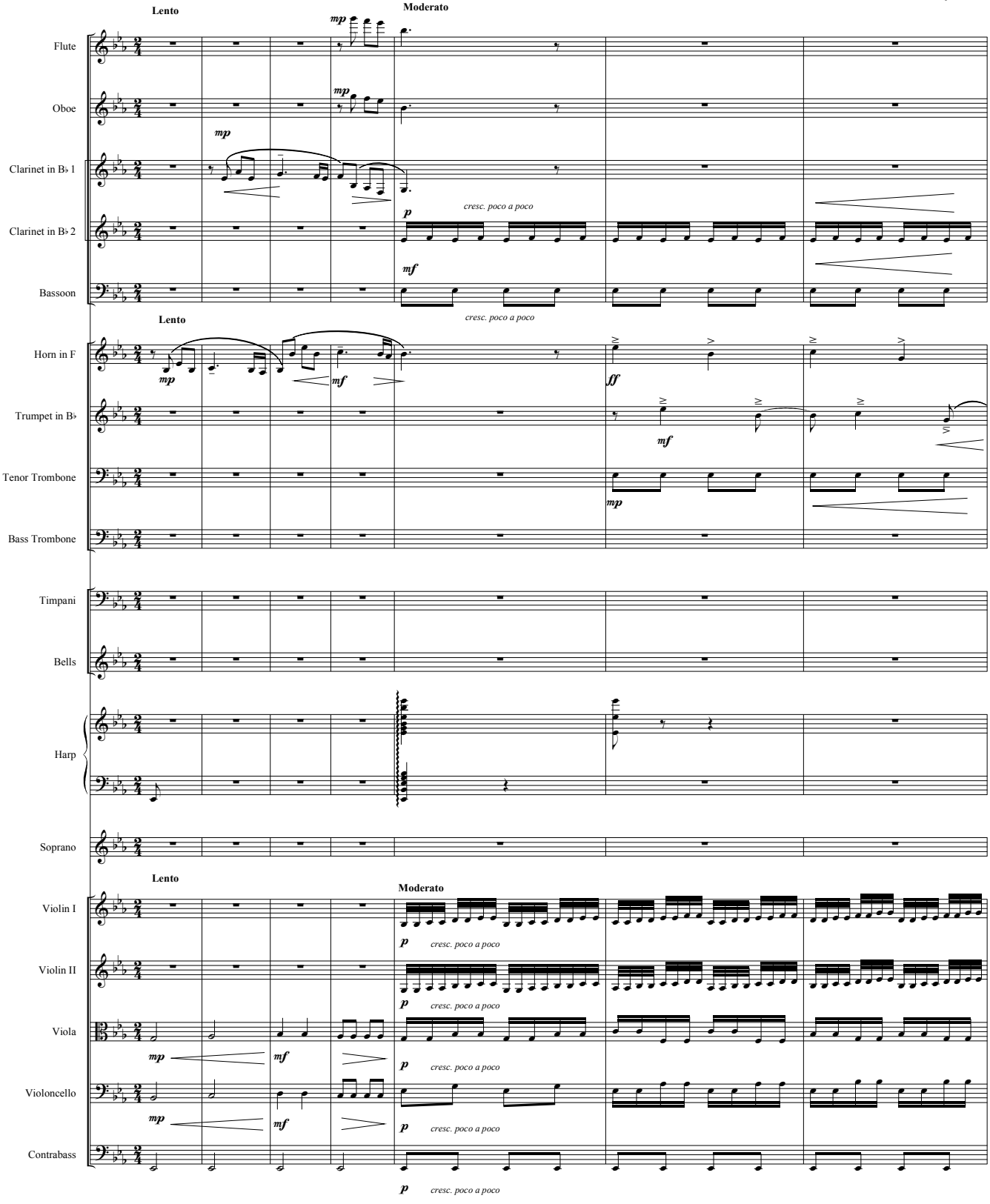
# Mary at the Tomb

An Easter Carol

for Soprano Solo and Orchestra

