

Trombone I.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

Musical staff 1: 3/8 time signature, starting with a 4-measure rest, then a series of eighth notes with accents. Dynamics: *ff*. Fingerings: 1.

Musical staff 2: Section A (measures 1-9), Section B (measures 10-24), Section C (measures 25-5). Dynamics: *ff*. Fingerings: 1.

Musical staff 3: Section D (measures 11-2), Section E (measures 3-6). Dynamics: *ff*. Fingerings: 1.

Musical staff 4: Section F (measures 20-22), Section G (measures 23-5), Section H (measures 6-7). Dynamics: *f*, *f ma non troppo*, *p cresc. - f*. Includes instruction: Trombone 3.

Musical staff 5: Section I (measures 19-22), Section J (measures 23-5), Section K (measures 6-7). Dynamics: *f ma non troppo*, *rit.*. Includes instruction: Trombone 3.

Musical staff 6: Section L (measures 1-9), Section M (measures 10-24), Section N (measures 25-5). Dynamics: *ff*. Tempo: *a tempo*. Fingerings: 1.

Musical staff 7: Section O (measures 11-2), Section P (measures 3-6). Dynamics: *ff*. Fingerings: 1.

Musical staff 8: Section Q (measures 11-2), Section R (measures 3-6). Dynamics: *ff*. Fingerings: 1.

Musical staff 9: Section S (measures 11-2), Section T (measures 3-6). Dynamics: *un poco accel.*. Includes instruction: *P*.

Musical staff 10: Section U (measures 11-2), Section V (measures 3-6). Dynamics: *In tempo, animato.*, *poch. rit.*

Trombone II.

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4 *ff* 1

A 1 1 9 **B** 24 **C** 5 *ff*

11 **D** 2 1 1 6 *ff* *ff*

20 **E** 22 **F** 2 5 *ff* *sfz* *sfz* *mf* *f ma non troppo* *p* *f*

G 19 **H** 22 **I** 2 5 **K** 7 1 3 1 *mf* *f ma non troppo* *rit.*

a tempo 1 1 1 1 1 1 *ff* *ff*

L 1 1 9 **M** 24 **N** 5 *ff* *ff*

11 **O** 2 1 1 *ff*

P *un poco accel.*

In tempo, animato.
poch. ritard.

Trombone III.

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Ballet I. Malagueña.

Allegro pomposo.

4 *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

A *mf* < *ff* *mf* < *ff* *ff*

4 *mp* < *ff* *f* < *ff*

6 *ff* *sfz* *sfz* *p staccato* *cresc.* *f* 17

F *mf* *f, ma non troppo* *Tuba.* *p staccato* 19 **H**

17 *cresc.* *a tempo* *mf* *f, ma non troppo* *rit.* 5 **K** 7 1 3 1

ff *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff* *mf* < *ff*

L *mf* < *ff* *mf* < *ff* *ff* 9 **M** 24 **N** 4

11 *mp* < *ff* *f* < *ff*

un poco accel.

P *pochiss. ritard.*

In tempo, animato.

