

Das Birnli will nit fallen

Schweizer Märchen der Brüder Grimm

Louis Sauter

Allegro ♩ = 112 **46** **Allegretto** **28**

76 ♩ = 112 **16** **Allegro** **42**

136 ♩ = 96 **2** ♩ = 112 **16**

156 **Allegretto**
mf

160 **2**

168 **f**

172 ♩ = 96 **mp**

178

179 $\text{♩} = 112$
mf



Musical staff 179-186: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is present.

187



Musical staff 187: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the melodic line from the previous staff.

195 **Moderato**
mf



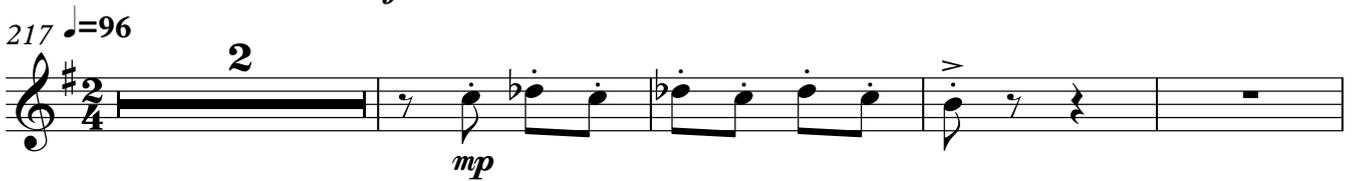
Musical staff 195-206: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a fermata over a half note, followed by a 7-measure rest, and then a melodic phrase. A dynamic marking of *mf* is present.

207 *f*



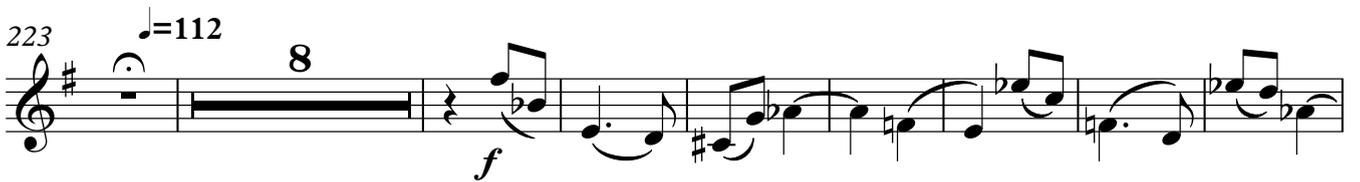
Musical staff 207-216: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the melodic line. A dynamic marking of *f* is present. The staff ends with a 4-measure rest.

217 $\text{♩} = 96$
mp



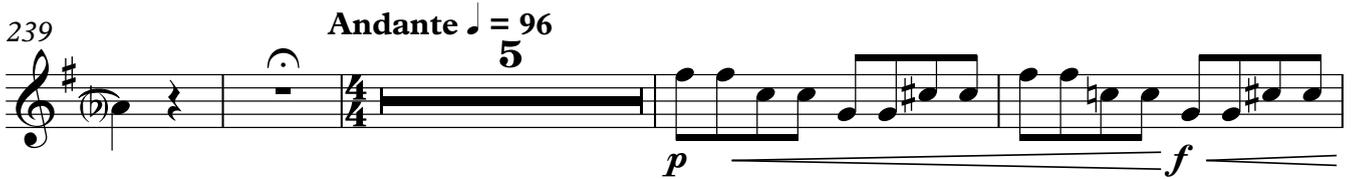
Musical staff 217-222: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a 2-measure rest, followed by a melodic phrase. A dynamic marking of *mp* is present.

223 $\text{♩} = 112$
f



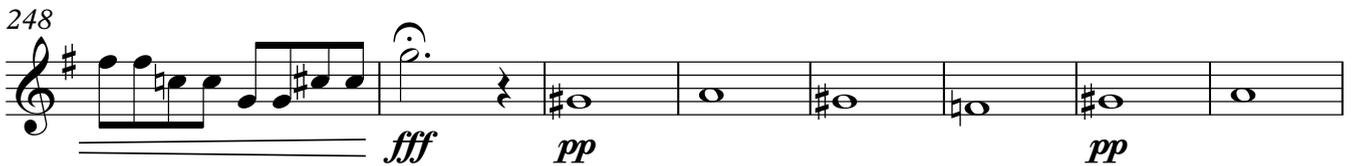
Musical staff 223-232: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with an 8-measure rest, followed by a melodic phrase. A dynamic marking of *f* is present.