**Michael J. Oczko**
based on Matthew and John

**Michael J. Oczko**
**Warsaw, May 2008**

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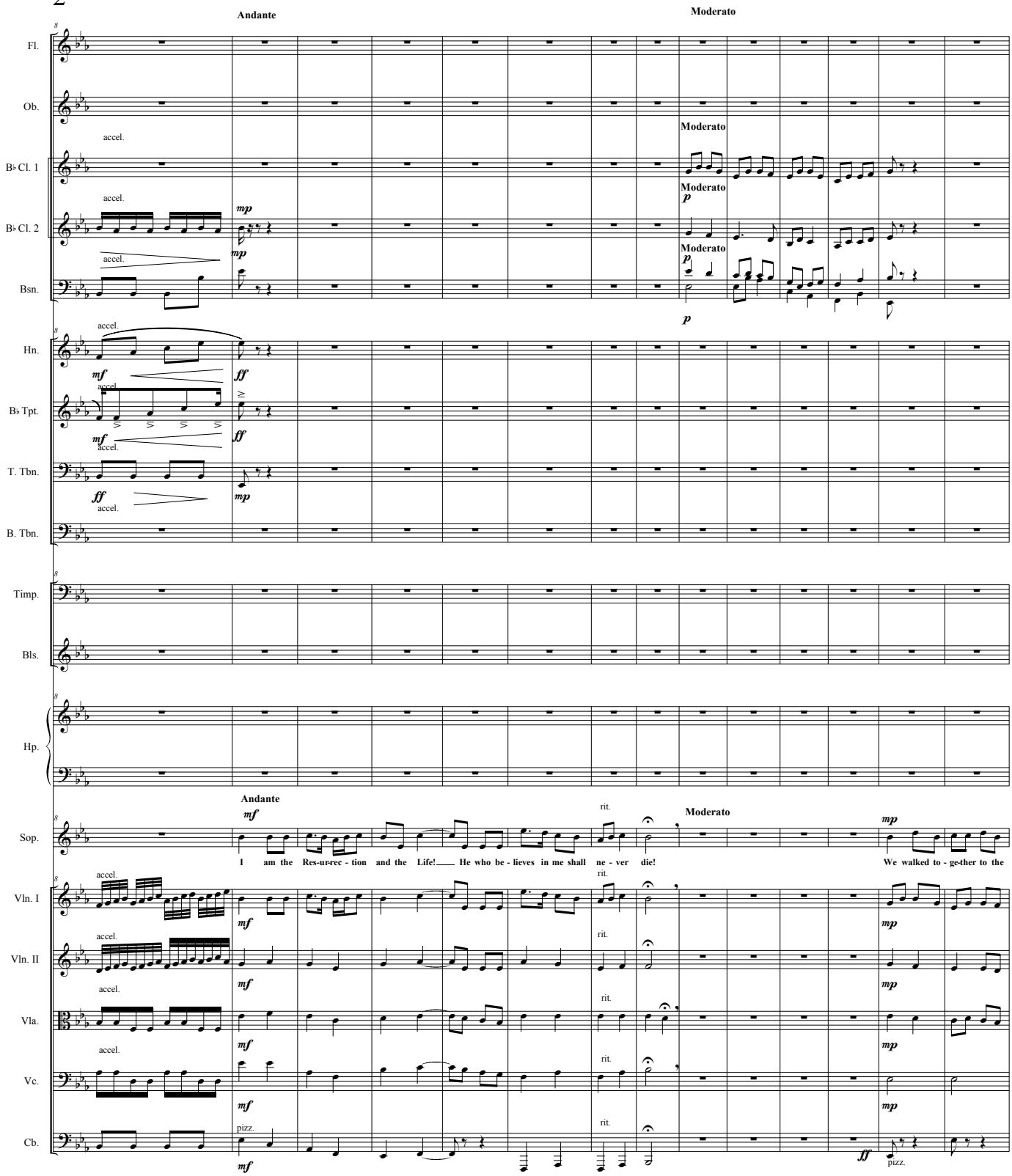
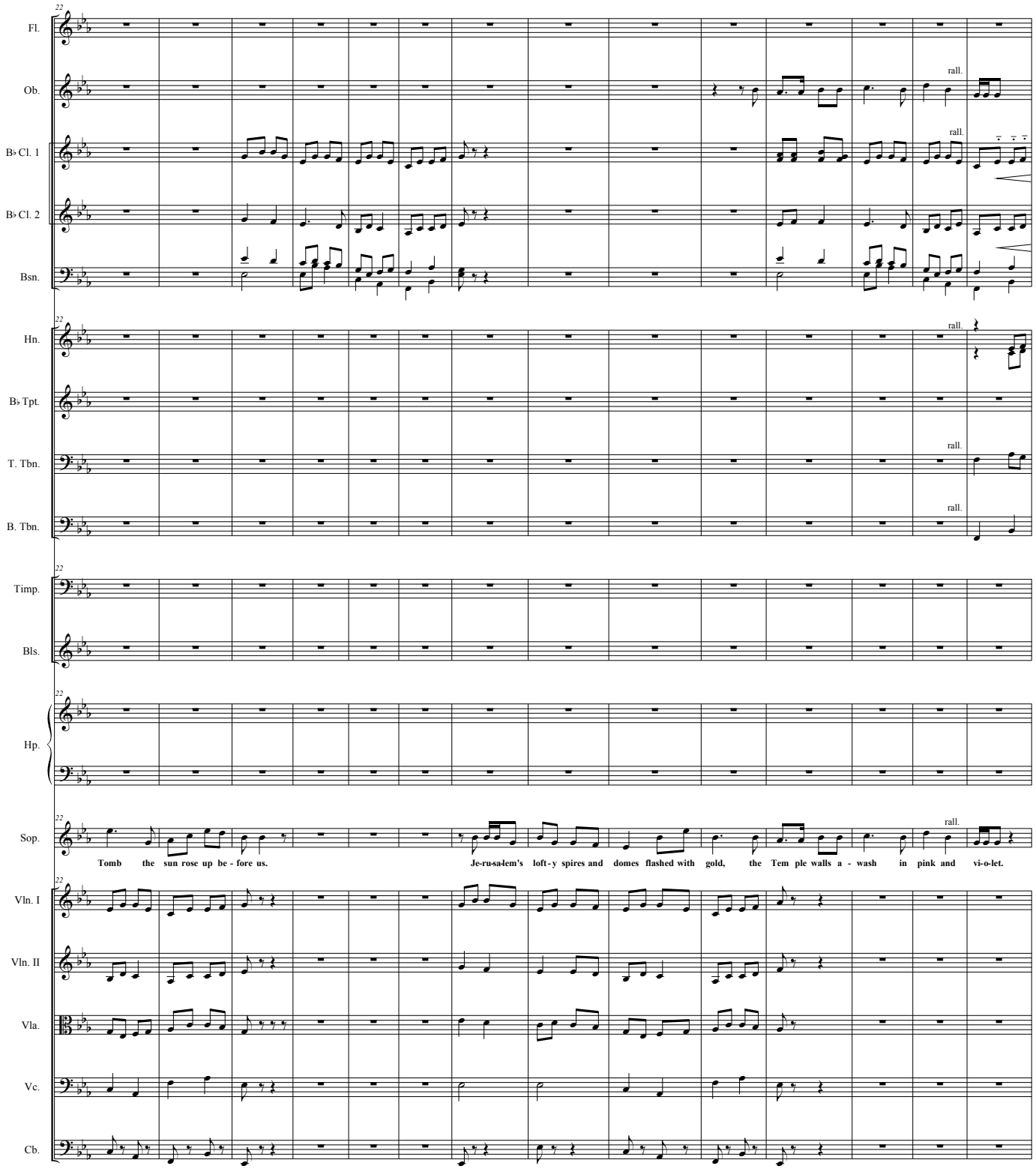
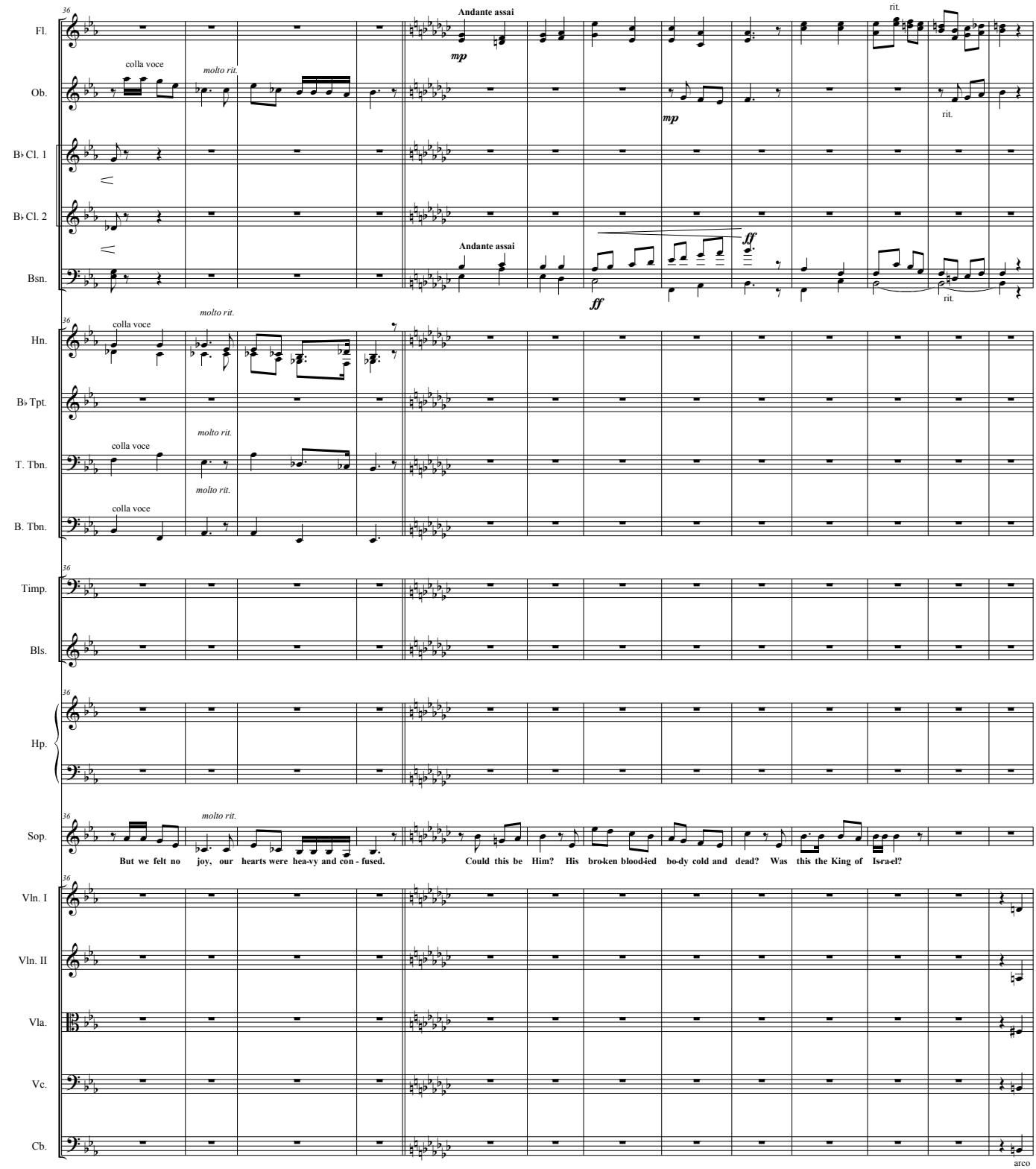
