

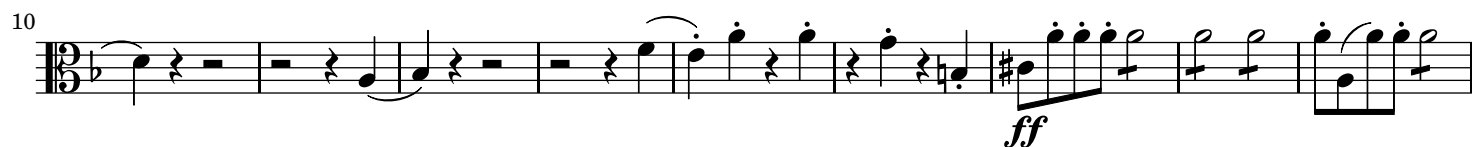
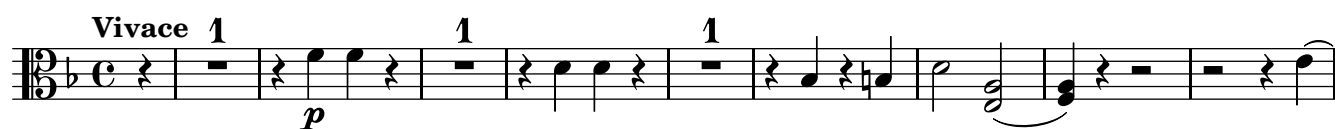
Quatuor op.14 n°3

pour 2 violons, alto et violoncelle

Alto

Franz-Anton HOFFMEISTER

(1754-1812)



94

105

114

122

130

138

145

155

164

173

181

ff

p

f

p

cresc.

fp

fp

fp

fp

f

fp

ff

f

fp

ff

p

Pizz.

Arco

f

189 *p cresc.* *f*

196

203

211

Adagio cantabile

p *f* *p*

9 *p* *f* *p*

16 *f* *p* *p* *f*

26 *p* *dolce* *fz* *fz* *fz*

33 *f* *p* *fz* *fz* *f*

41 *p* *f* *mancando dolce*

48 *fz fz fz* *f p*

55 *f f p ff*

63 *p*

72 *ff p ff*

79 *p f*

87 *p f*

95 *p*

100 *f p f p* 1

110 *dolce ff p*

118 *p f p p pp*

Menuetto

Allegretto

2

p *f*

13

p *f*

22

p

33

f *p* *f*

45

p

Trio

2

pp *ff*

68

pp

Menuetto D.C.

Presto

pp

9

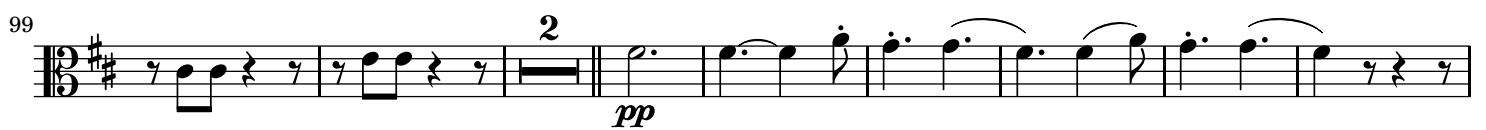
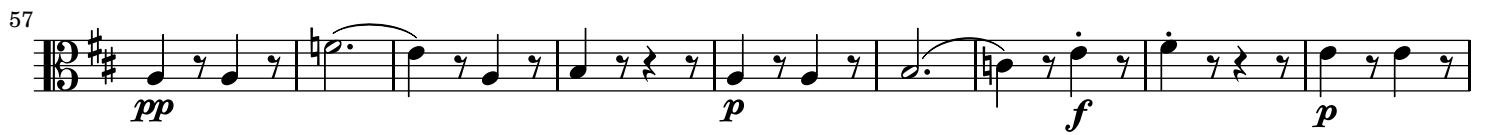
f

19

p *f* *p*

27

cresc. *f* *p*



119 *f* *p* *f*

128 *p* *cresc.* *f* *p*

138 *ff* *p* *f* *p* *f*

144 *mancando* *p*

150 *fp* *fp*

159 *ff* *mancando* *p*

166

173 *fp* *fp* *ff*

182 *p* *f*

189 *p*

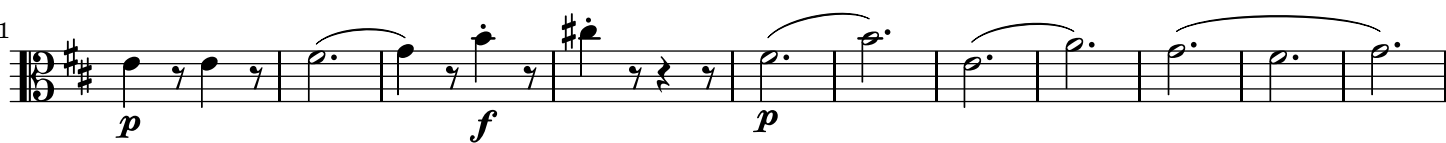
197 *f*

204 *pp*

212



221



232



240



247



256



269



280



291



299



305



313

