

CLiber tertius: biginti musicales quinqz/sex/bel octo
vocum motetos habet. vt sequenti tabella demonstratur.

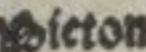
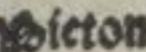
| | | | | | | | |
|----------------------|---------|----------------|------|----------------------|---------|----------------|------|
| Aue virgo gloriofa | 6 ii bb | Germot p̄mus | iii | H̄is sanctis | 5 ii | | |
| Adest natus | 5 ii | Germont p̄mus | vii | Rescens mater | 8 sup 4 | Monton | ♦ |
| Alma redemptoris | 5 bb | A. De silua | xiii | O beata infansia | 6 ff cc | Pieton | ♦ |
| Argentum et aurum | 5 ff | Hesdin | xv | Omnia que fecisti | 5 cc | Jo. de ferrare | i |
| Angeli et archangeli | 5 ff | Hesdin | xvi | Parasti in dulcedine | 5 ff | Hesdin. | ii |
| Aue sanctissima | 6 sup 3 | Herdelot | xvi | Reccantem me | 5 ff | Mouron | iii |
| Aue maria gema | 8 sup 4 | Mouron | xvi | Water noster | 5 cc | | iv |
| Congratulamini | 5 ff | S. le heurteur | xli | Super flumina | 5 ii | Dela sage | viii |
| Dignare me | 4 sup 1 | Herdelot | xlii | Salve mater pietatis | 4 sup 2 | canon in basso | |
| Deus miscreatur n̄ | 5 bb | Claudia | xv | Virgo prudentissima | 5 ii | Hylaire penet | xi |

Mota pro his tabule elucidatione: q̄ cifre priores partis auf voce numeri denotant/hinc abit litere sequentes: vt. ff. duas supremas partes: ii. 2. tenores / cc. 2. contratenores / bb duos bassos significant. Et ubi passim reperies Canon. 4. super . 2. aut. 4. sup. 1. id duas partes super unam / aut. 4. super unam fore canendas indicat.

Parisij in vico Lithare apud Petrum Attaingnant musicie
typographum Abense Junio 1534

Teuor

Cum priuilegio ad sexennium.

In nati. fil.  

Tenor



beatae infantis per quae nostri per quem nostri generis
meritis et reparata est vita. O gratissimi o gratissimi
mi delectabilis vagitus per quos eternos per quos eternos ploratus
euasimus euasimus.

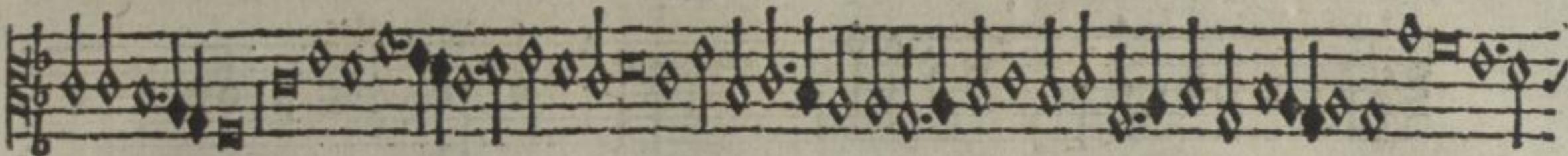
Sobaga



O felices panni quibus peccatorum peccatorum
sordes exterse sunt o presepe splendidum in quo non solus tecum

Tenor

Soprano

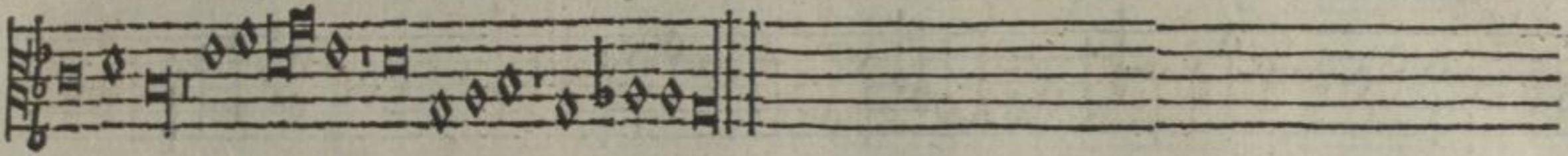


fenum animalium

ii

fenum animalium

sed cito



bus inuictus est si

angelorum.

In fes. sacramentis

hodie.

Tenor

parasti in dulcedine tua
in dulcedine tua pauperi dulcissime

me Iesu panem omne delectamentum
omne delectamentum in se habentem

alleluya h[oc]c e[st] p[ro]p[ter]ius panis a[et]er
qui de celo

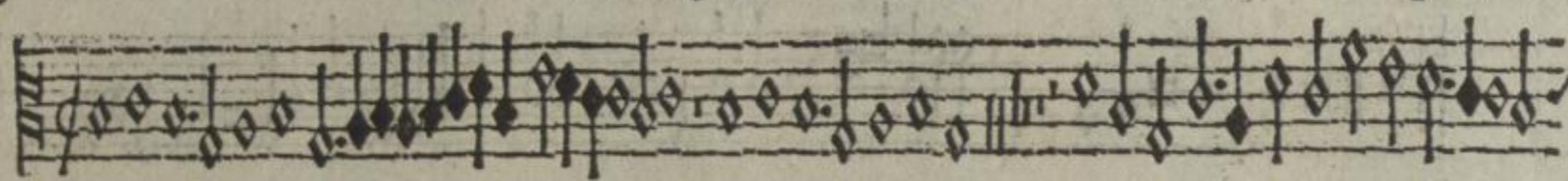
descendit qui de celo descendit
delicias prebens regib[us] delicias pre-

bens regib[us] alleluya alleluya alleluya.

