

Sinfonia

Fagotto I

Allegro assai

Joh. Chr. Bach
(1735-1782)

f

1 2 3 4 5 6

12

p *f*

20

ossia *ossia*

28

mp

36

cresc. poco a poco *f*

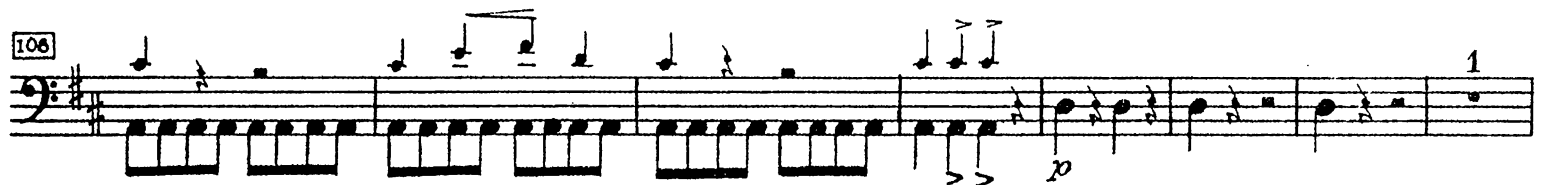
44

mf *cresc.* *f*

52

mf *cresc.* *f*

60



Andante. Un peu lent.



Allegro assai

7 *f*

12 *p* *f*

19

26 *ossia* *ossia*

32 *p*

41 *cresc.*

48 *f*

55 *p* *cresc.* *f*

60 *p* *cresc.*

65 *f*

70 *cresc.* *ff*

Detailed description: This is a musical score for the first Bassoon (Fagotto I) part, spanning measures 1 to 70. The tempo is marked 'Allegro assai'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score is written on a single staff in bass clef. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Measures 7, 12, 19, 26, 32, 41, 48, 55, 60, 65, and 70 are marked with measure numbers in boxes. Dynamics include *f* (forte), *p* (piano), *ossia* (alternative), *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with a final measure (70) marked *ff*.

Sinfonia

Fagotto II

Allegro assai

Joh. Chr. Bach
(1735 - 1782)

7 2 3 4 5 6

12 *p* *f*

20

26

32 *mp* *cresc.*

44 *cresc. poco a poco* *f*

53 *mf* *cresc.* *f*

62 *mf* *cresc.* *f*

69

Fagotto II

3



Andante. Un peu lent.

56



Fagotto II

Allegro assai

7

2 3 4 5 6

12

19

26

32

41

48

55

60

65

70

f

p

cresc.

f

p

cresc.

f

cresc.

ff

Detailed description: This is a musical score for the second Bassoon (Fagotto II) part, marked 'Allegro assai'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, numbered 1 through 70. The first staff (measures 1-6) begins with a forte (*f*) dynamic and includes fingerings (1, 2, 3, 4, 5, 6) and accents. The second staff (measures 7-11) continues with fingerings. The third staff (measures 12-18) features a piano (*p*) dynamic and slurs. The fourth staff (measures 19-25) includes accents and slurs. The fifth staff (measures 26-31) shows a crescendo. The sixth staff (measures 32-40) has a piano (*p*) dynamic and fingerings. The seventh staff (measures 41-47) includes a crescendo. The eighth staff (measures 48-54) features a forte (*f*) dynamic and slurs. The ninth staff (measures 55-59) includes a piano (*p*) dynamic, a crescendo, and a forte (*f*) dynamic. The tenth staff (measures 60-64) continues with a piano (*p*) dynamic and a crescendo. The eleventh staff (measures 65-69) features a forte (*f*) dynamic and a crescendo. The final staff (measures 70-74) includes a forte (*f*) dynamic, a crescendo, and a fortissimo (*ff*) dynamic.