

SONATES *EN TRIO*

Pour Deux Violons, Flutes Traversieres

Et Basse Continue.

PAR

M.^R QUENTIN
LE JEUNE.



Prix 7.^{ll}.

OEUVRE XIII.

Gravées par De Gland Graveur du Roy.

A PARIS

Chez { L'AUTEUR rue S.^t Martin près la rue neuve S.^t Meri.
Madame Boivin M.^{DE} rue S.^t Honoré à la Regle d'Or.
Le S.^t Le Clerc M.^D rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY.

Ac. e³ 294

CATALOGUE.

Des Oeuvres de Monsieur Quentin.

1. *Premier Livre de Sonates a Violon Seul avec la Basse*..... 8.^{ll}
2. *Deuxieme Livre de Sonates a Violon Seul avec la Basse*..... 8.
3. *Troizieme Livre de Sonates a Violon Seul avec la Basse*..... 8.
4. *Premier Livre de Sonates en Trio p.^r les Violons Flutes et Basse*.... 7.
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13. *Dixieme Livre de Sonates en Trio p.^r les Violons Flutes et Basse*.... 7.
14. *Quatrieme Livre de Sonates a Violon Seul avec la Basse*..... 6.
15. *Unzieme Livre de Sonates en Trio et a quatre parties pour
les Violons Flutes Viole et Basse*..... 7.
16. *Douzieme Livre de Sonates en Trio p.^r les Violons Flutes et Basse*.... 7.

SONATA I. *Violino Primo* I. *Allegro.*

The musical score is written for Violino Primo. It begins with the title 'SONATA I.' and the tempo 'Allegro.' The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score consists of 13 staves. The first 12 staves are in 3/4 time, featuring rapid sixteenth-note passages and various musical ornaments. The 13th staff is in 3/2 time, marked 'Adagio', and features a slower, more melodic line with large intervals and ornaments. The key signature is three sharps (F#, C#, G#).

2.

Violino Primo

Chaconne.

Piano.

Forte.

Piano.

Forte.

Violino Primo.



A musical score for Violino Primo, consisting of 12 staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The score begins with a treble clef and a key signature of two sharps. The first staff has a '3' above the final measure. The second staff has a '+' below the first measure. The third staff has a '+' below the first measure and a '0' below the fifth measure. The fourth staff has a '+' below the first measure and a '7' below the eighth measure. The fifth staff has a '+' below the first measure. The sixth staff has a '+' below the first measure and a '7' below the eighth measure. The seventh staff has a '+' below the first measure and a '7' below the eighth measure. The eighth staff has a '+' below the first measure and a '7' below the eighth measure. The ninth staff has a '+' below the first measure and a '7' below the eighth measure. The tenth staff has a '+' below the first measure and a '7' below the eighth measure. The eleventh staff has a '+' below the first measure and a '7' below the eighth measure. The twelfth staff has a '+' below the first measure and a '7' below the eighth measure. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *Piano* (appearing on the fourth and seventh staves) and *Forte* (appearing on the sixth staff). The score ends with a double bar line and a repeat sign.

4.
SONATA
I I.

Violino Primo.

Adagio.



Allegro.



Violino Primo 5.

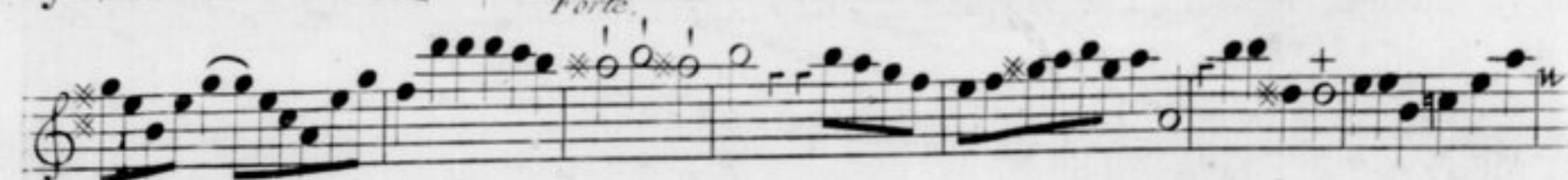
Adagio.

tristement.

Piano.