Sexta ps

Tenor

Soprano



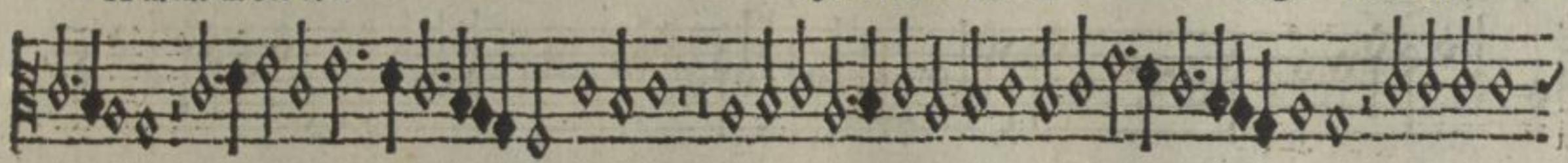
peragranites deserta

perducit feliciter

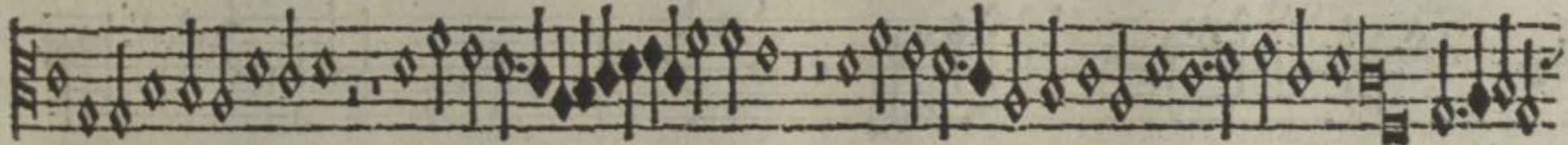
qui pascens et pabulum

ergo dulcissime

angelico



perduc ad salutiferum conussum



prim⁹ tenor. De břá María El mont p⁹

Tenor

Aue virgo gloriosa aue virgo aue virgo gloriosa stella solis stella so-
le clarior mater dei gloriosa mater dei gloriosa II
fauo mellis dulcior fauo mellis dulcior rubicunda plus prosa plus pro-
sa lilio candidior candidior omnis virtus te decoret omnis virtus te
decorat II omnis sanctus te honorat II te honorat
in celo sublimior in celo in celo sublimior in celo sublimior.

*Sopranoz**Tenor**Bass*

The musical score consists of three staves of music. The top staff is for the soprano voice, the middle staff for the tenor voice, and the bottom staff for the bass voice. The music is written in a traditional musical notation system using vertical stems and diamond-shaped note heads. The lyrics are written below each staff, corresponding to the notes. The soprano staff has lyrics: "o", "pia", "o", "clemens", "o". The tenor staff has lyrics: "o", "pia", "o", "clemens", "o". The bass staff has lyrics: "o pia o dulcis maria.". The page number 37 is handwritten in the top right corner.

Quatuor in partes opus hoc distinguere debes.

Clerdelot.

Wignare me laudare te virgo sancta
da michi virtutem contra hos
stes tuos contra hostes tuos contra hostes tuos.

De bia DDaria Mouton.

Tenor

50. v

Canon

Wesciens mater virgo virum : peperit sine dolore saluatorem fes-

culturum ipsum regem angelo rum sola virgo lactabat sola vire

go lactabat ubere de celo pleno de celo pleno ubere de celo plen-

mo de celo pleno.

RE 1

101sm⁹ tenor

Tenor

Id sancti quorum hodie celebrantur solennia hodie celebrantur solenni a iam
reuelata sam reuelata facie regem vident in gloria facie regem vident in glos
ria sicut regina virginum regina virginum virginum transcendes culmen ordinum trascendes cul
men ordinum

Soprano

Tenor

50. vi.



