

X SONATES

à 2 Violes de Gambe & 1 Basse Continue

également bons à jouer sur

2 Bassons ou Bases de Violon

Composez Paris



M^r CAROLO

A Amsterdam

Aux Dépens d'ESTIENNE ROGER Marchand libraire

*chez qui l'on trouve un asortiment General
de toute sorte de Musique.*

Poco Largo

Premiere Basse

1

Sonata I

Musical score for the first movement of Sonata I, bass clef. The score consists of ten staves of music. The tempo is marked *Poco Largo*. The key signature has one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like asterisks and a '3/4' time signature change in the fifth staff.

Allegro

Canzona

Musical score for the Canzona, bass clef. The score consists of five staves of music. The tempo is marked *Allegro*. The key signature has one flat. The music is characterized by a more rhythmic and melodic style, featuring eighth and sixteenth notes. There are some markings like asterisks and a '7' marking in the fifth staff.

Premiere Basse

Handwritten musical notation for the first section, consisting of five staves of music in bass clef with a key signature of one flat and a 6/8 time signature.

Sonata II

Handwritten musical notation for the second section, consisting of five staves of music in bass clef with a key signature of one flat and a 6/8 time signature.

Allegro

Handwritten musical notation for the third section, consisting of five staves of music in bass clef with a key signature of one flat and a 6/8 time signature.

Adagio Canzona

Premiere Basse

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a bass clef. The tempo is initially unspecified but later changes to *Adagio* and then *Allegro*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or breath marks.

Poco Allegro

Sonata III

The second section of the score consists of seven staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is *Poco Allegro*. The music is written in a bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or breath marks.

Premiere Basse

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Adagio

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Adagio' is written above the staff. The notation includes various rhythmic values and rests.

Poco Allegro

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Poco Allegro' is written above the staff. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Canzona

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Canzona' is written above the staff. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Allegro

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro' is written above the staff. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Poco Largo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Poco Largo' is written above the staff. The notation includes various rhythmic values and rests.

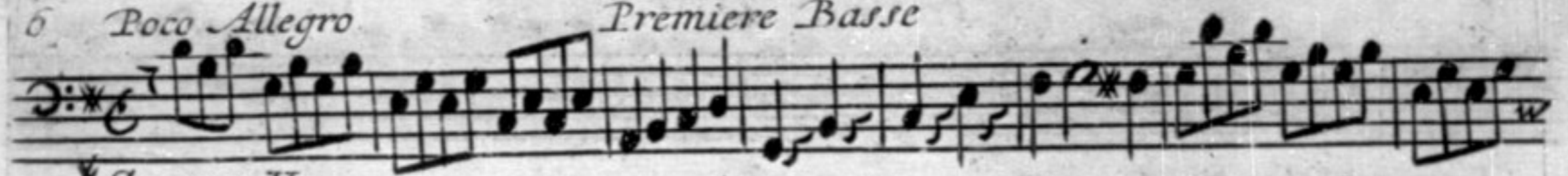
Sonata IV

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Sonata IV' is written above the staff. The notation includes various rhythmic values and rests.

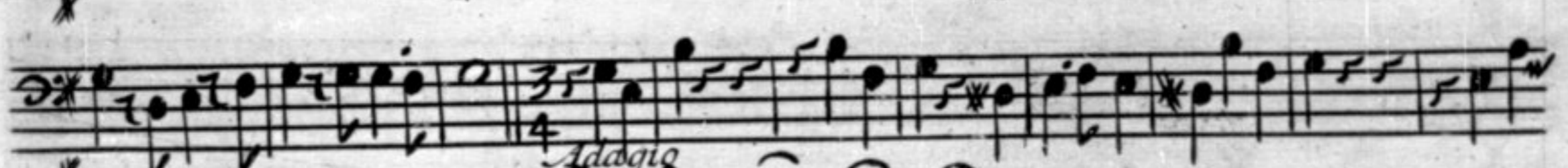
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Premiere Basse

