



III



SIMPHONIES

A QUATRE PARTIES OBLIGÉ AVEC
HAUTBOIS ET CORS AD LIBITUM.

Composées

PAR

DITTERS.

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H.30a.



THE
STATIONER

A NEW METHOD OF WRITING
AND A NEW METHOD OF BOOK-KEEPING

BY

W. B. STATIONER

NEW YORK



SINFONIA IV

Violino Prima

91

Vivace

p

F

p

F

P

FF

Pmo

Rinf

FF

F

P

cres

P

F

P

F

P

F

P

Rinf cresc

10 *Andante*

Violino Primo

Violino Primo score for the *Andante* section, measures 10 to 29. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P.* (piano) and *F.* (forte). The section concludes with a double bar line.

Menuetto

Violino Primo score for the *Menuetto* section, measures 30 to 39. The music is in G major and 3/4 time. It consists of a single melodic line with eighth and sixteenth notes. The section ends with a double bar line.

Allegro

Violino Primo

11

p

f

p

f

p

f

p

ff

p

f

cres

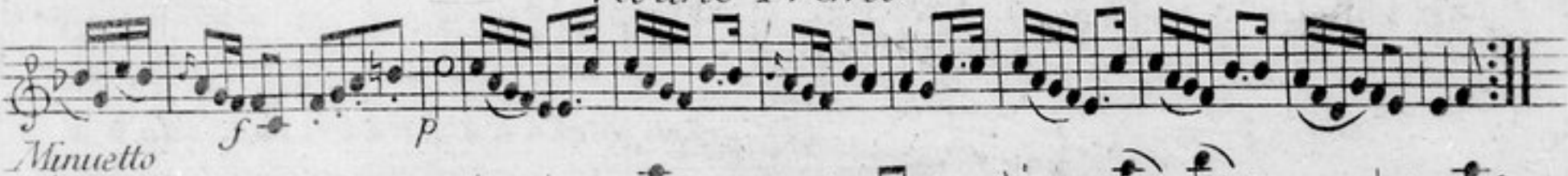
Presto assai

P

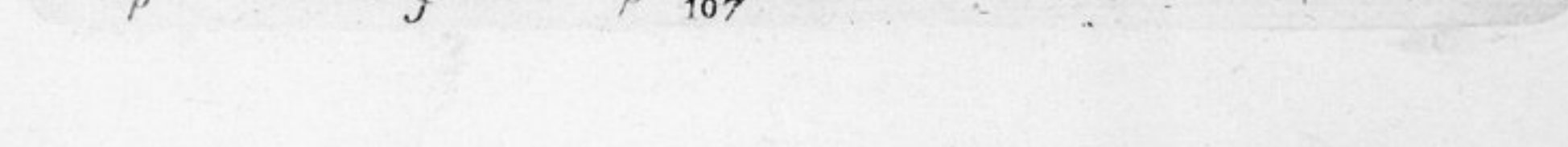
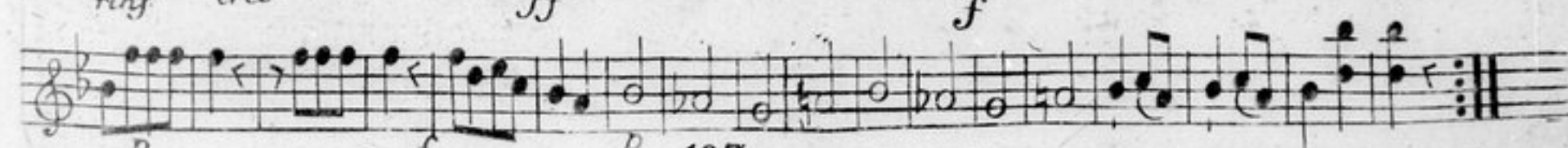
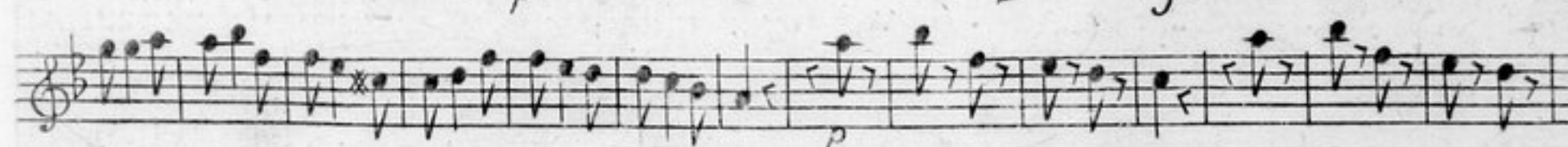
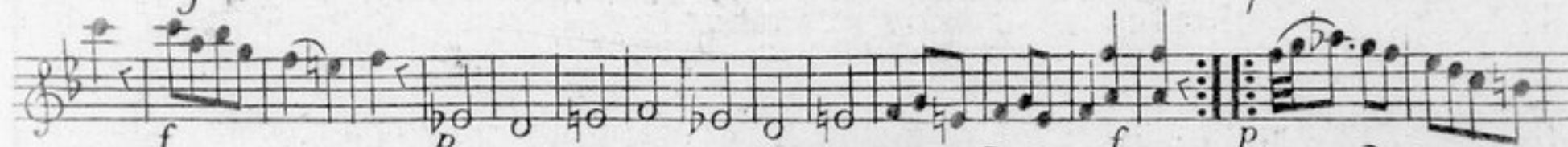
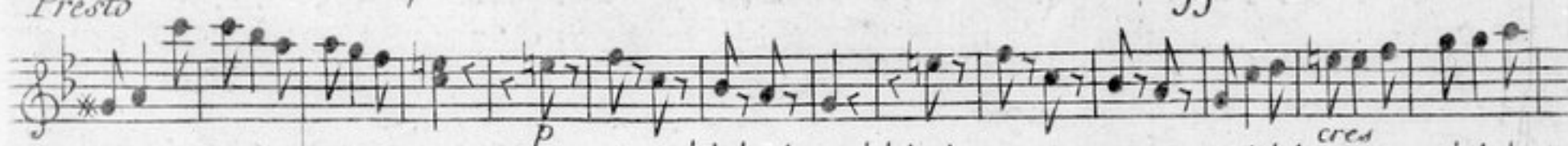
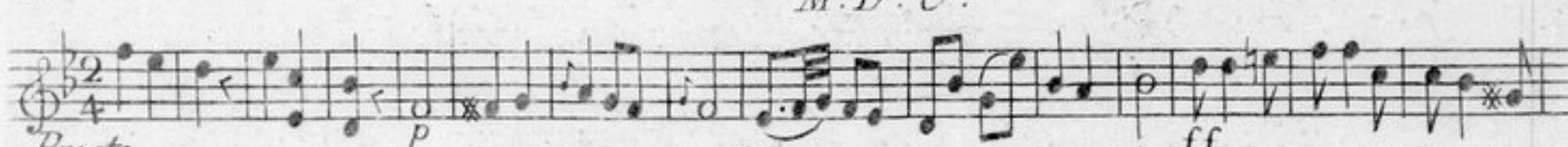
107