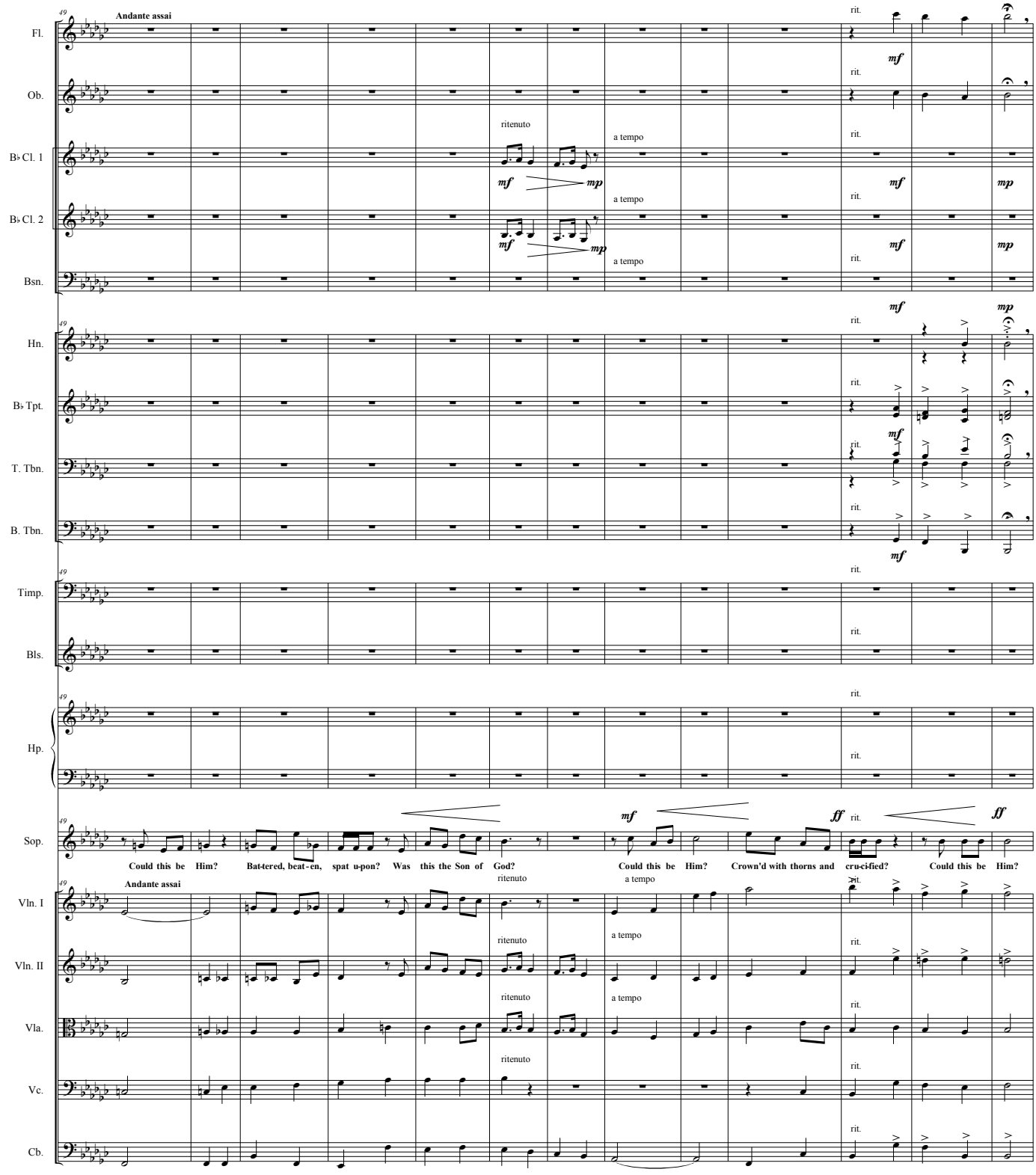
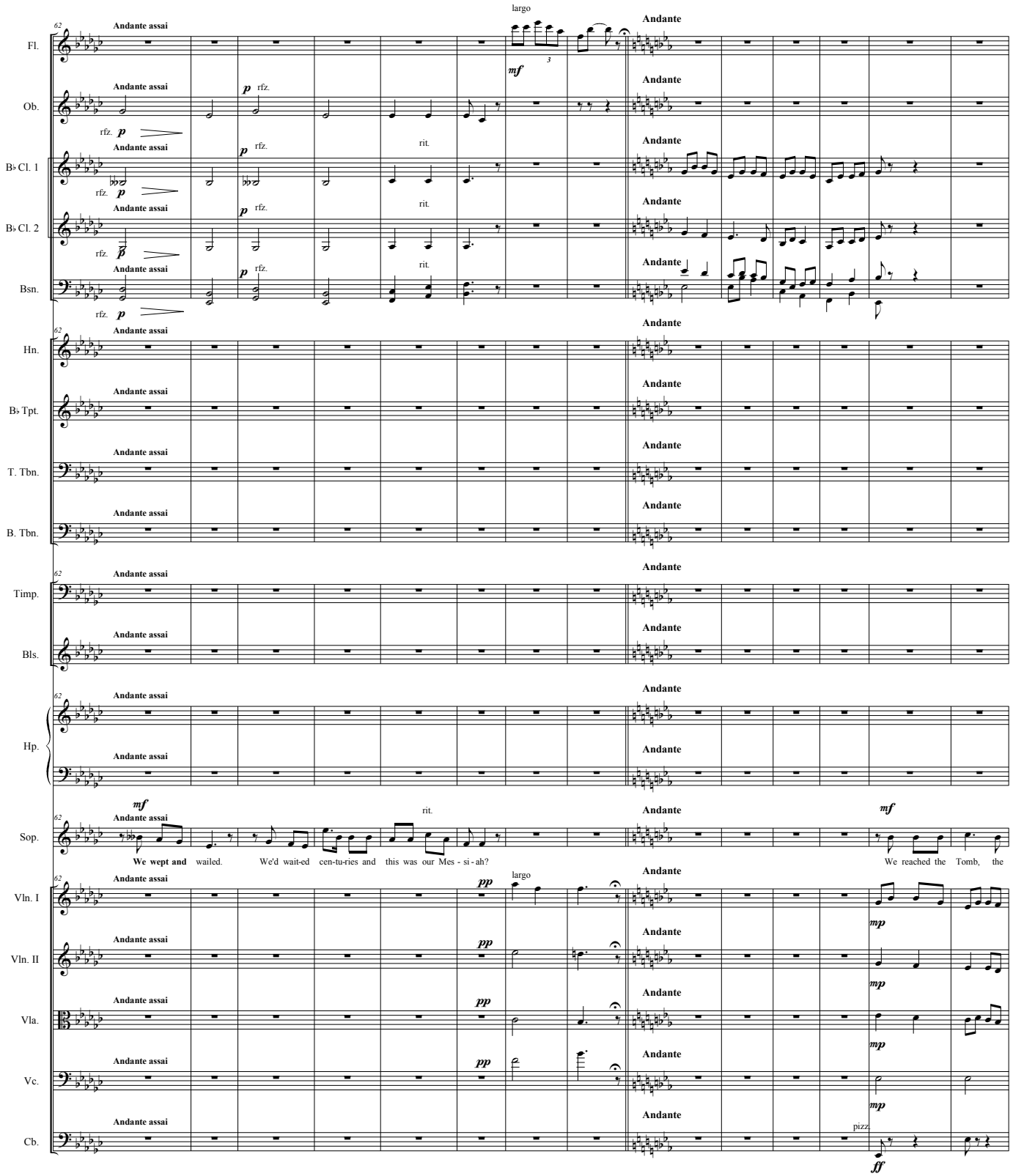
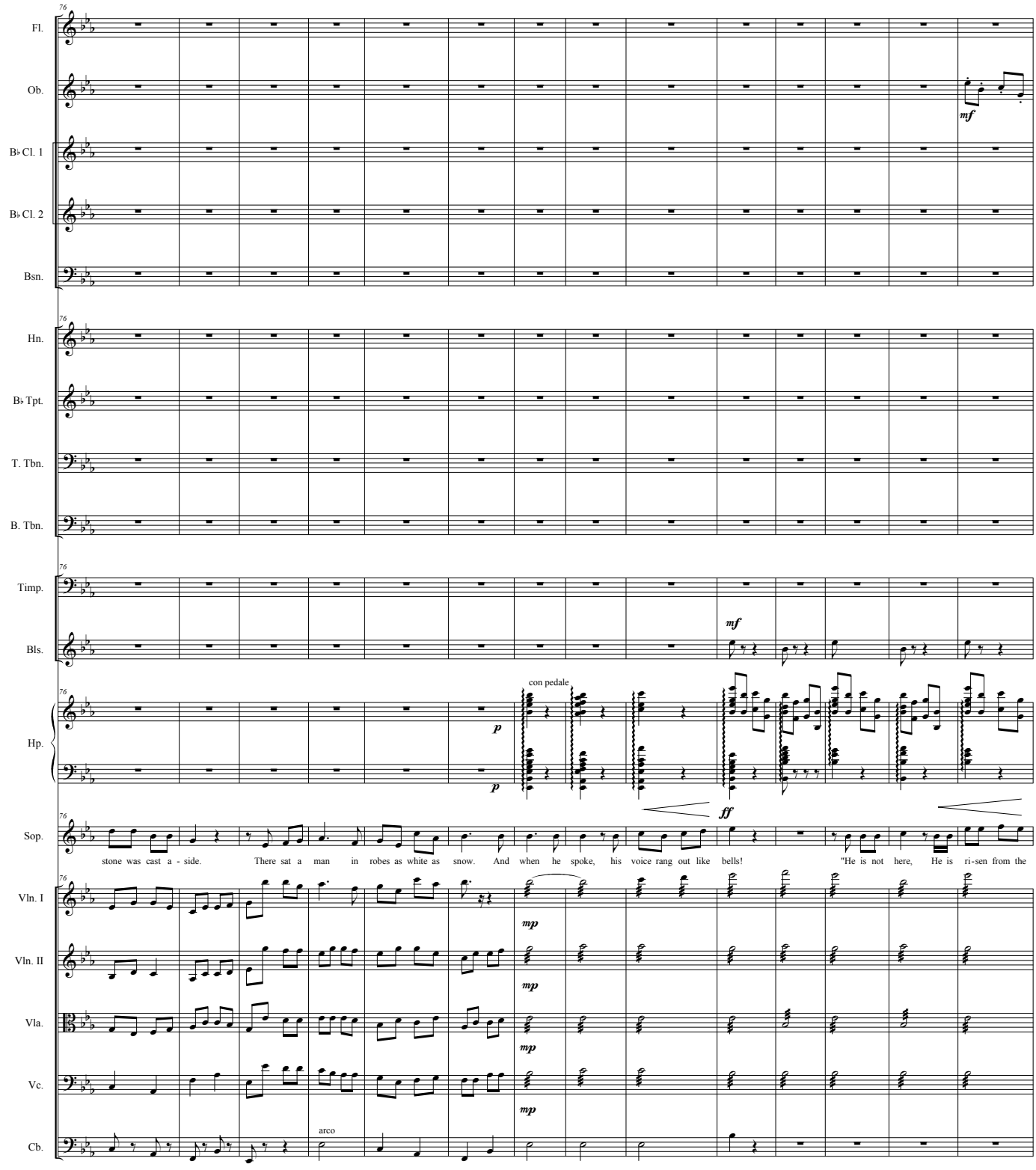


