

Flauto piccolo.
Boabdil von Moritz Moszkowski.

1

Ballet I. Malagueña.

Allegro pomposo.

4
ff

A

7 **B** 23 **C** 4
ff

p cresc.

1 **D** 1 *f* *ff*

ff *ff* *p*

4 **E** 2 *f* *cresc.* 17 **F** *ff* *f*

tr. 5 **G** 4 *p*

4

Flauto piccolo.

H₂ **17** **I** **f** *cresc.* **f** **f**

tr **tr** **3** **K** **7** **1** **3** **1** *rit.*

a tempo **ff**

L

7 **M** **23** **f** **ff** **N** **4**

f **ff** **p** *cresc.*

1 **0** **1** **f** **ff**

un poco accel. **In tempo, animato.**

P **3** **2** **tr** *pochiss. rit.*

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

The musical score for Flute I, Ballet I. Malagueña, by Moritz Moszkowski, is written in 3/8 time. The tempo is marked "Allegro pomposo." The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth notes and triplets. The second staff continues the melodic line with slurs and triplets. The third staff is marked with a forte (*ff*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic and a triplet. The fifth staff is marked with a forte (*f*) dynamic and a triplet. The sixth staff is marked with a forte (*ff*) dynamic and a triplet. The seventh staff is marked with a piano (*p*) dynamic and a triplet. The eighth staff is marked with a piano (*p*) dynamic and a triplet. The ninth staff is marked with a piano (*p*) dynamic and a triplet. The tenth staff is marked with a piano (*p*) dynamic and a triplet. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Flauto I.

The musical score for Flauto I consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes throughout the piece, indicated by the letters E, G, H, and K at the beginning of their respective systems. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with intermediate markings like *f* (forte) and *meno f* (meno forte). Articulation is marked with *marcato* and *tr* (trill). The tempo is marked *a tempo* in the final system. The score is divided into measures, with some measures containing multiple notes and rests, and others containing single notes or rests. The final system includes a key signature change to K (C major) and a tempo marking of *a tempo*.

System 1: *mp*, *marcato*, 2

System 2: *mp*, *marcato*, 2

System 3: **E**, *mp*, *cresc.*, *f*, *cresc.*, *ff*, 17, **F#**, *ff*

System 4: *ff*, *meno f*, 4

System 5: **G**, *mp*, *marcato*, 2

System 6: *mp*, *marcato*, 2

System 7: **H**, *mp*, *cresc.*, *ff*, 17, **I#**, *ff*

System 8: *ff*, *meno f*, 2

System 9: **K**, *f*, *cresc.*, 3, *rit.*, *ff*, *a tempo*

Musical score for Flauto I, page 3. The score consists of ten staves of music. It features various musical notations including treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings such as *mf*, *f*, *ff*, *p*, *cresc.*, *molto cresc.*, *un poco accel.*, *pochiss. rit.*, and *In tempo, animato.* There are also performance instructions like 'N', 'M', and 'L' with corresponding fingerings. The music includes many triplets and slurs.

Flauto II.

1

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

The musical score for Flauto II, Ballet I. Malagueña, by Moritz Moszkowski, is written in 3/8 time. The tempo is marked "Allegro pomposo." The score consists of 23 measures, with the final measure marked with a double bar line and the number 8. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into sections labeled A, B, C, and D. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 23. Section C starts at measure 12 and ends at measure 18. Section D starts at measure 19 and ends at measure 23. The score also includes markings for *cresc.* (crescendo), *molto cresc.* (molto crescendo), *dimin.* (diminuendo), and *cresc. assai* (crescendo assai).

Flauto II.

The musical score for Flauto II consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes or rests. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Articulations include *marcato* (marked) and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4. Trills are marked with *tr*. The score includes several measures with multiple notes, some of which are marked with *tr* and *meno f*. The score also includes measures with *a tempo* and *rit.* (ritardando) markings. The score ends with a double bar line.

Dynamics: *mp*, *cresc.*, *ff*, *meno f*, *mf*, *ff*, *meno f*, *f*, *cresc.*, *ff*.
 Articulations: *marcato*, *cresc.*, *tr*, *meno f*, *a tempo*, *rit.*.
 Fingerings: 4, 8, 17, 2, 4, 3, 1.

Flauto II.