Violino Primo

13



M. D. C.



SINFONIA
VI*Allegro assai*

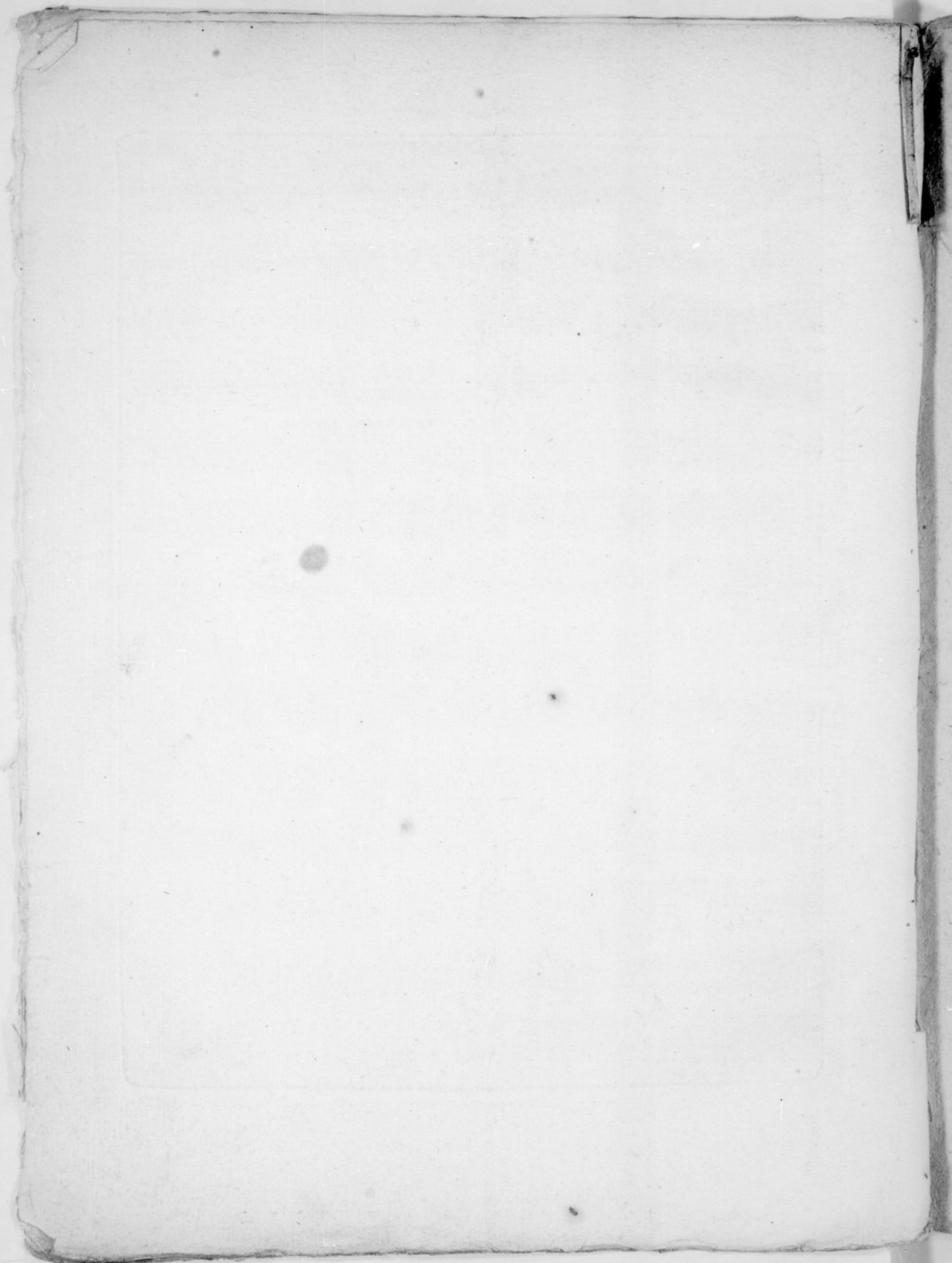
2.