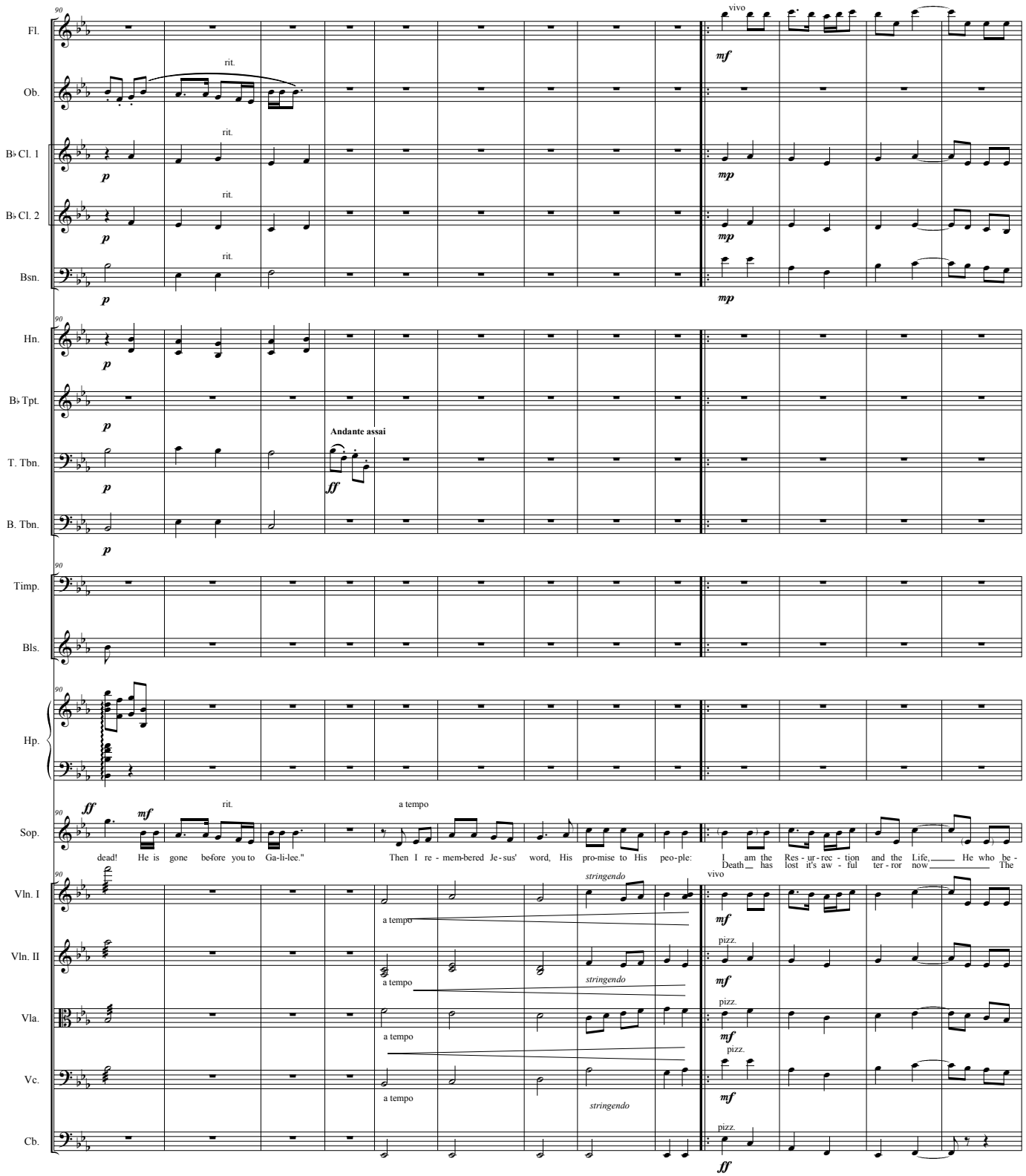

22
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
T. Tbn.
B. Tbn.
Timp.
Bls.
Hp.
Sop.
Vln. I
Vln. II
Vla.
Vc.
Cb.
rall.
Tomb the sun rose up be - fore us.
Je-ru-sa-lem's loft - y spires and domes flashed with gold, the Tem ple walls a - wash in pink and vi-o-let.

