

Quatuor op.14 n°3

pour 2 violons, alto et violoncelle

Violon I

Franz-Anton HOFFMEISTER

(1754-1812)

Vivace

p

6

1

p

1

1

14

f

tr

tr

20

ff

mancando p

26

32

36

f

41

46

p

cresc. - - - - - *f*

53

58

62

67

73

86

92

97

101

106

111

dolce

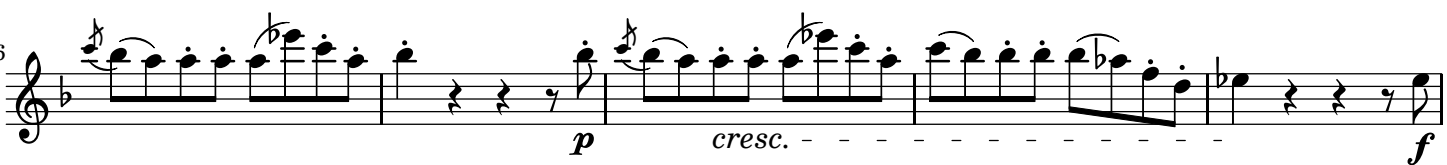
f

ff

mancando

p

f

116  *p* *cresc.* *f*

121  *p*

126  *fp* *fp* *fp* *fp*

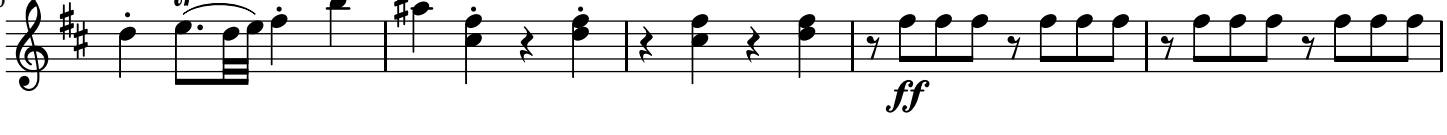
131  *fp* *fp* *fp* *fp* *fp* *fp*

136  *fp* *fp* *ff*

140  *p*

146  *p*

154  *f*

160  *ff*

165 *manando* *p*

171

176

181 *f*

186 *p* *cresc.* - - - - -

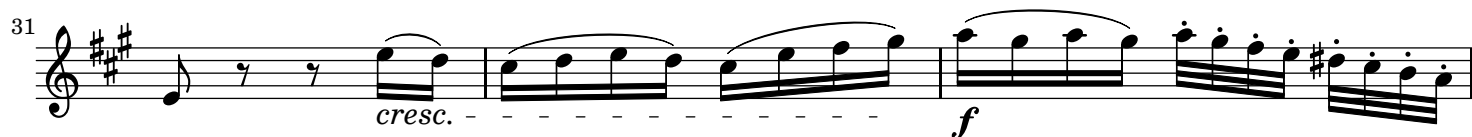
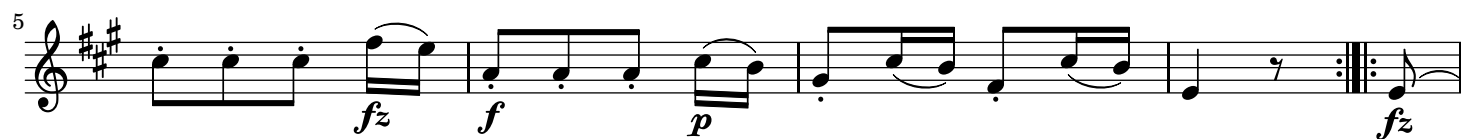
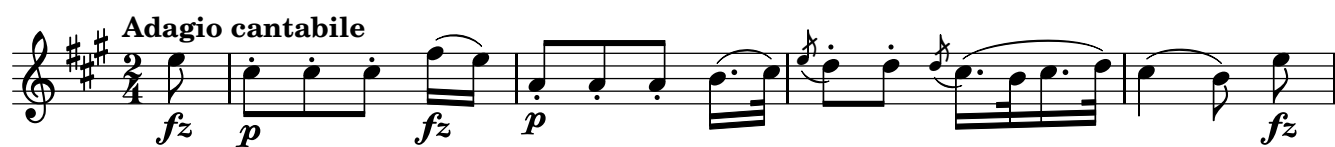
192 *f* 3 3 3 3

197 3 3 3 3

201

205 *tr*

212



Violon I musical score, measures 42-78. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 42-45: *f*

Measures 46-50: *mancando*, *pp*, *p*

Measures 51-53: *f*, *p*

Measures 54-56: *ff*, *p*, *ff*, *p*

Measures 57-60: *f*, *p*, *f*, *p*

Measures 61-64: *fz*, *fz*

Measures 65-69: *fz*, *fz*, *fz*, *fz*, *fz*

Measures 70-73: *fz*, *fz*, *f*

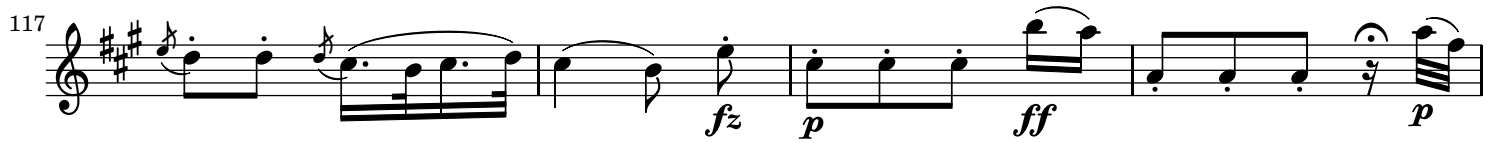
Measures 74-77: *ff*

Measures 78-80: *p*

Violon I musical score, measures 84-113. The key signature is three sharps (F#, C#, G#). The score is written for Violon I.

