

Fair Phyllis

John Farmer
(ca.1591-1601)

Intabulierung - Anton Höger

The musical score consists of four systems of music, each with a treble clef, a key signature of one flat, and a common time signature. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 11. The third system starts at measure 12 and ends at measure 16. The fourth system starts at measure 17 and ends at measure 21. The vocal line is written above the staff, and the guitar tablature is written below it. The lyrics are provided for each system.

System 1 (Measures 1-6):

Fair Phyl- lis I saw sit- ting all a- lone, Feed- ing her flock near to the mount- ain

System 2 (Measures 7-11):

side; fair Phyl- lis I saw sit- ting all a- lone, Feed- ing her flock near

System 3 (Measures 12-16):

to the mount- ain side. The shep- herds knew not, they

System 4 (Measures 17-21):

knew not whi- ther she was gone, But aft- er her lov-

19

er, her lov- er, but aft- er her lov- er A- myn- tas

a

The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music with various note values and rests. The bottom staff shows hand signs: fingers and thumbs pointing up or down, and a symbol resembling a stylized 'a'.

23

hied. Up and down he wan- der'd, up & down he

a

The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music with various note values and rests. The bottom staff shows hand signs: fingers pointing up and down, and a symbol resembling a stylized 'a'.

27

wan- der'd, up & down he wan- der'd, up & down he

a

The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music with various note values and rests. The bottom staff shows hand signs: fingers pointing up and down, and a symbol resembling a stylized 'a'.

31

wan- der'd, up & down he wan- der'd whilst she was

a

The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains five measures of music with various note values and rests. The bottom staff shows hand signs: fingers pointing up and down, and a symbol resembling a stylized 'a'.

35

miss-ing; When he found her, O,

40

then they fell a-kiss-ing, a-kiss-ing, O then they fell a-kiss-ing;

44

Up and down he wan-der'd, up & down he wan-der'd,

48

up & down he wan-der'd, up & down he wan-der'd, up & down

52

he wan- der'd whilst she was miss- ing; When

a

56

he found her, O, then they fell a-

a

61

kiss- ing, a- kiss- ing, O then they fell a-

a a a

63

kiss- ing.

a