

Parthia: 1723 Min. Min.

BIBLIOTHECA
MONACENSIS

Del. Sigl. Carlo De. Sittersdorff:

Handwritten musical score for Parthia, 1723 Min. Min. by Carlo De. Sittersdorff. The score is written for a full orchestra and includes the following parts:

- Oboe:** Part 1 (top staff)
- Allegro:** Part 2 (second staff)
- Clarineti:** Part 3 (third staff, in B)
- Corni:** Part 4 (fourth staff, in E)
- Fagotti:** Part 5 (fifth staff)

The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *fmo* (finito), and *fmoz* (finito). The score is divided into measures by vertical bar lines. The bottom of the page shows the page number 84/26.

A handwritten musical score on 18 staves, likely for a piano or organ. The notation is in brown ink on aged, slightly yellowed paper. The score begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, rapid passages, particularly in the middle and lower staves, which feature many sixteenth and thirty-second notes. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are scattered throughout. There are also some markings that appear to be *sf* (sforzando) and *sfz* (sforzando). The notation includes various musical symbols such as beams, slurs, and repeat signs. The overall style is that of a 19th-century manuscript.

Andante.

This is a handwritten musical score for a symphony, likely in 4/4 time, marked *Andante*. The score is written on 15 staves, organized into three systems of five staves each. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mv* (mezzo-vivo), and *molto*. The score is written in brown ink on aged, slightly yellowed paper. The first system includes a tempo marking *Andante.* and a dynamic marking *f*. The second system includes a dynamic marking *mf* and a tempo marking *molto*. The third system includes a dynamic marking *f* and a tempo marking *molto*. The score is a full orchestral arrangement, with various instruments represented by different staves and clefs.

Handwritten musical score for "Canto a Maria" by Giuseppe Verdi. The score is written on 18 staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian, and the music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "poco", "p", "f", and "ff".

Mennetto

Menuetto.

Capo Trio.

Trio

Corno Tacet.

poco

poco

poco

Handwritten musical score for "Tua Da Rondo" by Gioacchino Rossini. The score is written on 18 staves, featuring various musical notations including notes, rests, and dynamic markings. The title "Tua Da Rondo" is written in the center. The score is divided into two main sections: "Tua Da Rondo" and "Allegretto". The first section is marked "Tua Da Rondo" and the second section is marked "Allegretto". The score is written in a cursive, handwritten style.

This is a handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first system (staves 1-5) contains the following lyrics: *sa*, *Capo Minore*, *al. ve.*, *regna Minore*, and *fact.*. The second system (staves 6-10) contains the lyrics: *in*, *il*, *regno.*, and *Minore.*. The musical notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The staves are numbered 1 through 10 on the left margin. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in brown ink on aged paper. The notation includes treble and bass clefs, key signatures, and various note values. There are also some handwritten annotations and markings throughout the score.

Annotations and markings include:

- al.* (Allegro)
- Segno.* (Segno)
- f* (forte)
- gs.* (Gross)
- fine* (twice)
- fact.* (fact)
- vin.* (vin)
- al.* (Allegro)
- Segno.* (Segno)
- gs.* (Gross)