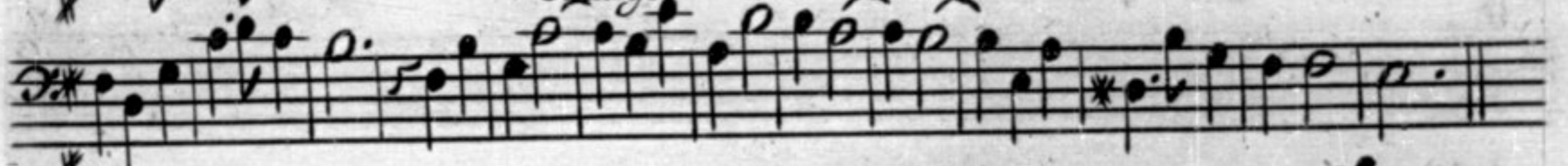
This page contains a handwritten musical score for the first bass part. The score is written on 14 staves, each with a bass clef and a key signature of one flat. The tempo markings are: *Poco Allegro* (appearing on the 5th and 6th staves), *Adagio* (appearing on the 8th staff), and *Allegro* (appearing on the 10th staff). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. A 3/4 time signature is visible on the 5th staff, and a 6/8 time signature is visible on the 10th staff. The score concludes with a double bar line and repeat signs on the final staff.



* Sonata V



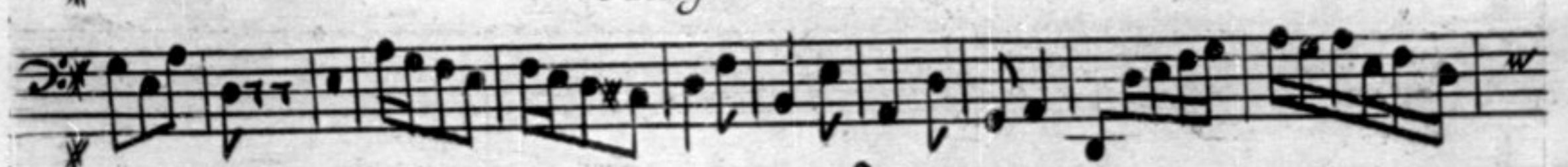
Adagio



* Canzona



Allegro



Premiere Basse

Largo

Sonata VI

Poco Allegro

Adagio

Premiere Basse

Canzona

Musical score for Canzona, featuring a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a continuous melodic line with various rhythmic values including eighth and sixteenth notes.

Allegro

Musical score for Allegro, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked Allegro. The music is more rhythmic and includes some triplet markings.

Poco Allegro

Musical score for Poco Allegro, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked Poco Allegro. The music is more rhythmic and includes some triplet markings.

Sonata VII

Musical score for Sonata VII, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked Poco Allegro. The music is more rhythmic and includes some triplet markings.

Poco Allegro

Musical score for Poco Allegro, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked Poco Allegro. The music is more rhythmic and includes some triplet markings.

Premiere Basse

The first section of the piece consists of five staves of music. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings like *mf* and *ff*.

Adagio

The Adagio section consists of two staves of music. It continues in the same key signature and time signature. The tempo is marked *Adagio*. The notation features slower rhythmic values, including half and whole notes, with some slurs and dynamic markings.

Canzona

The Canzona section consists of three staves of music. It continues in the same key signature and time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some dynamic markings and slurs.

Allegro

The Allegro section consists of three staves of music. It continues in the same key signature and time signature. The tempo is marked *Allegro*. The notation is more rhythmic, featuring eighth and sixteenth notes, with some dynamic markings and slurs.

Poco Largo

The Poco Largo section consists of one staff of music. It continues in the same key signature and time signature. The tempo is marked *Poco Largo*. The notation features slower rhythmic values, including half and whole notes, with some slurs and dynamic markings.

Sonata VIII

The Sonata VIII section consists of two staves of music. It continues in the same key signature and time signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also some dynamic markings and slurs.

