

Symphonische Variationen.

BECKEN.

J. L. Nicodé, Op. 27.

Präludium.

Grave.

12

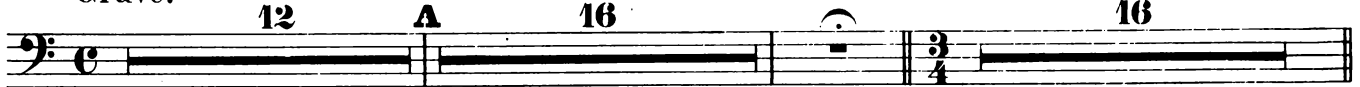
A

16

Thema.

Etwas langsam.

16



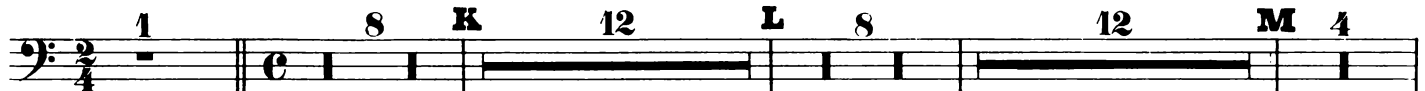
Finale.

Maestoso.

Var.1 bis 12 tacet.



Animato con fuoco.



Grave. (Wie zu Anfang.)

Becken.

3

3

1

1



Con moto.

Adagio.

