *Braut*, von D. F. AUER.
5. AUG. M. CANTHAL, Fantaisie sur des motives de *Norma*. Op. 30. No. 2.

ACHTES HEFT. ~~~~~ ODER ~~~~~ 32 — 36 Lieferung.

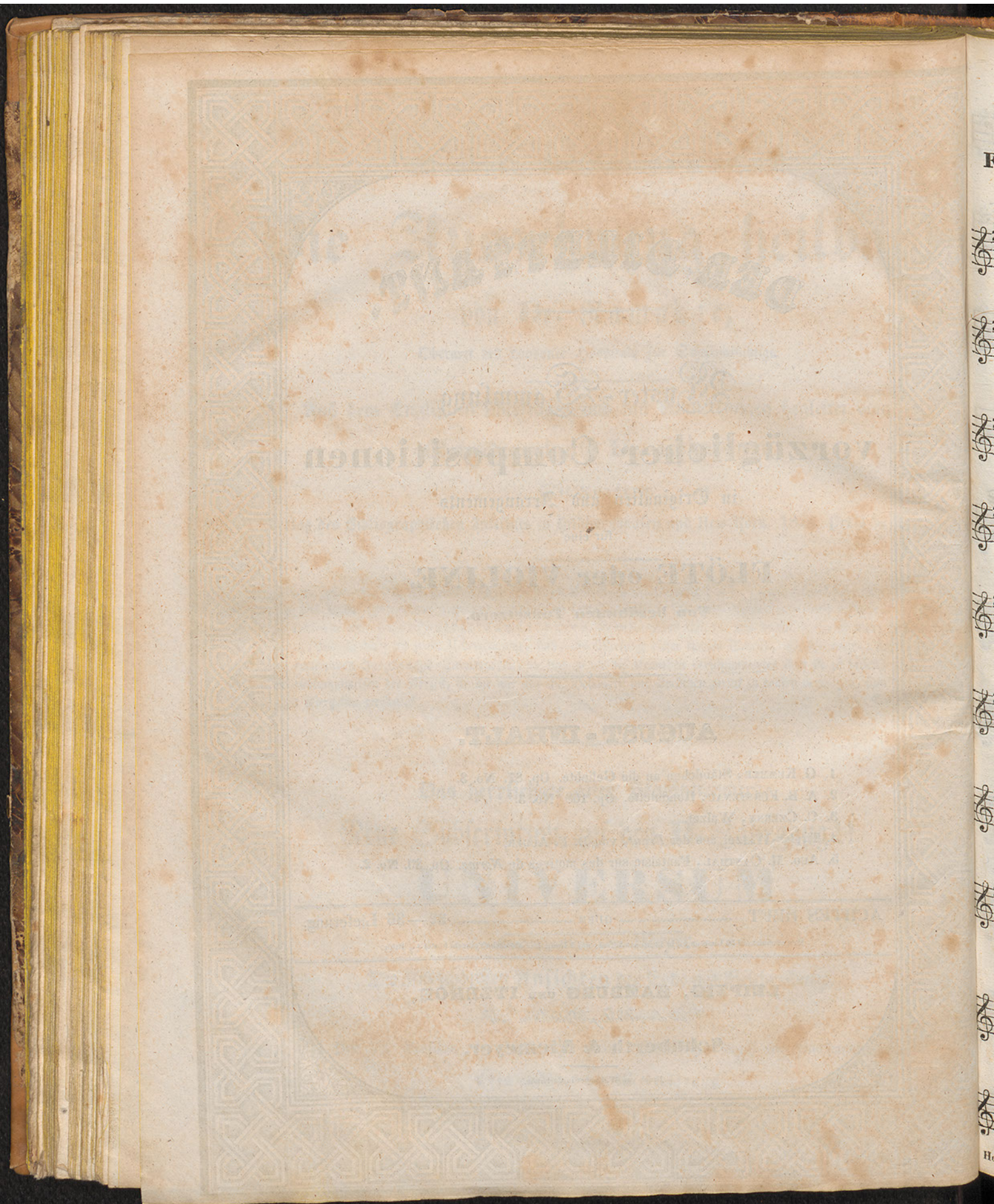
Man abonnirt auf 52 Lieferungen in 12 Monatsheften, mit 2 Rthlr. Das Monatsheft einzeln kostet $2\frac{1}{3}$ Rthlr.

