

Quatuor op.14 n°3

pour 2 violons, alto et violoncelle

Violoncelle

Franz-Anton HOFFMEISTER

(1754-1812)

Vivace 1 1 1

p

9

16

f

22

ff *p* 4 Pizz.

34

2 Arco *f*

44

1 *p* *cresc.* *f*

52

58

66

ff

71

85

94

105

116

124

134

140

149

156

162

200

174 *Pizz.* 2 *Arco* *f*

185 *p cresc.* - - - - - *f*

194

201 *ff*

209

213

Adagio cantabile

p *f* *p*

9 *f* *p* *f*

19 *p* *p* *f* *p* *dolce*

28 *fz* *fz* *fz* *f* *p*

36 *fz* *fz* *ff* *p* *f*

44 *p* *fz* *fz* *fz*

51 *p* *f* *p* *f* *f* *p*

59 *f* *p*

67 *f* *p*

76 *ff* *p* *f*

83 *p*

92 *f* *p* 1

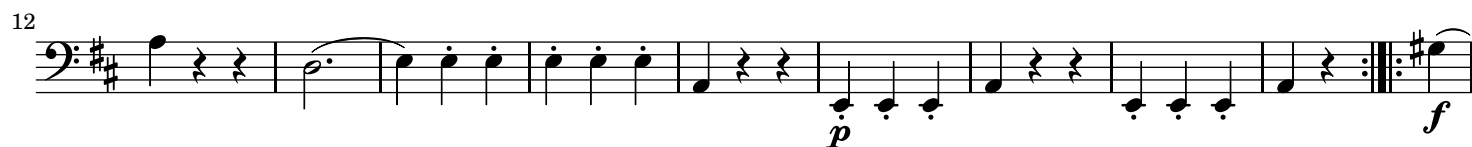
100 *ff* *p* *f* *p* 1

110 *dolce* *ff* *p*

118 *p* *f* *p* *pp*

Menuetto

Allegretto



22 *f* *p* *cresc.* - - - - -

31 *f* *p* *ff*

38 *ff* *f* *p*

46 *f*

55 *pp* *p*

63 *f* *p* *f* *p*

71 *f* *p*

82 *f*

90 *p* *cresc.* - - - - - *f*

97 *pp*

107 *p* *f*

119 *f* *f* *p* *cresc. - -*

130 *f* *p*

137 *ff* *ff* *ff*

147 *p* *fp*

156 *fp* *ff*

163 *p*

173 *fp* *fp* *ff*

181 *p*

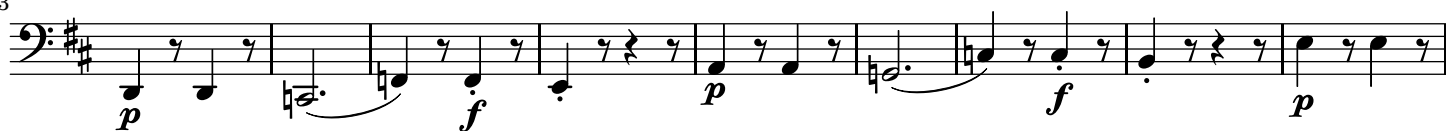
187 *f* *ff*

194 *pp* *f*

204 *pp*

The image shows a page of a cello score, measures 119 to 204. The music is written in bass clef with a key signature of two sharps (F# and C#). The dynamics range from fortissimo (ff) to pianissimo (pp). There are first and second endings marked with '1' and '2'. The score includes various musical notations such as slurs, ties, and accidentals.

213



222



234



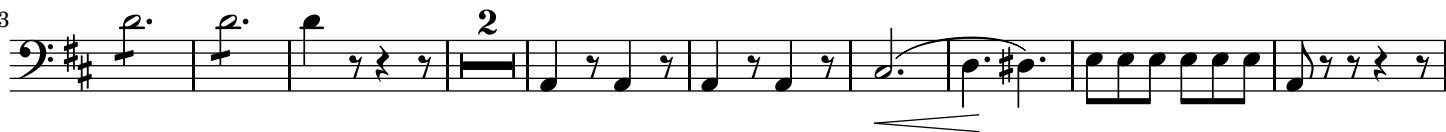
242



250



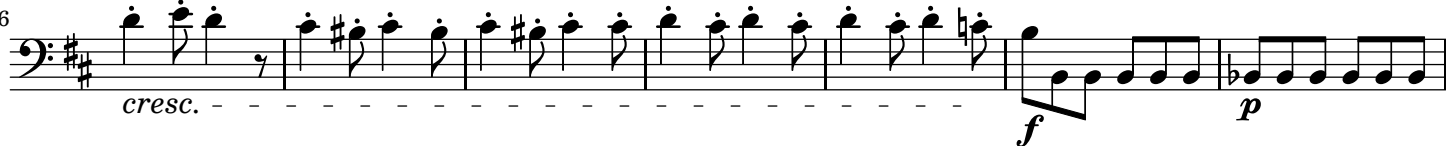
263



274



286



293



301



311

