

Symphonie c moll.

(Scandinavische.)

Fagotto I.

Nº 1. Allegro moderato ma con moto.

Frederic H. Cowen.

pp

p

f

ff

p

poco rit.

f

ff

f

pp

Fagotto I.

Musical score for Fagotto I, measures 1-24. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics (*pp*, *f*, *p*, *cresc.*, *dim.*, *ff*, *sempre ff*), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 11, I, 1). Measure 14 contains the lyrics "cre scen do" under the notes. Measure 18 is marked with a "J" and *ff*. Measure 20 is marked with a "K" and *ff*. Measure 24 ends with a *p* dynamic.

Fagotto I.

3

13 Clar. 2

f *p* *mf*

p *a tempo* *p* *dim.* *rit.*

f *M* *ff* *p* *f* *sf* *sf* *sf*

ff *sf* *sf* *ff* *p*

p *N* 6 *p* *cresc.*

f *cresc.* *p* *poco accel.* *poco più animato* *f*

f *ff* *f marcato*

marcato *0*

f *ff* *rit.*

Fagotto I.

Nº 2. Adagio con moto.

Viol. 4 Oboiu. 3 Fag. 16 A 1 5 12

p *rall.* Clar. *p*

Allegretto. Corni. 9 13 5 3

Adagio. Tempo 1. 9 B 3 lunga *cresc.*

p *p* *p* *cresc.*

1 C *p* *cresc.*

dim. *p* *p*

D 8 1 E *p*

4 F 3 2 *pp* *pp* *rit.*

Nº 3. Scherzo.

Molto vivace quasi presto.

11 11 *f* *mf* *ff* A

dim. *pp*

B 16 C 1 1 1 Flauto *p*

9 *ppp* *dim.* 1

TRIO. Listesso tempo. 10 D *pp*

10 *pp* *rit.*

CODA. Listesso tempo. 9 E 14 F 16

6 *p*

D.C. Scherzo senza rep: poi Coda.

Nº 4. Finale.

Fagotto I.

5

Allegro ma non troppo.

12 *p poco meno*

A Allegro molto vivace.

p cresc. f ff

B 1 2 3 4 5 6 7 8 *f marcato*

C 4 *sf p poco cresc. p*

cresc. f

D 1 5 *ff f*

ff f p mf

f 6 6 3

pp

E 2 2 *f a tempo*

p poco rit.

Fagotto I.

Measures 1-19. Key signature: two flats. Dynamics: *ff*, *p*, *f*, *dim. rit.*. Markings: **F**, **G**, *cre - - scen - - do*.

Allegro Moderato. **Come prima.** **Allegro Moderato.**

Measures 20-24. Key signature: two flats. Dynamics: *p*, *pp*, *rall*. Markings: **2**, **2**, **2**.

H Come prima. **Allegro Moderato.**

Measures 25-29. Key signature: two flats. Dynamics: *p*, *pp*, *rall*. Markings: **2**, **2**, **2**.

Allegro vivace.

Measures 30-34. Key signature: two flats. Dynamics: *p cresc.*, *f*, *ff*. Markings: **1**, **3**, **3**, **3**.

Measures 35-39. Key signature: two flats. Dynamics: *p*, *cresc.*, *f*. Markings: **3**, **3**, **3**, **3**.

I *sempre f*

Measures 40-44. Key signature: two flats. Dynamics: *f*. Markings: **3**, **3**, **1**, **1**, **1**, **1**.

J

Measures 45-49. Key signature: two flats. Dynamics: *f*. Markings: **1**, **1**, **2**, **3**, **4**, **5**.

Measures 50-54. Key signature: two flats. Dynamics: *f*. Markings: **6**, **7**, **8**.

f marcato

Measures 55-59. Key signature: two flats. Dynamics: *f*.

Fagotto I.

7

K₄

sf *p* *poco cresc.* *p* *cresc.*

cresc. *f* *f* *f* *p*

L₁

ff *Adagio con moto.* *ff* *ff* *p*

rall. *p* *din.* *rall.* *pp*

Allegro come prima.

ff

M

cresc. *poco rit.* *f*

N

ff

cresc.