LEIPZIG, HAMBURG UND ITZEHOE,

in der Verlags-Expedition von

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Ständchen an die Geliebte.

G. Rumber, Op. 87. Nr. 3.

Marcia.

Flauto.

p

mf

f *p* *dolce.*

f

p

mf

p *f* (Willkommen o seliger Abend etc).

crescendo.

a piacere.

f *dim.*

Andante poco Allegretto. (di C. M. v. Weber.)

(Horch leise, horch, Geliebte horch! etc.)

p *dim.*

tranquillo.

con espressione.

mf

p

f

dolce *p* *sf*

ritard. *a Tempo.* *f* *ritard.*

a Tempo. *p*

Andante.

(Ich widme dir, mein ganzes Leben etc.)

p *cres* - - - *cen* - - - *do.*

VALSE.

Andante.

dolce.

poco ritardando.

Rondoletto.

M. M. $\text{♩} = 120$.

Tempo di Marcia.

A. B. Fürstenau. Op. 108. Nr. 3.

Flauto.

Pianoforte.

The musical score is written for Flute and Piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Marcia' and the metronome marking is 'M. M. ♩ = 120'. The score is divided into two systems. The first system shows the Flute and Piano parts. The Flute part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part starts with a half note G3, a quarter note A3, and a half note B3. The second system continues the Flute and Piano parts. The Flute part has a half note G4, a quarter note A4, and a half note B4. The Piano part has a half note G3, a quarter note A3, and a half note B3. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *pp*. The Flute part has a trill (tr) over a half note G4. The Piano part has a half note G3, a quarter note A3, and a half note B3. The score is written on a single page with a page number '4' at the bottom left.

This image shows a page from a handwritten musical manuscript, likely a piano score. The page is aged and yellowed, with some staining. It contains several systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, naturals). Dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano) are present. Trills are indicated by the abbreviation "tr". There are also some markings that look like "x" or "o" with a dot. The music is written in a style typical of the 18th or 19th century. The page is numbered "5" in the bottom right corner.

Handwritten musical score on a single page, featuring four systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The notation is in a historical style, likely 18th or 19th century. The first system has a piano (*p*) dynamic marking. The second system has a piano (*p*) dynamic marking. The third system has piano (*p*) and pianissimo (*pp*) dynamic markings. The fourth system has no dynamic markings. The page is numbered 6 in the bottom left corner.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in several systems, each consisting of two staves (treble and bass clef). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are prominently displayed throughout the score, including 'cresc.' (crescendo), 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'ff' (fortissimo). The handwriting is elegant and characteristic of 19th-century musical notation. The page is numbered '3' in the top right corner.

Handwritten musical score on a single page, featuring four systems of staves. Each system includes a single treble staff and a grand staff (treble and bass). The notation is in a historical style with various accidentals and dynamic markings. The first system has a trill (tr) and a wavy line above the first staff, and dynamics *f* and *p*. The second system has dynamics *p* and *p*. The third system has a trill (tr) at the end. The fourth system has dynamics *p* and *cresc.* (crescendo).

This is a handwritten musical score on aged, slightly stained paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature appears to be B-flat major or D minor, indicated by the presence of B-flat and F notes. The time signature is not explicitly stated but appears to be common time (C). The score includes several systems of staves, with some systems having multiple staves per system. The notation is dense, with many notes and rests. There are some corrections or erasures visible in the score. The paper shows signs of age, including discoloration and some staining.