Hi sancti quorum hi sancti quorum si

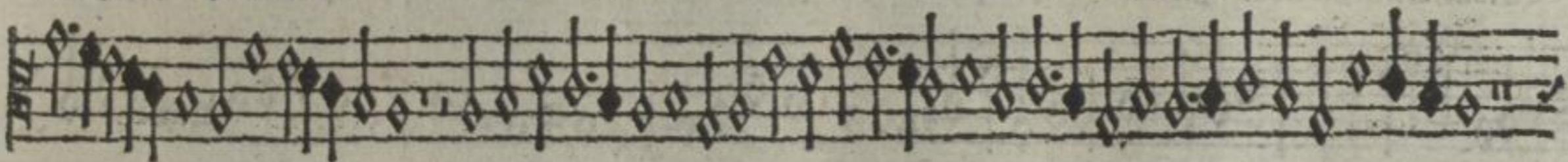
hodie cea



lebrantur solennia

iam reuelata

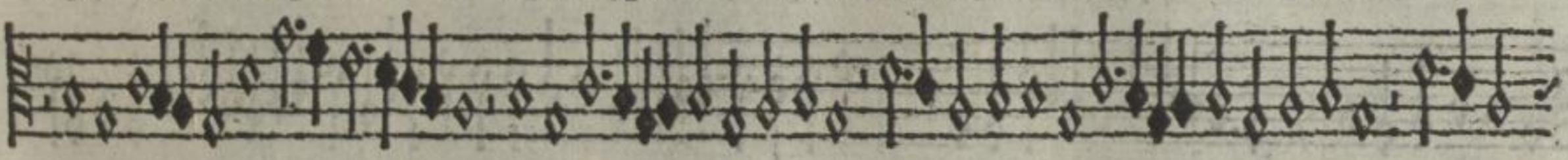
iam reuelata facie



regem vident in gloria

illuc regina virginum

illuc regina virginum

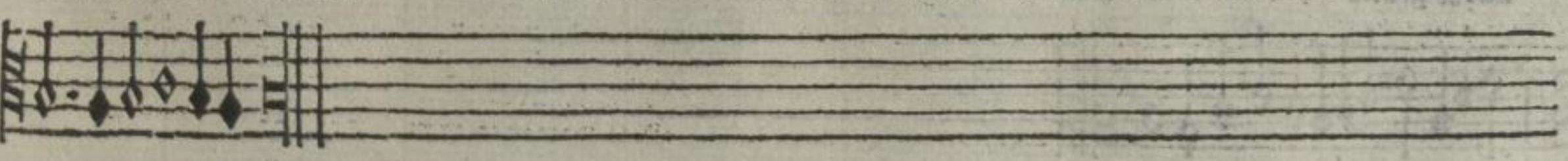


transcendens culmen

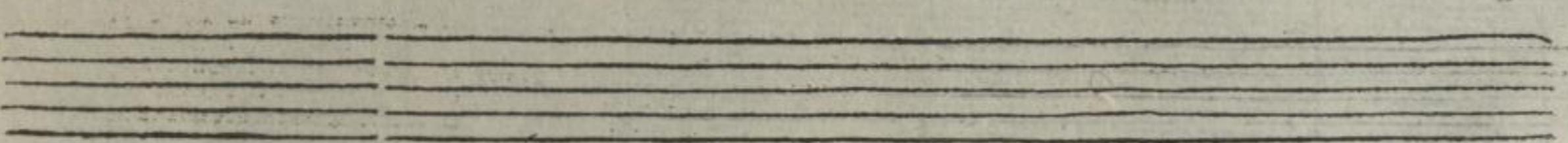
transcendens

culmen ordinum

transcendens culme ordinu culmen



ordinum.



KK ii

Sc̄da p̄m tenors

Tenor

Excuset apud dominum si nostrorum Iespus criminum nos
ad sanctorum gloriam gloria per ipsorum suffragia il post presente misericordiam
misericordiam post presentem misericordiam christi perducat gratia if christi perducatur gratia
amen s amen a amen a men.

Scda ps scol tenor id:

Tenor

fo. vii

Excuset apud dominum excuset apud dominum nostrorum lapsus cri-
minum criminis nos ad sanctorum gloriam nos ad sanctorum gloriam per
iporum suffragis suffragis post presentem miseriam christi perducat gratia
christi perducat gratia amen amen amen amen

Primi tenor Ternot 6m⁹:

Tenor.

Sacratissima dies sacratissima di es in qua triumphas
in qua triumphas in qua triumphas agone expleuit expleuit
et coronam et coronam victorie accipere meruit
meruit meruit de manu do mini
de manu domin. post apostolos sic honorauit vi omen gallianum ut

Secundi primi tenoris

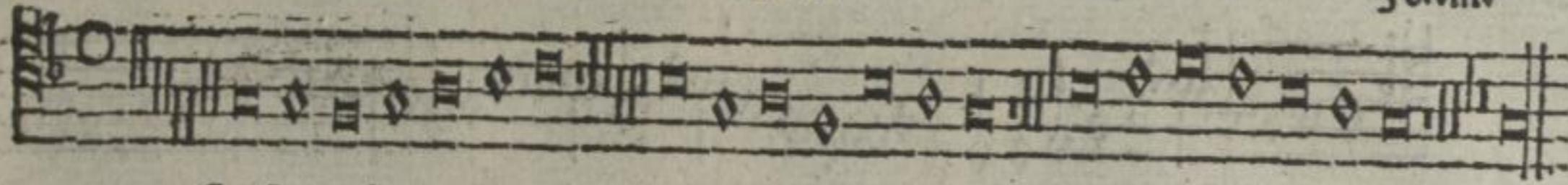
post apostolos sic honorauit vi omen gallianum ut

Soprano

Tenor

Fo. VIII.

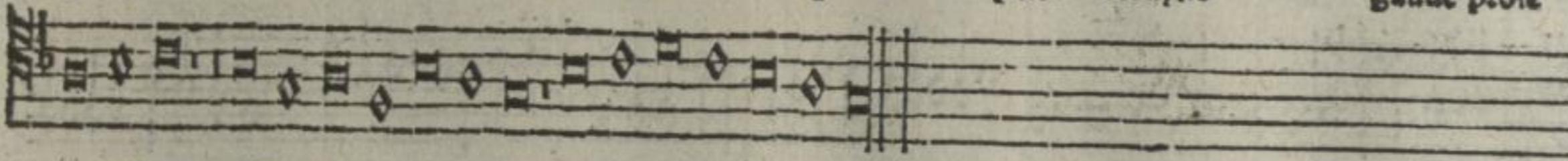
41



Gaude prole grecia gloriatur gallis patre dionysio.