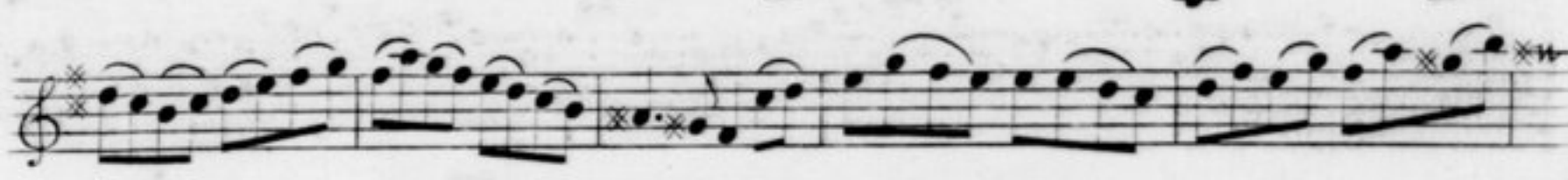
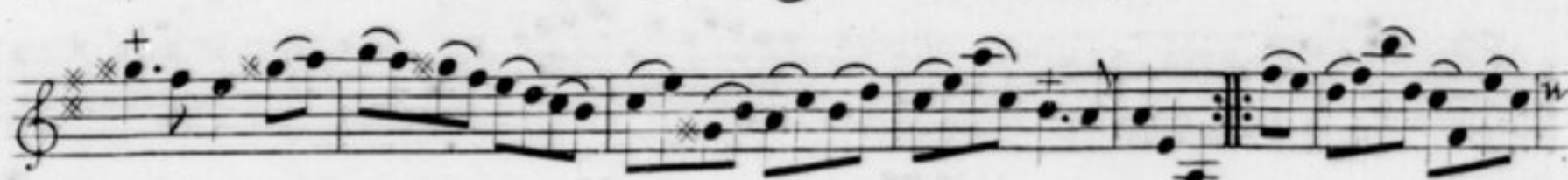
Piano.

6.

SONATA
III.*Violino Primo.**Adagio.*

Violino Primo.

7.



8. 12. *Violino Primo.*

Vivement.

Piano.

Forte.

Piano.

Forte.

SONATA IV. *Adagio.*

Violino Primo.

9.

Allegro.

Piano.

Forte.

Piano.

Forte.

Piano.

Forte.

Piano.

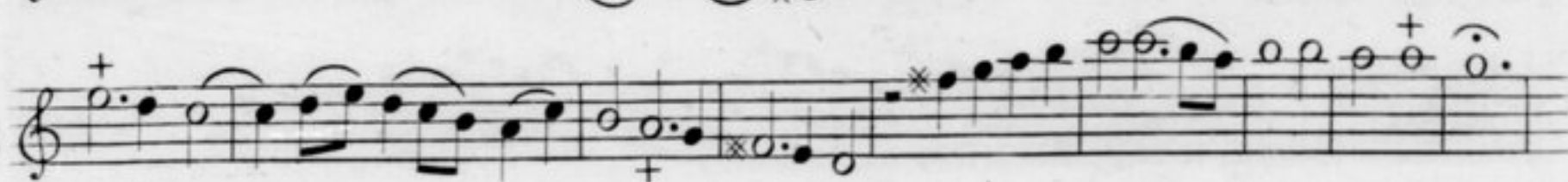
Forte.

10.

Violino Primo.



Adagio.



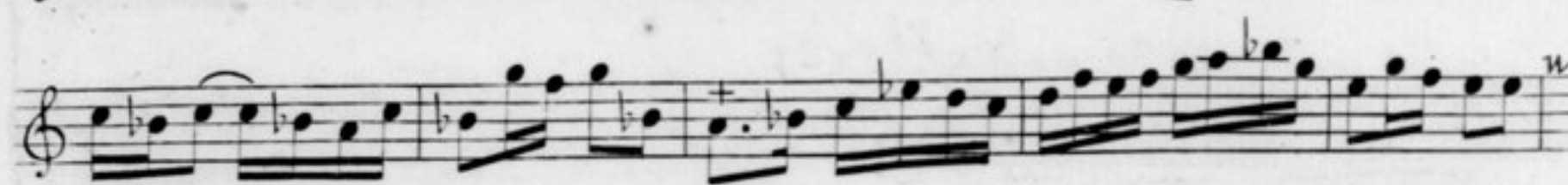
Allegro.



