

Violoncello
e
Contrabasso

Sinfonia

Joh. Chr. Bach
(1735-1782)

Allegro assai

8 *f* 3 4 5 6 1 2

14 *p* *f*

22 *f*

28 *p* 1 1

32 1 1 1 2 3 4

45 5 6 7 8 *cresc. poco a poco* *f*

51 *p* *cresc.*

59 *f* *p* *cresc.* *f*

67

74 [*8*] *p*

84 *cresc.* *ff* *p*

3

193

cresc. *f*

101

108

p

114

123

cresc.

128

f *p*

135

cresc. *f* *p*

142

cresc. *f*

148

cresc. *ff* [Fine] *attacca*

Andante. Un peu lent

p *p* *f* *p* *f* *p* *mf* *p*

16

p *pp* *f* *p* *f* *p* *mf* *p*

28

mf *p* *mf* *p*

37

p *cresc.* *f* *p* *pp*

524

f *p* *f* *p* *f* *p* *rit.* *pp* *attacca*
[ossia dal segno sino al "fine"]

Allegro assai

6 *f*

1 2 3 4 5

11 *p* *f*

16

25

30 *p*

38 1 1 2 3

44 4 5 6 7 8 *cresc.*

49 *f* *p*

58 *cresc.* *f* *p*

63 *cresc.* *f*

69 *cresc.* *ff*

Detailed description: This is a musical score for Violoncello and Contrabasso. It begins with the tempo marking 'Allegro assai'. The score is written in bass clef with a key signature of one sharp (F#). The first system starts with a forte (*f*) dynamic. The second system contains measures 6 through 10, with fingerings 1 through 5 indicated above the notes. The third system contains measures 11 through 15, with a piano (*p*) dynamic in measure 11 and a forte (*f*) dynamic in measure 15. The fourth system contains measures 16 through 20. The fifth system contains measures 21 through 25. The sixth system contains measures 26 through 30, with a piano (*p*) dynamic in measure 28. The seventh system contains measures 31 through 35, with fingerings 1, 1, 2, and 3 indicated above the notes. The eighth system contains measures 36 through 40, with fingerings 4, 5, 6, 7, and 8 indicated above the notes, and a crescendo (*cresc.*) marking below measure 38. The ninth system contains measures 41 through 45, with a forte (*f*) dynamic in measure 41 and a piano (*p*) dynamic in measure 45. The tenth system contains measures 46 through 50, with a crescendo (*cresc.*) marking below measure 46, a forte (*f*) dynamic in measure 48, and a piano (*p*) dynamic in measure 50. The eleventh system contains measures 51 through 55, with a crescendo (*cresc.*) marking below measure 51 and a forte (*f*) dynamic in measure 53. The twelfth system contains measures 56 through 60, with a crescendo (*cresc.*) marking below measure 56 and a fortissimo (*ff*) dynamic in measure 59.