Premiere Basse

Poco Allegro

This section consists of five staves of musical notation in bass clef, 3/4 time. The music begins with a treble clef on the first staff, indicating a key signature of one sharp (F#). The tempo is marked *Poco Allegro*. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Piano

Adagio

Canzona

This section consists of five staves of musical notation in bass clef, 4/7 time. The tempo is marked *Adagio* and the dynamics are *Piano*. The section is titled *Canzona*. The notation features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Allegro

This section consists of five staves of musical notation in bass clef, 5/8 time. The tempo is marked *Allegro*. The notation is characterized by a high density of sixteenth and thirty-second notes, creating a more rhythmic and energetic feel.

Poco Largo

Premiere Basse

Sonata IX

This musical score is for the Bassoon part of Sonata IX. It is divided into four distinct sections:

- Poco Largo:** The first section, starting with a treble clef and a common time signature (C). It features a slow, melodic line with various rests and ornaments.
- Solo:** The second section, marked with a treble clef and a common time signature. It is characterized by a more active, rhythmic pattern.
- Allegro:** The third section, marked with a treble clef and a 3/4 time signature. It is a faster, more rhythmic section.
- Adagio:** The final section, marked with a treble clef and a common time signature. It returns to a slower, more melodic style.

The score consists of 14 staves of music, each with a bass clef. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*.

Canzona

The 'Canzona' section consists of five staves of musical notation. The first staff begins with a common time signature (C) and a key signature of one sharp (F#). The music is written in bass clef and features a complex, flowing melodic line with many sixteenth and thirty-second notes. The notation includes various ornaments and slurs, and the piece concludes with a double bar line and repeat dots.

Allegro

The 'Allegro' section consists of five staves of musical notation. The first staff begins with a 3/8 time signature and a key signature of one sharp (F#). The music is written in bass clef and features a more rhythmic and energetic melody with many eighth and sixteenth notes. The notation includes various ornaments and slurs, and the piece concludes with a double bar line and repeat dots.

Poco Allegro

*Sonata X

The 'Poco Allegro' section consists of five staves of musical notation. The first staff begins with a common time signature (C) and a key signature of one sharp (F#). The music is written in bass clef and features a rhythmic melody with many eighth and sixteenth notes. The notation includes various ornaments and slurs, and the piece concludes with a double bar line and repeat dots.

This page contains a handwritten musical score for the first bass part. It consists of 13 staves of music. The score is divided into several sections by tempo and mood markings:

- Allegro:** The first section, starting at the top, is marked "Allegro" and features a 3/4 time signature. It contains the first six staves of music.
- Adagio:** The second section, starting at the seventh staff, is marked "Adagio" and features a 3/4 time signature. It contains the seventh and eighth staves of music.
- Canzona:** The third section, starting at the ninth staff, is marked "Canzona" and features a 3/4 time signature. It contains the ninth, tenth, and eleventh staves of music.
- Allegro Allegro:** The final section, starting at the twelfth staff, is marked "Allegro Allegro" and features a 3/4 time signature. It contains the twelfth and thirteenth staves of music.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one flat (B-flat major or D minor). The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.



~~Vm.~~
~~446.~~

V. m.
2763.
2

Vm 7-6299

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à 2 Violas de Gambe & 1 Basse Continue

également bons à jouer sur

2 Bassons ou Bases de Violon



Composez Par

M^r CAROLO

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Seconde Basse

Poco Largo

Sonata I

Allegro

Canzona

Seconde Basse

Allegro

Sonata II

Allegro

Adagio

Canzona

This page contains a handwritten musical score for the second bass part of a sonata. The score is written on 15 staves of music. The tempo markings are *Adagio*, *Allegro*, *Poco Allegro*, and *Adagio*. The score includes various musical notations such as clefs, time signatures, notes, rests, and ornaments. The piece is identified as *Sonata III*.

Seconde Basse

Poco Allegro

Canzona

Allegro

Poco Largo

Sonata IV

Seconde Basse

This page contains a handwritten musical score for the Second Bass part. The score is written on 15 staves, each beginning with a bass clef and a key signature of one flat (B-flat). The tempo and time signature markings are as follows:

- Staff 4: *Poco Allegro*, 3/4 time signature.
- Staff 8: *Adagio*, 6/8 time signature.
- Staff 10: *Allegro*, 6/8 time signature.