107

Violino Primo

15

[illegible]





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H. 306.



CATALOGUE

des Oeuvre de Musique appartenant au S.^r Sieber Ordinaire de l'Academie Royale de Musique.
Rue S.^t Honoré à l'Hôtel d'Aligre près la Croix du Trahoir A PARIS.

Sinfonie en Oeuvre	Trio	Concertop. ^r le Clav. ^{cm}	P. ^r lavoix avec ac. ^{cm}	Sinfonie Periodique
Ditters XI..... 11 8	Schwindl..... 7 4	Heiden et Hoffman	Si j'ai perdu mon amant 1 16	
le Duc 8. ^e 12	Sirmen..... 6	Lichner 2. ^e	Du vivant que je respire 1 16	
Stamitz le fils	Ditters..... 7 4		Si l'on veut aimer un tim 1 16	
Vanhal 8. ^e	Zappa 1. ^e 6		Jeune Bergere..... 1 16	
Beiden..... 6	le Duc 5. ^e		L'art de la parure 1 16	
		Sonates de clavecin		
		Lichner 1. ^e 6		
		Rasser 6. ^e 6	Albanes 7..... 3 12	
Quatuors	Duo	Pour Harpe		Divertiss. ^{nt} Militaire
Heiden..... 8	Rasser 1. ^e petit air..... 3	Recueil 1. ^r varié p. ^r Bach 3		P. ^r 2 Clarinettes 2. ^e et 2.
Gaspard p. ^r Clarinette 7	Idem 2. ^e 3	Schneider 6 Sonates..... 3		Basson p. ^r Rasser 2 8
Gassecc..... 8	Francas duni..... 6	Recueil 2. ^e air aïss..... 3		Id 2. ^e 1 8
Schwindl..... 9	Rasser 3..... 3	Schovert 3 Sonates..... 3 12		Id 3. ^e 2 8
Vannhal..... 9	Recueil d'airs varies			Sanfar p. ^r 2 cor 2 4
	Kammel 5. ^e 7 4			Divertiss. ^{nt} 4 p. ^r Martini 2 8
	Rasser 4. ^e 3	Pour Guitard	Method	Musique p. ^r la Danse
Sonates a Violon Seul		Felix 3. ^e avec des pareil..... 6	Fouchetti p. ^r la mandolin 6	1. ^r Recueil et chaque..... 1 4
		Ritter p. ^r Guit. ^{cm} all. ^{cm} 6		

Violino Secondo

[illegible]

*Andante**Violino Secondo*

Handwritten musical score for Violino Secondo, Andante tempo. The score consists of 10 staves of music, numbered 10 to 107. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features various melodic lines, including eighth and sixteenth notes, and rests. Dynamics markings include *P.* (piano) and *F.* (forte). The score concludes with a double bar line and a repeat sign.

Minuè

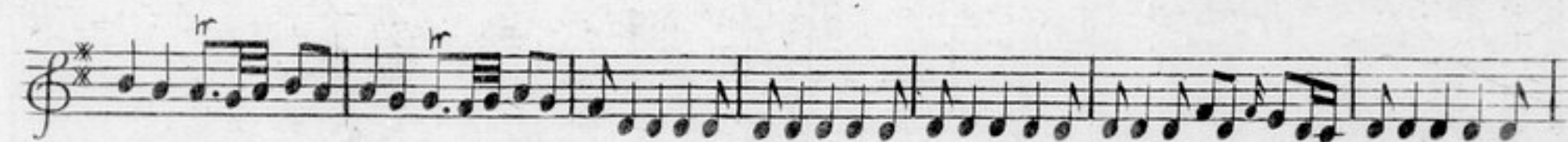
Violino Secondo

11



Allegro

trio tacet minué D. C.