Piano.



Forte.



Violino + Primo II.

Piano.

Forte.

A musical score for Violino + Primo, marked II. It consists of eight staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'Piano.' and 'Forte.'. There are also some performance instructions like 'Violino + Primo' and 'II.'.

SONATA V. Adagio.

A musical score for Sonata V, marked Adagio. It consists of four staves of music. The notation includes treble clefs, notes, rests, and dynamic markings. The tempo is indicated as 'Adagio.'.

12.

Violino Primo.

Majestueusement.

Piano.

Forle.

I

This musical score is for the Violino Primo part, measures 12 through 25. It is written on ten staves in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The first staff begins with the tempo marking 'Majestueusement.' and contains measures 12-15. The second staff contains measures 16-19. The third staff contains measures 20-23. The fourth staff contains measures 24-25. The fifth staff contains measures 26-29. The sixth staff contains measures 30-33. The seventh staff contains measures 34-37. The eighth staff contains measures 38-41. The ninth staff contains measures 42-45. The tenth staff contains measures 46-49. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The 'Piano.' marking appears at the beginning of the eighth staff, and the 'Forle.' marking appears at the beginning of the ninth staff. The 'I' marking appears at the beginning of the tenth staff.

Violino Primo.

13

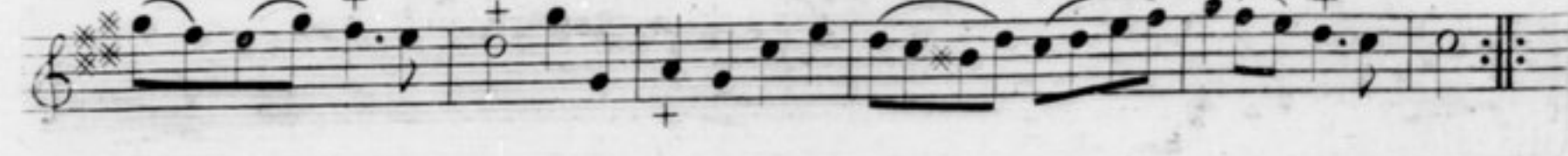


Adagio.

Aria.



2^e. Aria



14.

Violino Primo.

Vivement.

The score for the Violino Primo part consists of ten staves of music. The first four staves are marked *Vivement.* and the last six staves are marked *Piano.* The music is in G major (one sharp) and common time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *Vivement.* at the beginning, *Piano.* at the start of the sixth staff, and *Forte.* at the start of the seventh staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Piano.

Forte.

SONATA
VI.*Allegro.*

The score for SONATA VI. consists of two staves of music. The first staff is marked *Allegro.* and the second staff continues the melody. The music is in G major (one sharp) and common time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the second staff.

Violino Primo.

15.

Handwritten musical score for Violino Primo, measures 15-24. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as *Piano.* and *Forte.* and a tempo marking *Largo.* The notation is dense and includes many accidentals and ties.

Piano.

Forte.

Largo.

Chaconne.

Piano.

Forte.

Piano.

The musical score is written on 14 staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is a Chaconne, characterized by a repeating rhythmic pattern. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff is marked 'Violino Primo'. The second staff is marked 'Chaconne.'. The third staff is marked 'Piano.'. The fourth staff is marked 'Forte.'. The fifth staff is marked 'Piano.'. The sixth staff is marked 'Forte.'. The seventh staff is marked 'Piano.'. The eighth staff is marked 'Forte.'. The ninth staff is marked 'Piano.'. The tenth staff is marked 'Forte.'. The eleventh staff is marked 'Piano.'. The twelfth staff is marked 'Forte.'. The thirteenth staff is marked 'Piano.'. The fourteenth staff is marked 'Forte.'.

17.

Violino Primo

Piano.

Forte.

FINE.

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SONATA I. *Allegro.* Violino Primo I.

The musical score is written for Violino Primo. It begins with the title 'SONATA I.' and the tempo marking 'Allegro.' The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The first movement is marked 'Allegro' and the second movement is marked 'Adagio'. The score consists of 11 staves. The first movement ends with a double bar line and repeat dots. The second movement begins with a new key signature of two sharps (F#, C#) and a 3/2 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' and 'f'.

