

VI
DUETTI
A
DUE VIOLINI

DEDICATI

ALL'ILLUS.^{mo} SIG.^e SIG.^e CONTE
DE MONTREUEL

Brigadiere delle Armate di sua Maestà
Christianiss.^{ma} e Colonello del Regimento di Bery
Infanteria &, &, &.



DA

GULLIELMO NAVOIGILLE

OPERA SECONDA.

Prix 9^{tt}

Gravé par Le J. Bue
A PARIS

Aux Adresses Ordinaires de Musique.

Imprimé par

AVEC PRIVILEGE DU ROY. *M. Monthuay.*

Vm 7 886(1)

Ill.^{mo} Sig.^e Sig.^e Pron Col.^{mo}

Siccome L'innata bontà di V.^s Ill.^{ma} m'acordata la
Dedica di questa mia Operetta, così m'ido' a' credere, che
il Magnanimo Cuore di V.^s Ill.^{ma} gradirà' nella
picciolezza del dono il tributo d'un vasto desiderio riflet-
tendo, che quanto mai potesse produrre il più fertile ta-
lento, sarebbe sempre poco per meritare un sì grande
Patrocinio. Fra' tanto con la più profonda sommissione
e Rispetto ho' il Vantaggio di rassegnarmi di V.^s
Ill.^{ma}

V.^{mil.^{mo}} Obblig.^{mo}
Servo
Navoigille

Violino Primo

DUETTO I.

The musical score is written for Violino Primo and consists of two systems of music. The first system is marked *Andante* and the second system is marked *Allegretto*. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings (p, f, rinf, pmo). The notation includes eighth and sixteenth notes, rests, and slurs. The first system contains 10 staves of music, and the second system contains 2 staves of music.

Andante

p.

rinf.

p.

f. p.

rinf.

f. p.

f. p.

rinf.

pmo

Allegretto

p.

Violino Primo

3

Handwritten musical score for Violino Primo, measures 1-12. The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The dynamics range from *p* (piano) to *f* (forte), with *rinf.* (rinfornando) indicating a crescendo. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

4 Minuetto Con Variazione. Violino Primo.

This is a handwritten musical score for Violino Primo, titled "4 Minuetto Con Variazione". The score is written on ten staves, each beginning with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including "p" (piano) and "f" (forte). The score is divided into sections by repeat signs and first endings, labeled "1.^a V.", "2.^a V.", and "3.^a V.". The handwriting is in dark ink on aged, slightly yellowed paper. The left edge of the page shows the binding of the book.

Violino Primo .

5

4^a V. *inf.*

5. V.

6. V.

4^o 4^o 4^o 4^o

DUETTO II

The musical score is written for Violino Primo and consists of 14 staves. The first 10 staves are marked *Larghetto.* and contain complex melodic and harmonic passages with various dynamics including *p.*, *f.*, and *sf.*. The 11th staff is marked *Andante*. The 12th staff is marked *Aria.* and the 13th staff is marked *Fine*. The 14th staff is marked *Da Capo* and *al P.^{mo}*, and the 15th staff is marked *Fino al*.

Pastorella.

Violino Primo.

7

This page contains a handwritten musical score for the first violin part. The score is divided into two main sections: 'Pastorella' and 'Minore.'.

The 'Pastorella' section consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano), *f.* (forte), and *rf.* (ritardando forte). The music is characterized by a flowing, melodic line with frequent eighth and sixteenth notes.

The 'Minore.' section follows, starting with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. It consists of 8 staves of music. This section features a more somber and rhythmic melody, with dynamic markings including *rinf.* (ritardando rinforzando), *p.* (piano), and *p.mo* (pianissimo). The notation includes many beamed eighth notes and rests.

The page concludes with a final staff of music, which includes a double bar line and a key signature change to one sharp (F#), labeled 'Majore.' (Major).

DUETTO III

Allegro con Spirito

p. f. p. p. f. p. r.f. p. r.f. rinf. p. Cres. f. p. r.f. p. Cres. Assai. f. p. p.

Violino Primo

Cres. *Assai.* *p.* *r.f.* 9

p. *rinf.* *p.* *r.f.* *r.f.* *p.*

r.f. *f.* *p.* *Cres.* *f.* *p.*

rinf. *rinf.* *Cres.* *rinf.* *p.* *p.*

r.f. *p.* *r.f.* *p.*

r.f. *p.*

10. *Largo Andante.* Violino Primo.

Handwritten musical score for Violino Primo, measures 10-19. The score is written on ten staves in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked *Largo Andante*. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *rinf.* (rinfornato), *f* (forte), *Cres.* (Crescendo), and *fz* (forzando). The score shows a complex melodic line with many slurs and ties, indicating a continuous, flowing melody. The paper is aged and slightly discolored, with some visible wear and tear along the edges.

Violino Primo

II

Presto.

The musical score is written for Violino Primo, page II. It begins with the tempo marking *Presto.* The key signature is G major (one sharp). The time signature is 6/8. The score contains 12 staves of music. Dynamics include *p* (piano), *f* (forte), *p.mo* (piano molto), and *rinf.* (rinforzo). There are also markings for *r.* (ritardando) and *r.* (rallentando). The notation is highly detailed, with many beamed sixteenth and thirty-second notes, indicating a fast and intricate melody. The piece concludes with a double bar line on the final staff.

