

MASS
FOR THREE VOICES.
GLORIA.

Ry SAMUEL SNAER, New Orleans.

Allegretto.

f *trompette.*

1st Tenor.

Glo - ri - a, glo - ri - a in ex - cel - sis

2d Tenor.

Glo - ri - a,... glo - ri - a in ex - cel - sis

Bass.

Glo - ri - a, glo - ri - a in ex - cel - sis

f

De-o, glo-ri-a, glo-ri-a in ex-cel-sis
 De-o, glo-ri-a, glo-ri-a in ex-cel-sis
 De-o, glo-ri-a, glo-ri-a in ex-cel-sis

De-o.
 De-o. *p SOLO.* Et in ter - ra pax ho-

De-o. *p SOLO.* Et in ter - ra pax ho - mi - ni - bus.

p Solo.

Et in terra pax ho - mi - ni - bus,
- mi - ni - bus,

TUTTI.

bo - næ vo-lun - ta - - tis, Lau - da - mus
bo - næ vo-lun - ta - - tis, Lau - da - mus
bo - næ vo-lun - ta - - tis, Lau - da - mus

te, lauda - mus te, be - ne - di - ci - mus te, A - do - ramus
 te, lauda - mus te, be - ne - di - ci - mus te, A - do - ramus
 te, lauda - mus te, be - ne. di - ci - mus te, A - do - ramus

te, A-do - ramus te, glori-fi-camus te.
 te, A-do - ramus te, glori-fi-camus te.
 te, A-do - ramus te, glori-fi-camus te.

f

diminuendo.

1st Tenor. DUO.

*Moderato.
dol.*

Gra - ti - as a - gi - mus ti - bi, gra - ti - as

2d Tenor.

Gra - ti - as a - gi - mus ti - bi, gra - ti - as

Moderato.

a - gi - mus ti - bi prop - ter mag-nam glo - ri - am

a - gi - mus ti - bi prop - ter mag-nam glo - ri - am

tu - am, Do - ni-ne De - us rex coe - les - tis,
 tu - am, Do - mi-ne De - us rex ece - les - tis,

De - - - us pa - - ter om - - ni - po -
 De - - - us pa - - ter om - - ni - po -

Allegretto.

- tens.
 - tens.

Allegretto.

Do - mi - ne fi - - - li u - ni - ge - ni -
 Do - mi - ne.... fi - - - li.... u - ni - ge - ni -
 Do - mi - ne fi - - - li u - ni - ge - ni -

f

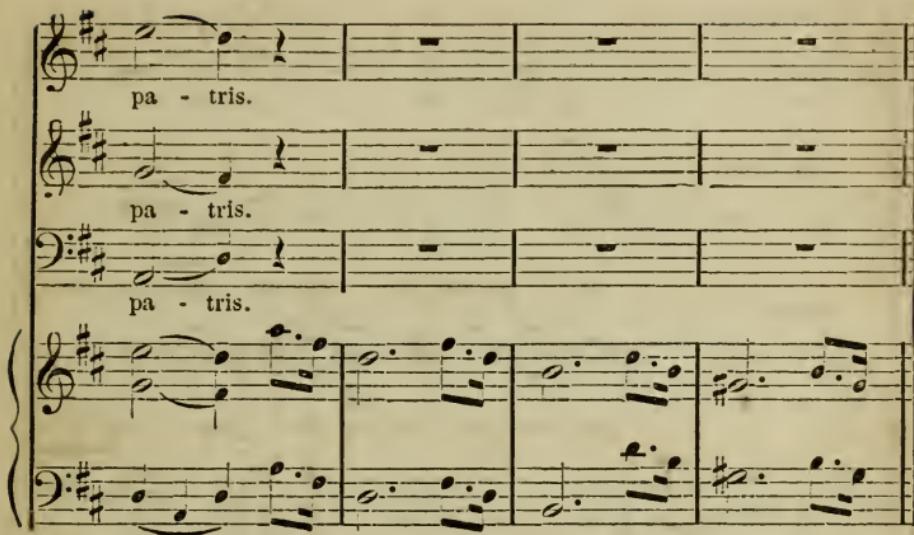
- te..... Je - - su Chri - ste, Je - su, Je - su
 - te..... Je - - su Chri - ste, Je - su, Je - su
 - te, Je - - su Chri - ste, Je - su, Je - su