2.

+ Violino Primo

Chaconne.

Piano.

Forte.

Piano.

Forte.

Violino Primo.

This page contains a handwritten musical score for the Violino Primo part. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical markings are present throughout the score, including slurs, accents, and dynamic markings. The first staff includes a triplet marking '3' at the end. The second staff has a '+' marking. The third staff has a '+' marking and a '0' marking. The fourth staff has a '+' marking and a '7' marking. The fifth staff has a '+' marking and a '7' marking. The sixth staff has a '+' marking and a '7' marking. The seventh staff has a '+' marking and a '7' marking. The eighth staff has a '+' marking and a '7' marking. The ninth staff has a '+' marking and a '7' marking. The tenth staff has a '+' marking and a '7' marking. The score concludes with a double bar line and a final chord marked with a '+'.

Piano.

Forte.

4.
SONATA
II.

Violino Primo.

Adagio.

Allegro.

Piano.

Forte.

This is a handwritten musical score for the first violin part of a sonata. The score is written on 14 staves. The first staff begins with the title 'SONATA II.' and the tempo 'Adagio.' in a 3/4 time signature. The second staff continues the 'Adagio' section. The third staff marks the beginning of the 'Allegro' section. The fourth staff continues the 'Allegro' section. The fifth staff introduces a 'Piano' dynamic marking. The sixth staff introduces a 'Forte' dynamic marking. The seventh staff continues the 'Forte' section. The eighth staff continues the 'Forte' section. The ninth staff continues the 'Forte' section. The tenth staff continues the 'Forte' section. The eleventh staff continues the 'Forte' section. The twelfth staff continues the 'Forte' section. The thirteenth staff continues the 'Forte' section. The fourteenth staff concludes the piece with a double bar line and repeat dots.

5.

Violino Primo

Adagio.

à l'entendement.

Piano.

Piano.

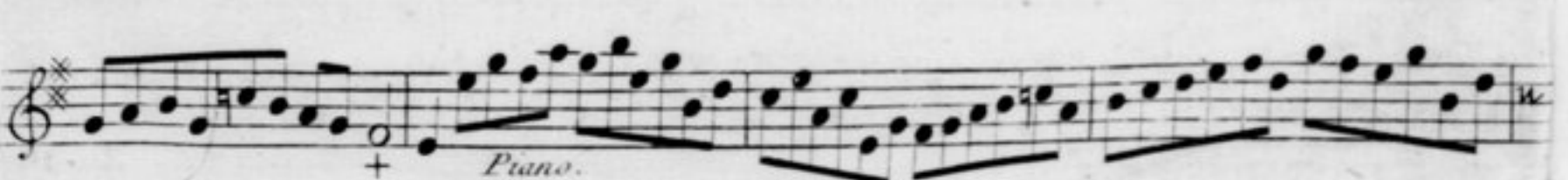
The musical score is written on 14 staves. The first staff is in 3/4 time and contains a few notes. The second staff is in 2/4 time and contains a melodic line with many accidentals. The third staff is in 2/4 time and contains a similar melodic line. The fourth through eighth staves are in 2/4 time and contain dense, fast-moving passages with many accidentals. The ninth through thirteenth staves are in 2/4 time and contain similar dense passages. The fourteenth staff is in 2/4 time and contains a final melodic line. The score is written in a cursive, handwritten style with many accidentals and dynamic markings.

6.

SONATA
III.

Violino Primo.

Adagio.



Violino Primo.

7.



8. 12. *Violino Primo.*

Vivement.

Piano.

Forte.

Piano.

Forte.

SONATA
IV. *Adagio.*

Violino Primo.

9.

Allegro.

Piano.

Forte.

Piano.

Forte.

Piano.

Forte.

10. *Violino Primo.*

Adagio.

Allegro.

Piano.

Forte.

Violino Primo

11.

Piano.

Forte.

This musical score for Violino Primo consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a 'Piano.' marking. The third staff has a 'Forte.' marking. The fourth staff contains a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff includes a fermata over a half note. The seventh staff ends with a repeat sign. The eighth staff concludes the section with a double bar line and repeat dots.

SONATA
V.