DUETTO IV

Allegretto.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegretto*. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *p* (piano), *f* (forte), and *rinf.* (rinfornato). The music is characterized by rapid sixteenth-note passages and slurs.

Violino Primo

Andantino.

13

The musical score is written for Violino Primo in an Andantino tempo. It consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings (p, f, rinf., r.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The staves are numbered 1 through 13 in the top right corner.

14 *Allegretto.* Violino Primo

p.
f. *Fine. p.* *p.*
p. *f.* *p.*
p. *f.* *p.*
p. *f.* *p.*
p. *f.* *p.*
p. *f.* *p.*
pia. rinf. *ri.* *ri.*
Minore. *p.*
ri. *p.*
ri. *ri.*
rinf. *Da Capo al primo*
Fino al

Violino Primo. 15.
DUETTO V

Cantabile.

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking *Cantabile.* is written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *r* (ritardando), *p.mo* (pianissimo), *f* (forte), and *Cres.* (crescendo). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino Primo

p.

Andantino

r.f.

p.

r. h.

1

£1

P.

P.

2

2

Q

1

Aria Con Varia.

P. maV.

~~Ala~~

Sua V

$$2 \frac{da}{V}$$

3.^a V.

Violino Primo.

17.

First system of musical notation (3 staves) for the 3.^a Violino Primo. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of continuous eighth-note patterns. The third staff concludes with a double bar line and the instruction "Da Capo Al Signo" followed by a C-clef symbol.

5.^a V.

Second system of musical notation (2 staves) for the 5.^a Violino. The notation continues with treble clefs, one flat, and 2/4 time, featuring eighth-note figures.

6.^a V.

Third system of musical notation (2 staves) for the 6.^a Violino. The notation continues with treble clefs, one flat, and 2/4 time, featuring eighth-note figures.

Fourth system of musical notation (2 staves) for the 6.^a Violino. The notation continues with treble clefs, one flat, and 2/4 time, featuring eighth-note figures. The system ends with a double bar line and the instruction "D. Capo Al Sig.^o" followed by a C-clef symbol.

8.^a V.

Segue.

Fifth system of musical notation (4 staves) for the 8.^a Violino. The notation continues with treble clefs, one flat, and 2/4 time, featuring eighth-note figures. The system ends with a double bar line and the instruction "Segue."

Tacet il P.^{mo} 10.^a V. a V.^o Solo.

Viol. per la 9.^a

Sixth system of musical notation (3 staves) for the 10.^a Violino. The notation continues with treble clefs, one flat, and 2/4 time, featuring eighth-note figures. The system ends with a double bar line and the instruction "Segue."

DUETTO VI

Handwritten musical score for Violino Primo, Duetto VI, page 18. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked *Allegretto*. The music features various dynamics including *p* (piano), *f* (forte), *r.f.* (ritardando forte), *rinf.* (ritardando), *cresc.* (crescendo), and *fmo* (finito). The notation includes eighth and sixteenth notes, rests, and slurs. The manuscript is on aged, slightly stained paper.

Violino Primo

19

p.

r.f. *p.* *rinf.* *r.f.* *p.*

f. *p.* *rinf.*

p. *r.f.*

Largo Andante.

Sotto voce.

p. *rinf.*

p.

r. *p.*

r. *p.*

p. *r.f.*

p. *r.* *3* *3*

p. *r.* *r.* *p.m.o.*

2^o *Allegretto* *Violino Primo*

The musical score is written for the first violin (Violino Primo) and is the second movement (2^o) of a piece in Allegretto tempo. It is in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *rinf* (rinfornato), and *r* (ritardando). There are also articulation marks like accents and slurs. The piece features a repeat sign with first and second endings. The first ending leads back to the beginning of the movement, and the second ending leads to the final cadence. The score concludes with the word *FINE* and the instruction *Da Capo Al primo*.



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AVEC PRIVILEGE DU ROY. *M^r Monthuury*

Vm⁷ - 886 (2)

Violino Secondo
Andante.

DUETTO I.

Handwritten musical score for Violino Secondo, Duetto I, Andante. The score consists of ten staves of music, written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Andante." and the piece is titled "DUETTO I." The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *rinf.* (ritornello forte), *p.* (piano), *f.* (forte), *f.p.* (forzando piano), *mf* (mezzo-forte), and *p.^{mo}* (piano molto). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and triplets. The piece concludes with a double bar line and a repeat sign.

Allegretto *Violino Secondo* 3

The musical score is written for the Violino Secondo part of a piece in Allegretto tempo. It consists of 12 staves of music. The key signature is two sharps (F# and C#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (p), forte (f), and rinforzando (rinf.). There are also markings for crescendo (cres) and 'Assai f'. The piece concludes with a double bar line and repeat dots.