Soprano
Scrd tenor

Gaude prole grecis gloriatur gallis patre dionysio gaude prole



grecia gloriatur gallis patre dionysio.



oem galliam ii vroem gallia apostolatu etus insigniret insigniret quis es



sangusne suo

consecravit

cosecrauit sangusne suo

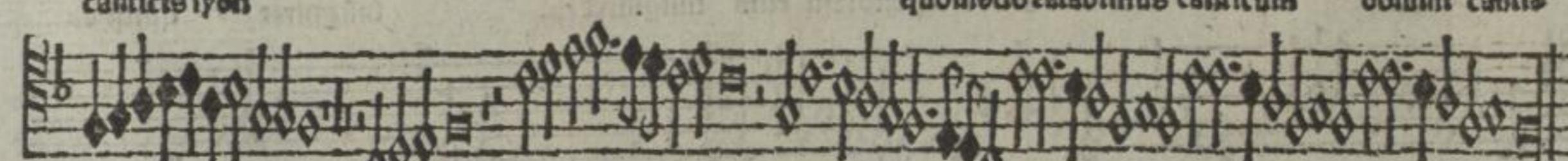
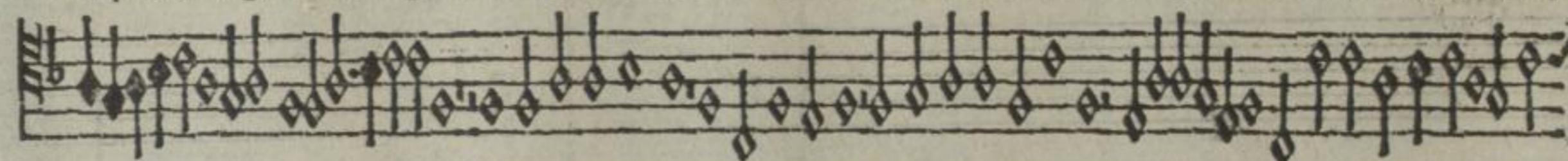
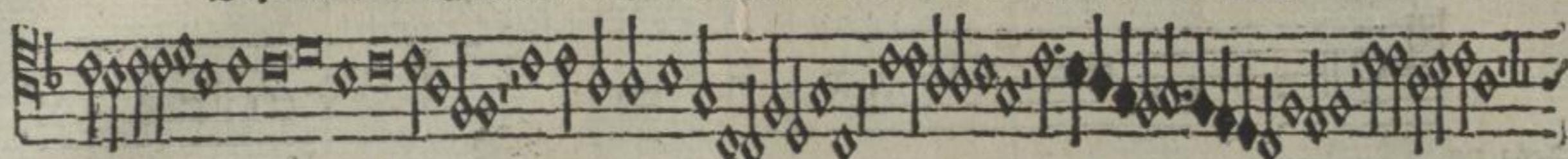
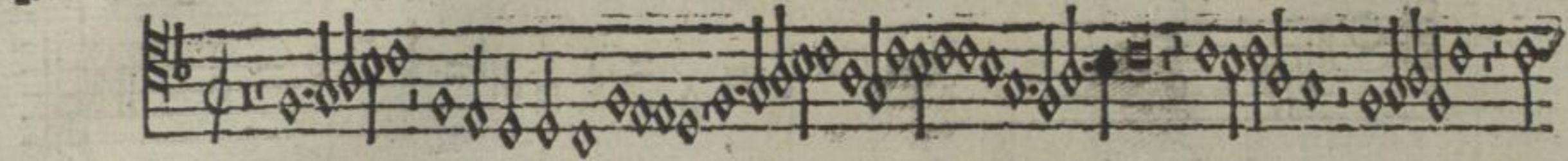
sangusne suo

consecravit.

¶rimus tenor

De la sage

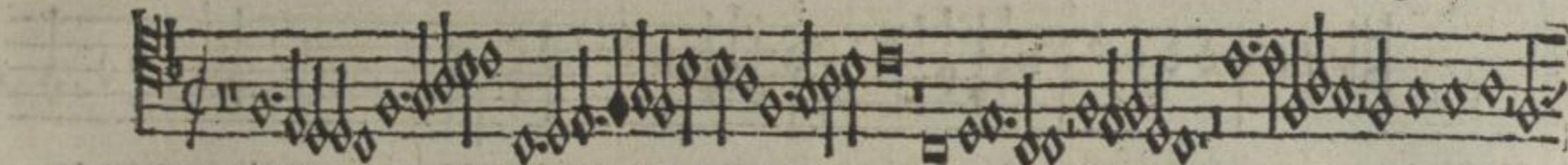
Tenor



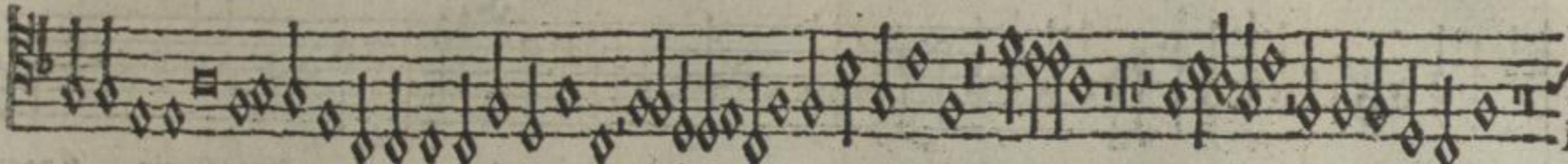
Cantus

Tenor

Soprano



Super flumina sup flumina sup flumina babylōis sup flumina babylonis illuc sedim⁹ is et fleum⁹ et



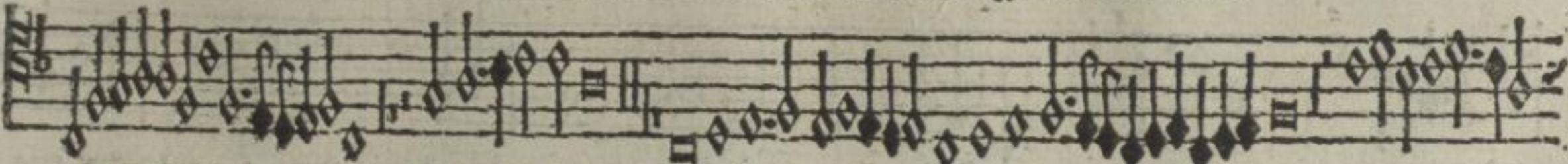
fleum⁹ et et fleum⁹ dū recordaremur ii dū recordaremur tui sion in salicib⁹ in medio eius