Violino Secondo

SINFONIA
V*Presto assai f*

p *f* *p* *f* *f* *p* *f* *p* *f* *p* *f*

Andante

p *f* *f*

Violino Secondo

13

Minuetto

Trio *p* *f*

M.D.C.

Presto

p *f* *ff* *ff* *t*

p *f* *p* *f* *p*

I *I* *f*

p *f* *p*

f *p*

p *f* *p*

cresc *f* *ff*

f *p* *f* *p*

SINFONIA
VI

All'egre assai. *Violino Secondo*

Violino Secondo

SINFONIA VI

Allegro assai 2

The musical score consists of 14 staves. The first staff is marked *Allegro assai* and *2*. The score includes various dynamics such as *p*, *f*, *pp*, *mezza voce*, and *ff*. There are also markings for *rinj* and *cres*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat). The score is written for a single melodic line, likely a violin or flute.

Violino Secondo

15

Minuetto

3 3 3 3 pp

Trio

p f

p

allegro

f p

p f

p ff

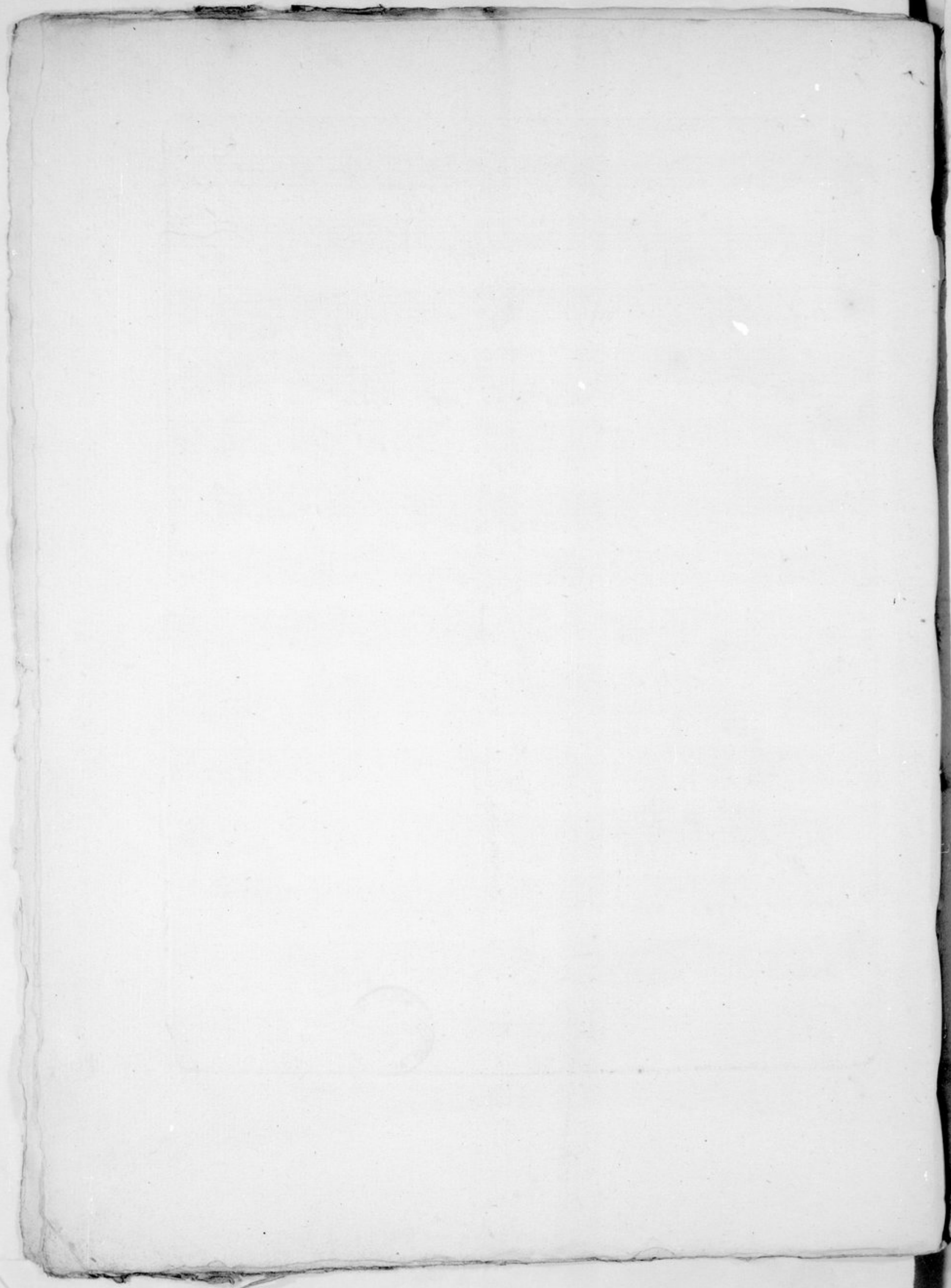
p f

p f

p

f

107





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SINFONIA
IV*Alto**Vivace*

Musical score for Sinfonia IV, Alto part, Vivace tempo. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *P.* (piano) and *F.* (forte). The score includes a repeat sign with first and second endings. The tempo changes to *Andante* at the bottom of the page.

