

Sonata in d

Op.1/2

for Trumpet, Strings & Continuo

Cello

I-Allemanda

Bertin Quentin (16?? - 1767)

Arr. Michel Rondeau

Andante (♩ = circa 90)

4

8 1. 2.

12

16

20 1. 2.

II - Allemanda

Cello

Allegro (♩ = circa 111)

Bertin Quentin (16??-1767)

Arr. Michel Rondeau

The musical score is written for Cello in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a repeat sign and a trill on the second measure. The second staff starts at measure 4 and includes a first ending bracket. The third staff starts at measure 8 and includes a second ending bracket. The fourth staff starts at measure 11 and continues the melodic line. The fifth staff starts at measure 15 and includes two alternative endings, labeled 1. and 2., which both conclude with a double bar line.

III - Corrente

Cello

Allegro (♩ = circa 120)

Bertin Quentin (16??-1767)

Arr. Michel Rondeau

7

13

21

28

1. 2.

1. 2.

IV - Sarabanda

Cello

Adagio (♩ = circa 70)

Bertin Quentin (16??-1767)
Arr. Michel Rondeau

8

1.

2.

15

22

1.

2.

V - Giga

Cello

Allegro (♩. = circa 104)

Bertin Quentin (16?? - 1767)

Arr. Michel Rondeau

The musical score is written for Cello in bass clef, 6/8 time, and B-flat major. It consists of six staves of music. The first staff begins with a key signature change to B-flat major and a time signature change to 6/8. The second staff starts at measure 6 and includes a first ending bracket. The third staff starts at measure 12 and includes a second ending bracket. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 30 and includes first and second ending brackets. The piece concludes with a double bar line.