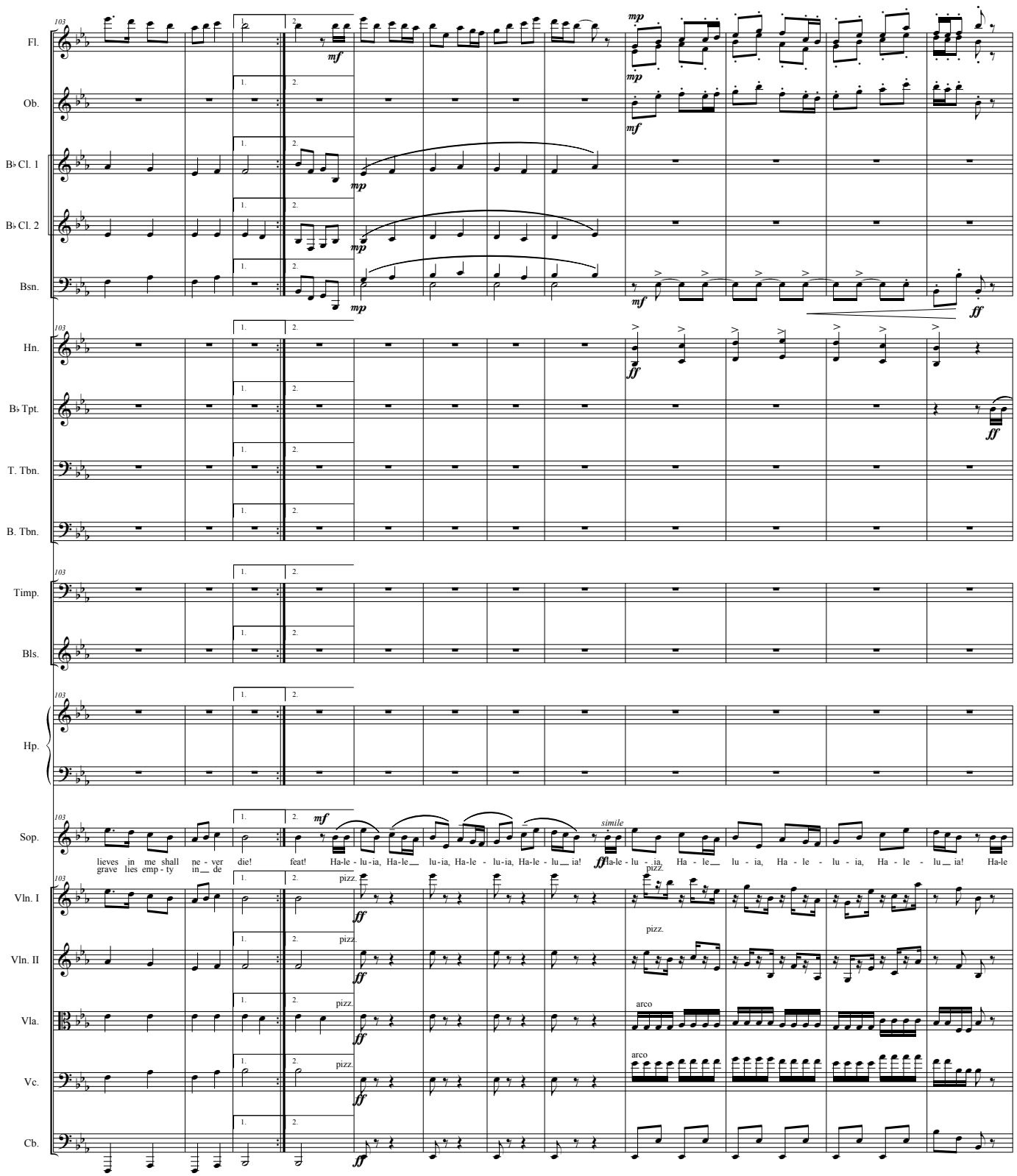

Andante assai
rit.
Fl.
colla voce
molto rit.
Ob.
mp
rit.
B♭ Cl. 1
B♭ Cl. 2
Andante assai
ff
Bsn.
rit.
Hn.
B♭ Tpt.
T. Tbn.
B. Tbn.
Timp.
Bls.
Hp.
Sop.
But we felt no joy, our hearts were hea-vy and con - fused.
Could this be Him? His bro-ken blood-ied bo-dy cold and dead? Was this the King of Is-ra-el?
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