Chri-ste Do - mi - ne De - us, Ag - nus De - i
 Chri-ste . Do - mi - ne De - us, Ag - nus De - i
 Chri-ste Do - mi - ne De - us, Ag - nus De - i

dim - in - uen - do.

fi - li - us pa - tris, Ag - nus De - i fi - li - us
 fi - li - us pa - tris, Ag - nus De - i fi - li - us
 fi - li - us pa - tris, Ag - nus De - i fi - li - us

dim - in - - - uendo.

*Poco Andantino.*

SOLO. 1st Tenor.

pp Qui tol - lis, qui tol - lis pec - ca - ta mun -
Poco Andantino.

- di, mi - se - re - re, mi - se - re - re, mi - se - re - re no -
Poco Andantino.

1st Tenor.

- bis.

2d Tenor.

DUO.

Bass.

Qui tol - lis, qui tol - lis pec - ca - ta

Qui tol - lis, qui tol - lis pec - ca - ta

p

mun - di,

mi - se - re - re,

mi - se - re - re no - - -

mun - di,

mi - se - re - re,

mi - se - re - re no - - -

Qui tol - lis, qui tol - lis pec - ca - ta mun -
 - bis. Qui tol - lis, qui tol - lis pec - ca - ta mun -
 - bis. Qui tol - lis, qui tol - lis pec - ca - ta

- di, ... sus - ci - pe, sus - ci - pe de - preca-ti - o - nem nos -
 - di, ... sus - ci - pe, sus - ci - pe de - preca-ti - o - nem nos -
 mun - di, sus - ci - pe, sus - ci - pe de - pre - ca-ti - o - nem nos -

sf

10. tempo.

- trah.
- trah.
- trah.

10. tempo.

p SOLO. 2d Tenor.

Quo - niam tu so - - lus, sanctus tu so - lus Do - minus,

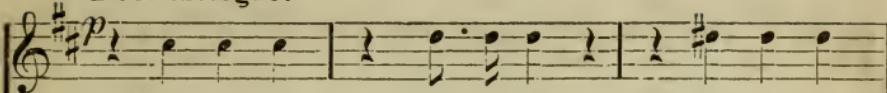
pp

tu..... so - lus al - - tis - - si - mus Je - su Chri ste.

GLORIA. Continued.

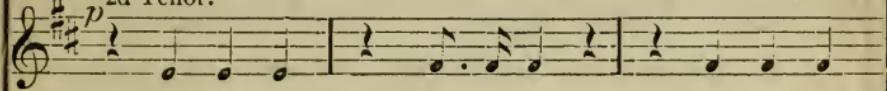
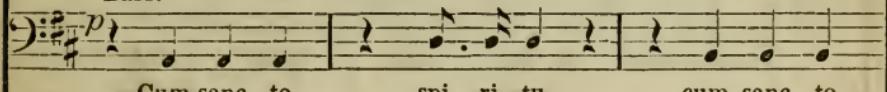
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1st Tenor.

Poco Allegro.

Cum sanc - to spi - ri - tu, cum sanc - to

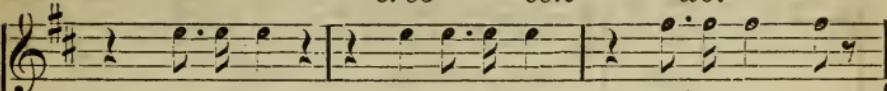
2d Tenor.

Cum sanc - to spi - ri - tn, cum sanc - to
Bass.

