

Bratschen

# Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm

Louis Sauter

**Allegro** ♩ = 112  
sul pont.

Musical staff 1: First line of music in 3/4 time, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

9

Musical staff 2: Second line of music, continuing the melodic line.

17

Musical staff 3: Third line of music, continuing the melodic line.

25

Musical staff 4: Fourth line of music, featuring a double bar line and a dynamic marking of mezzo-forte (*mf*).

35

Musical staff 5: Fifth line of music, continuing the melodic line.

42

Musical staff 6: Sixth line of music, starting with a mezzo-piano (*mp*) dynamic and including the instruction "sul pont."

47

Musical staff 7: Seventh line of music, starting with a pianissimo (*pp*) dynamic and including the instruction "Allegretto".

18

66 ord.



74

 $\text{♩} = 112$   
sul pont.

82



90

**Allegro****25**

ord.



121



128

136  $\text{♩} = 96$  $\text{♩} = 112$   
sul ponticello

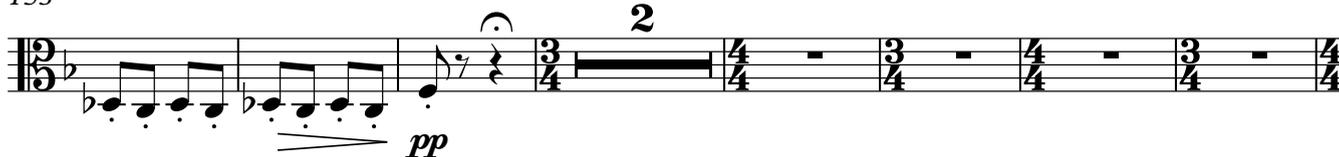
145



153

Allegretto

2



162

pizz.



169

arco



172

$\text{♩} = 96$

4



178



179  $\text{♩} = 112$   
sul pont.

Musical staff for measures 179-186. The staff is in 3/8 time with a key signature of one flat. It contains a continuous eighth-note pattern. The dynamic marking *p* is placed below the first measure.

187

Musical staff for measures 187-194. The staff is in 3/8 time with a key signature of one flat. It contains a continuous eighth-note pattern. A hairpin crescendo is shown at the end of the staff.

195 **Moderato**

Musical staff for measures 195-201. Measure 195 starts with a half note and a fermata. Measure 196 is a whole rest with a bracket labeled '16'. Measure 197 is a half rest with a fermata. Measure 198 is a whole rest with a bracket labeled '4'. Measure 199 is a whole rest. Measure 200 is a whole rest with a bracket labeled '4'. Measure 201 is a half note with a fermata. The dynamic marking *pp* is below measure 195.

217  $\text{♩} = 96$  **6**  $\text{♩} = 112$   
sul pont.

Musical staff for measures 217-228. Measure 217 is a half note with a fermata. Measure 218 is a whole rest with a bracket labeled '6'. Measure 219 is a half note with a fermata. Measure 220 is a quarter rest. Measures 221-228 contain a continuous eighth-note pattern. The dynamic marking *mp* is below measure 220.

229

Musical staff for measures 229-236. The staff is in 3/8 time with a key signature of one flat. It contains a continuous eighth-note pattern.

237 **Andante**  $\text{♩} = 96$   
ord.

Musical staff for measures 237-244. Measures 237-244 contain a continuous eighth-note pattern. Measure 244 has a fermata. The dynamic marking *pp* is below measure 244, and *ppp* is below measure 245.

245

Musical staff for measures 245-252. Measures 245-252 contain a continuous eighth-note pattern. Measure 252 has a fermata. The dynamic marking *pp* is below measure 245, *p* is below measure 246, and *fff* is below measure 252.

250

*pp* *pp* *pp*

259

*pp* *pp subito*

268

*p* *ppp*

275  $\text{♩} = 96$

8

$\text{♩} = 112$

pizz.

*mf*

290

300

301 arco **Allegro** ♩ = 132  
*mp*

305

309

313

317

321

325

329

333

339

352 ♩=112

376

385

390 ♩=96

404 pizz.

*p* *mp*

416 arco **Adagio** ♩ = 72

*pp non vibrato*

426

*p (con vibrato)*

431

*mp* 3

434

*p* *p* *pp*

439 ♩ = 96

*p* 11

453 ♩ = 112

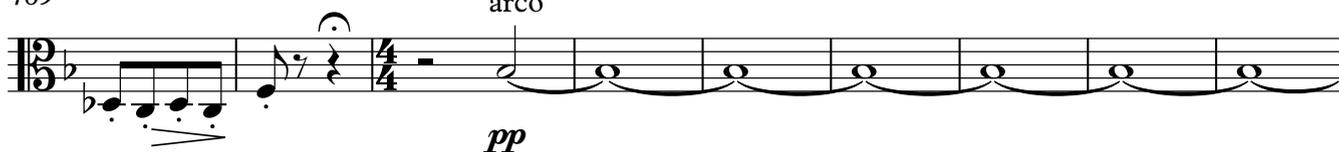
*p*

461



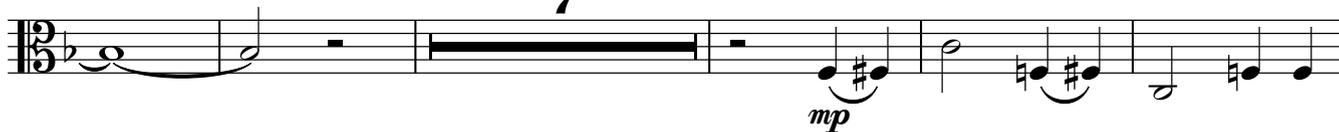
469

Andante  
arco



478

7



490



496

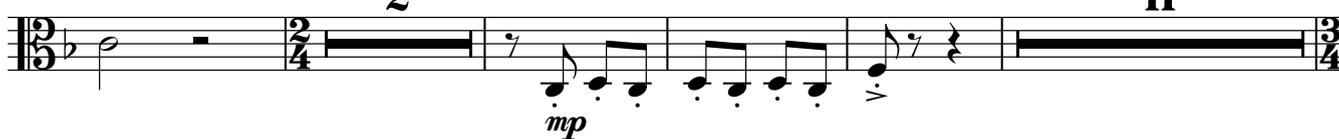


503

♩=96

2

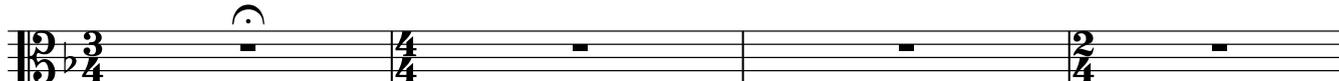
11



520

♩=60

accel. . . . . ♩=112



524 pizz. *mf*

536 arco

545

553 2

563 *mf*

575 *p*

581 *f* *ff*