Adagio.

This musical score for Sonata V. consists of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff includes a fermata over a half note. The third staff continues the melodic line. The fourth staff concludes the section with a double bar line and repeat dots.

12.

Violino Primo.

Majestueusement.

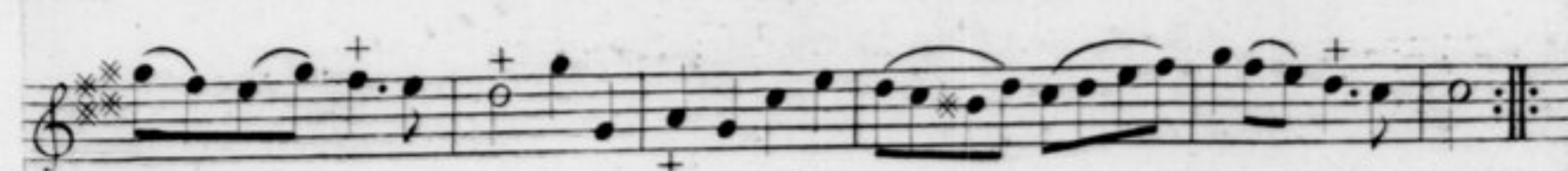
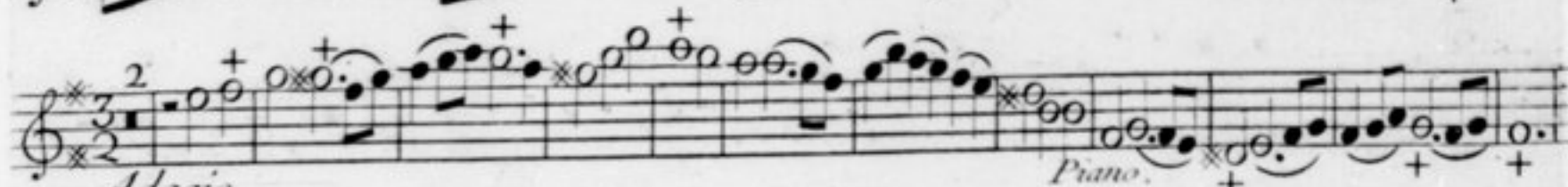
Piano.

Forte.

I

Violino Primo.

13



14.

Violino Primo.

Vivement.

Piano.

Forte.

I

This section of the score for Violino Primo consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Vivement.' is placed below the first staff. The music is written in a single system. The first staff contains measures 14-15, the second 16-17, the third 18-19, the fourth 20-21, the fifth 22-23, the sixth 24-25, the seventh 26-27, the eighth 28-29, the ninth 30-31, and the tenth 32-33. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings 'Piano.' and 'Forte.' are placed below the sixth and seventh staves, respectively. The first ending bracket is placed above the eighth staff. The section concludes with a double bar line and repeat dots at the end of the tenth staff.

SONATA
VI.*Allegro.*

This section of the score for Sonata VI, Allegro, consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro.' is placed below the first staff. The music is written in a single system. The first staff contains measures 1-2, and the second staff contains measures 3-4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and repeat dots at the end of the second staff.

Violino Primo. 15.

Piano.

Largo.

Chaconne

Piano

Forte

Piano

Violino Primo

17.

Piano.

Forte.

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AVEC PRIVILEGE DU ROY.



SONATA

I.

Allegro.

Handwritten musical score for a Sonata, I. Allegro. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and dynamic markings (e.g., *Adagio*). The piece concludes with a double bar line. The word "Basso" is written above the first staff.

Handwritten musical score for a piece titled "Chaconne." The score is written for a single melodic line on a grand staff (treble and bass clefs). It features complex chromatic patterns, including many sixteenth and thirty-second notes, and is marked with "Basso." and "Piano." dynamics. The piece is in 3/4 time and consists of 25 measures.

A page of musical notation for a piece titled "Basso". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. There are several dynamic markings, including "Forte" and "Piano". The piece concludes with a double bar line and a repeat sign.

4.
SONATA
II.

Baso.

Adagio.

