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12. MERKEL—Idylle
13. LEYBACH—Pastorale
14. BEETHOVEN—Adagio (*Moonlight Sonata*)
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16. ERNST—Elégie
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9. MENDELSSOHN—Andante from Violin Concerto
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HERRN **USO SEIFERT** IN DRESDEN GEWIDMET.

PAULUS

STIMMUNGSBILDER FÜR DIE ORGEL

COMP. VON

OTTO MALLING.

Op. 78.

HEFT I.

Nr. 1. Saulus raset wider die Jünger des Herrn.
- 2. Auf dem Wege nach Damaskus.
- 3. Saulus wird sehend und bekehrt sich.

HEFT II.

Nr. 4. Paulus verkündiget das Evangelium und leidet Verfolgung.
- 5. Das Volk hält Paulus für einen Gott und opfert ihm.
- 6. Die Gabe der Liebe.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

COPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

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I.

Saulus raset wider die Jünger des Herrn. Saulus raser mod Herrens Disciple.

Molto maestoso.

Otto Malling, Op. 78. H. 1.

Manual.

Pedal.

ff

ten.

Allegro feroce.

rit.

f

Copyright 1903 by Wilhelm Hansen, Leipzig.

mf

f

f

ten.
p
rit.
mf
a tempo
p (+ eine schwache Rohrstimme)
(÷ die Rohrst.)
3

p (+ die Rohrst.)

(÷ d.R.)

mf

mp

mf

mf

mp

dim.

p

pp

f

f

Molto maestoso.

rit. *ten.* *ten.* *f.* *ff.* *ten.* *ten.* *rit.* *rit.*

II.

Auf dem Wege nach Damaskus. Paa Vejen til Damaskus.

Moderato.

mp

f (ohne Rohrstimmen)