Measures 84-113:

- Measure 84: *f*
- Measure 87: *p*
- Measure 93: *f*
- Measure 96: *p*
- Measure 100: *f*
- Measure 103: *fz*
- Measure 106: *f*, *p*, *dolce*
- Measure 109: *ff*
- Measure 113: *p*, *fz*

117 

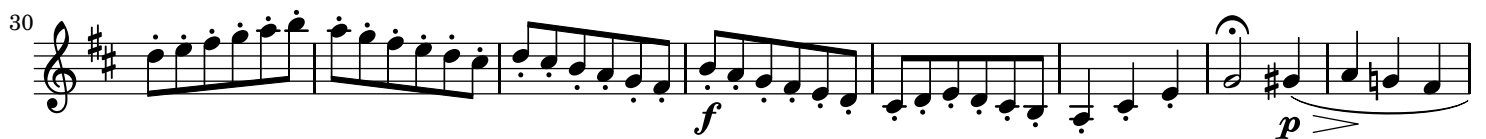
121 

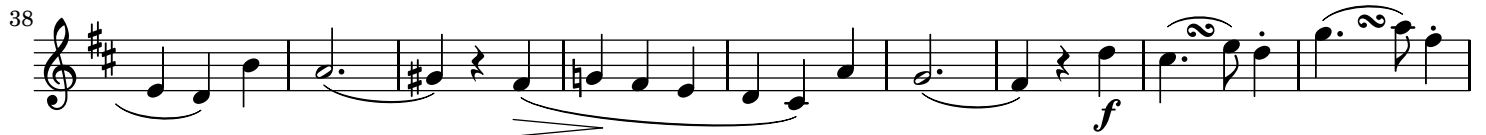
Menuetto
Allegretto



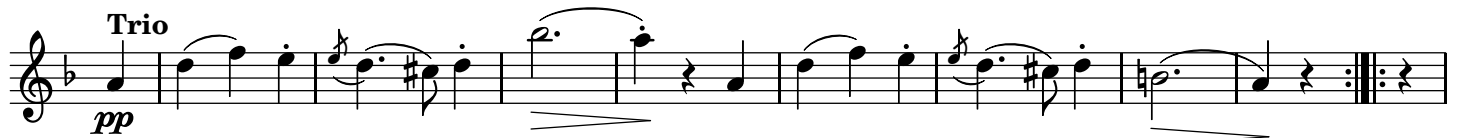
10 

19 

30 

38 

47 

Trio


63 

73 

Menuetto D.C.

Presto

Musical score for Violon I, Presto. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The tempo is marked "Presto". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and trills.

Measures 1-80 are shown, with measure numbers 7, 14, 21, 27, 34, 45, 51, 56, 64, 72, and 80 indicated at the start of their respective staves.

Dynamics and markings include:

- pp* (pianissimo) at measure 1.
- cresc.* (crescendo) at measure 14.
- f* (forte) at measure 14.
- p* (piano) at measure 21.
- f* (forte) at measure 21.
- p* (piano) at measure 21.
- cresc.* (crescendo) at measure 27.
- f* (forte) at measure 27.
- p* (piano) at measure 27.
- ff* (fortissimo) at measure 34.
- ff* (fortissimo) at measure 34.
- p* (piano) at measure 34.
- f* (forte) at measure 45.
- pp* (pianissimo) at measure 56.
- p* (piano) at measure 56.
- f* (forte) at measure 56.
- p* (piano) at measure 64.
- f* (forte) at measure 64.
- p* (piano) at measure 64.
- f* (forte) at measure 64.
- p* (piano) at measure 72.
- f* (forte) at measure 80.

86 *p*

91 *cresc.* *f*

96

101 *pp*

107

113 *cresc.* *f*

120

126 *f* *p* *cresc.*

132 *f* *p* *ff*

140 *ff* *ff* *p*

150 *fp* *fp*

158 *ff* 1

Violon I musical score, measures 165 to 235. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various rhythmic values, slurs, and articulation marks.

Measures 165-172: *p*

Measures 173-178: *fp*

Measures 179-185: *ff* (first measure), *pp* (last measure)

Measures 186-190: *f*

Measures 191-198: *p* (first measure), *f* (last measure)

Measures 199-204: *pp*

Measures 205-210: *p* (first measure), *f* (last measure)

Measures 211-218: *f* (first measure), *p* (last measure)

Measures 219-226: *f* (first measure), *p* (last measure)

Measures 227-234: *f*

240 *p* *cresc.*

245 *f*

251 *manando*

257 *pp*

264

270 *cresc.* *f*

277 *p*

283 *f* *p* *cresc.*

289 *f* *p* *ff*

297 *ff* *p* 1

305 *fp*

312 *fp* *pp* *ff* *ff*