This page contains a handwritten musical score for the second sonata, bass part. The score is divided into two main sections: *Adagio* and *Allegro*. The *Adagio* section consists of the first five staves, featuring a slow tempo with a focus on complex fingering and chromatic movement. The *Allegro* section follows, spanning the remaining seven staves, characterized by a faster tempo and more rhythmic, driving patterns. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *Forte*. Fingering numbers (1-7) are extensively used throughout the piece to guide the performer. The manuscript is written in a clear, elegant hand on aged paper.

Basso.

Handwritten musical score for Bass (Basso) in a single system. The notation is in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature change to two flats (B-flat, E-flat). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingering numbers (1-7) are written above many notes. There are also some accidentals (sharps, flats) and a double bar line with repeat dots. The notation is handwritten and appears to be a working draft or a personal manuscript.

Adagio.

Handwritten musical score for Adagio in a single system. The notation is in bass clef with a key signature of one flat (B-flat). It consists of 1 staff of music. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingering numbers (1-7) are written above many notes. There are also some accidentals (sharps, flats) and a double bar line with repeat dots. The notation is handwritten and appears to be a working draft or a personal manuscript.



6. Aria. *Basso.*

Tendrement.

Piano.

7 15

Forte.

SONATA
III.

Adagio.

Basso.

Allegro.

Forte.

Forte.

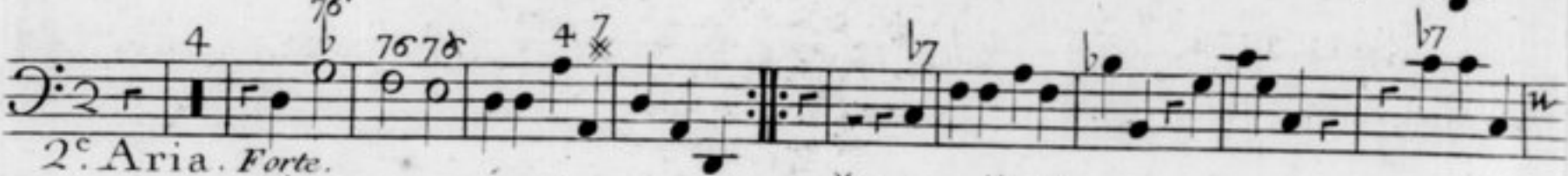
8. Aria 4 *Forte.* 7 4 7 *Fine.* *Basco.*



Gracieusement.



2^e Aria. *Forte.*



Vivement.



Forte. 10. 7



9.

Basso.

SONATA
IV.

Adagio.

Allegro.

Forte.

Forte.

Forte.

10. *Basso.*

Adagio.

Allegro.

Forte.

Forte.

The musical score is written on ten staves in bass clef. It begins with a 3/2 time signature and a key signature of one flat. The tempo changes from Adagio to Allegro. The piece features various musical notations including notes, rests, and fingerings. There are two 'Forte' markings. The score ends with a double bar line and repeat dots.

SONATA V. *Adagio.* *Basso.* 11.

12. *Majestueusement.* *Forte.*

Basso.

* *Adagio.*

Aria. 3

Fine.

* *Tendrement*.

2^e Aria.

* *Vivement.*

Forte.

Forte.

SONATA
VI.

Allegro.

SONATA
VI.

Allegro.

Forte.

Largo.

The image shows a handwritten musical score for a piece titled "SONATA VI." The score is written on ten staves, organized into three systems. The first system contains the first five staves, the second system contains the next five staves, and the third system contains the final two staves. The music is written in a single melodic line, likely for a solo instrument. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and complex fingerings indicated by numbers 1-7. There are also several accidentals (sharps, flats, and naturals) and dynamic markings. The tempo markings "Allegro." and "Largo." are written in italics. The word "Forte." is also written in italics. The score ends with a double bar line and repeat dots. The handwriting is in dark ink on aged paper.

14. *Basso.*

Chaconne.

Forte.

Piano.

15.

Basso.

Piano.

Forte.

Forte.

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SONATA I. *Violino Secondo.* I.
Allegro.

Adagio.

2.

*Violino Secondo.**Chaconne.*

The musical score is written for the Violino Secondo part of a Chaconne. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by a repeating rhythmic pattern of eighth and sixteenth notes, typical of a chaconne. The score includes several dynamic markings: *Piano* (appearing on the 4th and 9th staves), *Forte* (on the 5th staff), and *Piano* (on the 9th staff). There are also numerous plus signs (+) and asterisks (*) placed above or below notes, likely indicating fingerings or specific performance techniques. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side of the page.