f

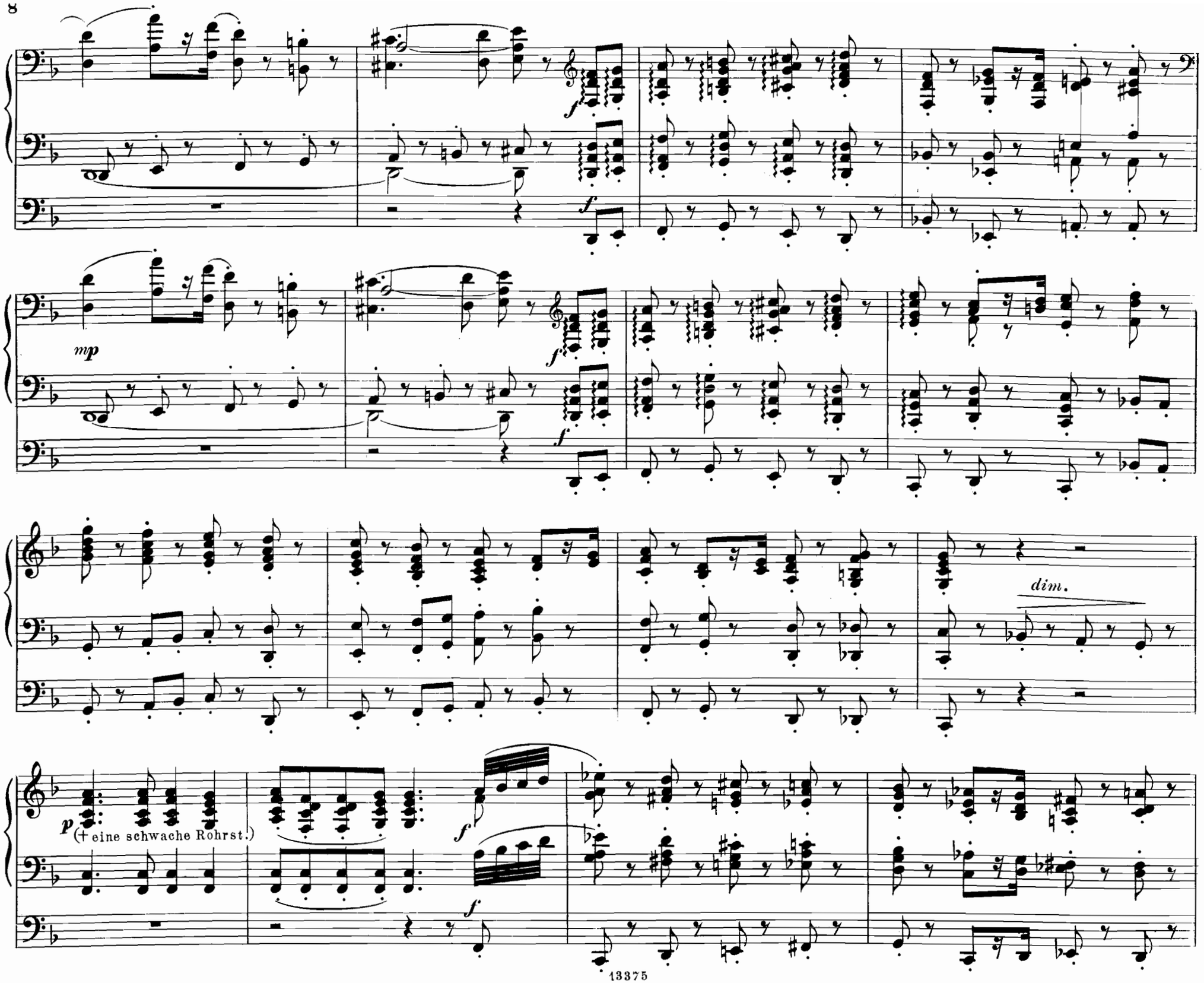
mp

f

f

mp

Copyright 1903 by Wilhelm Hansen, Leipzig.


mp
f
dim.
p
(+ eine schwache Rohrst.)

p (+ d.R.)

f

f

p

ff (+ starke Rohrst.)

ff

p

ff

ff

p

ff

ff

pp

pp

rit.

Più tranquillo.

p

ten.

p

rit.

Tempo I, ma molto più tranquillo.

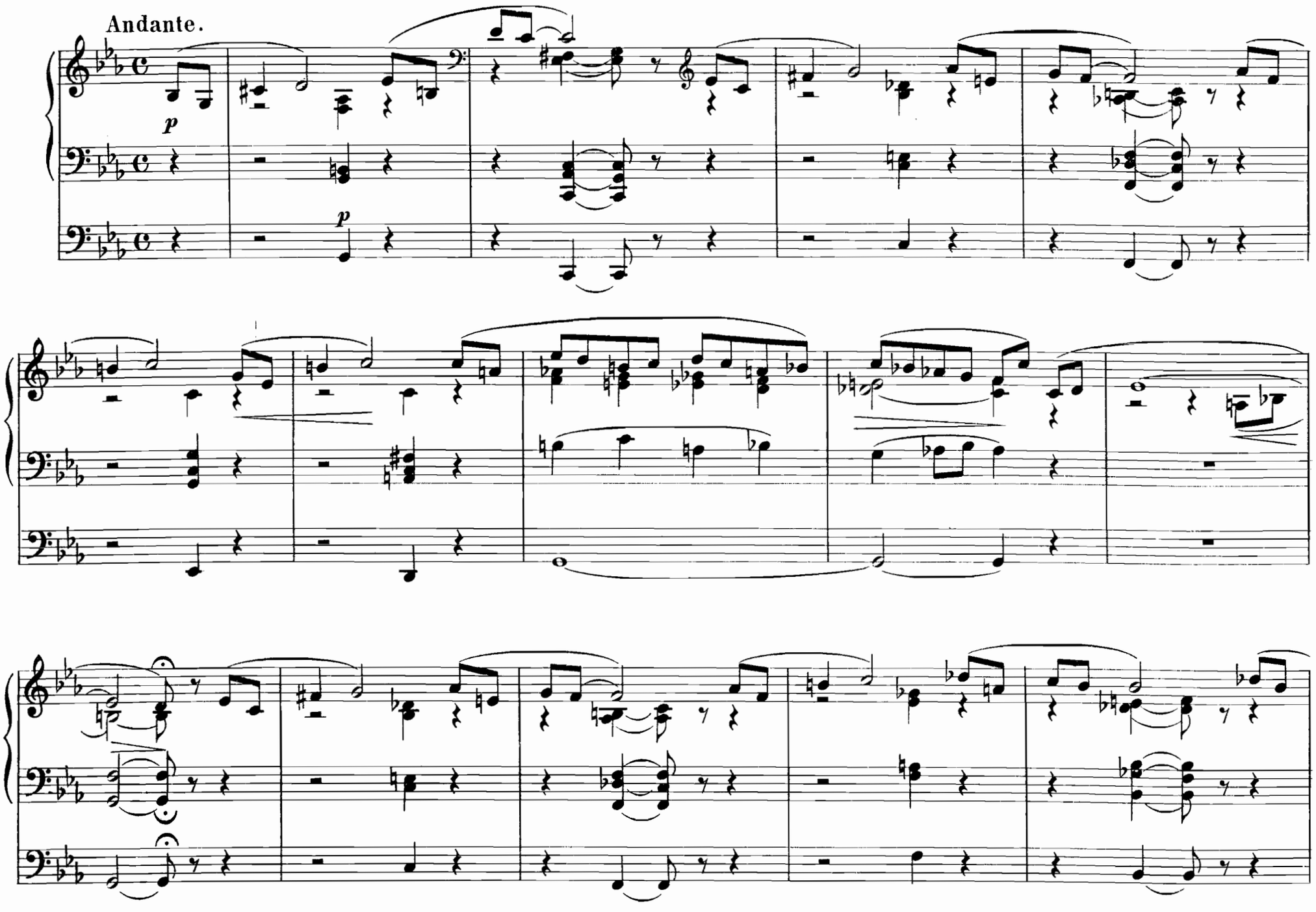
(+ eine sehr schwache Rohrst.)