3

The musical score for Flauto II consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *mf* dynamic. The second staff features a *f* dynamic and a *ff* dynamic, with a measure marked **3 M 23**. The third staff includes a *p* dynamic and a *ff* dynamic. The fourth staff has a *p* dynamic and a *cresc.* instruction. The fifth staff includes a *molto cresc.* instruction and a measure marked **0**. The sixth staff features a *ff* dynamic. The seventh staff has a *un poco accel.* instruction. The eighth staff includes a *p* dynamic, a *pochiss. rit.* instruction, and a *In tempo, animato.* instruction. The ninth staff has a *ff* dynamic. The tenth staff concludes the piece.

Oboe I.

G *mp molto cresc.* *ff* *p* *p*
2 H *p staccato* *cresc.* *ff* *p*
I *mf* *ff* *ff*
2 K *meno f* *f* *rinfz.*
mf cresc. *ritard.* *ff* *a tempo*
L *molto p*
M 17 *f* *ff* *p* *mp*
N *f* *rinfz.* *ff* *p* *cresc. molto* *ff*
tr *0* *cresc.* *ff* *p* *cresc.* *molto*
P *un poco accel.* *3*
pochiss. ritard. *In tempo, animato.*

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

The musical score for Oboe II, Boabdil von Moritz Moszkowski, Ballet I. Malagueña, is written in 3/8 time. The score consists of 20 measures, divided into sections A through G. The key signature has one sharp (F#). The tempo is marked 'Allegro pomposo'.

Measure 1: *ff* (fortissimo). Marking '1' above the first measure.

Measure 9: Section A. Marking '9' above the measure.

Measure 17: Section B. Marking '17' above the measure. Dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte).

Measure 18: Section C. Marking 'C' above the measure. Dynamics: *rinfz.* (rinforzando), *ff* (fortissimo).

Measure 19: Section D. Marking 'D' above the measure. Dynamics: *cresc. molto* (crescendo molto), *ff* (fortissimo).

Measure 20: Section E. Marking '20' above the measure. Dynamics: *p* (piano), *sfz* (sforzando), *sfz* (sforzando).

Measure 21: Section F. Marking 'F' above the measure. Dynamics: *p* (piano), *cresc.* (crescendo), *più f* (più forte).

Measure 22: Section G. Marking 'G' above the measure. Dynamics: *meno f* (meno forte), *ff* (fortissimo).

Measure 23: Section G. Marking '19' above the measure. Dynamics: *ff* (fortissimo).

Oboe II.

H

p stacc. cresc. - - - - - *p* *1*

più f

I

cresc. ff

2 K

meno f mp

rinfz. mp cresc. - - - - - *3* *1* *a tempo* *ritard. ff*

L

9 M 17 *1* *1* *1* *p mp f rinfz.*

N

ff *3* *cresc. molto* *ff* *5*

3 *3* *3* *3* *tr* *0* *1* *p molto cresc. ff*

un poco accel.

P *3* *pochiss. ritard. - - -*

In tempo, animato.

Clarinetto I in C.

1

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

1

ff

A

5

B

f *ff* *p*

2

f

C

ff *p*

tr. *marcatiss.* *p*

cresc. *molto cresc.*

D

ff

dim. *p* *cresc. assai*

4

ff *p*

3

Clarinetto I in C.

3

5

M

ff

p 3

f

2

N

ff

p

tr

ff

marcatiss.

p

cresc.

tr

0

molto cresc.

ff

un poco accel.

P

3

pochiss. ritard.

Clarinetto II in C.

1

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

1 1

ff

A

5 **B**

f *ff* *p*

2

f

C

f *p*

cresc. *molto cresc.* **D**

ff *dim.*

p *cresc. assai* *ff* *sfz* *sfz*

Clarinetto II in C.

The musical score for Clarinet II in C consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes fingerings (4, 1, 7) and dynamics (*p stacc.*, *cresc.*). The second staff continues with fingerings (8) and dynamics (*ff*, *mf*). The third staff features a key signature change to two sharps (F#, C#) and dynamics (*ff*). The fourth staff includes fingerings (2, 7) and dynamics (*meno f*, *mp molto cresc.*, *ff*). The fifth staff has fingerings (4, 1) and dynamics (*p stacc.*, *cresc.*). The sixth staff includes fingerings (8) and dynamics (*ff*, *mf*). The seventh staff features a key signature change to one sharp (F#) and dynamics (*ff*). The eighth staff includes fingerings (2, 1) and dynamics (*meno f*, *f*). The ninth staff has fingerings (3, 1) and dynamics (*rinfz.*, *p cresc.*, *ritard.*, *ff*), and ends with the instruction *a tempo*. The tenth staff continues the melodic line.

Clarinetto II in C.

3

5

f *ff*

M

p *f* *ff*

N

p *cresc. molto* *ff* *marcatiss.*

p *cresc.*

tr *molto cresc.* *ff*

un poco accel.