Dynamic markings and other annotations include:

- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- pp* (pianissimo)
- Con fuoco* (with fire)

The image displays a page from a handwritten musical manuscript, likely a piano score, consisting of six systems of staves. Each system typically includes a treble staff and a bass staff, with some systems having an additional upper treble staff. The notation is in a historical style, featuring various note values, rests, and accidentals. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo) are used throughout. The third system includes the instruction *Con fuoco.* (With fire). The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.

System 1: Treble staff begins with a rest, followed by a melodic line starting on a half note. Bass staff begins with a whole note chord. Dynamics: *p*, *cresc.*

System 2: Treble staff continues the melodic line. Bass staff continues with chords and moving lines. Dynamics: *p*, *cresc.*

System 3: Treble staff features a more active melodic line. Bass staff continues with chords. Dynamics: *f*, *ff*

System 4: Treble staff continues with a melodic line. Bass staff continues with chords. Dynamics: *f*, *ff*

System 5: Treble staff begins with a melodic line. Bass staff continues with chords. Dynamics: *f*, *p*

System 6: Treble staff continues with a melodic line. Bass staff continues with chords. Dynamics: *p*

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is arranged in several systems, each containing multiple staves. The top system features a single staff with a complex melodic line, including many accidentals and slurs, with a dynamic marking of 'p' (piano). The second system consists of two staves, with the upper staff having a dynamic marking of 'fz' (forzando) and the lower staff having a dynamic marking of 'pp' (pianissimo). The third system also has two staves, with the upper staff continuing the melodic line and the lower staff providing harmonic support. The fourth system features two staves, with the upper staff having a dynamic marking of 'cresc.' (crescendo) and the lower staff having a dynamic marking of 'f' (forte). The fifth system consists of two staves, with the upper staff having a dynamic marking of 'cresc.' and the lower staff having a dynamic marking of 'f'. The sixth system features two staves, with the upper staff having a dynamic marking of 'p' and the lower staff having a dynamic marking of 'p'. The notation is written in a clear, elegant hand, with many accidentals and slurs indicating complex melodic and harmonic structures. The page is numbered '1' in the bottom right corner.

This page contains a handwritten musical score, likely for a piano or similar instrument. It is organized into six systems, each consisting of a single treble staff and a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are present, including 'p' (piano) and 'f' (forte). The paper shows signs of age, with some staining and wear along the edges. The handwriting is in dark ink, and the overall layout is typical of 18th or 19th-century musical manuscripts.

Handwritten musical notation on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *cresc.*, and *pp*. The paper shows signs of wear and discoloration.

Handwritten musical score on page 14, featuring piano and violin staves. The score is written in B-flat major (two flats) and 3/4 time. The first system includes a piano part with a forte (*ff*) dynamic and a violin part with a fortissimo (*ff*) dynamic. The second system continues the piano part with a forte (*f*) dynamic and a violin part with a piano (*p*) dynamic. The third system features a trill in the piano part and a crescendo (*cresc.*) in the violin part. The fourth system includes a piano part with a piano (*p*) dynamic and a violin part with a piano (*p*) dynamic and a crescendo (*cresc.*). The score is written in a clear, elegant hand, with various musical notations including slurs, trills, and dynamics.