(÷ d. R.)

III.

Saulus wird sehend und bekehrt sich. **Saulus bliver seende og omvender sig.**

Andante.



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ppp

mp

ppp

mf

mf

mf

p *mp* *p*

p *mf* *mf*

Maestoso.

f *f* *ff* *ff*

Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn

ORGELCOMPOSITIONEN

VON

OTTO MALLING.

Christus

12 Stimmungsbilder für die Orgel.

Die Geburt Christi.

Op. 48.

1) Die Hirten auf dem Felde
2) Die drei Weisen aus dem Morgenlande.
3) Bethlehem.

Aus dem Leben Christi.

Op. 63. Heft 1. 2

4) Die Flucht nach Egypten.
5) Die Versuchung
6) Effata.
7) Jairi Tochter.
8) Christus gebietet dem Sturm Stille
9) Christi Einzug in Jerusalem

Der Tod und die Auferstehung Christi.

Op. 54.

10) Gethsemane.
11) Golgatha.
12) Ostermorgen

Die Festtage des Kirchenjahres

12 Postludien für die Orgel.

Op. 66. Heft 1.

1) Weihnachtsabend.
2) 1. Weihnachtstag.
3) 2. Weihnachtstag.
4) Neujahrstag.
5) Grün Donnerstag.
6) Charfreitag.

Die Festtage des Kirchenjahres

12 Postludien für die Orgel.

Op. 66. Heft 2.

7) 1. Ostertag.
8) 2. Ostertag.
9) Buss- und Bettag.
10) Christi Himmelfahrtstag.
11) 1. Pfingsttag.
12) 2. Pfingsttag.

Die heilige Jungfrau

6 Stimmungsbilder für die Orgel.

Op. 70. Heft 1. 2.

1) Die Verkündigung.
2) Maria besucht Elisabeth und preiset Gott.
3) Die heilige Nacht.
4) Jesu Darstellung im Tempel.
5) Jesus zwischen den Lehrern im Tempel.
6) Am Fusse des Kreuzes.

„Ein Requiem“

6 Stimmungsbilder für die Orgel.

Op. [illegible] Heft 1. 2.

1) Gieb ihnen Ruhe.
2) Das jüngste Gericht.
3) Darum wachet.
4) Der Glaube.
5) Friede.
6) Darum ist mein Herz fröhlich — Gieb ihnen Ruhe.