P *3* *pochiss. ritard.* *In tempo,* *animato*

Fagotto I.

1

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

ff

A

B

f *f* *p*

f *cresc.* *ff*

p *marcatiss.* *p* *cresc.*

D

molto cresc. *ff*

mf *p*

E

p staccato *cresc.*

ff *mf*

F

ff *ff* *meno f*

Fagotto I.

G
mp molto cresc. ff p

H
p slacc. cresc. -

I
ff mf

K
meno f rin fz. p cresc. - - - - - ritard. ff

L
p f

M
f p

N
ff p marcatis. p

cresc. - - - - - molto cresc. -

P
ff un poco accel. pochiss. ritard. - -

In tempo, animato.

Fagotto II.

1

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

ff

A

p

2 B

f

pp

f

C

cresc.

p

1

p

cresc.

molto cresc.

D

ff

mf

1

p

ff

sfz

sfz

mp

E

p stacc.

cresc.

8

ff

mf

F

cresc.

ff

ff

meno f

2

Fagotto II.

mp molto cresc. **G**

ffmp subito

p stacc. *cresc.* *ff* *mf* 8

cresc. *ff* **I** *ff*

2 K *mp* *rinf.* *p cresc.* 3 *rit.*

a tempo *meno f* *ff*

L *p* *f* 2

M *pp*

cresc.

N *ff* *p* *p*

1 2 3 4 5 6 7 8 *cresc.* *molto cresc.* 3 3 3

ff *un poco accel.* **P** 2 *pochiss. ritard.* 3

In tempo, animato.

Corno I in F.

1

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

1 *f* *ff*

A

2 **B** 14 *ppp* *mf* *p*

marcato *mf* *cresc.* **C** *sfz* *sfz*

3 *ffz* *p cresc. molto* *ff* *molto p*

D 1 *mf* *molto cresc.* *ff* *p*

1 20 **E** 6 *ff* *ffz* *fz* *p*

pp *p* *pp* *mf*

p *mf* *p cresc.*

F *f* *meno f* 4 **G** 20

Corno I in F.

H 6

p *pp* *p* *pp* *mf* *p* *mf*

I *p cresc.* *f* *meno f* *p* *ritard.*

2 K 4 *a tempo* *ff*

L

2 M 14 *ppp* *mf* *marcato* *p* *mf*

N *cresc.* *ff* *ff* *ff* *p*

cresc. molto ff *molto p* *1* *mf*

0 *molto cresc.* *ff*

un poco

accel. **P** *pochiss. ritard.*

In tempo. animato.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

1 1

f *ff*

A

4 **B** 16

mf *cresc.*

1 **C** 3 7

ff *p cresc. molto* *ff*

D

mf *molto cresc.* *ff*

6 20 **E**

ff *fz* *fz* *p* *cresc.*

ff *p* *pp* *p*

pp *mf* *p*

F

mf *p* *f*

2 **G** 20

meno f *dimin.*

Corno II in F.

H

p *cresc.* *ff* *p*

pp *p* *pp* *mf*

p *mf* *p* *f*

meno f *dimin.*

K $\frac{4}{4}$

p *cresc.* *ff* *rit.* *a tempo*

L

M 16

mf *mf* *cresc.*

N 1 3 7

ff *ff* *ff* *p* *ff*

O 0

mf *molto cresc.* *ff*

un poco accel.

P *pochiss. ritard.*

In tempo, animato.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

4 *ff*

A

8 **B** 20 *mf* *cresc.* *ff* *ff*

marcatiss. 9 **D** *f* *molto cresc.*

ff

6 20 **E** 2 *staccato* *mp* *cresc.* 1 *ff*

p *pp* *p*

pp *mf* *p* *mf*

F *p cresc.* *f*

1 **G** 19 *meno f* *dimin.* *ff*

Corno III in F.

H **2** *staccato*
mp *cresc.* - *ff* *p*

pp *p* *pp* *mf*

p *mf* *p cresc.* *f* **I**

meno f *dimin.*

K **2** *rit.* *a tempo*
rinf *ff*

3 *1* *3* *1*

L

M **20** *mf* *cresc.* -

N *marcatiss.* **9**
ff *fz* *molto p* *f* *ff*

0 *ff molto cresc.* - *ff*

un poco

accel. **P** *pochiss. ritard.* -

In tempo, animato.

Corno IV in F.

1

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

f **ff** **A** **6** **B** **20** **C** **mf** **cresc.** **ff**
f **ff marcatis.** **mf** **cresc.** **molto cresc.**
D **ff** **1** **20** **E** **stacc.** **mp cresc.**
ff **p** **pp** **mf** **p**
F **mf** **p** **f** **G** **1** **19** **ff**
meno f **dimin.**

Corno IV in F.