This image shows a page from a handwritten musical manuscript, likely a score for a piano or similar instrument. The page is aged and yellowed, with some foxing and staining. It contains several systems of musical notation, each consisting of three staves (treble, alto, and bass clefs). The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The first system begins with a treble staff containing a melodic line, followed by two staves with harmonic accompaniment. The second system features a treble staff with a melodic line and two staves with harmonic accompaniment. The third system has a treble staff with a melodic line and two staves with harmonic accompaniment. The fourth system has a treble staff with a melodic line and two staves with harmonic accompaniment. The fifth system has a treble staff with a melodic line and two staves with harmonic accompaniment. The sixth system has a treble staff with a melodic line and two staves with harmonic accompaniment. The seventh system has a treble staff with a melodic line and two staves with harmonic accompaniment. The eighth system has a treble staff with a melodic line and two staves with harmonic accompaniment. The ninth system has a treble staff with a melodic line and two staves with harmonic accompaniment. The tenth system has a treble staff with a melodic line and two staves with harmonic accompaniment. The eleventh system has a treble staff with a melodic line and two staves with harmonic accompaniment. The twelfth system has a treble staff with a melodic line and two staves with harmonic accompaniment. The thirteenth system has a treble staff with a melodic line and two staves with harmonic accompaniment. The fourteenth system has a treble staff with a melodic line and two staves with harmonic accompaniment. The fifteenth system has a treble staff with a melodic line and two staves with harmonic accompaniment. The sixteenth system has a treble staff with a melodic line and two staves with harmonic accompaniment. The seventeenth system has a treble staff with a melodic line and two staves with harmonic accompaniment. The eighteenth system has a treble staff with a melodic line and two staves with harmonic accompaniment. The nineteenth system has a treble staff with a melodic line and two staves with harmonic accompaniment. The twentieth system has a treble staff with a melodic line and two staves with harmonic accompaniment. The page ends with a treble staff containing a melodic line and two staves with harmonic accompaniment.

Walzer.

von C. Czerny.

Flauto ô Violino.

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody begins with a half note D, followed by eighth notes E, F#, G, A, B, C, D. A *dolce.* marking is present below the staff.

Second system: Continuation of the melody with various ornaments and dynamics.

Third system: Includes a triplet of eighth notes (F#, G, A) marked *f*, followed by a trill on B.

Fourth system: Ends with a *smorzando.* marking and a final cadence.

Tiroler-Walzer „aus der Braut“ v. D. F. E. Auber.

Flauto ô Violino.

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody begins with a half note D, followed by eighth notes E, F#, G, A, B, C, D. A *p* marking is present below the staff.

Second system: Continuation of the melody with various ornaments and dynamics.

Third system: Includes first and second endings marked 1. and 2.

Fourth system: Continuation of the melody with various ornaments and dynamics.

Fifth system: Continuation of the melody with various ornaments and dynamics.

Sixth system: Continuation of the melody with various ornaments and dynamics.

Seventh system: Continuation of the melody with various ornaments and dynamics.

Eighth system: Ends with first and second endings marked 1. and 2.

Fantaisie sur de motifs de Norma.

Andante sostenuto assai.

par Aug. M. Canthal. Op. 87. Nr. 3.

Flauto ô Violino. 

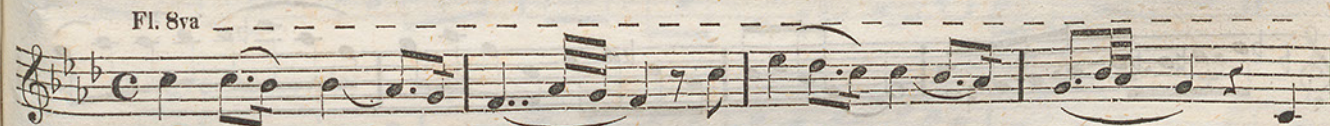
Fl. 8va 

Fl. 8va 

Fl. 8va 

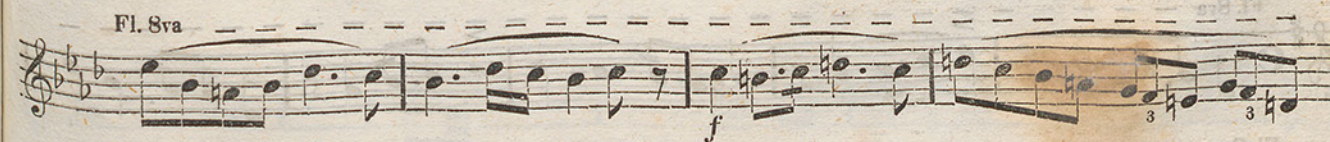
Fl. 8va 

Fl. 8va 

Fl. 8va 

Fl. 8va 

Fl. 8va 

Fl. 8va 

Fl. 8va 

MARSCH.

Allegro.

The main musical score for the march consists of nine staves of music. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a 'p' (piano) dynamic marking. The piece concludes with a double bar line and a key signature change to C major.