„Paulus“

6 Stimmungsbilder für die Orgel.

Op. 78 Heft 1. 2.

1) Saulus raset wider die Jünger des Herrn.
2) Auf dem Wege nach Damaskus.
3) Saulus wird sehend und bekehrt sich.
4) Paulus verkündiget das Evangelium und leidet Verfolgung.
5) Das Volk hält Paulus für einen Gott und opfert ihm.
6) Die Gabe der Liebe.

Die sieben Worte des Erlösers am Kreuze

5 Stimmungsbilder für die Orgel.

Op. 81. Heft 1. 2.

1) Einleitung. Der Gang nach Golgatha
2) Die Worte der Liebe.
3) Die Worte des Leidens.
4) Die Worte des Sieges.
5) Epilog. (Mit Schlusschor ad libitum)

Die heiligen drei Könige

Weihnachts-Stimmungsbilder für die Orgel. Op. 84. Heft 1. 2.

1) Einleitung: Christnacht.
2) „Wo ist der König der Juden“.
3) Die Hohepriester und die Schriftgelehrten
4) Nach Bethlehem.
5) Die Anbetung.
6) Herodes.
7) Heimwärts.

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19. MERKEL—Pastorale for Christmas
20. RACHMANINOFF—Prélude

Vol. II, "BLUE ALBUM." 1.25

1. GOUNOD—Meditation (*Ave Maria*)
2. LEMMENS—Triumphal March
3. ELGAR—Sursum corda
4. FAULKES—Nuptial Postlude in F
5. GREY—Chant triomphal
6. STIEHL—Impressions du soir
7. EVANS—Sunday Morning
8. ASCHER—Fanfare
9. VIEUXTEMPS—Romance
10. MARCHANT—Cantilene
11. LEFEBURE-WELY—Venite adoremus
12. MERKEL—Idylle
13. LEYBACH—Pastorale
14. BEETHOVEN—Adagio (*Moonlight Sonata*)
15. LISZT—Sposalizio
16. ERNST—Elégie
17. BAZZINI—Preghiera
18. KLEIN—Meditation
19. HUMPERDINCK—Hänsel und Gretel (*Angel Scene*)
20. WAGNER—Elizabeth's Prayer

Vol. III, "GREEN ALBUM." 1.25

1. ARENSKY—Près de la mer
2. D'EVRY—Au soir
3. GOLDMARK—Bridal Song
4. ELGAR—Gavotte in A
5. LEMMENS—Fanfare
6. GOSS-CUSTARD—Evening Song
7. WAGNER—Prelude to Lohengrin
8. SHAND—Meditation
9. MENDELSSOHN—Andante from Violin Concerto
10. FAULKES—Minuet and Trio
11. SCHUBERT—Ave Maria
12. GOUNOD—Nazareth
13. CHAUVET—Cloches du soir (Andantino)
14. NEVIN—Narcissus
15. CHOPIN—Polonaise in A
16. SPOHR—Adagio
17. MOSZKOWSKI—Romance sans Paroles
18. LISZT—Canzonetta
19. WIDOR—Allegro cantabile
20. WAGNER—Pilgrims' Chorus

Vol. IV, "YELLOW ALBUM." 1.25

1. WAGNER—The Mastersingers (*Prelude*)
2. GUILMANT—Chant du Matin (*Bluette*)
3. TSCHAIKOWSKY—Andantino, from Op. 23
4. MOSZKOWSKI—Menuet, Op. 77
5. SCARLATTI—O cessate (*Romanza*)
6. COUPERIN—Sarabande grave
7. BLUMENTHAL—Le chemin du Paradis
8. LEMMENS—Prière
9. ADAM—Cantique de Noel
10. BERLIOZ—Rakoczy-March
11. ELGAR—Romance
12. HARWOOD—Andante from Sonata
13. GREY—Chant angélique
14. MERKEL—Romanza, Op. 66
15. GOUNOD—Hymne à St. Cécile
16. FAULKES—Meditation in D
17. BACH—Cradle Song
18. HANDEL—O, Ruddier than the Cherry
19. SCHUMANN—Romance, Op. 94
20. WIDOR—Marche Nuptiale

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Herrn Uso Seifert in Dresden gewidmet.