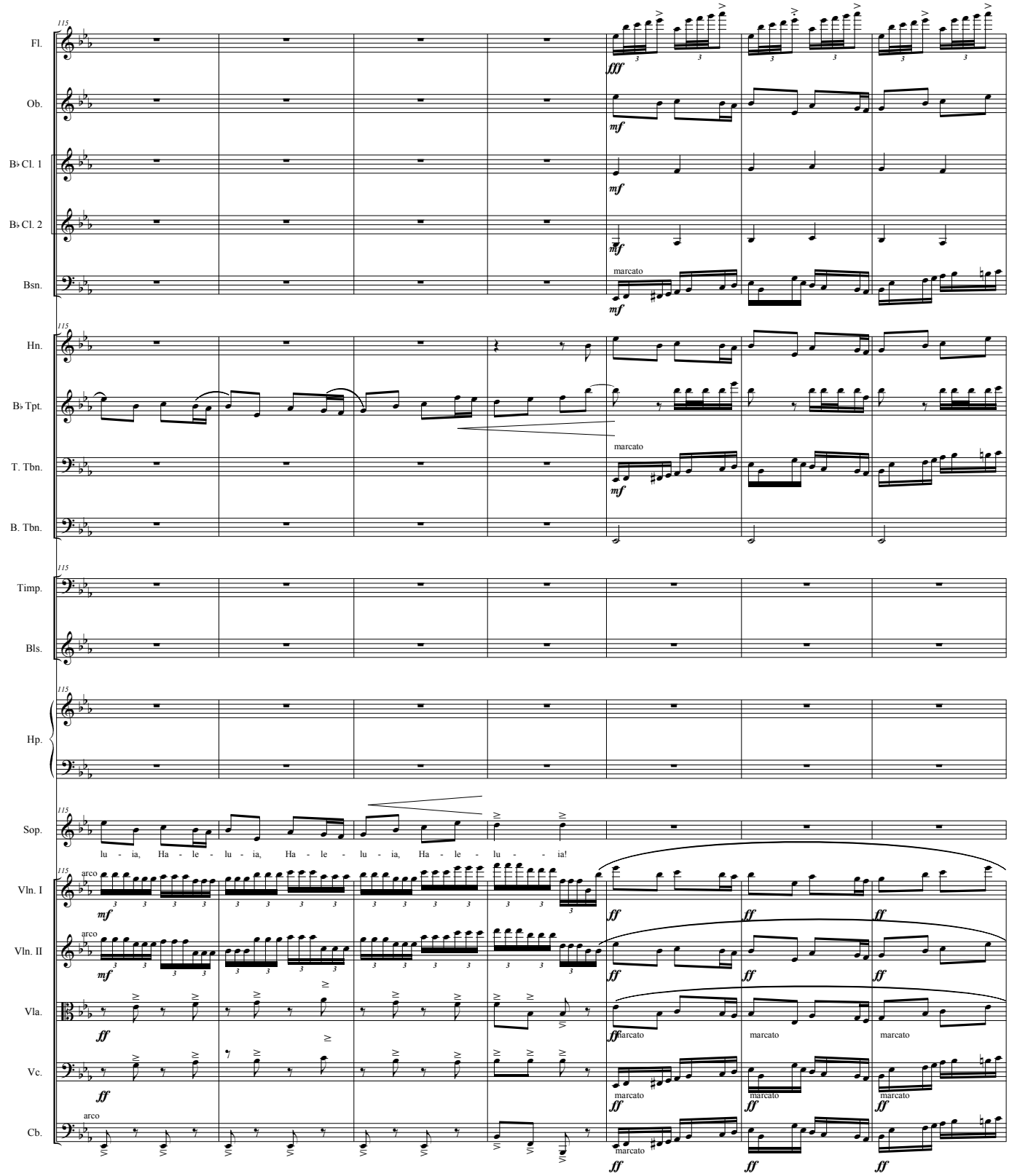

Andante assai
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
T. Tbn.
B. Tbn.
Timp.
Bls.
Hp.
Sop.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ritenuto
a tempo
rit.
mf
mp
ff
Could this be Him? Bat-tered, beat-en, spat u-pon? Was this the Son of God?
Could this be Him? Crown'd with thorns and cru-ci-fied? Could this be Him?

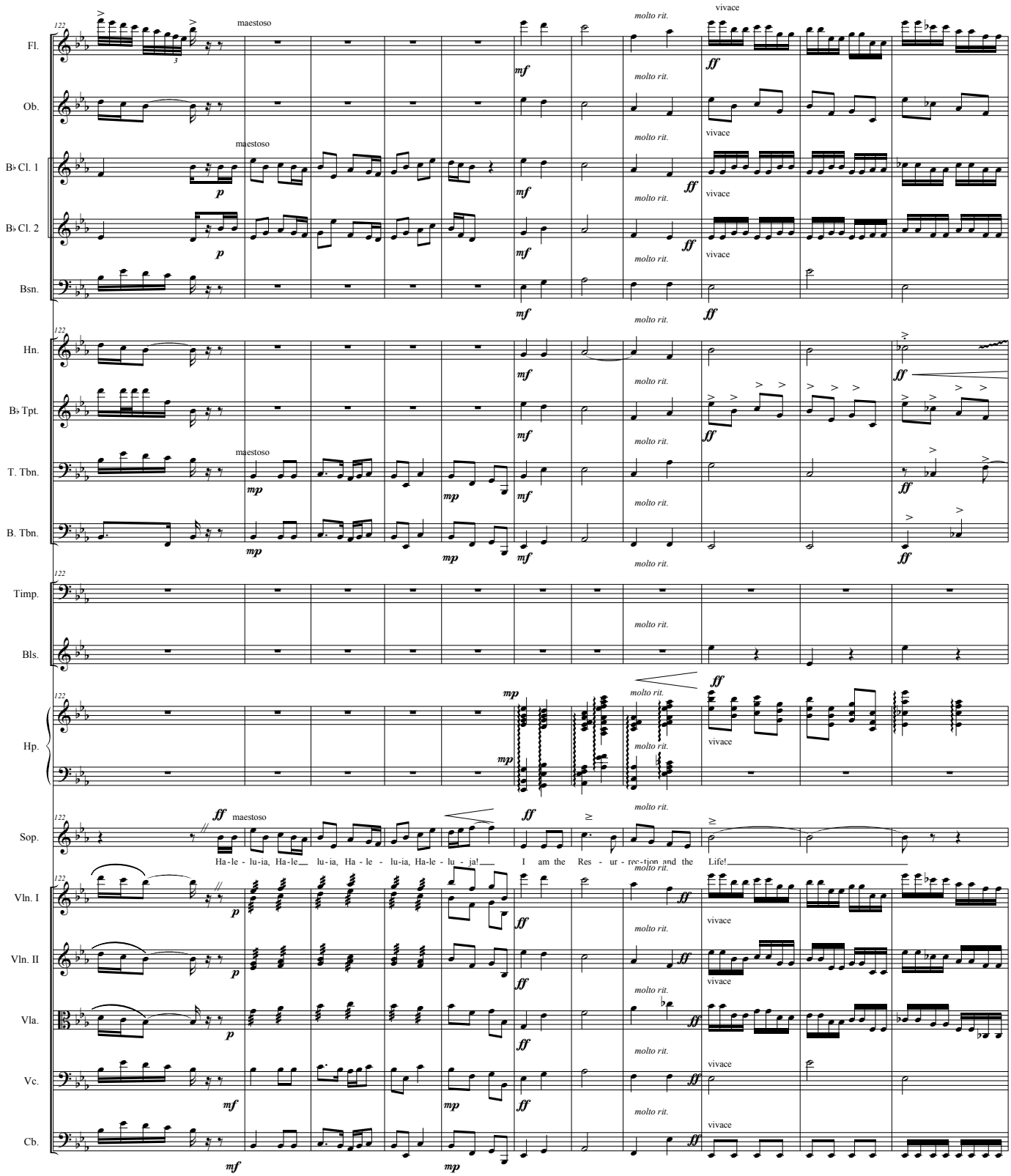

Andante assai
largo
Andante
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
T. Tbn.
B. Tbn.
Timp.
Bls.
Hp.
Sop.
Vln. I
Vln. II
Vla.
Vc.
Cb.
rfz.
rit.
mf
p
pp
mp
ff
We wept and wailed. We'd wait-ed cen-tu-ries and this was our Mes - si - ah? We reached the Tomb, the
pizz.