H₂ *staccato* *mp* *cresc.* *ff* *p* *pp*

I *p* *mf* *p* *f*

K *meno f* *dimin.* *f*

rinf. *ff* *1 rit. a tempo*

L

M 20 *Solo.* *mf* *cresc.* *ff* **N**

4 *ff* *ff* *f* *ff marcatis.* *mf* *Solo.* *cresc.*

0 *molto cresc.* *ff*

un poco accel.

P *pochiss. ritard.*

In tempo, animato.

Tromba I in C.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

4 *ff*

A

8 B 23 C 4 *f ff*

8 *p molto cresc.* D 1 *ff*

1 *pp* 1 *ff sf sf* 20

E₂ *staccato* 12 3 *pp* F 2 *f*

7 *mp cresc.* G 20 H₂ *staccato* 12 3 *pp* I 2 *pp cresc.* *f*

5 K₄ *molto p cresc.* Solo. *ril.* a tempo

L

8 M 23 N 4 *f ff* 8 *p molto cresc.*

0 1 *ff*

P *un poco accel.*

In tempo, animato.

poch. ritard.

Tromba II in C.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

4 *ff*

A

8 B 17

pp *p*

C 4

ff *f* *ff* *molto cresc.*

D 9

ff *ff* *fz* *fz* *fz* 20

E 4

f 12 *pp* 3

F 3

pp cresc. f 3

G 20

H 4

f 12 *pp* 3

I 3

pp *f* 5 K 4

molto cresc.

Solo.

ff *rit.* *ffa tempo*

L

8 M 17

pp *p* 2

N 4

ff *f* *ff* *molto cresc.* 9

O

ff

un poco accel.

P

poch. rit.

In tempo, animato.

Trombone I.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

4 *ff* 1

A 1 1 9 **B** 24 **C** 5 *ff*

11 **D** 2 1 1 6 *ff* *ff*

20 **E** 22 **F** 2 5 *f* *ma non troppo* *p cresc. - f*

G 19 **H** 22 **I** 2 5 **K** 7 1 3 1 *f* *ma non troppo* *rit.*

a tempo 1 1 1 1 1 1 1 1 *ff*

L 1 1 9 **M** 24 **N** 5 *ff* *ff*

11 **O** 2 1 1 *ff*

P *un poco accel.*

In tempo, animato.

poch. rit. - - -

Trombone II.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

4 *ff* 1

A 1 1 9 **B** 24 **C** 5 *ff*

11 **D** 2 1 1 6 *ff*

20 **E** 22 **F** 2 5 *ff sfz sfz* *mf* *f ma non troppo* *p* *f*

G 19 **H** 22 **I** 2 5 **K** 7 1 3 1 *mf* *f ma non troppo* *rit.*

a tempo 1 1 1 1 1 *ff* *ff*

L 1 1 9 **M** 24 **N** 5 *ff* *ff*

11 **O** 2 1 1 *ff*

P *un poco accel.*

In tempo, animato.

poch. ritard.

Trombone III.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

In tempo, animato.

4 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

A 9 B 24 C

4 *mp* *ff* 11 D 1 *f* *ff*

6 *ff* *fz* *fz* 20 E *p staccato* *cresc.* *f* 17

F 2 *mf* *f, ma non troppo* 6 G 19 H *p staccato*

17 I 2 *mf* *f, ma non troppo* 5 K 7 1 3 1 *rit.*

cresc. - a tempo *ff* *mf* *ff* *mf* *ff* *mf* *ff*

L 9 M 24 N *ff* 4

11 O 1 *mp* *ff* *f* *ff*

un poco accel.

P *pochiss. ritard.*

Boabdil von Moritz Moszkowski.

Allegro pomposo.

Edition Peters.

Timpani in G. C. D.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.



4 *ff* *f* *ff* *f* *ff* *ff* *f* *ff*

A 11 **B** 17 1 1 1 *tr*

pp *p* *p*

C 6 *tr* 7 **D** *tr*

ff *p* *ff* *p* *cresc.* *- sf* *f* *ff*

3 1 20 **E** 6

pp *ff* *p* *D muta in E.*

ppp *p* *ppp* *p*

F 13 **G** 20 **H** 6

pp *pp* *pp*

p *ppp* *p* *ppp* *mp*

I 11 **K** 7 1 *Solo.*

pp *mp* *pp* *E muta in D. E nach D. ff*

a tempo 3

rit. *ff* *f* *ff* *f* *ff* *ff* *f* *ff*

2 *tr* **L** 11 **M** 17 1 1

pp *p*

1 *tr* **N** 6 *tr* 7 **O** *tr*

p *ff* *p* *ff* *p* *cresc.* *- sf* *f* *ff*

1 *tr* 1 *tr*

un poco accel.