Andante.

Fl. Sva

The first staff of the 'Andante' section features a flute solo (Fl. Sva) in G major and 2/4 time. The tempo is marked 'Andante.' The music is slower and more melodic than the march section.

Fl. Sva

The second staff of the 'Andante' section continues the flute solo (Fl. Sva) in G major and 2/4 time.

Fl. 8va

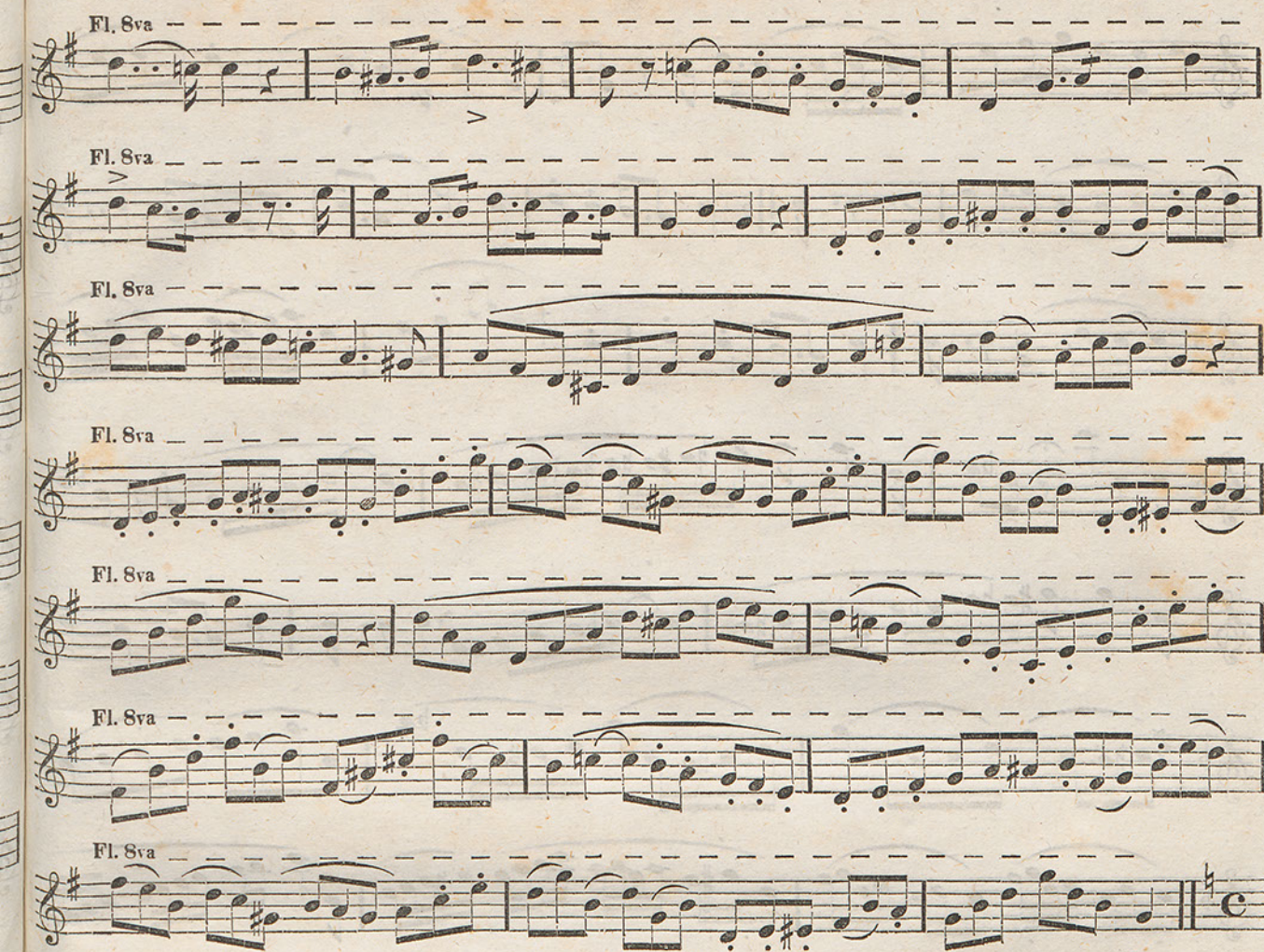