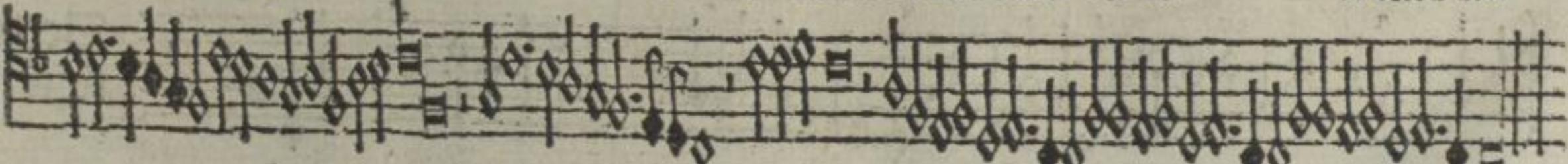
suspendim⁹ organanta ii organa nostra q̄ captiuos q̄ captiuos duxerit nos duxerit nos



et q̄ adduxerit nos adduxerit nos et q̄ adduxerit nos et q̄ adduxerit nos hymnū cārare nobis



de canticis spou de canticis sion quomodo cātabimus canticum domini in terra ali-



ene sūcas in terra aliena aliena in terra aliena is in terra aliena.

221

Sc̄da p̄e p̄fim̄ tenor̄is

Zamor

Sobage sc̄t tenore

Tenor

S. o. s.

Si oblitus fuero tut hierusalem tut hierusalem obliuionis detur dextera
 dextera tua dextera tua tu adhercas
 lingua mea fau-
 cibus meis si non meminero cui si non proposuero
 tut hierusalem in principio letitie me e memoratio domine filiorum es
 don filiorum edon in diem hierusalem in diem hierusalem qui dicit exi-
 manite exinanite vos ad fundatum in ea filia babylonia
 filia Verte
 cito

Bessidus primi tenoris.

Tenor

A musical score for the Tenor part, consisting of four staves of music. The music is written in a Gothic script and uses black note heads. The lyrics are in Latin and are placed below each staff. The first staff starts with "filia babylo". The second staff starts with "buttonem tuam". The third staff starts with "bis beatus qui". The fourth staff starts with "suos ad petram". The lyrics continue across the staves, with some words appearing on multiple staves. The music includes various note values such as eighth and sixteenth notes, and rests. The score is set against a background of horizontal lines, likely representing a grid for the scribe.

filia babylo nis misera misera beatus qui retribuet tibi retri-

buttonem tuam retributionem tu am quam retribuisti nobis quam retribuisti nos

bis beatus qui tenebit beatis qui tenebit et allider et allides paruulos

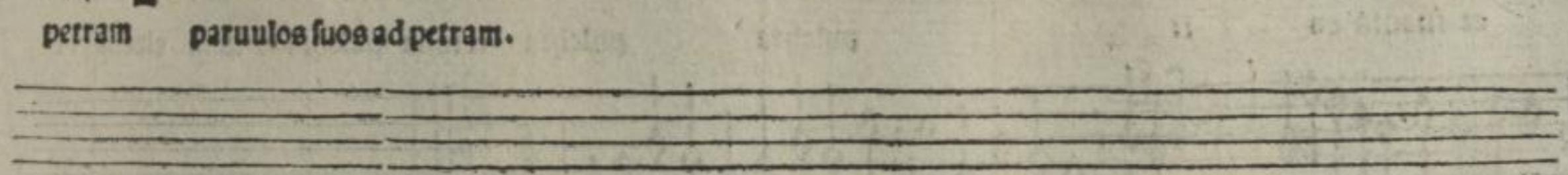
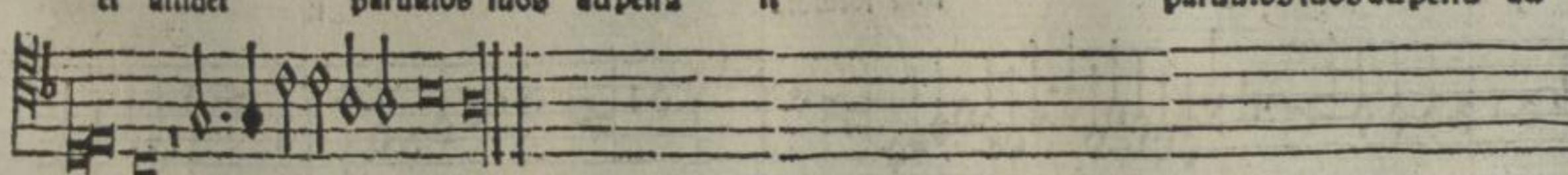
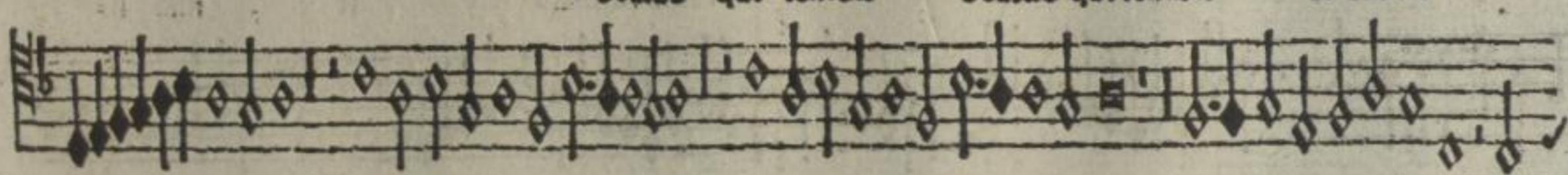
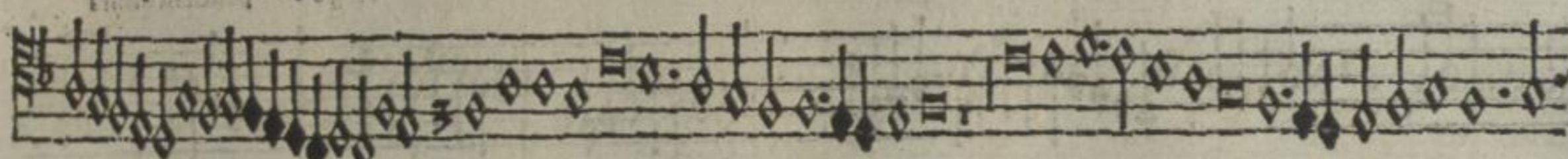
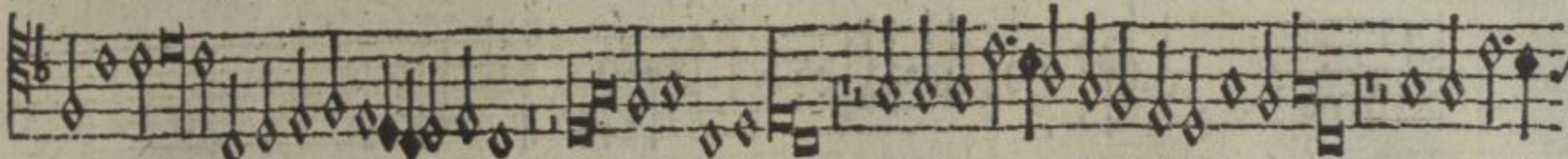
suos ad petram paruulos suos ad petram si paruulos suos ad petram paruulos suos