P 2 5 *In tempo, animato.* *tr*

poch. rit.

Gr. Cassa e Piatti.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

The musical score is written for Bass Clef and 3/8 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and includes fingerings (4, 1, 1, 3, 1, 1, 3, 1) and a section marked **A**. The second staff includes fingerings (1, 11, 24, 5, 11), a *ff* dynamic, and sections marked **B**, **C**, and **Piatti.** with *Gr. C.* markings. The third staff includes fingerings (2, 1, 1, 10, 20, 22), a *ff* dynamic, and sections marked **D**, **E**, and **F**, with a *p* dynamic and a *Trombone.* marking. The fourth staff includes fingerings (2, 5, 20, 22, 1, 2), a *p* dynamic, and sections marked **G**, **H**, and **I**, with a *Trombone.* marking. The fifth staff includes fingerings (2, 3, 7, 1, 3, 1, 1, 3), a *rit.* marking, a *ff* dynamic, and a section marked **K** with an *a tempo* marking. The sixth staff includes fingerings (1, 1, 3, 1, 1, 11, 24), a *ff* dynamic, and sections marked **L**, **M**, and **N**, with a *Gr. C.* marking. The seventh staff includes fingerings (5, 11, 2, 1, 1, 3), a *ff* dynamic, and a section marked **O** with a *Gr. C.* marking. The eighth staff includes fingerings (3, 3, 5), a *un poco accel.* marking, a *p* dynamic, and sections marked **P** and **P** with a *poch. rit.* marking. The ninth staff includes fingerings (2) and a *In tempo, animato.* marking.

Tambourin.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

The image displays a musical score for a Trombone, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled A through P, with measures numbered 1 through 22. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), and the tempo is marked as *In tempo, animato*. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A through P, with measures numbered 1 through 22. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), and the tempo is marked as *In tempo, animato*. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A through P, with measures numbered 1 through 22. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), and the tempo is marked as *In tempo, animato*.

poch. ritard. -

Triangel.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

4 6 3 1 A 7

4 B 24 C 4 3

D 1 7

2 20 E 22 F

2 7 G 20 H 22 I 2 5

K 7 1 3 1 a tempo 6 3 1 L 7

4 M 24 N 4

3

0 1 3 3 3 un poco accel.