8

Andante *P.*

Alto

7

2.

Minué

Allegro

pianissimo

f

Rinf cres

f

trio tacet Minue D. C.

SINFONIA
V

Presto assai

SINFONIA

V

Presto assai

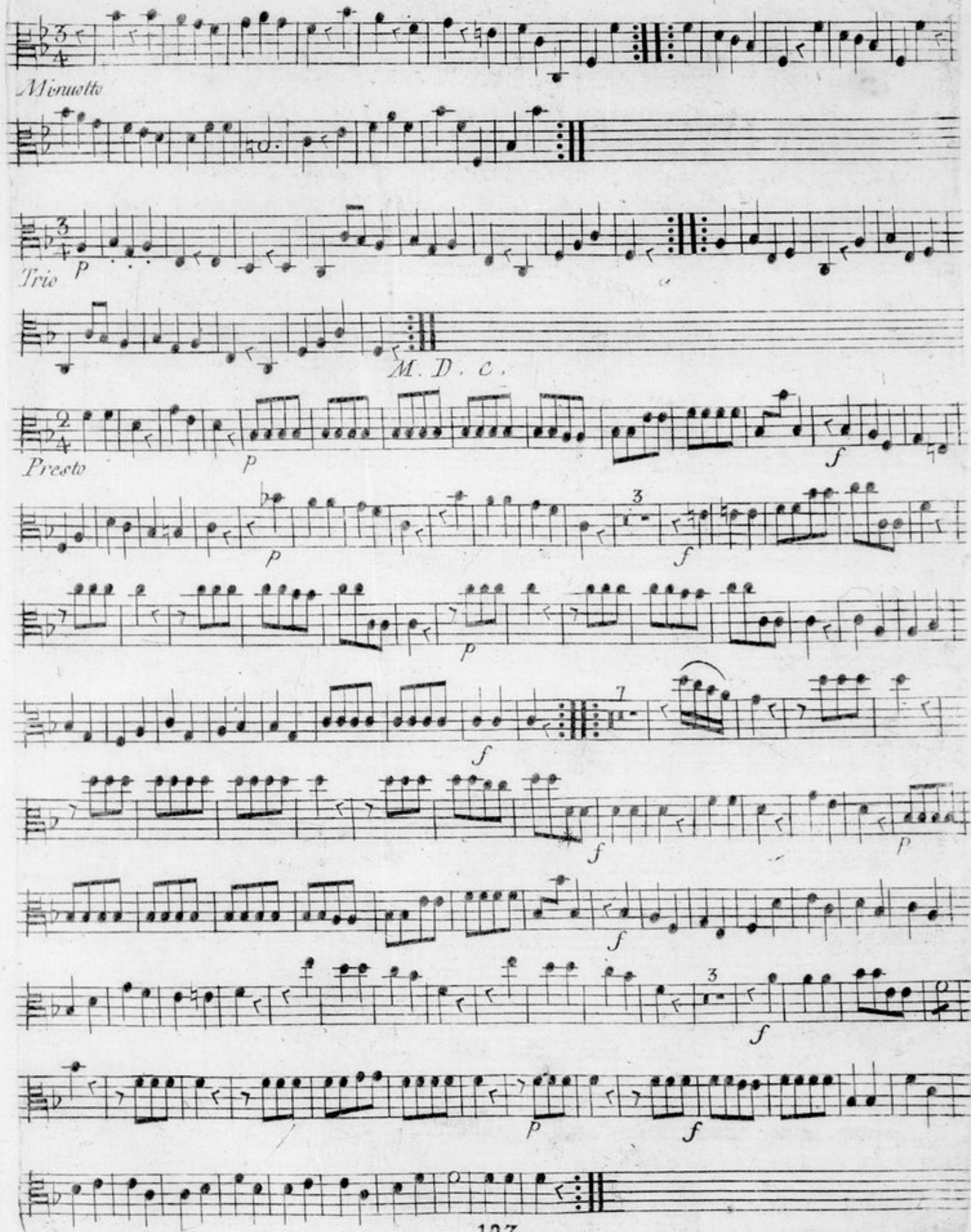
p f p f p f p f p f p f p

Andante

pl f I

107

Alto Viola



SINFONIA VI

Allegro assai

10

ALTO PRIMO

SINFONIA VI

Allegro assai

p *f* *p*

f

p

f

p *f*

f

rinf *cres* *ff*

p

ff

ALTO SECONDO

11

SINFONIA VI

Allegro assai

*p**f**p**p**f**p**f**ff*

p Andante

pp mezza voce

mezza voce

pp

Minuetto

Trio

p *f*

Minuetto
D.C.

