

Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm

Louis Sauter

Allegro ♩ = 112
46

Allegretto

53

61

69

76

85

93

Allegro 8

106

4

115

Musical staff 115: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

123

Musical staff 123: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano).

130

Musical staff 130: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes.

136 $\text{♩} = 96$

Musical staff 136: Bass clef, key signature of one flat. The staff contains rests and notes. Dynamics include *f* (forte). Tempo markings $\text{♩} = 96$ and $\text{♩} = 112$ are present.

152

Musical staff 152: Bass clef, key signature of one flat. The staff contains rests and notes. Dynamics include *mf* (mezzo-forte). Tempo marking **Allegretto** is present.

161

Musical staff 161: Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with various time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4.

165

Musical staff 165: Bass clef, key signature of one flat. The staff contains rests and notes with various time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 2/4.

174 $\text{♩} = 96$

Musical staff 174: Bass clef, key signature of one flat. The staff contains rests and notes. Dynamics include *mf* (mezzo-forte). Tempo marking $\text{♩} = 96$ is present.

188

Musical staff 188: Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes.

195

Musical staff 195: Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes. Dynamics include *f* (forte). Tempo marking **Moderato** is present.

209

f

4

217 $\text{♩} = 96$

6

8

f

237

Andante $\text{♩} = 96$

ppp *pp*

246

p *f* *fff* *pp*

252

pp *pp*

262

pp *pp subito*

269

p *ppp*

275 $\text{♩} = 96$

8

284 $\text{♩} = 112$
mf

292

300 **Allegro** $\text{♩} = 132$
37

341 $\text{♩} = 96$ **10** $\text{♩} = 112$ **16**

368 **Adagio** $\text{♩} = 48$
7

381

385

390 $\text{♩} = 96$ **12** $\text{♩} = 112$ **4**

411

419 **Adagio** ♩ = 72
10

433

439 ♩ = 96
14 ♩ = 112 **8**

464

470 **Andante**

476 **7**

488

494

499

504 ♩ = 96 **ff** **16** ♩ = 60 accel. ♩ = 112

524

pp

532

540

f

550

4

562

f

571

p

579

f *f* *ff*