P 2 3 trum In tempo animato. 3

poch. rit. -

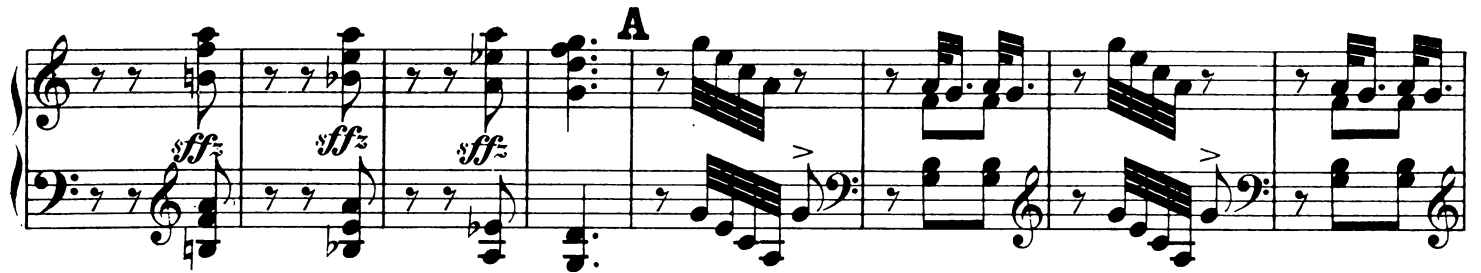
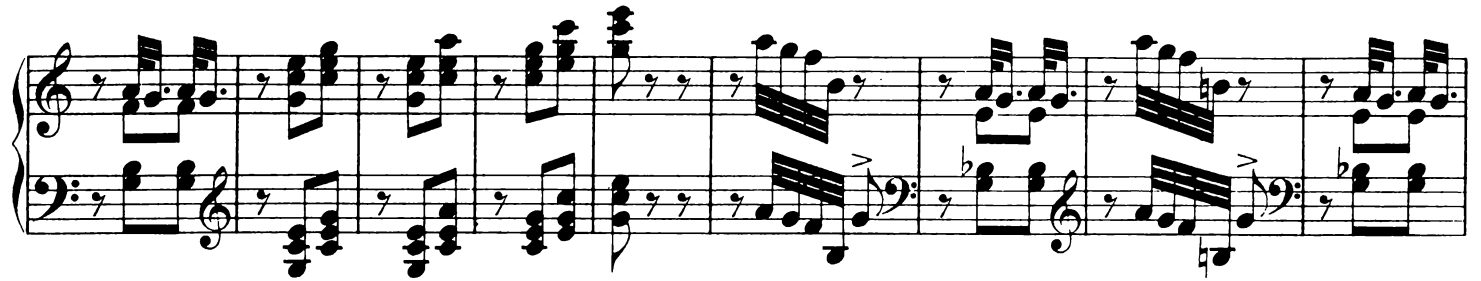
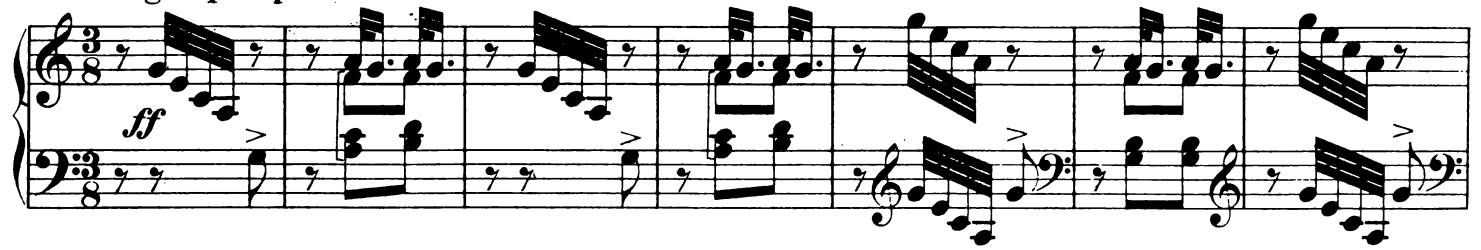
Arpa I.

1

Boabdil von Moritz Moszkowski.

Ballet I. Málagaña.

Allegro pomposo.



Arpa I.



Arpa I.

3

H

ff

I K *ritard.* **a tempo**

L

M

Arpa I.

N *fff*

f *molto cresc.* *ff* **0**

P *pochiss. ritard.* **5** **1**

In tempo, animato. **1**

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

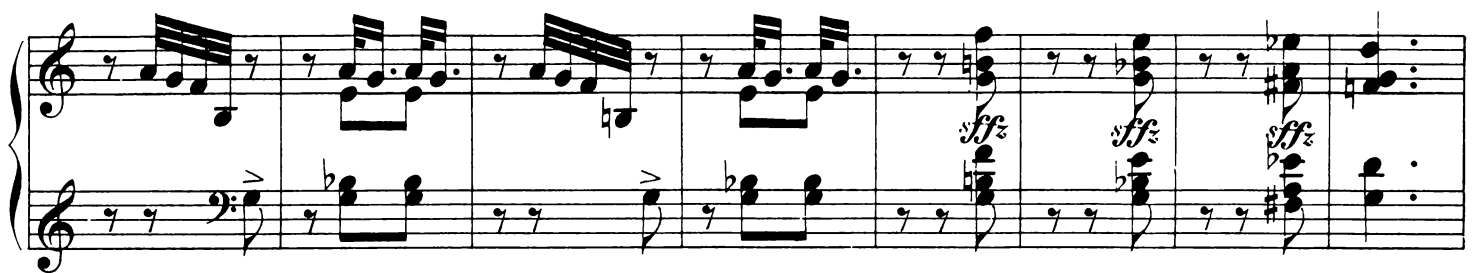
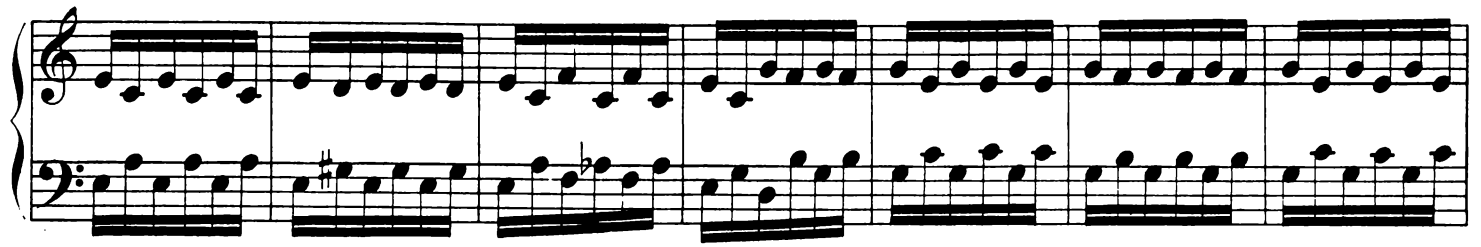


Arpa II.