p

Allegro

f

p

f

ALTO SECONDO

13

Andante *p*

p mezza voce *f*

mezza voce *p*

Minuetto

Trio *p* *f*

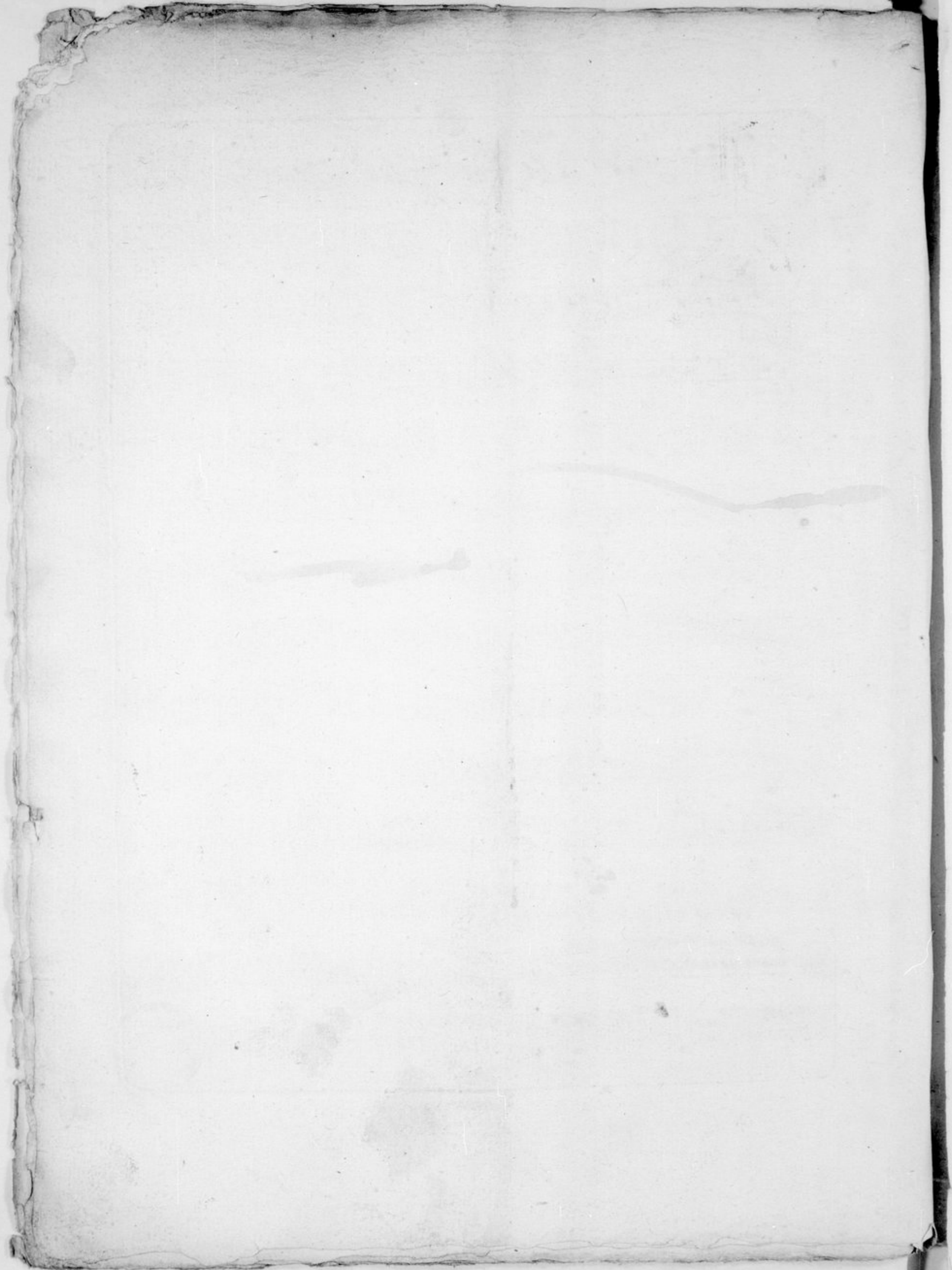
f Minuetto D.C.

Allegro *p*

f *f*

p

f





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SINFONIA
IV.

Basso.

Vivace F.

P.^{mo}

1

F

10

crs

2

P.

cr2s

F.