PAULUS

Stimmungsbilder für die Orgel

comp. von

OTTO MALLING.

Op. 78.

HEFT I.

Nr. 1. Saulus raset wider die Jünger des Herrn.
„ 2. Auf dem Wege nach Damaskus.
„ 3. Saulus wird sehend und bekehrt sich.

HEFT II.

Nr. 4. Paulus verkündiget das Evangelium und leidet Verfolgung.
„ 5. Das Volk hält Paulus für einen Gott und opfert ihm.
„ 6. Die Gabe der Liebe.

Eigenthum des Verlegers für alle Länder.

COPENHAGEN & LEIPZIG.
Wilhelm Hansen, Musik-Verlag.

Copyright 1903 by Wilhelm Hansen, Leipzig.

IV.

Paulus verkündiget das Evangelium und leidet Verfolgung.

Ap. Gesch. 13, 47-52.

Allegro energico.

Otto Malling, Op. 78. H. 2.

Manual.

Pedal.

ff

ff

ten.

ten.

ten.

Copyright 1903 by Wilhelm Hansen, Leipzig.

Listesso tempo.

rit.

rit.

pp

pp

ff

pp

ff

ff

pp

ff

Più moto.

mf

mf

f

f

ff

ff

rit.

rit.

Tempo I.

pp

pp

ff

ff

ff

ff

pp

ff

ff

rit.

Andante.

ff

ff

V.

Das Volk hält Paulus für einen Gott und opfert ihm.

Ap. Gesch. 14, 11-18.

Moderato.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf*

dim.

pp *pp*

Copyright 1903 by Wilhelm Hansen, Leipzig.

Allegretto.

rit.

rit.

p

p

f

f

Allegro.

+ Octav - Koppel *ff*

ff

Tempo I.

fz ÷ O.K.

