

Quatuor op.14 n°2

pour 2 violons, alto et violoncelle

Alto

Franz-Anton HOFFMEISTER

(1754-1812)

Allegro

8

15

23

30

38

45

53

60

p

f

p

f

pp

ff

p

[p]

[p]

f

p

cresc.

f

67 *dolce*

74

81 *f*

88 *p* *pp* *f*

96 *p*

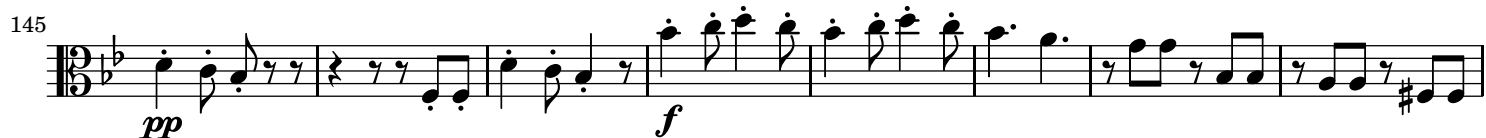
104 *f*

112

119 *p*

129 *f*

137 *p* *f* *p* *1*



Romance
Adagio



23 *p* *f* *ff* *p*

31 *ff* *p* 1

39

44 *f* *p*

51 *f* *p*

58 *f* *p* *f* *ff*

65 *p* *p*

74 *f* *fz* *fz*

83 *f* *p*

90 *f* *p* *f*

97 *p* *pp*

Allegretto

Musical score for Alto part, measures 6 to 80. The score is in 3/4 time with a key signature of one flat (B-flat). It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*). The notation includes eighth notes, quarter notes, and triplets.

Measures 6-7: *p* *f* *p* *f* *p*
 Measures 14-15: *f* *p* *f* *p cresc.*
 Measures 23-24: *f* *p*
 Measures 31-32: *p* *f* *p* *f* *p cresc.* *f*
 Measures 38-39: *ff* *p* *ff* *p*
 Measures 46-47: *ff* *p* *ff*
 Measures 54-55: *p* *f* *p*
 Measures 62-63: *fz* *fz* *p* *fz*
 Measures 71-72: *fz* *f*
 Measures 80-81: *mancando* *p* *f*

88

p *f* *p* *p*

95

f *p* *f* *p* *cresc.* *f* *ff*

102

staccato sempre *p*

109

115

pp

121

f *p*

129

f *p* *f* *p* *f*

138

staccato sempre *p*

144

f *p* *f* *f* *p*

151

f *p* *f* *p* *f* *p*

161

fz *fz* *p*

169

fz *fz* *f*

176

p *fz* *fz* *fz*

182

fz *fz* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

189

f *p* *f* *p*

196

p *f* *p* *f* *p* *cresc.* *f*

203

p *1*

212

f *p* *f*

220

p *f* *p* *cresc.* *f* *ff*

228

1 *3* *3* *3* *3* *6* *6* *6*

236

p *pp*

245

1 *1* *1* *ff* *ff* *pp*