The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several asterisks (*) and a double bar line with repeat dots (||:) used throughout the score. The page ends with three empty staves at the bottom.

Poco Allegro

* Sonata V

Adagio

Canzona

Allegro

Musical staff 1: Bass clef, key signature of one flat, common time signature. The staff contains a sequence of notes and rests, ending with a double bar line and repeat dots.

Largo

Sonata VI

Musical staves 2-6: Continuation of the *Largo* section. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in bass clef with a key signature of one flat.

Poco Allegro

Musical staves 7-11: Continuation of the *Poco Allegro* section. The notation features more active rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains one flat.

Adagio

Musical staves 12-13: Continuation of the *Adagio* section. The notation is characterized by slower rhythmic values, including half and whole notes, and rests. The key signature remains one flat.

Canzona

Allegro

Poco Allegro

Sonata VII

Poco Allegro

Seconde Basse

This page contains a handwritten musical score for the Second Bass. It is organized into several systems of staves. The first system includes the tempo marking *Adagio*. The second system includes the tempo marking *Allegro* and a time signature change to 3/8. The third system includes the title *Sonata VIII*. The score is written in bass clef with various rhythmic values, accidentals, and articulation marks. The notation is dense and characteristic of 18th-century manuscript notation.

Poco Allegro

Piano

Adagio

Canzona

Allegro

Poco Largo

Seconde Basse

Sonata IX

Solo

Poco Allegro

Solo

Adagio

Solo

Seconde Basse

Canzona

Allegro

* Sonata X

This page contains a handwritten musical score for the 'Seconde Basse' part. It is organized into three distinct sections:

- Canzona:** The first section, spanning the first six staves. It begins with a treble clef and a common time signature (C). The music is characterized by a steady eighth-note accompaniment with a more active melodic line.
- Allegro:** The second section, spanning the next six staves. It starts with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro', and the music features a more rhythmic and energetic feel.
- * Sonata X:** The third section, spanning the final three staves. It begins with a treble clef and a common time signature. This section is marked with an asterisk and includes several trill ornaments indicated by 'T' above notes.

The notation is in bass clef throughout, with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ornaments.

Seconde Basse

The musical score is written for a second bass part and consists of 15 staves. It is divided into several distinct sections:

- Allegro:** The first section, starting at the top, is marked *Allegro*. It begins with a 3/4 time signature and features a rhythmic pattern of eighth and sixteenth notes.
- Adagio:** The second section is marked *Adagio* and features a slower tempo with a more melodic line.
- Canzona:** The third section is marked *Canzona* and is characterized by a complex, rhythmic texture with many sixteenth notes.
- Allegro Allegro:** The final section is marked *Allegro Allegro* and returns to a fast tempo with a rhythmic pattern similar to the first section.

Each staff begins with a clef (bass clef for the first three staves, alto clef for the last two), a key signature (one sharp), and a common time signature. The notation includes various note values, rests, and dynamic markings.



V.m.
~~3 2 15~~
3.

V.m.
2743.
9

Vm⁷-6299

X SONATES

à 2 Violas de Gambe & 1 Basse Continue

également bons à jouer sur

2 Bassons ou Bases de Violon



Composé Par

M^r CAROLO

A Amsterdam

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Poço Largo

Basse Continue

6 5 56 4 6 5 4*

Sonata I 4/2

65 65 6 5 5 6 5 6 X 6 X

4/2 7 3 4 6 5

65 6 65 X X 65 65

65 X X X 65 # 65

43 X 65 43 65 43 X 6 6

43 6 6 65 43 6

Canzona

6 7 X 6

76 # 6 76 # 6 65 43

56 6 6 6 6

76 6/5 6 7 6 7 6 5 6 5 6

Allegro

2 6 76 76 76 56 6/5 X 6 7 #

2 6 76 56 4/2 6 4/2 6 76 6 7 6 7

76 76 76 76 76 6/5 6 7 6/5 6 5/6 6/5 6 5/6 6/5 6

75 76 43 6/5 5 6 7 6 6 4 3

Basse Continue

2
6 565
343
Musical notation for the first system of the Basse Continue.

