

Quintett

für Pianoforte, Oboe, Clarinette, Horn und Fagott.

Viola.

W. A. Mozart, K. V. 452.

Die Bläserstimmen für Streichinstrumente
übertragen von Ernst Naumann.

Largo.
ten.

8 *p* *mf* *p*

13 *f* *p* *dolce*

17 *sf* *p* *cresc.*

20 **Allegro moderato.** *f* *Pfte.* *f*

26 *f* *fp*

31 *fp* *p* *f*

36 *p* *fp* *fp*

42 *f* *p*

47 *f* *p*

54 **F**
f sf sf p *cresc.* *p* 1

60 **G**
f p *cresc.* *p*

65
pp p cresc. f 1

71 **H**
p p p p espressivo 1 2 1 1

81
p cresc. f p dolce 1 2 1 1

89
f

93 **K**
fp fp 1

97
f p dolce

101 **L**
f p f 3

108
p cresc. f p cresc.

113 **M**
f p mf p 1

119
p p f

3

[illegible]

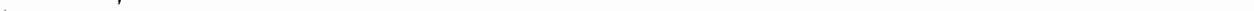
8

2

f *dim.* *p* *cresc. - mf* - *f* *p*

N 4

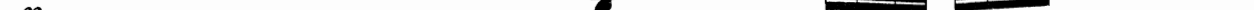
23 Vcl. *tr* *espressivo* *p* *cresc.*

31 

56 *Vel.* *p* *cresc.*

[illegible][illegible]

81

90 

100 **T**

p *fp* *fp* *fp* *cresc.* - - *f* *p*

111

U 3

p *cresc. f* *p*

The first system of the musical score for 'The Little Boat' is in 3/8 time, featuring a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note F4, and then a half note E4. This is followed by a quarter rest, then a quarter note D4, and another quarter rest. The melody continues with a half note C4, then a half note B3, and finally a half note A3. The piece concludes with a double bar line. The score includes dynamic markings: *p* (piano) and *cresc. f* (crescendo fortissimo), and a *p* (piano) marking at the end. The tempo is marked 'Allegretto'.

Allegretto.

Pfte.

14

22

30

37

49

57

66

80

93

100

108

121 *f*

128 *p* **E** 2 *p*

136 *pp* 2 *fp* *fp*

146 *p* *f*

154 *ff* **Cadenza in tempo.** Viol. I.

163 *p*

168 **F** 3 *p* *f* 1 *f* 3 *sf* 2

181 1 *sf* 1 *p* **G**

190 *cresc. f* *p* *f* 1 *p* 2

201 *p* 1 2 *f*

210 **H.** 1 *p* 1

221 *cresc.*

230 *f* *p* *f*

901)

63 137 M R 32 1