ed petram paruulos suos ad petram.

Residuus sc̄i tenoris

Zenor

50. xi



10r 3^o tenor Mysa strepenet

Tenor.

Virgo prudentissima

ii

virgo prudentissima

quo progrederis

quo progrede ris ii

quasi aurora quasi aurora

valde rutilans

ii

fille sis

on

on

tota formosa

ii

et susuris es

ii

pulchra

pulchra vi luna pulchra vi luna electa vi

sol

electa vi sol

ii

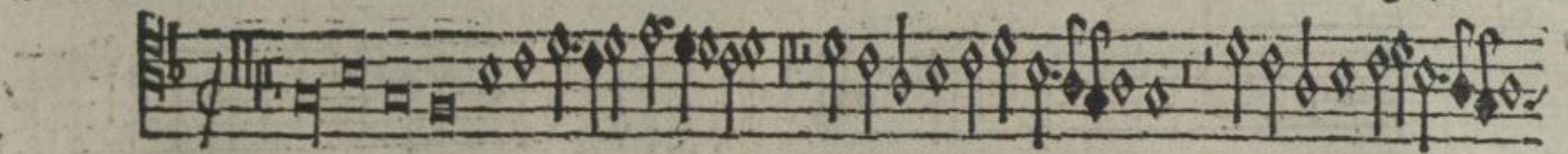
vi sol.