4

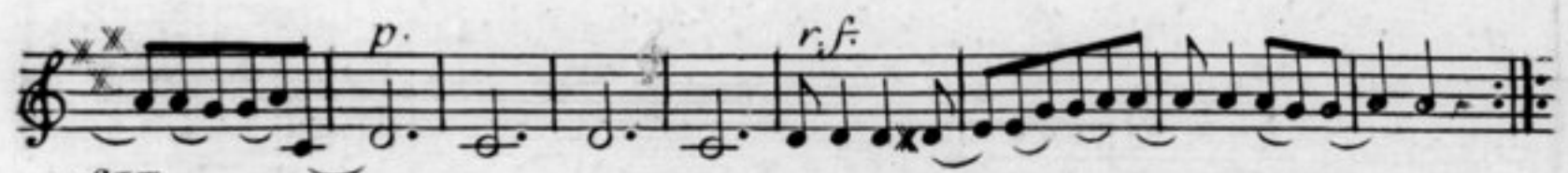
Minuetto Con Varia.

Violino Secondo

Handwritten musical score for Violino Secondo, Minuetto Con Varia. The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The first staff of the first system has a 'p' (piano) dynamic marking. The second system is marked 'I^a V.' (First Variation). The third system is marked '2^a V.' (Second Variation). The fourth system is marked '3^a V.' (Third Variation). The fifth system is marked '3^a V.' (Third Variation). The score includes various musical notations such as notes, rests, beams, and slurs. There are also some markings like 'p' (piano) and 'f' (forte) indicating dynamics. The paper is aged and shows some wear, particularly along the left edge.

Violino Secondo

5



DUETTO II

The musical score for Violino Secondo, Duetto II, is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *Larghetto*. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *p.* (piano), *f.* (forte), *rinf.* (rinfornato), and *Andante p.* (Andante piano). The score concludes with a *Fine* marking. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *rinf.* marking above it. The third staff has a *p.* marking above it. The fourth staff has a *p.* marking above it. The fifth staff has a *rinf.* marking above it. The sixth staff has a *p.* marking above it. The seventh staff has a *p.* marking above it. The eighth staff has a *rinf.* marking above it. The ninth staff has a *Andante p.* marking above it. The tenth staff has a *2da Aria.* marking above it.

Violino Secondo

7

Da Capo al Pastorella.

Minore, P.

p. mo

Majore

Fine

Violino Secondo
Allegro Con Spirito

DUETTO III

Handwritten musical score for Violino Secondo, Duetto III, page 8. The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p* (piano), *r.f.* (ritardando forte), and accents. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino Secondo

Handwritten musical score for Violino Secondo, page 9. The score is written on ten staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p.* (piano), *r.f.* (ritardando), *f.* (forte), and *p. mo* (piano molto). The score concludes with a double bar line and repeat dots. The page number '9' is written in the top right corner.

1^o Largo *Violino Secondo.*

Largo
et a¹ p.

Largo
et a¹ p.

Presto.

p.

Violino Secondo

II

Handwritten musical score for Violino Secondo, page II. The score is written on 12 staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p.* (piano), *rf.* (rassordito forte), *f.* (forte), and *r.* (ritardando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs at the end of the final staff.

DUETTO IV

The musical score is written for a single violin part, titled "DUETTO IV" and "Violino Secondo". The tempo is marked "Allegretto". The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 14 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *r* (ritardando) are indicated throughout the piece. The score is written for a single violin part.

Violino Secondo

13.

Andantino.

p *rinf.* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

f. *p.* *r.f.* *p.* *r.* *f.*

p. *f.* *f.* *fine.* *p.* *r.*

r. *p.* *r.*

p. *r.* *f.*

p. *f.* *p.* *f.* *p.*

r. *r.* *r.*

r. *p.* *r.*

2.^{da} Minore.

p. *r.f.* *p.*

p. *r.f.* *p.*

r. *p.* *r.*

Da Capo
Al primo fine
Al Segno

Violino Secondo 15.
Cantabile.

DUETTO V

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Cantabile'. The score is divided into measures by vertical bar lines. Dynamic markings are placed above or below the notes to indicate changes in volume. The piece concludes with a double bar line at the end of the 15th staff.

16. *Andantino*

Violino Secondo



Aria & Con Varia.



Al Sua 1^a V.



Violino Secondo

17.

4.^a V.

5. V.

6. V. *p.*

7.^a V.

9.^a V.

Da Capo
Al Segno

Tacet per
la V.^a 10.

DUETTO VI

This musical score is for the Violino Secondo part of Duetto VI, page 18. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from piano (p.) to fortissimo (f.), with some passages marked 'rinf.' (rinforzando). There are also markings for 'fmo' (finito) and 'p.' (piano). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a clear, legible hand, typical of 18th or 19th-century musical notation.

Violino Secondo.

I 9.

f. *p.* *rf.*

Largo Andante.
Sotto voce. *rf.*

p. *rf.* *p.* *1* *p.*

rf. *rf.* *rf.* *rf.*

p. *p.*

rinf. *rf.* *p.*

20.

Allegretto

Violino Secondo.

Da Capo al Pmo
Senza ritornelli
Presto

FINE.