Violino Secondo.

3.

This page contains a handwritten musical score for the second violin part. The score is written on 12 staves, organized into four systems of three staves each. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *Piano* (marked on the fourth staff) and *Forte* (marked on the sixth staff). Articulation is indicated by numerous '+' signs above notes. The score concludes with a double bar line and repeat dots on the twelfth staff.

SONATA
II.

Violino Secondo.

Adagio.



Allegro.



Piano.

Forte.



Violino Secondo.



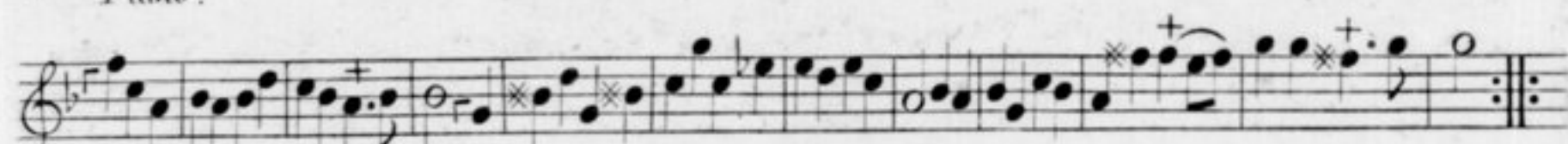
Adagio.



Tendrement.



Piano.



Forte.



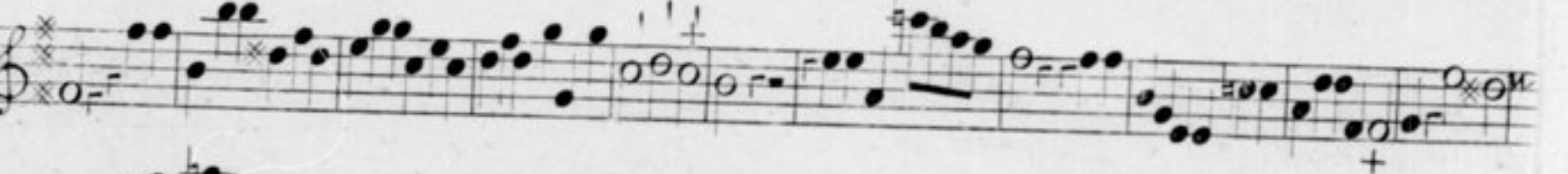
Piano.



SONATA
III.

Violino Secondo.

Adagio.



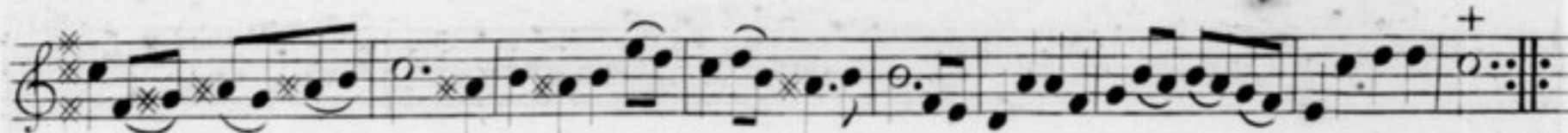
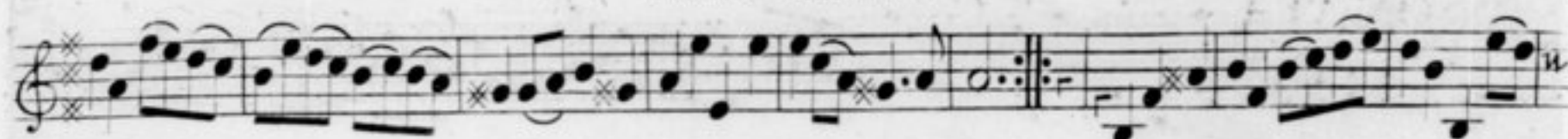
Graciussement.

Aria. Piano.