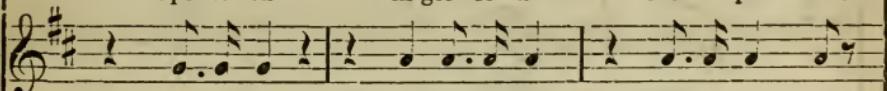
Cum sanc - to spi - ri - tu, cum sanc - to

Poco Allegro.

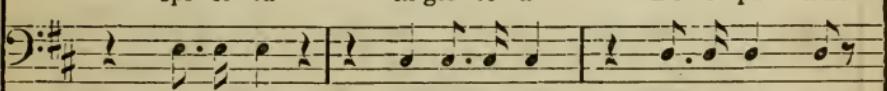
cres - - cen - - do.



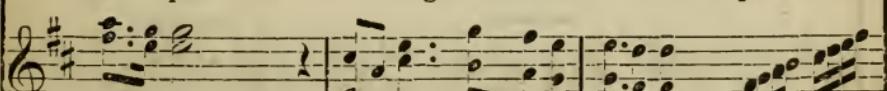
spi - ri - tu in glo - ri - a De - i pa - tris.



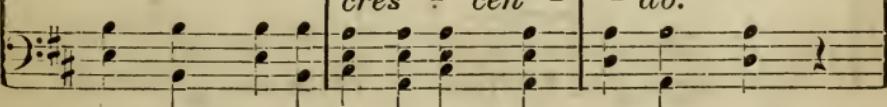
spi - ri - tu in glo - ri - a De - i pa - tris.



spi - ri - tu in glo - ri - a De - i pa - tris.



cres - cen - - do.



A - men, amen, a - men, a - men, a - men, a - men, a - men,

A - men, amen, a - men, a - men, a - men, a - men, a - men,

A-men, amen, a - men, a - men, a - men, a - men, a - men,

f

a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - meu, a - men,

Musical score for three voices (Soprano, Alto, Bass) and piano, section GLORIA. Concluded. The score consists of two systems of music. The top system shows three staves: Soprano (G clef), Alto (C clef), and Bass (F clef). The vocal parts sing "A-men, amen, a - - - men," in three measures. The piano part (bottom staff) provides harmonic support with sustained notes and chords. The bottom system continues with the same three staves. The vocal parts sing "A-men, amen, a - - - men," again in three measures. The piano part continues its harmonic function. The key signature is A major (three sharps).

Continuation of the musical score for three voices (Soprano, Alto, Bass) and piano, section GLORIA. Concluded. The score consists of two systems of music. The top system shows three staves: Soprano (G clef), Alto (C clef), and Bass (F clef). The vocal parts sing "A - - - men....." in three measures. The piano part (bottom staff) provides harmonic support with sustained notes and chords. The bottom system continues with the same three staves. The vocal parts sing "A - - - men....." again in three measures. The piano part continues its harmonic function. The key signature is A major (three sharps).

AGNUS DEI.

SOLO.



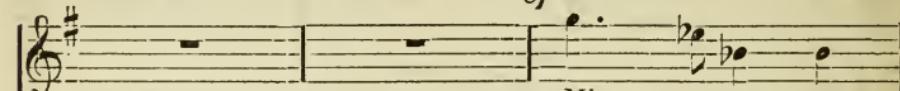
Ag - nus De - - i qui - tol - lis pec - ca - ta
Moderato.



mun - di, qui tol - lis pec - ca - ta

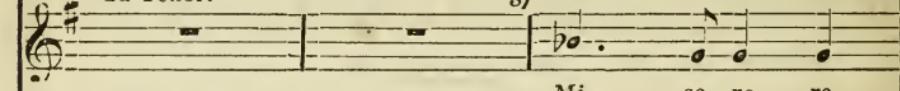
1st Tenor.

sf TUTTI.