Andante

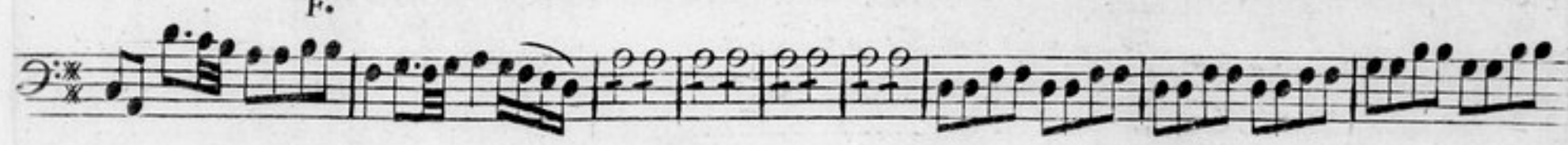
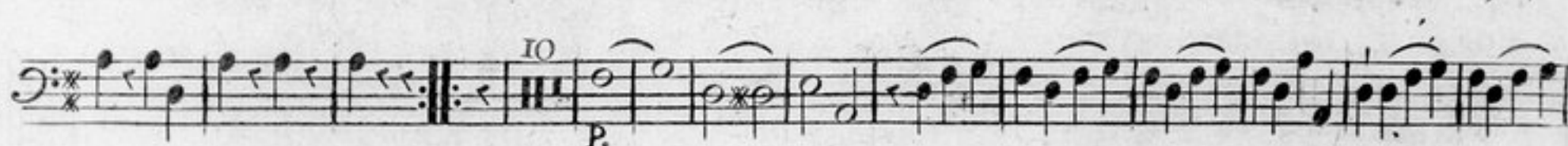
P.

F.

F.

Basso

9



V

Presto assai

10

SINFONIA V

Basso

Presto assai

p f p f p f p f p f

Andante

f p

107

Basso

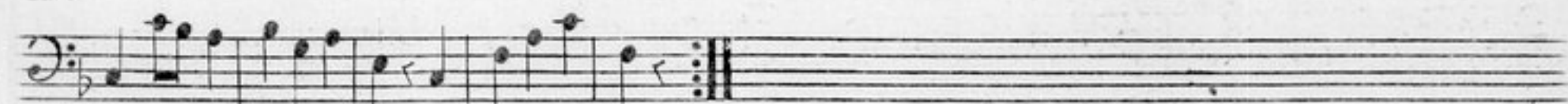
11



Minuetto



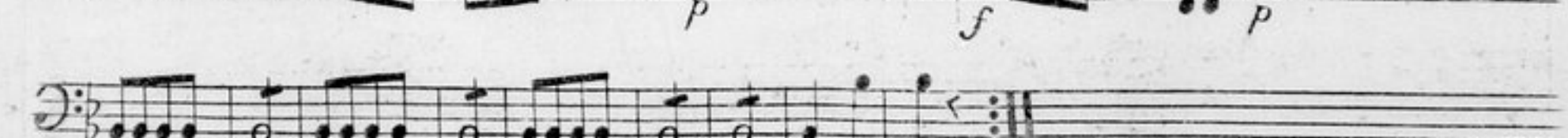
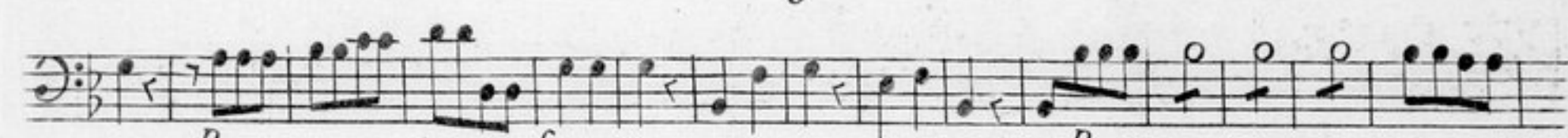
Trio



M. D. C.



Presto



SINFONIA
VI*Allegro assai**Basso*

The musical score is written for the Bassoon (Basso) part of the Sixth Symphony. It consists of two movements. The first movement, *Allegro assai*, begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro assai*. The score includes various dynamic markings: *p* (piano), *f* (forte), *rinj* (ritornello), *ov* (ovvero), and *ff* (fortissimo). The second movement, *Andante*, begins with a treble clef and a key signature of one flat. The tempo is marked *Andante*. The score includes dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The score is written on ten staves, with the first five staves for the first movement and the last five staves for the second movement. The page number 107 is printed at the bottom center.

