

Mary at the Tomb

An Easter Carol
for Soprano Solo and Orchestra

Michael J. Oczko
based on Matthew and John

Michael J. Oczko
Warsaw, May 2008

The musical score consists of ten staves of music. The top five staves include Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, and Bassoon. The middle section includes Horn in F, Trumpet in B♭, Tenor Trombone, Bass Trombone, Timpani, and Bells. The bottom section includes Harp, Soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two main sections: 'Lento' and 'Moderato'. The 'Lento' section features sustained notes and gradual dynamics (mp, mf). The 'Moderato' section features sixteenth-note patterns and dynamic markings (p, ff, cresc. poco a poco). The score concludes with a final dynamic marking of **p** and the instruction *cresc. poco a poco*.

Mary at the Tomb

2

Mary at the Tomb

22

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

B. Tbn.

Timp.

Bls.

Hp.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

Tomb the sun rose up be - fore us. Je-rusa-lem's loft-y spires and domes flashed with gold, the Tem- ple walls a - wash in pink and vi-o-let.

Mary at the Tomb

Mary at the Tomb

Mary at the Tomb

6

62

Fl. Andante assai

Ob. Andante assai **p** rfz.

B♭ Cl. 1 rit. **p** rfz. Andante assai **p** rfz. rit. Andante

B♭ Cl. 2 rit. **p** rfz. Andante assai **p** rfz. rit. Andante

Bsn. rit. **p** Andante assai Andante

Hn.

B♭ Tpt. Andante assai Andante

T. Tbn. Andante assai Andante

B. Tbn. Andante assai Andante

Tim. Andante assai Andante

Bls. Andante assai Andante

Hp. Andante assai Andante

Sop. **mf** Andante assai rit. Andante **mf** We wept and wailed. We'd wait-ed cen-tu-ries and this was our Mes - si - ah? Andante We reached the Tomb, the

Vln. I Andante assai **pp** largo Andante **mp**

Vln. II Andante assai **pp** Andante **mp**

Vla. Andante assai **pp** Andante **mp**

Vc. Andante assai **pp** Andante **mp**

Cb. Andante assai Andante **pizz.** **ff**

Mary at the Tomb

7

76

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

B. Tbn.

Timp.

Bls.

Hp.

Sop.

Vln. I

Vln. II

Vla.

Vc.

Cb.

stone was cast a - side. There sat a man in robes as white as snow. And when he spoke, his voice rang out like bells! "He is not here, He is ri-sen from the

con pedale

p

ff

mp

mp

mp

mp

arco

Mary at the Tomb

90

Fl.

Ob. rit.

B♭ Cl. 1 p rit.

B♭ Cl. 2 p rit.

Bsn. p

Hn. p

B♭ Tpt. p

T. Tbn. p Andante assai ff

B. Tbn. p

Tim. 90

Bl. s

Hp. 90

Sop. ff rit. a tempo
dead! He is gone before you to Ga-li-lee." Then I re - mem-bered Je-sus' word, His pro-mise to His peo-ple: I am the Res - ur - rec - tion and the Life, He who be -
Vln. I 90 stringendo vivo
Vln. II a tempo stringendo
Vla. a tempo
Vc. a tempo stringendo
Cb. ff

pizz.

pizz.

pizz.

pizz.

Mary at the Tomb

Mary at the Tomb

10

Fl. *ff*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf* marcato

Hn. *ff*

B♭ Tpt. *mf*

T. Tbn. *mf* marcato

B. Tbn. *mf*

Tim. *ff*

Bls. *ff*

Hp. *ff*

Sop. *ff* *lu - ia, Ha - le - lu - ia, Ha - le - lu - ia!*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

Mary at the Tomb

11

Fl. maestoso 3

Ob.

B♭ Cl. 1 maestoso *p*

B♭ Cl. 2 *p*

Bsn.

Hn.

B♭ Tpt.

T. Tbn.

B. Tbn. *mp*

Timp.

Bls.

Hp. *mp*

Sop. *ff* maestoso
Ha - le - lu - ia, Ha - le - lu - ia, Ha - le - lu - ja! *ff* *molto rit.*
I am the Res - ur - rec - tion and the Life!

Vln. I *p* *ff* *molto rit.* vivace

Vln. II *p* *ff* *molto rit.* vivace

Vla. *p* *ff* *molto rit.* vivace

Vc. *mf* *mp* *ff* *molto rit.* vivace

Cb. *mf* *mp* *ff* *molto rit.* vivace

Mary at the Tomb

12

Musical score for orchestra and choir, page 12, section "Mary at the Tomb". The score consists of 20 staves. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B. Tpt.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Bassoon (Bls.), Double Bass (Hpf.), Soprano (Sop.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Bass (Cb.). The key signature is B-flat major (two flats). The tempo is indicated as L.33. The score features sustained notes and sustained chords, with dynamic markings such as *mp* (mezzo-forte) and *ff* (fortissimo). The vocal parts (Soprano, Violin I, Violin II, Cello) have sustained notes or chords. The woodwind and brass sections provide harmonic support with sustained notes and chords.