Soprano

Tenor

Bass

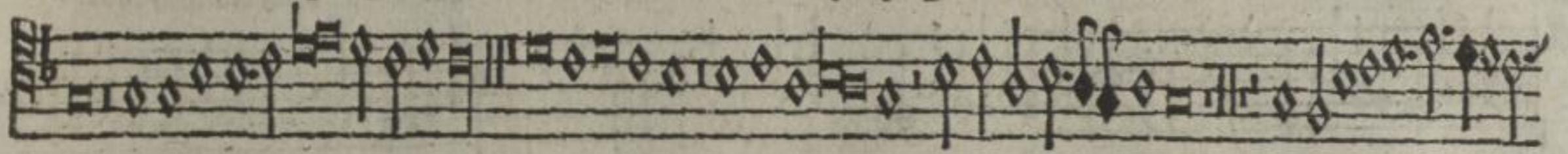
45



Virgo prudentissima

quo progredens

it

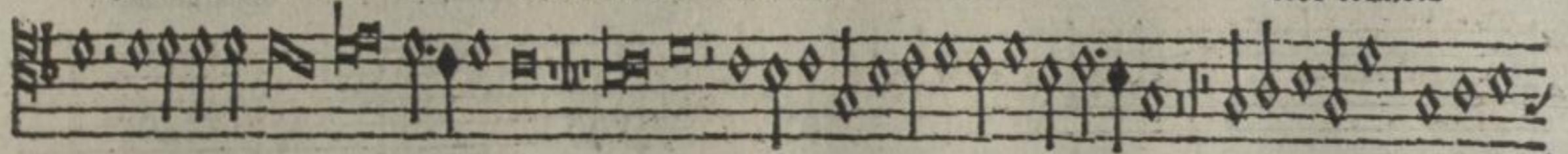


quasi aurore

valde rutilas filia sion

ii

tota formosa

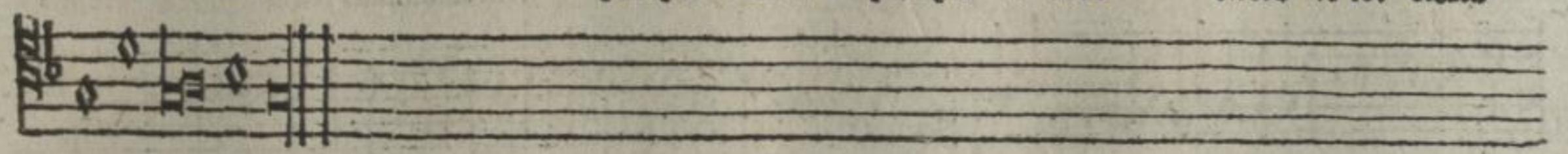


et suavis es

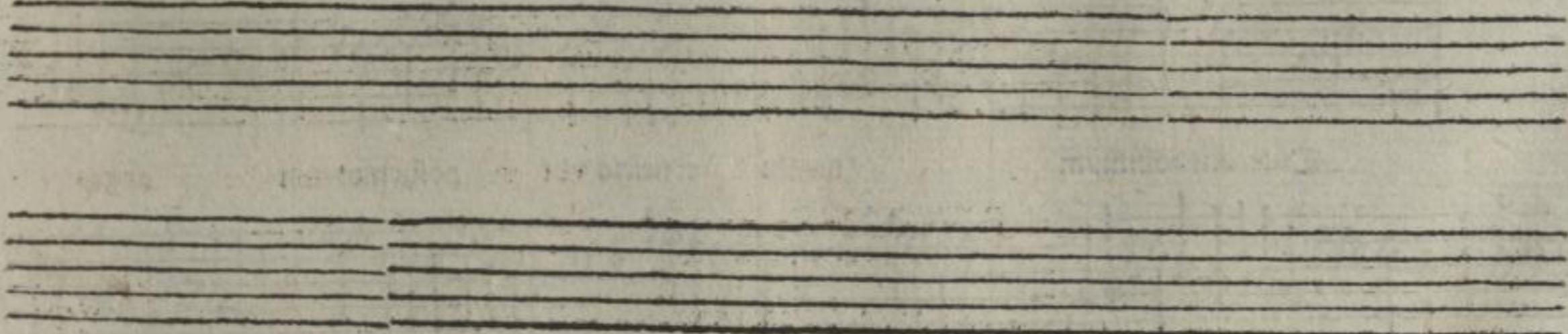
pulchra ut luna

pulchra ut luna

electa ut sol electa



ut sol ut sol.



In feſ-paſche:

S. le heurteur

Σεπτέμβριος

Congratulation

omnes **qui** **disligitis** **do-**

mínim **qui diligitis** **dominum** **quisa quem querebam apparuit michi** **apparuit michi**

et dum flerem

ad monumentum

vidi dominum meum

domf

num meum dominum meum alleluya alleluya alleluya

elkuya. Scōa pars.

Eulerunt dominum

meum et nescio ubi posuerit noscum

anger

ius domini

locutus est misericordia

mujer qd ploras quem queris

Vivēcēt cum pīozūis 11

Tenor

Soprano



no[n] est hic surrexit sicut dixit
vobis sicut dixit vobis

Pro defunctis

alleluya alleluya alleluya alleluya.

peccantē me quotidie quotidie quotidie et non me penitentē penitē-

tim et nō me penitentē timor mortis perturbat me if timor mortis perturbat me conturbat

me q[uod] in inferno

nulla est redemptio nullus est nulla est redemptio misericordia dei

miserere mei deus

et salua me

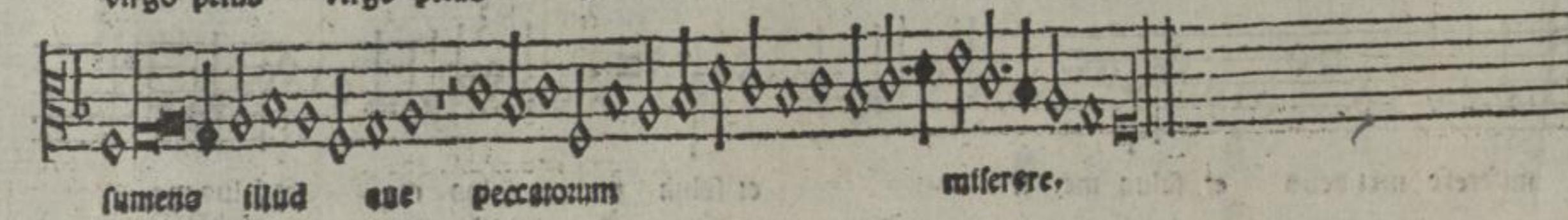
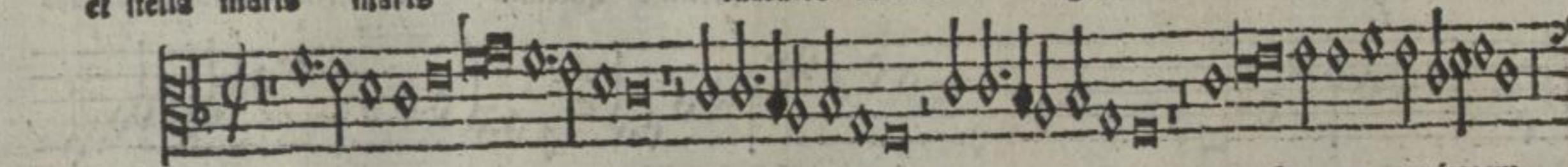
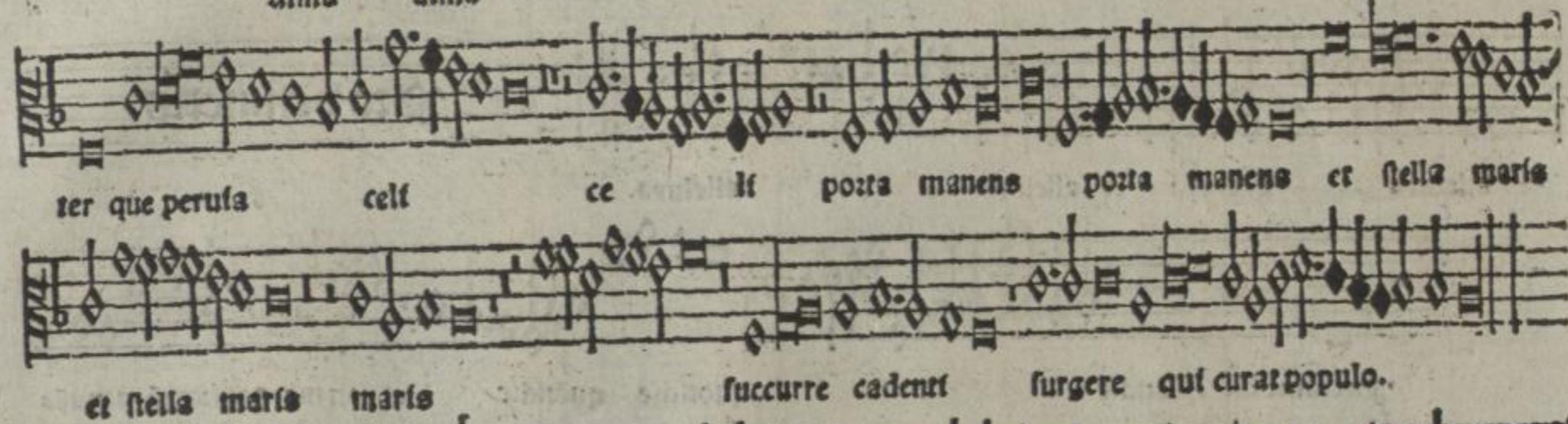
et salua me