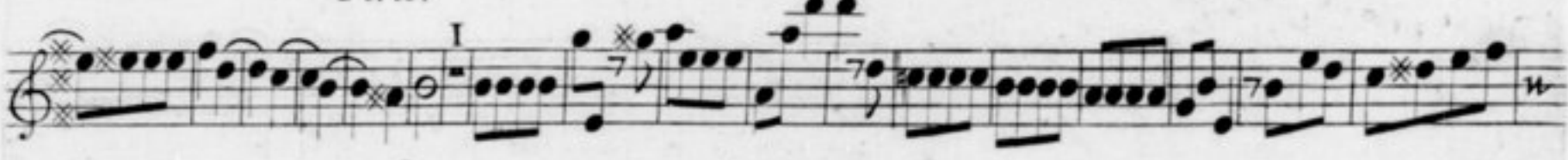
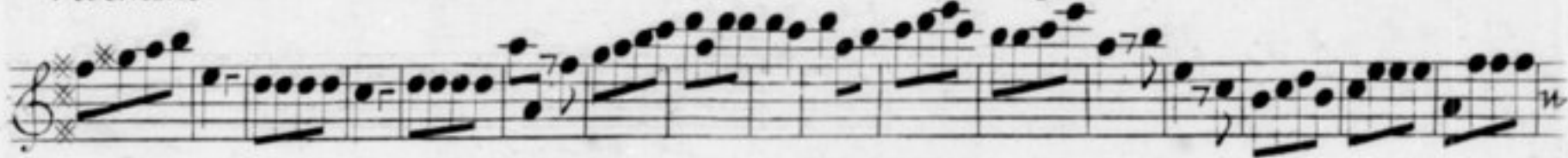
Forte.

Violino Secondo.

7.



2^e Aria.



8.
SONATA
IV.

Violino Secondo.

Adagio

Allegro.

Piano.

Forte.

Piano.

Forte.

Piano.

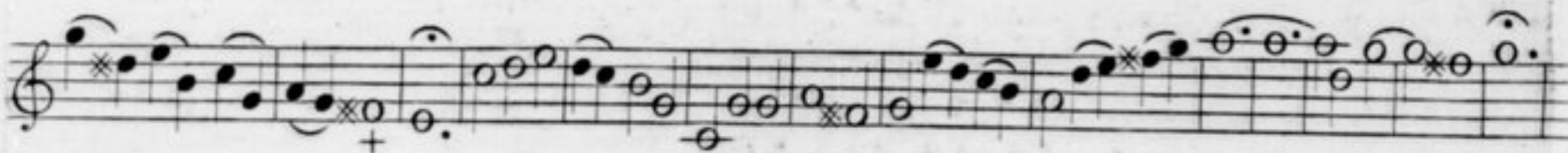
Forte.

Violino Secondo.

2.



Adagio.



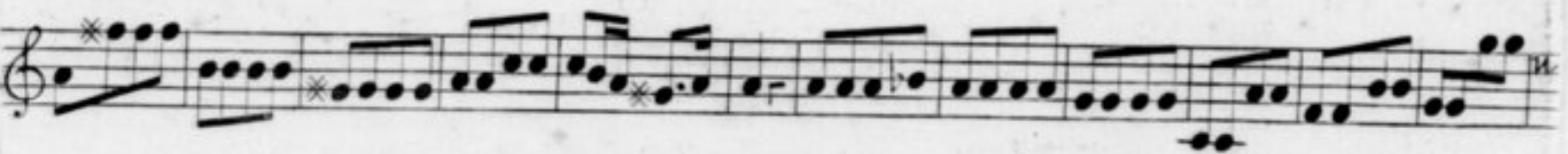
Allegro.



Piano.



Forte.



Piano.



Forte.



10.
SONATA
V.

Violino Secondo.

Adagio.

6
Majestueusement.

Piano.

Forte.

Violino Secondo.

II.

*Adagio.
Aria.*

Tendrement.

Fine.

2.ª Aria.

12.

Violino Secondo.

Vivement.

Piano.

Forte.

SONATA
VI.

I
Allegro.

Violino Secondo.

13.

The musical score is written for the second violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots on the final staff.

Piano.

Forte.

Largo.

14.

Violino Secondo

Chaconne.

Piano.

Forte.

Piano.

Piano.

Violino Secondo.

15.

Handwritten musical score for Violino Secondo, page 15. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

FINE.