

Violino I

Sinfonia

Joh. Chr. Bach
(1735 - 1782)

Allegro assai

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro assai*. The first staff contains the initial melodic phrase. The second staff, starting at measure 5, features a series of sixteenth-note patterns. The third staff, starting at measure 9, continues with similar rhythmic figures. The fourth staff, starting at measure 14, includes dynamic markings of *p* (piano) and *f* (forte), along with accents (*v*) and slurs. The fifth staff, starting at measure 18, shows further rhythmic development. The sixth staff, starting at measure 21, continues the sixteenth-note patterns. The seventh staff, starting at measure 28, maintains the rhythmic intensity. The eighth staff, starting at measure 25, features a more complex rhythmic pattern. The ninth staff, starting at measure 27, includes accents and slurs. The tenth staff, starting at measure 30, concludes the piece with a final melodic phrase and a double bar line.

Violino I

37 *p*

40

43 *cresc. poco a poco*

48 *f*

53 *p*

57 *cresc.* *f*

62 *p* *cresc.* *f*

67

70 *tr*

74 *p*

80 *v* *v*

85 *cresc.* *ff*

90 *p*

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96 *cresc.* *f*

101

106

110 *p*

115

121 *cresc.*

125

128 *f*

131

134 *p* *cresc.* *f*

139 *p* *cresc.*

142 *f*

148 *cresc.* *ff* *[fine]*

attaca

Violino I

Andante. Un peu lent

Musical score for Violino I, starting with the tempo marking "Andante. Un peu lent". The score consists of 54 measures across 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical ornaments such as trills (*tr*) and accents (*v*). A *cresc.* (crescendo) marking is present in measure 38. The piece concludes with a *rit.* (ritardando) and a *pp* dynamic, with a performance instruction: "pp *allacca.* (ossia D.S.-8. sino al Fine)".

Allegro assai

Musical score for Violino I, starting with the tempo marking "Allegro assai". The score consists of 19 measures across 4 staves. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics range from *f* (forte) to *p* (piano). The score features a variety of rhythmic patterns and articulation marks.

Violino I musical score, measures 21-69. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). Measure numbers 21, 24, 27, 30, 34, 40, 44, 47, 50, 53, 57, 61, 66, and 69 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a fermata over the final note.