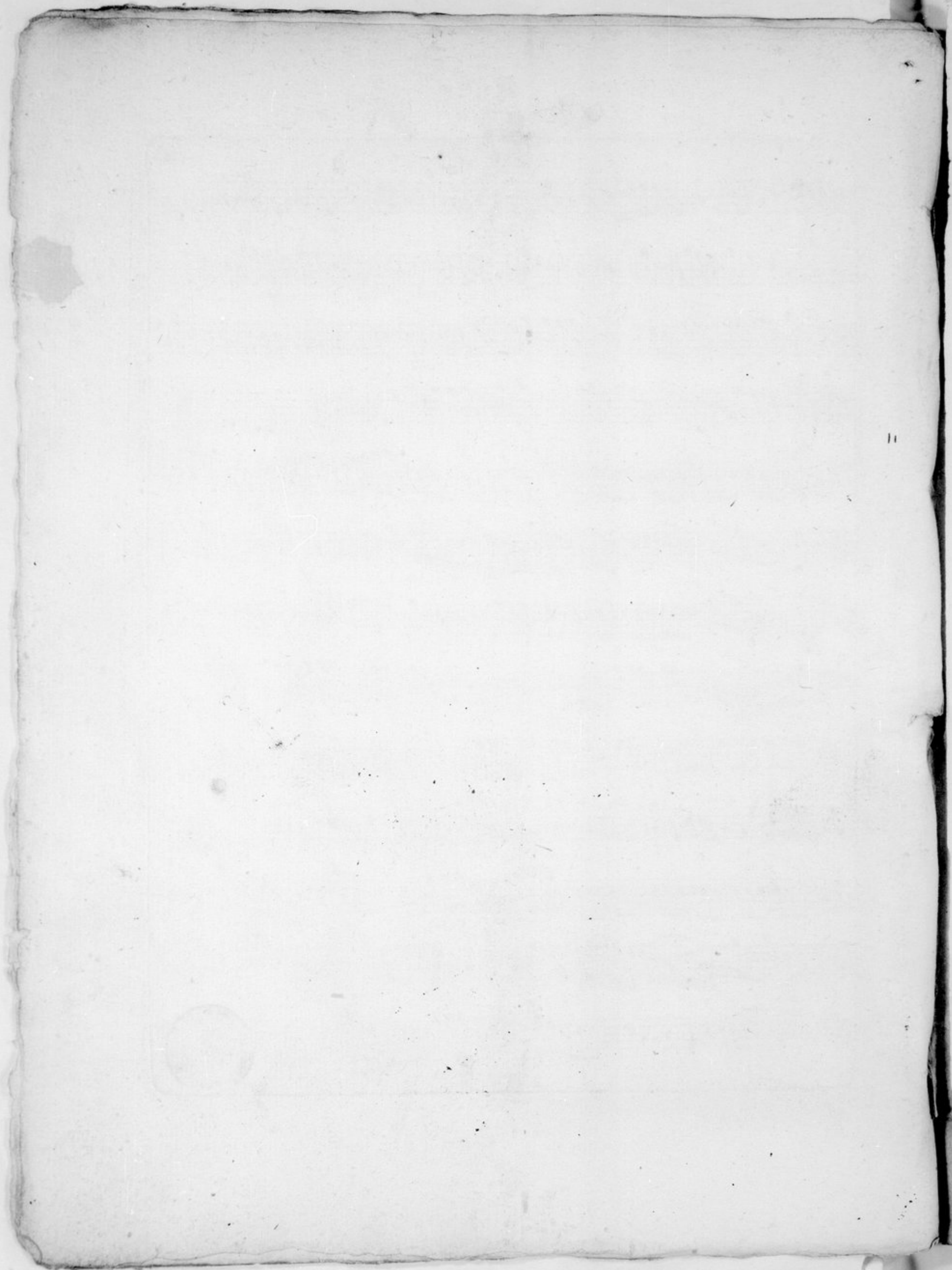
Minue

Trio

Allegro

Minue Da Capo

f *pp* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*





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H. 30.e

SINFONIA
IV

Vivace

p f p f

p

p solo

f

p solo

f

Andante sempre p

f p f p f p

Minuo

Soli 1

Isto p

Minuo Da Capo

Allo

Corno Secondo

5

pp 1 p f p

SINFONIA *Presto assai*
V in B.

11 p 20 f 12 11

Minue 2 p 3 4 *Andante tacet*

Presto 14 3 3 5 *Trio tacet Minue Da Capo*

2 p 3 6 8

2 p 18 3

1 p 2

p f 107

SINFONIA
VI

Allegro a π ui

1 3 4 2 3 1 3 7 p f

Andante tacet

Minie

Trio 7

Presto

1 2 1 4 1 2 4 1

1 2 1 4 1





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H. 30f

N

Vivace

Twice
SINFONIA
N

Andante

Minuetto

Trio

Allo

Minue Da Capo

Corno Primo

5
p
Pianissimo
1
p
cres f
p

Præte assai

SINFONIA
V
in B

11
p
f
20
f
1
1
12
11
p

Andante tacet

Minuetto

3
f
2
p
f

Trio tacet in Da Capo

Presto

14
3
3
5
2
p
3
5
8
2
2
f
18
p
f
2
3
3
f
107

SINFONIA
VI*Allegro assai*

1 3 4

2 3

1 3 7

3 1 4

2

1

Molto

7 8

Trio

1 1 4 2 2

1 4

1 2 4 2

2 1