

Violine Primo.

Mus. 2-N-53



1

Allegro

Violino Primo

pianiss.

pian.

cres.

pian.

pian.



Andante



Handwritten musical score for piano, featuring three sections:

- Section 1 (Top):** Untitled section, 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, cursive style with various dynamic markings including *p* (piano) and *f* (forte).
- Section 2 (Middle):** Titled *Menuetto* (Minuet), 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a more structured, dance-like melody.
- Section 3 (Bottom):** Titled *Trio*, 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a more complex, rhythmic style. Dynamic markings include *piano* and *f*.

The score concludes with the signature *Men: Da Capo.* at the end of the final staff.

Finale Allegro
molto

The image shows a page of handwritten musical notation. At the top, the title "Finale Allegro" is written in a cursive hand, with "molto" written below it. The music is arranged in ten systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The paper is aged and shows some staining.



Fine



Sinfonia
Allegro *manifesto* *Violino Secondo.*

Mus. 2-N-5,3





Ancante.



Handwritten musical score on page 11, featuring three sections: *Menoretto*, *Tricetto*, and *Finale all'organo*. The notation is in treble and bass staves, with various musical symbols including notes, rests, and dynamic markings such as *for*, *p*, and *molto*. The *Finale all'organo* section is marked with a large *for* and a *p* marking. The page number 11 is visible at the bottom center.

Handwritten musical score on page 12, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *t* (tutti). The music is written in a historical style, likely from the 18th or 19th century. The staves are arranged in a single system, with the word "Fine" written at the end of the tenth staff. The paper shows signs of age, including staining and wear along the edges.



All.^o piano: Cello 429. Viola Esdur.

82

Cello-
429

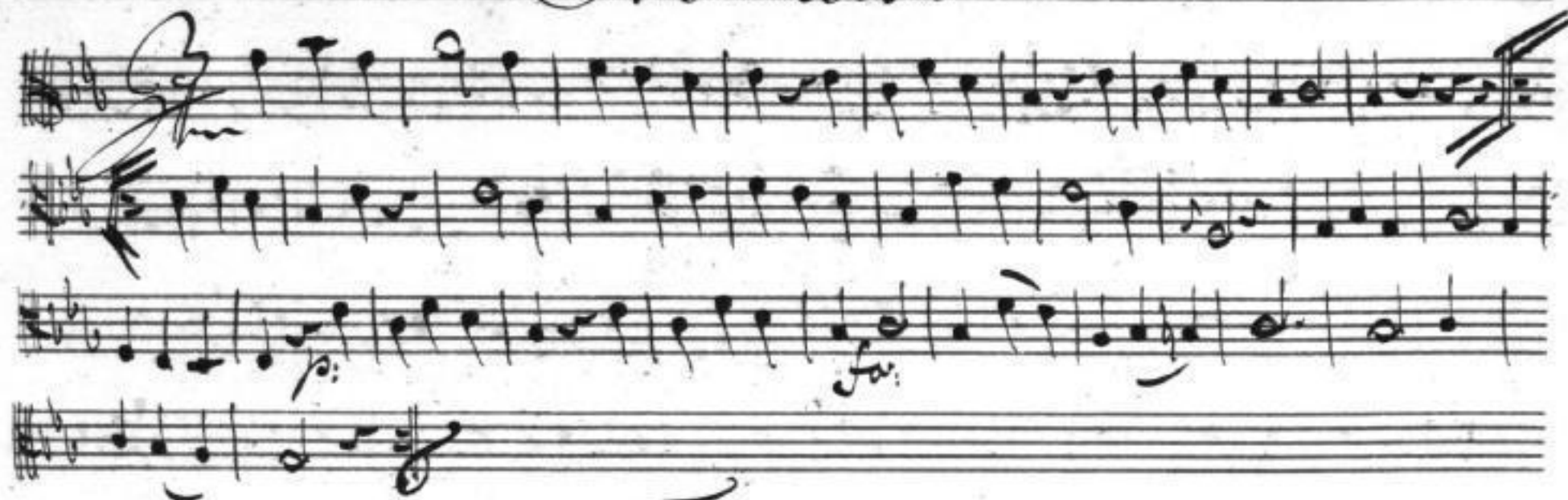
Mus. 2-N-53

13

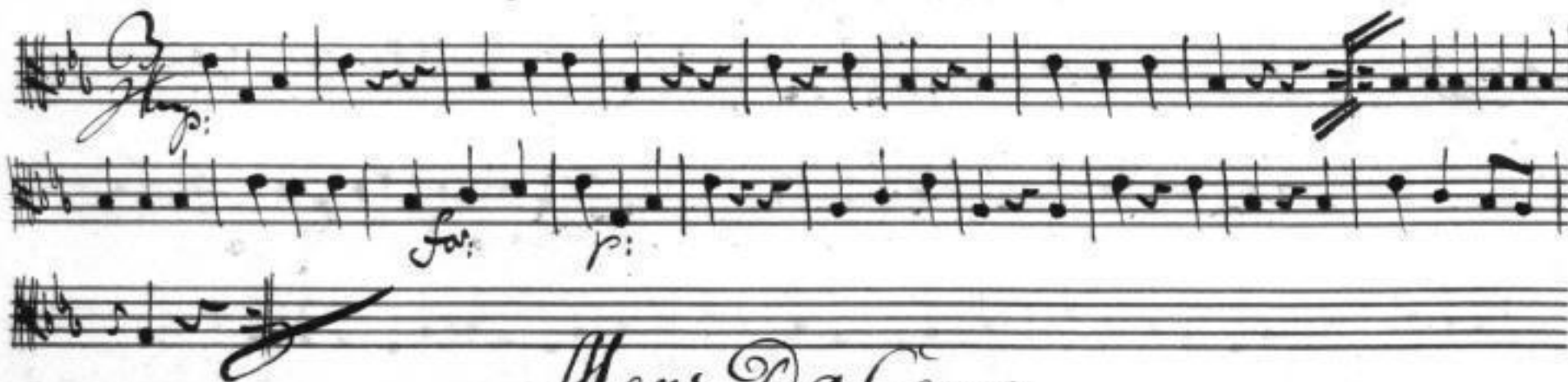


Andante

Menuetto



Trio.