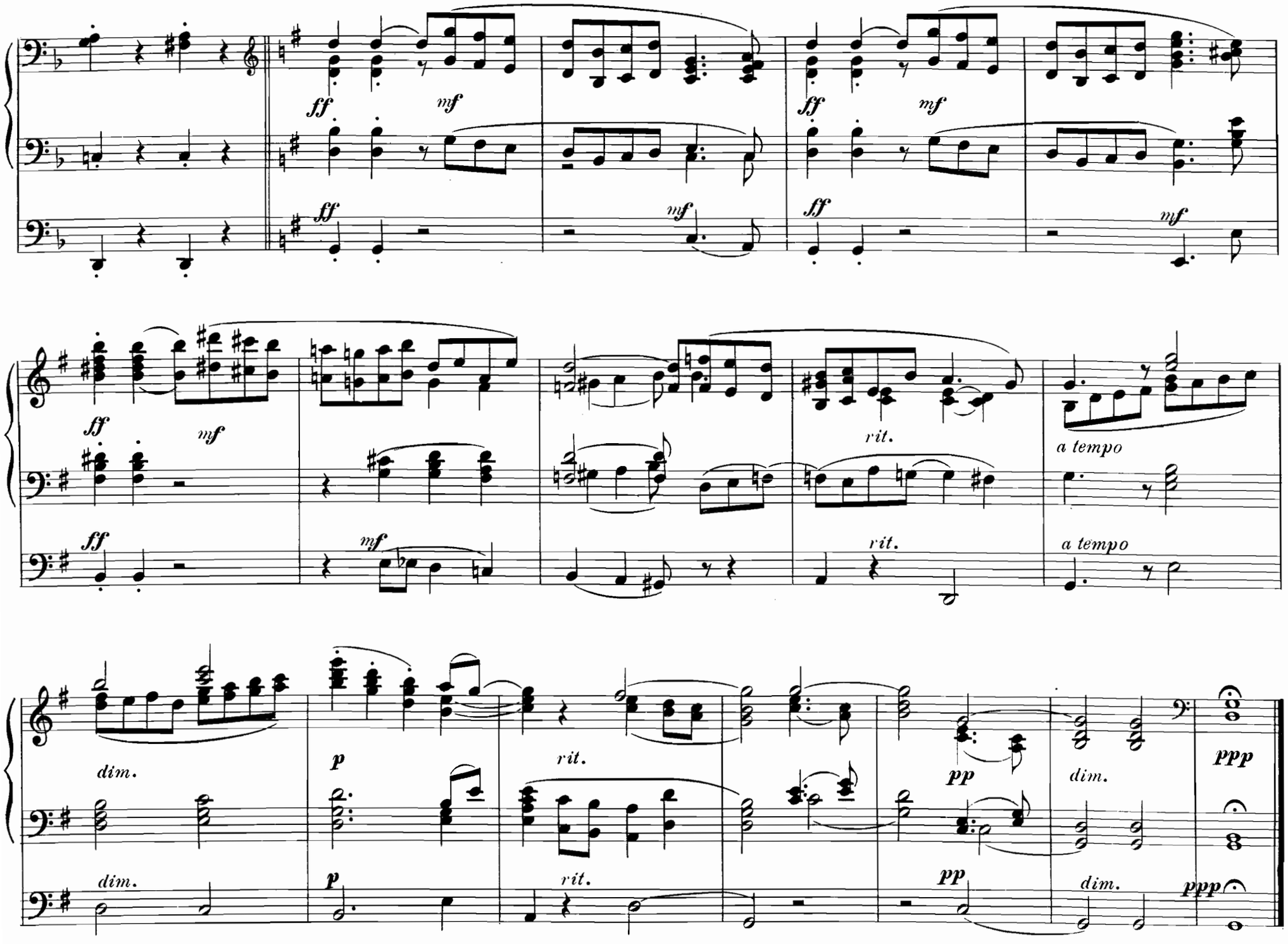
p

pp

fz *dim.*

p

pp

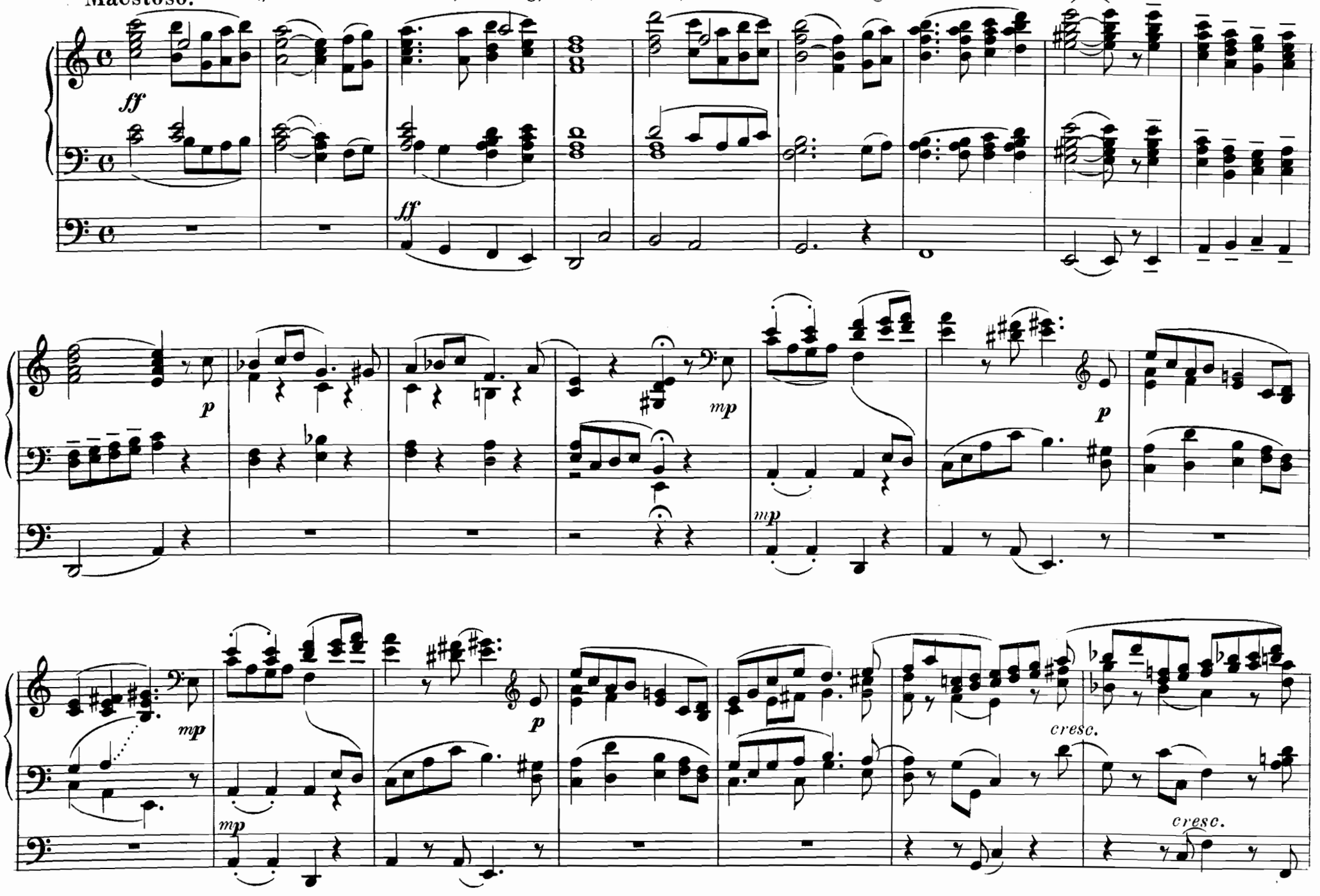

ff
mf
rit.
a tempo
dim.
p
pp
ppp

VI.

Die Gabe der Liebe.

1 Cor. 13, 13.

Maestoso. „Nun aber bleibt Glaube, Hoffnung, Liebe, diese drei; aber die Liebe ist die grösste unter ihnen."



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Componirt über eine Hymne vom Componisten.

cresc.

cresc.

rit.

rit.

a tempo

ff

ff

mp

mf

mf

cresc.

ff

fff

cresc.

ff

fff

Wilhelm Hansens Nodestik-og Tryk. Kiöbenhavn.

ORGELCOMPOSITIONEN

von

OTTO MALLING.

Christus 12 Stimmungsbilder für die Orgel

Die Geburt Christi.

Op. 48.

1) Die Hirten auf dem Felde.
2) Die drei Weisen aus dem Morgenlande.
3) Bethlehem.

Aus dem Leben Christi.

Op. 63. Heft 1. 2.

4) Die Flucht nach Egypten.
5) Die Versuchung.
6) Effata.
7) Jairi Tochter.
8) Christus gebietet dem Sturm Stille.
9) Christi Einzug in Jerusalem.

Der Tod und die Auferstehung Christi. Op. 54.