Sonata II

Musical notation for the first system of Sonata II.

Poco Allegro

Musical notation for the second system of Sonata II.

Musical notation for the third system of Sonata II.

Musical notation for the fourth system of Sonata II.

Adagio

Canzona

Musical notation for the first system of Canzona.

Musical notation for the second system of Canzona.

Musical notation for the third system of Canzona.

Adagio

Musical notation for the fourth system of Canzona.

Allegro

Musical notation for the fifth system of Canzona.

Poco Allegro

Musical notation for the first system of Sonata III.

Sonata III

Musical notation for the second system of Sonata III.

Musical notation for the third system of Sonata III.

Musical notation for the fourth system of Sonata III.

Musical notation for the fifth system of Sonata III.

Musical notation for the sixth system of Sonata III.

Poco Allegro

Basse Continue

67 x 6 76 x x
 43x 6 76 # 6 6
 6 6 6 76 # # 6 #
 43x # 43x 65v 43x 76 6 43 7 43x
 43x 76 4v 3 98 6 43x 65v 6 Canzona 98 6 6 76 76
 76 43x 65v 6 7 43x 65 x 76 5v x x
 x65 # 76 5v x65 # 6 6 65 #
 76 6v x 76 6v 43x

Poco Largo

6 #6 43x #.6 #6 43x 43x 6 6 76 x x
 Sonata IV x # x x x # x x 65 65 6 43 43 x 65
 # 6 43x x 6 6 6 # x # x 6 65 6
 6 x 43x # 6 # # # 65 # # 76

Poco Allegro

x # 6 5 43 6 #6 # #
 7 6 6 76 6 76 6 5 2 6 76x 6 76 6 76

Adagio

2 6 76x 6 5v 43x x 2 # 76 # 6 # 6x 43x

Basse Continue

Allegro

Poco Allegro

Sonata V

Adagio

Canzona

Allegro

Largo *Basse Continue* 5

Sonata VI

Poco Allegro

Adagio

Canzona

Allegro

Poco Largo

Sonata VII

Basse Continue

6 7 6 #

Poco Allegro

#6 # 5 # # 6 5 # # # 6 5

#6 5 # # # 7 6 6 6 6 7 6 #

Adagio

#6 # 6 4 3 # 6 6 # 4 3 # 6 5 4 # 3 5 4 # 3 6 4 # 2 6 4 6

Canzona

6 5 7 6 5 4 # 3 4 # 3 # # # 6 7 6 # 6 7 # 6 7 #

4 # 3 6 4 5 6 4 2 6 7 6 # 6 7 6 7 6 6 7 4 3 # 6

Allegro

6 7 6 # 6 7 6 # 6 7 6 # # # 6

6 # 6 4 3 # # # 6 7 6 # # 6 6

6 # 6 5 # # 6 5 # # 6 5 # # #

Poco Largo

6 # 4 # 3 2 6 7 6 # 6 5 # 6 5 4 # 3 # 6 7 6 # 6 5 # 6 # 7

Sonata VIII

6 5 # 6 5 6 5 2 6 5 7 4 3 # 3 6 5 # 6 5 #

Allegro

6 # 6 6 # 6 # 6 5 # 6 5 # 6 5

6 # 6 # 6 # 6 # 6 # 6 5 # 6

6 # 4 3 # 6 5 # 6 6 # 4 3 # # 6 7 6

Pia.

Adagio

6 # 6 6 7 6 # 6 6 7 6 5 3 # 3

Canzona

6 # 6 6 6 # 6 6 7 6 5 3 # 3

Basse Continue

Poco Largo

Sonata IX

Solo

Allegro

Adagio

Canzona

Allegro

8 *Poco Allegro* *Basse Continue*

Sonata X

Allegro

Adagio

Canzona

Allegro *Allegro*