Arpa II.

3



Arpa II.

N

fff 5 *fff* 5

f *molto cresc.* 0 1

ff *ff*

P 5

pochiss. ritard.

1 1

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

div.

ff

4

2 1 4

A

portamento

unis.

p lusingando

3

B 15

f *sf* *sf* *ff*

Violino I.

saltato

mp *cresc.*

ff *p lusingando*

ff *p*

cresc.

3 *tr* *div.* *ff*

molto cresc. *ff*

dimin.

saltato *8* *dim.* *8* *4* *poco marcato* *dim. morendo* *ff* *mf*

p poco marcato morendo *dim. morendo*

E *p* *cresc.* *ff*

cresc. **F** *energico* *tr* 1

cresc. 2 3 4 1 2 1 *meno f* *dimin.* *tr* 1

pizz. **G** *ff* 7 *arco* *dim.* 4 *poco marc.* *p* *dim.*

P poco marcato *morendo*

H *morendo* *p* *cresc.*

ff *mf* *f*

energico **I** *cresc.* 2 3 4 1 2 1 *tr*

1 *tr* *meno f* *dimin.* *tr*

K 4 *div.* *tremolo* *p* *cresc.* 3 1 *rit.*

Violino I.

V div.
ff a tempo

portamento

p lusingando

M 15 saltato
mp

cresc.

N *p* lusingando *ff*

p *cresc.*

molto cresc. *ff* div.

unis. *P*

un poco accelerando
In tempo, animato.

5 *poch. rit.*

The musical score for Violino I consists of ten staves of music. The first staff begins with a 'V div.' marking and a fortissimo 'ff' dynamic, followed by 'a tempo'. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The second staff continues this texture. The third staff introduces a 'portamento' marking over a descending line and a 'p' dynamic with the instruction 'lusingando'. The fourth staff contains a measure with a 'V' marking, a fortissimo 'ff' dynamic, and a measure with a 'M 15' marking and a mezzo-piano 'mp' dynamic, with the instruction 'saltato'. The fifth staff has a 'cresc.' marking. The sixth staff begins with a 'N' marking, followed by 'p lusingando' and 'ff'. The seventh staff has a 'p' dynamic and 'cresc.'. The eighth staff includes 'molto cresc.', 'ff', and 'div.'. The ninth staff has 'unis.' and 'P'. The tenth staff begins with a '5' marking and 'poch. rit.'. The score is filled with various musical notations including slurs, ties, and dynamic markings.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

con somma forza
 div. unis. div. unis.
 div. unis. div.
 unis. A div. unis. div.
 unis. p
 B 15 saltato mp cresc.
 C f pizz. p
 arco 3 3 tr. 1 pizz. p
 f ff marc. ass. p
 D arco 3 3 ff arco 3 3
 molto cresc. 3
 unis. div. dimin. saltato
 3
 rinf. cresc. assai ff sfz sfz

Violino II.

col legno

col legno

E 1 pizz. arco

f cresc. - - - *ff* *mf*

div.

F *energico* *energico* *tr*

2 3 4 1 2 1 2 3

2 3 4 1 2 1 2 3

1

Violino II.

3

Violino II. staff 1: *meno f*, *tr*, *dimin.*, *tr*, *2*

Violino II. staff 2: *col legno*

Violino II. staff 3: *col legno*

Violino II. staff 4: *col legno*

Violino II. staff 5: *col legno*

Violino II. staff 6: *H*, *1*, *pizz.*, *f cresc.*, *ff*, *arco*, *mf*

Violino II. staff 7: *arco*

Violino II. staff 8: *arco*

Violino II. staff 9: *I*, *cresc.*, *energico*, *3*, *2 3 4 1 2 3*, *tr*, *1*

Violino II.

trem. div.
K 4
meno f
cresc.
rit. a t.
div.
unis.
div.
unis.
div.
unis.
L
div.
unis.
div.
unis.
M 15
saltato mp
cresc.
N
f
pizz.
p
f
arco
3
3
tr
marcatiss.
0
pizz.
p
pizz.
cresc.
molto cresc.
arco unis.
3
3
ff
div.
unis.
div.
unis.
div.
unis.
div.
unis.
un poco accelerando
In tempo, animato.
P
5
tr
pochiss. rit.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

con somma forza

ff

pizz. *p* *arco* *ff* *sfz*

B *p*

marcato *cresc.*

C *ff* *p* *lusingando* *cresc.*

trium. **D** *molto cresc.* *ff*

pizz. div. *mf*

f cresc. assai. *ff* *sfz* *sfz*

Viola.

col legno
div.

col legno

E

f naturale cresc. - ff mf

F

cresc. energico

meno f div. dimin.