0

ff *ff*

ff

ff

Symphonie c moll.

1

(Scandinavisches.)

Fagotto II.

Nº 1 Allegro moderato ma con moto.

Frederic H. Cowen.

pp

1

p

A

f

ff

ff

ff

p

dimin.

9

p

1 C

p

2 poco rit. a tempo

1

f

ff

D

f

E

ff

1.

6

pp

pp

pp

Fagotto II.

1. *pp*

F

f

f

f

p

cresc.

G

f

f

f

dim.

p

H

p

I

p

J

pp

cre

scen - do

ff

f

sempre ff

ff

fff

K

p

f

Fagotto II.

3

p **12** **2** **L** *Clar.* *p* *p*

dim. **3** *a tempo* *rit.* *f* *ff*

M *p* *f* *ff* *ff*

f *ff* *pp* **N4**

6 **1** *p* *cresc.* *f*

poco accel. *p* *cresc.* *f* *f*

animato *ff* *f marcato.* *f*

marcato **0** *f*

ff *ff* *rit.* *ff*

Nº 2 Adagio con moto

Fagotto II.

Allegretto.
Corni.

Adagio.

rall. A 1 Clar. I. 12

p 16 5

p 9 13 5 3

p *cresc.*

p *cresc.*

dim. *mf* *D* 8

p *E* *p*

pp *F* Corni. I. 2

3

Nº 3. Scherzo.

Molto Vivace quasi Presto.

f *mf* *ff*

dim. *pp*

dim. *p*

pp

TRIO.

L'istesso tempo.

p *pp*

pp

CODA.

L'istesso tempo.

p *pp*

E *F*

6 9 14 16

D. C. Scherzo senza rep: poi Coda

Nº 4. Finale.

Fagotto II.

Allegro ma non troppo.

12

A Allegro molto Vivace. *p poco meno*

f *ff* *3* *1*

1 *1* *1*

B *1* *2* *3* *4* *5* *6* *7* *8*

f *f marcato*

C *8* *1* *1* *p* *cresc.* *3*

f *ff* *p* *f* *3* *2*

D *1* *I.* *ff* *sf* *p* *1*

ff *sf* *p* *mf* *1*

f *6* *6*

pp

E *a tempo* *2* *2*

rit. *f*

Fagotto II.

Musical score for Fagotto II, featuring multiple staves with various musical notations including dynamics, tempo changes, and fingerings.

Dynamics: *ff*, *cresc.*, *f*, *dim. e rit.*, *Allegro Moderato.*, *2*, *pp*, *p*, *rall.*, *Allegro Vivace.*, *1*, *p cresc.*, *f*, *sempre f*, *f marcato*.

Tempo/Style: *Allegro Moderato.*, *Allegro Moderato.*, *Allegro Moderato.*, *Allegro Vivace.*.

Fingerings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*.

Other markings: *Como I^a*, *2*, *1*, *3*, *4*, *5*, *6*, *7*, *8*.

Fagotto II.

7

The musical score for Fagotto II consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections, each marked with a letter (K, L, M, N) and a number (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13). The tempo and mood are indicated by markings such as "Allegro. Come I.", "Adagio con moto.", "rall.", "a tempo", "cresc.", "poco rit.", and "ff". The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections, each marked with a letter (K, L, M, N) and a number (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13). The tempo and mood are indicated by markings such as "Allegro. Come I.", "Adagio con moto.", "rall.", "a tempo", "cresc.", "poco rit.", and "ff".

Staff 1: *f*

Staff 2: *f*, *p*, **K 4**

Staff 3: *cresc.*, *f*, *cresc.*, *f*, *3*

Staff 4: *f*, *f*, *ff*, *sf*, *p*, *sf*, **L 1**

Staff 5: *p*, *10*, *rall.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *pp*

Staff 6: *ff*, **M**

Staff 7: *cresc.*, *poco rit.*, *f*, *3*, *2*

Staff 8: *f*, *1*, *1*

Staff 9: *ff*, **N**

Staff 10: *cresc.*, *ff*

Staff 11: *ff*, *0*, *1*, *1*

Staff 12: *ff*, *3*

Staff 13: *ff*, *1*, *1*, *1*