et salua me.

WWI

De bia Marfa a. De filus

Tenor.



Ofo officallis

Teneo

Fo. xiii



Pater noster qui es in celis quies in celis

sanctificetur nomen tuum adue-



nisi regnum tuum

ti

fiat voluntas tua

fiat voluntas tua

ti



sicut in celo et in terra

et in terra.

Scda pars.



panem nostrum quotidianum panem nostrum quotidianum da nobis hodie et dimitte



nobis

debita nostra

sicut et nos

dimittimus debitoribus

nostris et ne nos



inducas

in temptationem

sed libera

nos a ma

lo

amen.

WWD II

100 psalmus 20.3. de ferrare

Tenor

Omnia que fecisti nobis domine
In vero iudicio fecisti qz peccauim⁹ quia peccauimus
tibi et mādatis tuis non obediuimus nō obediuit⁹ sed da gloriā nominis tuo nomini tuo
sed da gloriā nominis tuo nomini tuo et fac nobiscum secundū multitudinē misericordie tue
misericordie tue. Largire quesum⁹ dñe fidelibus tuis indulgentiam placar⁹ et
pacem a pacem vt pariter ab oīb⁹ mūderetur offensis mūderetur offensis vt secura tibi mente tibi
mente deseruans per christum dominū nostrū dominū nostri dñm nostrū per xp̄m dñm nostrū.

Claudia.

Tenor

Soprano

48

Dominus misereatur nostri et benedicat nobis illuminet vulnus suum super nos
et misereatur nostri ut cognoscam⁹ in terra viā tuā in oībus gētibus salutare tuum salutare
tuum confitentur tibi populi deus populi deus cōfiteantur tibi populi oēs populi oēs populi oēs.

Sedape

Et erubent gentes qm̄tudicas populos

in equitate et gentes in terra dirige

confiteantur tibi populi deus confiteantur tibi populi om
nes terra dedit fructum suum benedicat nos deus deus noster
benedicat nos de⁹ benedicat nos de⁹

Tenor



us et metuant eum II

omnes fines ter

re

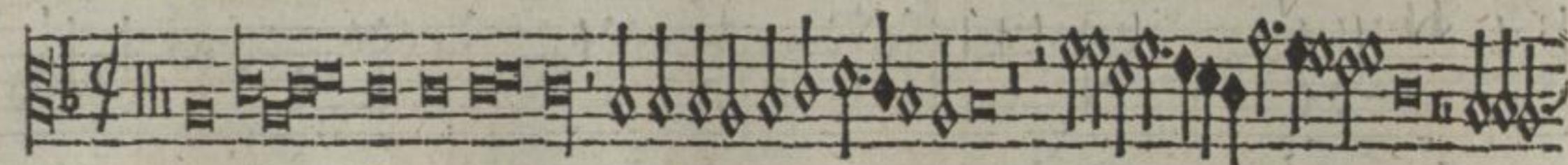
et metuant eum II

De.s.petro aplo.

omnes fines ter

re

Iesdin.



Argentum et aurum

non est michi

qd autem habe o II

hoc tibi do

hoc tibi do

hoc tibi do.

In fes.oinnium sanctorum

Iesdin



Principatus et potestates

cherubim

atog

seraphim pa-

Tenor

F. et. v.

triarche et prophete te apostoli omnes christi martyres sancti confessores virgines domine
 sanctos omnes intercedite pro nobis intercedite pro nobis. Scd aps'
 Te gloriosus apostolorum chorus te prophetarum laudabilis numerus laudabilis numerus
 te martyrum candida tus omnes sancti et electi de
 s in una voce confitemur vobis omnes beata trinitas unus deus beata
 trinitas unus deus Amen.

Tenor

Ave maria gemma virginum mundi domina celi regina domi-
nus tecum audi benigna mater omnium tu nos adiuva in mortis hora apud dominum as-
pud dominum.

The purple circular stamp contains the text "S. J. TIERNEY LIBRARIUS" around the perimeter and "1870" in the center.

Finisterii libri