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IDEALI
TRATTAMENTI

DA CAMERA

a due Violini, o due Flauti Traversieri
o due pardessus di Viola

DEDICATI

A
S. A. R.

Maria Antonia Ferdinanda
Duchessa di Savoia

DAGIAMBATISTA SOMIS

OPERA VII.

Prix 6th.

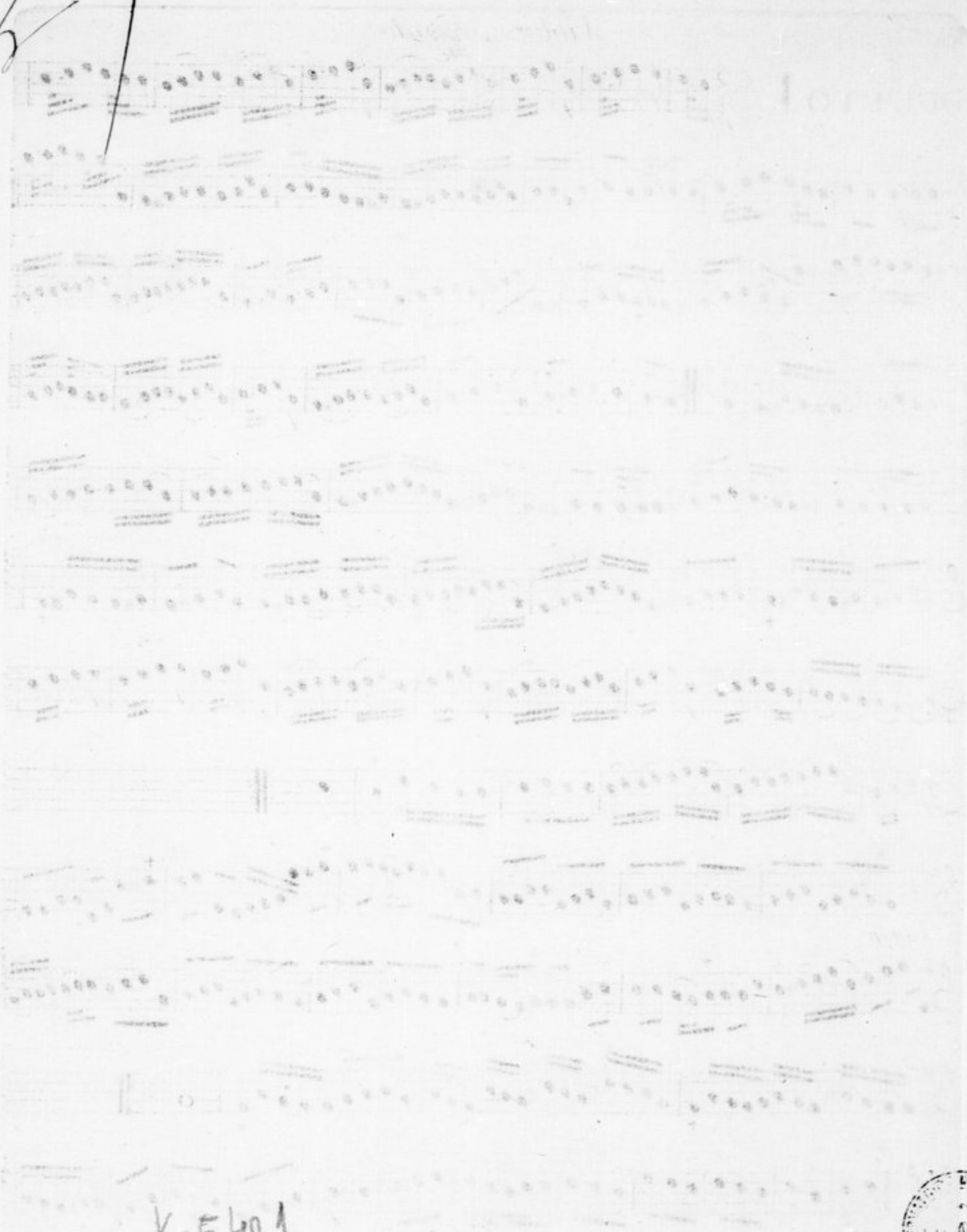
Gravé par M^{lle} Vandôme

A PARIS

Chez } Madame Boivin, rue S^t Honoré, M^r le Clerc, rue du Roule,
M^{lle} Castanerie, rue des Prouvairs, [Avec Privilège du Roi



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K. 5421



DUETTO I

Allegro

The musical score is written for Violino Secondo and consists of three movements. The first movement, marked *Allegro*, is in 2/4 time and spans the first nine staves. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note passages and frequent accidentals. The second movement, marked *Largo*, is in common time (C) and spans the next three staves. It features a more spacious feel with slower note values and some triplet markings. The third movement, also marked *Allegro*, is in 3/8 time and spans the final two staves. It returns to a faster tempo with a treble clef and a key signature of one sharp. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino Secondo

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DUETTO II *Allegro*



*Violino Secondo**Largo**Vivace Grazioso***DUETTO III** *Allegro*

Violino Secondo

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DUETTO IV

Allegro

The musical score is written for a single violin part, labeled 'Violino Secondo'. It is titled 'DUETTO IV' and is marked 'Allegro' for the first section and 'Largo' for the second section. The score consists of 12 staves of music. The first 8 staves are marked 'Allegro' and the last 4 staves are marked 'Largo'. The music is written in treble clef with a key signature of one sharp (F#). The tempo changes from Allegro to Largo at the 9th staff. The score includes various musical notations such as notes, rests, and dynamic markings.