239 **Andante** $\text{♩} = 96$
p *f*



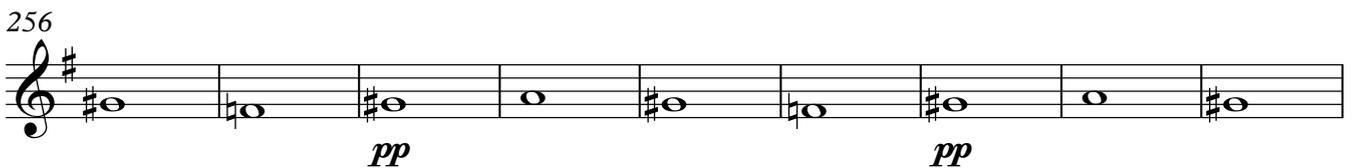
Musical staff 239-247: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a fermata over a half note, followed by a 5-measure rest, and then a melodic phrase. Dynamic markings of *p* and *f* are present.

248 *fff* *pp* *pp*



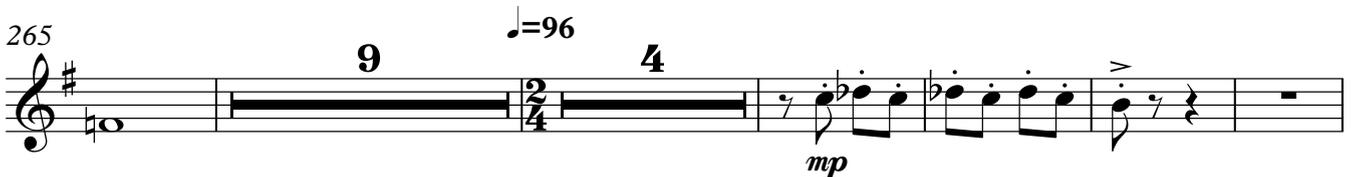
Musical staff 248: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the melodic line. Dynamic markings of *fff*, *pp*, and *pp* are present.

256 *pp* *pp*



Musical staff 256: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continuation of the melodic line. Dynamic markings of *pp* and *pp* are present.

265 $\text{♩} = 96$
mp



Musical staff 265-274: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a 9-measure rest, followed by a 4-measure rest, and then a melodic phrase. A dynamic marking of *mp* is present.

283 $\text{♩} = 112$
mf

292

300 **Allegro** $\text{♩} = 132$
f

314

320

326

332 *ff*

338 a 2 $\text{♩} = 96$
f *ff* *mp*

349 $\text{♩} = 112$
16

368 **Adagio** $\text{♩} = 48$ $\text{♩} = 96$
21 **8**

398 *mp*

403 $\text{♩} = 112$ 12

419 *Adagio* $\text{♩} = 72$ 19 $\text{♩} = 96$ 10 *mp*

453 $\text{♩} = 112$ 8 *mp*

468 *Andante* 24 *mp*

498 *f*

504 $\text{♩} = 96$ 12 *mp*

520 $\text{♩} = 60$ accel. $\text{♩} = 112$ *pp*

529

537 2 *f*

547



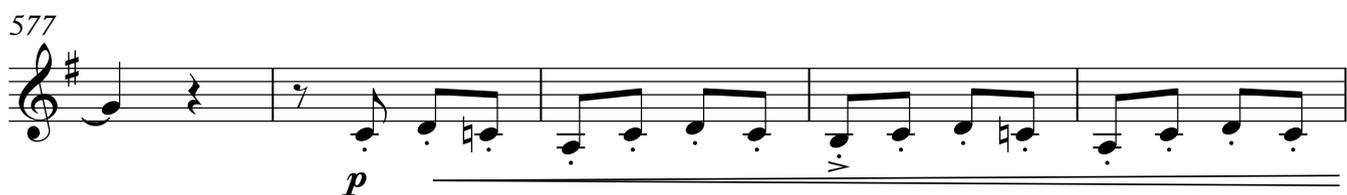
556



568



577



582