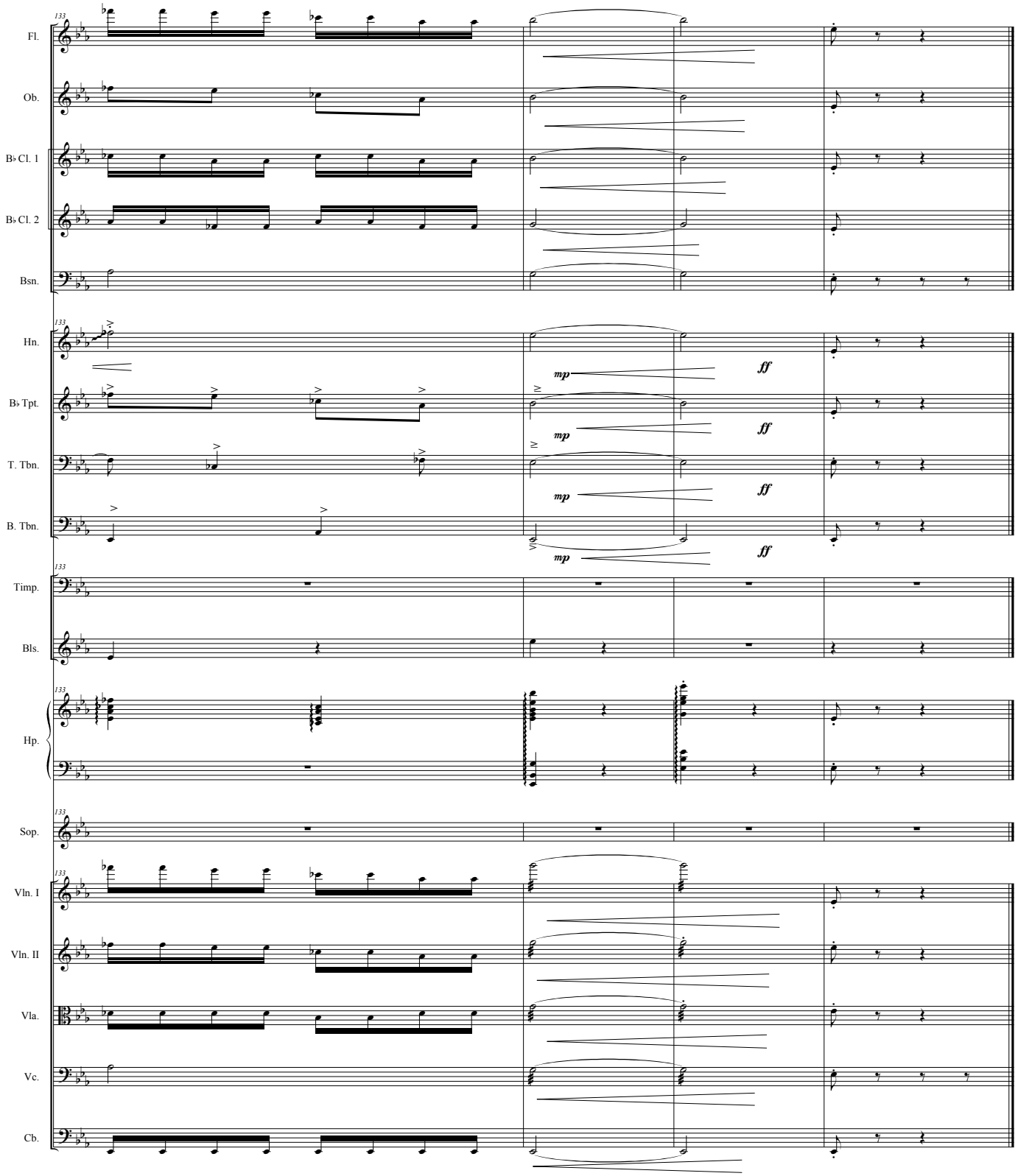

76
Fl.
Ob.
mf
B♭ Cl. 1
B♭ Cl. 2
Bsn.
76
Hn.
B♭ Tpt.
T. Tbn.
B. Tbn.
76
Timp.
Bls.
mf
76
con pedale
Hp.
p
p
ff
76
Sop.
stone was cast a - side. There sat a man in robes as white as snow. And when he spoke, his voice rang out like bells! "He is not here, He is ri-sen from the
76
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
arco


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
T. Tbn.
B. Tbn.
Timp.
Bls.
Hp.
Sop.
Vln. I
Vln. II
Vla.
Vc.
Cb.
rit.
vivo
mf
mp
p
ff
Andante assai
a tempo
stringendo
pizz.
dead! He is gone before you to Ga-li-lee."
Then I re - mem-bered Je-sus' word, His pro-mise to His peo-ple:
I am the Res - ur - rec - tion and the Life, He who be - Death has lost it's aw - ful ter - ror now The


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
T. Tbn.
B. Tbn.
Timp.
Bls.
Hp.
Sop.
lieves in me shall ne - ver die! feat! Ha-le - lu - ia, Ha-le__ lu - ia, Ha-le - lu - ia, Ha-le - lu__ ia!
grave lies emp - ty in__ de
simile
Ha-le - lu - ia, Ha - le__ lu - ia, Ha - le - lu - ia, Ha - le - lu__ ia! Ha-le
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco


115
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
T. Tbn.
B. Tbn.
Timp.
Bls.
Hp.
Sop.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
mf
ff
marcato
arco
lu - ia, Ha - le - lu - ia, Ha - le - lu - ia, Ha - le - lu - - - ia!


Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
T. Tbn.
B. Tbn.
Timp.
Bls.
Hp.
Sop.
Vln. I
Vln. II
Vla.
Vc.
Cb.
maestoso
molto rit.
vivace
Ha-le - lu-ia, Ha-le lu-ia, Ha - le - lu-ia, Ha-le - lu - ja!
I am the Res - ur - rec-tion and the Life!


133
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Hn.
B♭ Tpt.
T. Tbn.
B. Tbn.
Timp.
Bls.
Hp.
Sop.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
ff