Viola.

3

G col legno

col legno

H

1 unis.

f naturale cresc. - - - ff

mf

f

cresc.

I

energico

tr

1

K

tr

tr

div.

dimin.

trem. div.

p cresc.

3 1

rit.

Viola.

a tempo
unis.

Musical score for Viola, starting with "a tempo unis." and ending with "In tempo, animato." The score consists of 12 staves of music. It includes various musical notations such as dynamics (*ff*, *f*, *p*, *cresc.*, *molto cresc.*), articulation (*pizz.*, *arco*), and performance instructions (*div.*, *un poco accel.*, *poch. rit.*, *In tempo, animato.*). The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes.

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

1 pizz. 1 arco
ff con somma forza

1
ff

A
pizz. p sf sf ff arco

B
pizz. molto p

1 arco
p cresc.

C
ff div. p f ff P molto cresc. pizz.

D
cresc. trem. molto cresc. unis. arco

ff pizz. mp arco

Violoncello.

pizz.

cresc. -

ff

arco

mf arco

cresc. -

ff

mf

unis.

f

cresc.

F

div.

meno f

dimin.

2

G pizz.

p

pizz.

p

H

cresc. -

ff

arco

mf arco

cresc. -

ff

mf

Violoncello.

3

unis.

The musical score for Violoncello consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions and dynamic markings are placed throughout the score:

- Staff 1:** *unis.*
- Staff 2:** *cresc.*
- Staff 3:** *dimin.*, **K 6**, *a tempo*, *div.*, *meno f*
- Staff 4:** *f*, *cresc.*, *rit.*, *unis. ff*
- Staff 5:** **L**
- Staff 6:** *pizz.*, *p*, *arco*, *ff*
- Staff 7:** **M**, *pizz.*, *p*
- Staff 8:** *arco*, *p*, *cresc.*, *pizz.*, *ff*, **N**
- Staff 9:** *div.*, *p*, *f*, *ff*, *unis.*, *div.*, *p*
- Staff 10:** *cresc.*, *trem.*, *molto*, *cresc.*, *unis.*, *arco*, *3*
- Staff 11:** *ff*
- Staff 12:** *un poco accel.*, **P**, *5*, *2*, *poch. rit.*

The score concludes with the instruction *In tempo. animato.*

Boabdil von Moritz Moszkowski.

Ballet I. Malagueña.

Allegro pomposo.

The musical score for the Bassoon part of 'Malagueña' by Moritz Moszkowski is written in 3/8 time. It consists of ten staves of music, each with various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a forte (*ff*) dynamic. The melody is marked with a first ending bracket (1).
- Staff 2:** Features a section marked 'A' with a first ending bracket (1). Dynamics include *p* and *f*.
- Staff 3:** Features a section marked 'B' with a pizzicato (*pizz.*) articulation and a *molto p* dynamic.
- Staff 4:** Features a section marked 'C' with a first ending bracket (1) and an arco (bowed) articulation. Dynamics include *p* and *cresc.*
- Staff 5:** Features a section marked 'D' with a first ending bracket (1) and a *molto cresc.* dynamic.
- Staff 6:** Features a section marked 'E' with a first ending bracket (1) and a *mf cresc.* dynamic.
- Staff 7:** Features a section marked 'F' with a first ending bracket (1) and a *meno f* dynamic.
- Staff 8:** Features a section marked 'G' with a first ending bracket (1) and a *dimin.* dynamic.
- Staff 9:** Features a section marked 'H' with a first ending bracket (1) and a *meno f* dynamic.
- Staff 10:** Features a section marked 'I' with a first ending bracket (1) and a *dimin.* dynamic.

Basso.

G pizz. *p*

H *arco* *mf cresc.*

I pizz. *ff* *mf* *f* *cresc.*

K 7 *meno f dimin.* *rit. ff* *a tempo*

L

M pizz. *p* *f* *molto p*

N *arco* *p* *cresc.* *ff* *f ff*

O *p* *molto cresc.* *ff*

P *7* *ril.* *In tempo, animato.* *un poco accel.*