Fl. 8va

Fl. 8va

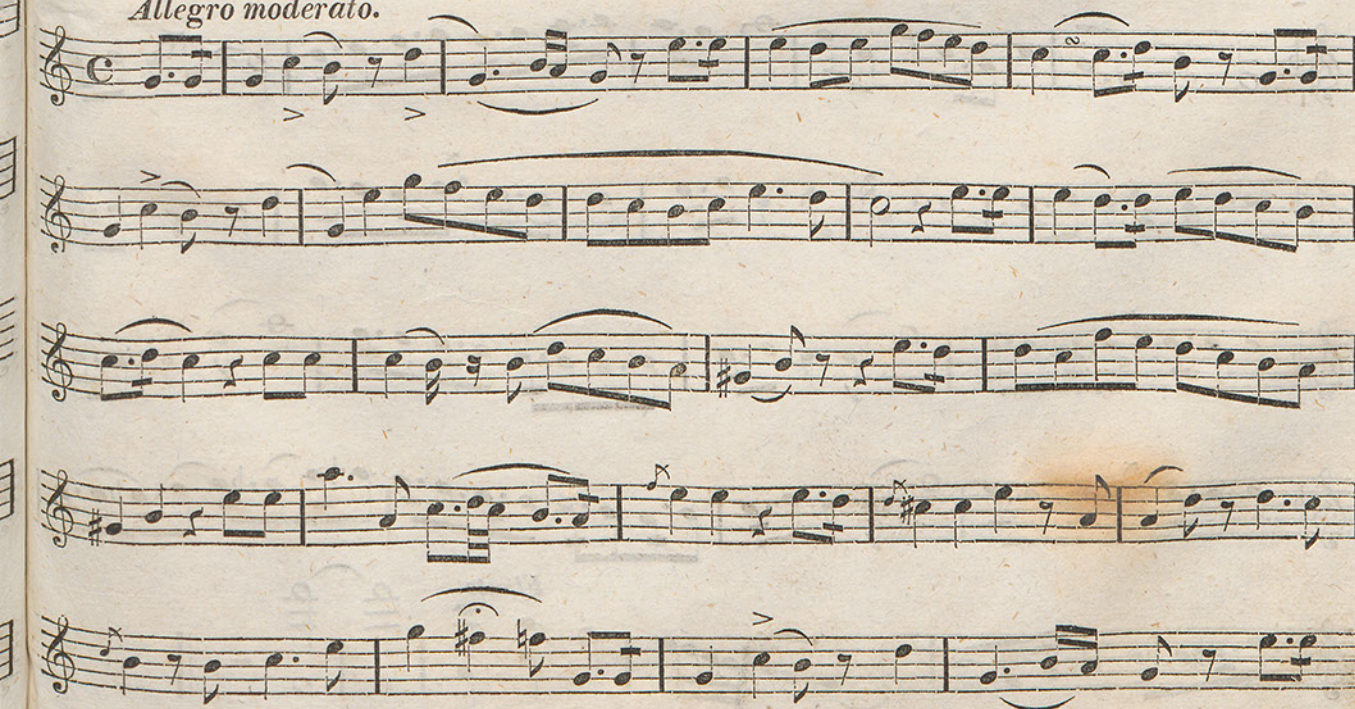
Fl. 8va

Fl. 8va

Fl. 8va



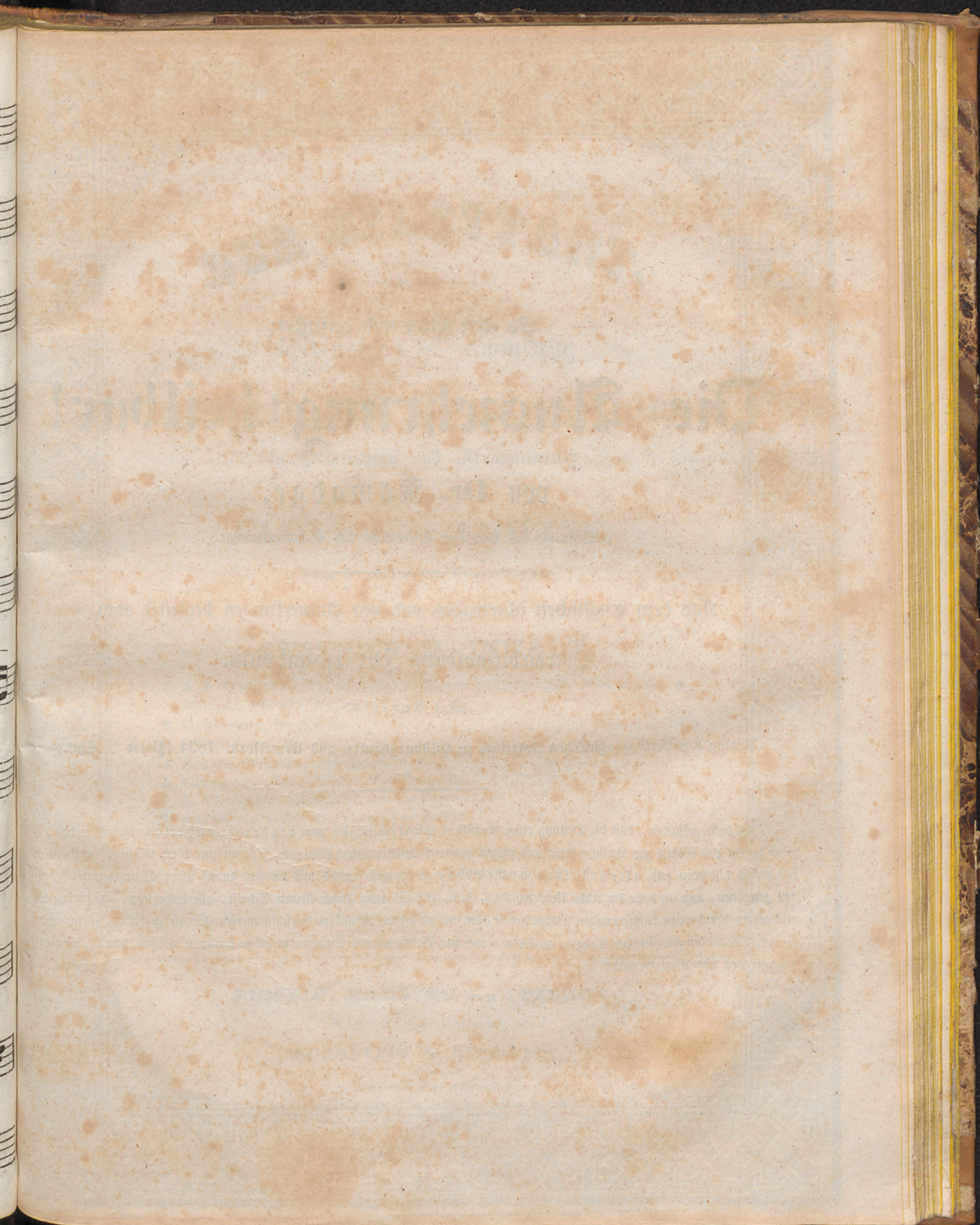
Allegro moderato.



A handwritten musical score on 12 staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat). The time signature is not explicitly written but appears to be common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. The handwriting is in dark ink on aged, slightly yellowed paper. The final staff ends with a double bar line and a repeat sign.

Flauto.

Violino.



So eben fertig und versendet:

Die Auszehrung heilbar!

von Dr. N a m a d g e,

Oberarzt des Londoner Hospitals für Schwindsüchtige.

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Vorrede.