Men: Da Capo

Finale
Allo. molto

Finale
Allo. molto

p *f* *ff*

Fine

Allegro

Basso.

Handwritten musical score for Bass, featuring eight staves of music in 6/8 time. The notation includes various note values, rests, and dynamic markings such as *pianiss.* and *for.*

*Volti subito la seconda
Parte.*

Mus. 2-N-5,3



17

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Andante" is written in a large, decorative script across the eighth staff. The score concludes with a double bar line on the tenth staff.

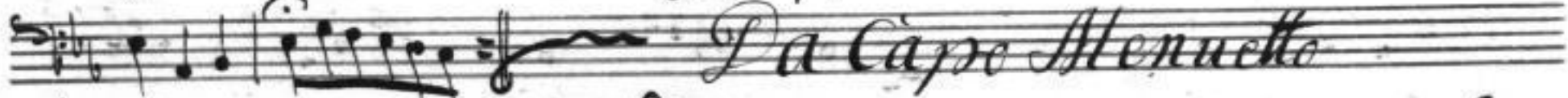
Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *crs* (crescendo). The tempo marking *Andante* is prominently displayed on the eighth staff.

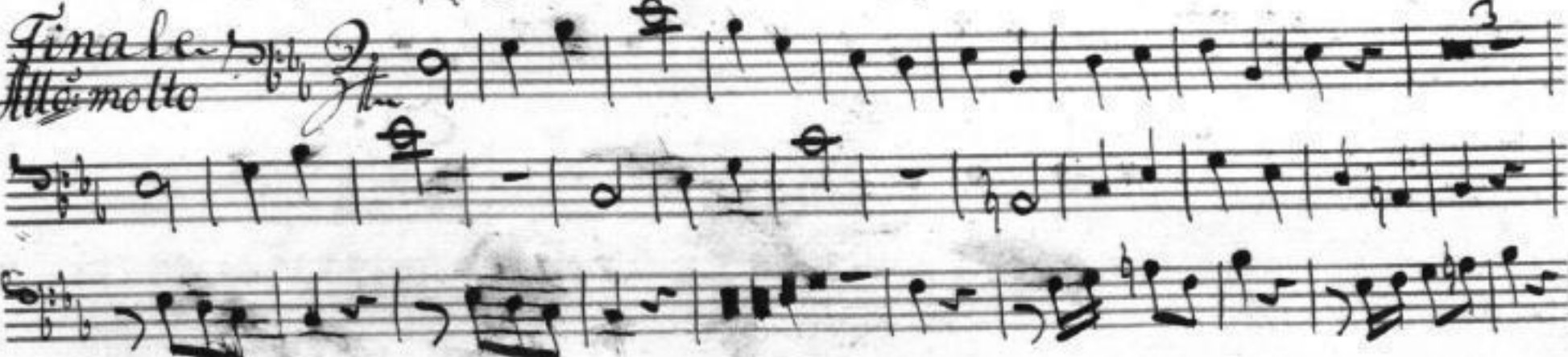


V. S.

Men: 

Trio 

Da Capo Menuetto 

Finale
Alto molto 





Oboe Primo.

Mus. 2-N-5,3



Allo:

Cboe Primo.

Handwritten musical score for Cboe Primo, featuring ten staves of music. The score includes various tempo markings and dynamic instructions:

- Allo:* (Allegro)
- Andante Face*
- Men.* (Moderato)
- Siege Trio*

The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *for:* and *for:*.

The image shows a handwritten musical score on aged paper. The first section is titled "Trio Solo" in a large, decorative script. It features a single melodic line on a five-line staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The second section is titled "Finale" in a similar script, with a tempo marking of "Allegro molto". This section is more complex, featuring multiple staves with various musical notations, including chords, triplets, and dynamic markings like "p" (piano) and "f" (forte). The score concludes with the word "Fine" written in a large, elegant script.



Allo: *Oboe Secondo!*

Andante - Tace

Men.

Frig. Solo

Men. Da Capo.

Mus. 2-N-5,3

Finale
Alto molto

Finen

Corno Primo In E. la Fa.

Allo

Handwritten musical score for Corno Primo in E-flat major. The score consists of eight staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single system. The second staff contains a double bar line and a key signature change to one flat (B-flat). The third staff contains a double bar line and a key signature change to no flats (C major). The fourth staff contains a double bar line and a key signature change to one flat (B-flat). The fifth staff contains a double bar line and a key signature change to no flats (C major). The sixth staff contains a double bar line and a key signature change to one flat (B-flat). The seventh staff contains a double bar line and a key signature change to no flats (C major). The eighth staff contains a double bar line and a key signature change to one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Andante Face

Men:

Fries

Solo

Men: Da Capo.

Mus. 2-N-5,3



Finale
All: molto

p *f* *ble*

Finem

Corno Secondo. In E, la Fa.

All.^o



Mennetto



Men: Da Capo.

Mus. 2-N-5,3



Finale
Allo: molto

Solo

Fine