10) Gethsemane.
11) Golgatha.
12) Ostermorgen.

Die Festtage des Kirchenjahres

12 Postludien für die Orgel.

Op. 66. Heft 1. 2.

1) Weihnachtsabend.
2) 1 Weihnachtstag.
3) 2 Weihnachtstag.
4) Neujahrstag.
5) Grün Donnerstag.
6) Charfreitag.
7) 1. Ostertag.
8) 2 Ostertag.
9) Buss- und Bettag.
10) Christi Himmelfahrtstag.
11) 1. Pfingsttag.
12) 2. Pfingsttag.

Die heilige Jungfrau

6 Stimmungsbilder für die Orgel.

Op. 70. Heft 1. 2.

1) Die Verkündigung.
2) Maria besucht Elisabeth und preiset Gott.
3) Die heilige Nacht.
4) Jesu Darstellung im Tempel.
5) Jesus zwischen den Lehrern im Tempel.
6) Am Fusse des Kreuzes.

„Ein Requiem für die Orgel"

6 Stimmungsbilder für die Orgel.

Op. 75. Heft 1. 2.

1) Gieb ihnen Ruhe.
2) Das jüngste Gericht.
3) Darum wachet.
4) Der Glaube.
5) Friede.
6) Darum ist mein Herz fröhlich — Gieb ihnen Ruhe.

Eigenthum des Verlegers für alle Länder.

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