

2

manque le 2^e partie

JDEALI
TRATTENNIMENTI

DA CAMERA

a due Violini, o due Flauti Traversieri
o due pardessus di Viola

DEDICATI

A
S. A. R.

Maria Antonia Ferdinanda
Duchessa di Savoia

DAGIAM BATISTA SOMIS

OPERA VII.

Prix 6th.

Gravé par M^{lle} Vandôme

A PARIS

Chez Madame Boivin, rue St Honoré, M^r le Clerc, rue du Roule,
M^{lle} Castanierie, rue des Prouvairs, (avec Privilège du Roi

K

5421

L. 5421

Altezza Reale

Avendo io avuto l'onore di Sonare alla presenza di
V.A.R. alcune di queste mie Composizioni le quali, per
quanto m'è sembrato, Sono State da V.A.R. con Amore e lezza
ascoltate, mi fa ardito a presentarle tutte umilmente, e a Dedicarle.
Oh quanto esse Felici, e fortunate si repoteranno, se L.A.V.R.
si degnerà volger loro benignamente L'Occhio talora, e se arrueranno
non dico a piacere, ma a non dispiacere al Suo dilicato, e fino
discernimento: Accolgale pertanto V.A.R. colla Solita Sua
bontà, e me favorisca colla protezione Sua, se la preghiera mia
non è Superba

Di V.A.R.



Umilmo Deumo Obbed.^{mo} Servitore
Giam Batista Somis.

K. 5421

Violino Primo

DUETTO I

Allegro

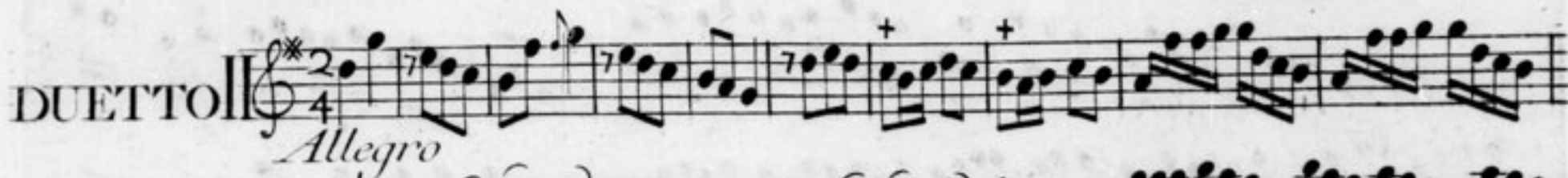
The musical score for Violino Primo, Duetto I, consists of ten systems of musical notation. The first system is in 3/4 time and marked *Allegro*. The second system is in 3/4 time and marked *Allegro*. The third system is in 3/4 time and marked *Allegro*. The fourth system is in 3/4 time and marked *Allegro*. The fifth system is in 3/4 time and marked *Allegro*. The sixth system is in 3/4 time and marked *Allegro*. The seventh system is in 3/4 time and marked *Allegro*. The eighth system is in 3/4 time and marked *Allegro*. The ninth system is in 3/4 time and marked *Allegro*. The tenth system is in 3/4 time and marked *Allegro*. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings.

Largo

Allegro

Violino Primo

3



Violino Prima

DUETTO III



Violino Primo

5

First system of musical notation for Violino Primo, measures 1-4. The music is in treble clef with a key signature of one flat (B-flat). It features a continuous sixteenth-note pattern. Measure 4 includes a triplet of eighth notes marked with a '3' and a '+' sign.

Vivace

DUETTO IV

Second system of musical notation, measures 1-4. The music is in treble clef with a key signature of two sharps (D major). It features a continuous sixteenth-note pattern. Measure 4 includes a triplet of eighth notes marked with a '3' and a '+' sign.

Allegro

Third system of musical notation, measures 5-12. The music is in treble clef with a key signature of two sharps (D major). It features a continuous sixteenth-note pattern. Measure 12 includes a triplet of eighth notes marked with a '3' and a '+' sign.

6

Violino Primo

Largo



The first section of the Violino Primo score is marked 'Largo' and is in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by slow, sustained notes and some grace notes. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff ends with a double bar line. The fifth staff begins with a new melodic line. The sixth staff continues the melody. The seventh staff features a series of eighth notes. The eighth staff ends with a double bar line. The ninth staff begins with a new melodic line. The tenth staff continues the melody.

Vivace

The second section of the Violino Primo score is marked 'Vivace' and is in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by faster, more rhythmic notes and some grace notes. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff ends with a double bar line. The fifth staff begins with a new melodic line. The sixth staff continues the melody. The seventh staff features a series of eighth notes. The eighth staff ends with a double bar line. The ninth staff begins with a new melodic line. The tenth staff continues the melody.

DUETTO V

Allegro



The Duetto V section is marked 'Allegro' and is in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by fast, rhythmic notes and some grace notes. The second staff continues the melodic line. The third staff features a series of eighth notes.

Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score consists of ten staves of music in G major (one sharp). The first six staves are in 2/4 time, and the last four staves are in 2/4 time with a 'Largo' tempo marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) and dynamic markings (plus signs) throughout the piece. The paper is aged and shows some wear at the edges.



Violino Primo

Allegro

Violino Primo musical score, measures 1-10. The music is in 2/4 time, key of D major (two sharps). It features a continuous eighth-note melody with various ornaments (plus signs) and slurs. The first measure has a treble clef and a key signature of two sharps. The piece ends with a double bar line and repeat dots.

DUETTO VI *Allegro*

Duetto VI musical score, measures 1-10. The music is in 2/4 time, key of D major (two sharps). It features a continuous eighth-note melody with various ornaments (plus signs) and slurs. The first measure has a treble clef and a key signature of two sharps. The piece ends with a double bar line and repeat dots.

Violino Primo

9

Largo

Allegro

DUETTO VII

Allegro

Musical score for Duetto VII, Violino Primo, Allegro. The score consists of 11 staves of music in 2/4 time, featuring various musical notations including treble clef, key signature of one sharp (F#), and dynamic markings like '+' and 'O'. The music is characterized by rapid sixteenth-note passages and triplet markings (3). The piece concludes with a double bar line and repeat dots.

DUETTO VIII

Allegro

Musical score for Duetto VIII, Violino Primo, Allegro. The score consists of 2 staves of music in 2/4 time, featuring various musical notations including treble clef, key signature of one sharp (F#), and dynamic markings like '+'. The music is characterized by rapid sixteenth-note passages and triplet markings (3). The piece concludes with a double bar line and repeat dots.

Violino Primo

n

This page contains a handwritten musical score for the first violin part. The music is written on ten staves, all in G major (one sharp). The notation includes numerous ornaments (marked with asterisks) and fingerings (marked with numbers 1-7). The score is divided into two main sections by a double bar line. The first section consists of the first six staves, and the second section consists of the remaining four staves. The tempo marking *Allegro* is located on the seventh staff. The piece concludes with a final double bar line on the tenth staff.

DUETTO IX



Menuetto Grazioso



DUETTO X

Allegro



Violino Primo

13

Violino Primo

Grazioso

Measures 1-12 of the Violino Primo part. The music is in 3/4 time, featuring a melodic line with many slurs and grace notes, and a bass line with a steady eighth-note accompaniment. The key signature has one sharp (F#).

DUETTO XI

Vivace

Measures 1-12 of Duetto XI. The music is in 2/4 time, featuring two melodic lines with many slurs and grace notes, and a bass line with a steady eighth-note accompaniment. The key signature has one sharp (F#).

14

Violino Primo

DUETTO XII