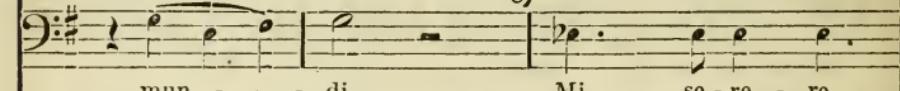
2d Tenor.

sf Mi - - se - re - re



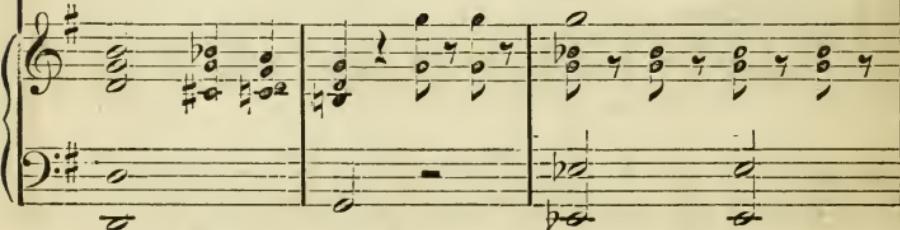
Bass.

sf Mi - - se - re - re



mun - - - di.

Mi - - se - re - re



no - - bis, mi - se - re - re no - - bis,
 no - - bis, mi - se - re - re no - - bis,
 no - - bis, mi - se - re - re no - - bis,

mi - se - re - re, mi - se - re - re no - - -
 mi - se - re - re, mi - se - re - re no - - -
 mi - se - re - re, mi - se - re - re no - - -

SOLO. 1st Tenor.

bis.
Ag - - nus.... De - - i
bis.

qui tol - lis pec - ca - ta mun - di,
qui tol - lis,

qui tol - - lis pec - ca - - ca mun - di.

p

Mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,
 Mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,
 Mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis,

p

dol.

f

mi - se - re - re,
 mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re,

f

dol. *f* *dol.*

mi - se - re - re no - bis.
 mi - se - re - re no - bis.
 mi - se - re - re no - bis.

dol.

SOLO.

Ag - nus De - i.

2d Tenor.

Ag - - - nus De - i,

qui tol - lis pec - ca - ta mun - - - di.
 mun - - - di.
 mun - - - di.

p

ped.

Allegretto. *cres - cen - do.*

p

Do - na no - bis, do - na no - bis, do - na no - bis

p

Do - na no - bis, do - na no - bis, do - na no - bis

p

Do - na no - bis, do - na no - bis, do - na no - bis

cres - cen - do.

f

pa - - cem, do - na no - bis pa - -

f

pa - - cem, do - na no - bis pa - -

pa - - cem, do - na no - bis pa - -

pa - - cem, do - na no - bis pa - -

- cem, do - na no - bis pa - - cem, do - na

- cem, do - na no - bis pa - - cem, do - na

- cem, do - na no - bis pa - - cem, do - na

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of four staves. The vocal parts sing "no - bis pa - - cem, do - na no - bis pa - -" three times. The piano part provides harmonic support with sustained notes and chords.

Continuation of the musical score. The vocal parts sing "cem, do - na no - bis, do - na no - bis" three times. The piano part continues to provide harmonic support with sustained notes and chords.

pa - - cem.....

pa - - cem.....

pa - - cem,..... do - na no - bis

p

pa - - cem,

pa - - cem, do - na

pa - - cem,

pa - - cem,

pa - - cem, do - na no - bis pa - - cem,

no - bis pa - - cem, do - na no - bis pa - -
pa - - cem, pa - -
pa - - cem, pa - -

f
- cem, do - na no - bis pa - - cem, do - na
- cem, do - na no - bis pa - - cem, do - na
- cem, do - na no - bis pa - - cem, do - na
f

no - bis pa - - cem, do - na no - bis pa - -
 no - bis pa - - cem, do - na no - bis pa - -
 no - bis pa - - cem, do - na no - bis pa - -