

Sonata in d

Op.1/2

for Trumpet, Strings & Continuo

Viola

I-Allemanda

Bertin Quentin (16?? - 1767)

Arr. Michel Rondeau

Andante (♩ = circa 90)

5

1.

9

2.

13

17

21

1.

2.

II - Allemanda

Viola

Allegro (♩ = circa 111)

Bertin Quentin (16??-1767)

Arr. Michel Rondeau

5

1.

2.

9

13

17

1.

2.

III - Corrente

Viola

Allegro (♩ = circa 120)

Bertin Quentin (16??-1767)

Arr. Michel Rondeau

7

1. 2.

14

22

30

1. 2.

IV - Sarabanda

Viola

Adagio (♩ = circa 70)

Bertin Quentin (16??-1767)

Arr. Michel Rondeau

7

1. 2.

14

22

1. 2.

V - Giga

Viola

Allegro (♩. = circa 104)

Bertin Quentin (16?? - 1767)

Arr. Michel Rondeau

7

14

21

28

1. 2.

1. 2.